

# ЕГИПЕТСКИЕ НОЧИ • EGYPTIAN NIGHTS

## *Symphonic Suite, opus 61*

SERGE PROKOFIEFF  
(1891-1953)

### 1. Ночь в Египте

### 1. Night in Egypt

Adagio  $\text{♩} = 60$

Solo

*p* tranquillo

Solo

*p*

con sord. *pp*

(senza sord.) *p*

*p* *mf* *f* *p*

Gr. C. *mf* *p* *ma non troppo* *mf* *pp* *mf*

V-ni I div. *mf* *p* *pp* *mf* *pp*

V-ni II div. *mf* *p* *pp* *mf* *pp*

V-le *mf* *p* *pp* *mf* *pp*

V.C. *mf* *p* *pp* *mf* *pp*

C.B. *mf* *p* *pp* *mf* *pp*

*mf* *p* *ma non troppo*

*p* *pp* *p*

1

I Fl.

II Fl.

Ob. I-II

Ob. c-a.

Clar. I-II

Clar. bas.

Fag. I-II

C. Fag.

T-be I-II

I-II Cor.

III-IV Cor.

T-ne I

Tuba

Gr. C.

Arpa

Piano

a 2 (con sord.)

a 2 (senza sord.)

I Sola

Do magg... sol<sup>♯</sup> mi<sup>b</sup> reb fa<sup>♯</sup> naturale

1

V-ni I

V-ni II

V-la

V.C.

C.B.

pizz.

div.

**Fl. I**  
Solo  
*p*  
*smorzando*

**Fl. II**  
Solo  
*p*  
*pp*

**C. Fag.**  
*ppp*

**Gr. C.**  
*ppp*  
*smorzando*

**Arpa**  
*ppp*

**Piano**  
*ppp*

**V-ni I**  
*ppp*  
*smorzando*

**V-ni II**  
*ppp*  
*smorzando*

**V-le**  
*ppp*  
*smorzando*

**V.C.**  
arco  
*ppp*  
*smorzando*

**C.B.**  
*ppp*  
*smorzando*

# 2. Цезарь, Сфинкс и Клеопатра

## 2. Caesar, the Sphinx and Cleopatra

2 Andantino  $\text{♩} = 84$

Ob. I *con sord.*  
*ppolissimo*

Clar. II *pp*

Clar. bas. *mp* *p* *p*

2 Andantino  $\text{♩} = 84$

I V-ni *ppp senza espress.*

II *div.* *p*

V-le *p*

V. C. *p*

C.B. *p*

Ob. I *ppress.*

Clar. II *pp*

Clar. bas. *pp*

I V-ni *p* *ppp* *p*

II

V-le

V. C.

C.B.

3

Fl. I-II *mp espress.* *f*

Ob. I *senza sord.*

Ob. o-a. *f* *mp* *p*

Clar. I Solo *f espress.* *p*

Clar. bas. *p* *pp*

Fag. I-II *a 2* *p* *f* *f* *mp* *p* *pp*

C. Fag. *p* *f* *p* *p*

Cor. I-II *p* *mf* *mp* *p* *p<sub>I</sub>* *pp*

Tuba *f* *mp* *p*

Piano *f* *p*

3

I *pp molto espress.* *mf* *p subito* *pp* *p dolce* *sul D*

V-ni *unis.* *f* *mf* *mp*

II *f* *mf* *mp*

V-le *f* *mf* *mp* *p* *p*

V.C. *f* *mf* *mp*

O.B. *div.* *mf* *p* *p* *pp*

Picc. *poco rit.*  
 Fl. I-II *p*  
 Clar. I *p tranquillo*  
 Fag. I *pp tranquillo*  
 Cor. I *ppp*  
 Arpa *p tranquillo*  
 Piano *p tranquillo*  
 V-ni I *loco*  
 V-ni II *pp pizz.*  
 V-le *pp pizz.*  
 V.C. *p tranquillo*  
 C.B. *pp*

**4** Poco meno ♩: 69-72

Clar. bas. *pp*  
 Gr. C. *pp*  
 V-ni II *pp* *div. arco con sord.*  
 V-le *pp* *con sord.*  
 V.C. *pp* *arco con sord.*  
 C.B. *pp* *div.*  
*p piangendo e vibrato*  
*pizz.*  
*unite.*

rit. 5 a tempo

Ob.c-a.  
 Clar. I-II  
 Clar. bas.  
 C. Fag.  
 Gr. C.

I  
 V-ni  
 II  
 V-le  
 V.C.  
 C.B.

rit. con sord. 5 a tempo

pp a 2 mp p mp p

div. unis. div. unis. div. unis.

arco pizz. p

Clar. I-II  
 Clar. bas.  
 Sax. Ten.  
 Fag. I  
 C. Fag.  
 Cor. I  
 Gr. C.

I  
 V-ni  
 II  
 V-le  
 V.C.  
 C.B.

a 2 rit. a tempo poco rit.

mp Solo molto espress. mf espress. mf espress.

rit. div. a tempo poco rit. unis.

arco pizz. p (sempre con sord.) mf espress. arco p

6 Listesso tempo

Fl. I-II *a 2*  
 Clar. I-II *a 2*  
 Sax. Ten.  
 Fag. I-II *a 2*  
 C. Fag.  
 Cor. I  
 Arpa  
 Piano

6 Listesso tempo

V-ni I (sempre con sord.)  
 V-ni II div.  
 V-le senza sord.  
 V. C.  
 C. B. unis.



a 2

7

Fl. I-II

Ob. c-a.

Clar. bas.

Sax. Ten.

Fag. I

C. Fag.

I Cor.

II-III Cor.

IV Cor.

Tuba

Arpa

Piano

V-ni I

V-ni II

V-le

V.C.

C.B.

*p*

*mf*

*mp*

*f*

*fespress.*

*ten.*

*senza arpeggiare*

*cresc.*

*pp*

*div.*

8

Fl. I-II *a 2*  
 Clar. I-II *a 2*  
 Sax. Ten.  
 Fag. I-II *a 2*  
 C. Fag.

Cor. III  
 I  
 T-ni  
 II-III

Piano

8

V-ni I *senza sord. sul G*  
 V-ni II *senza sord. sul ponticello*  
 V-la *unis.*  
 V-C *senza sord. sul ponticello*  
 C.B. *unis.*



# 4. Танцы

## 4. Dances

**15** Allegretto ♩ = 100

Picc. *mp*

Fl. I Solo *mp* 3 3 3 3 3 3

Timp. *Soli p*

Camp. *mp*

**15** Allegretto ♩ = 100

I *col legno p*

V-ni *col legno p*

II *col legno p*

V-le *col legno p*

V.C. *col legno p*

Fl. I *con brio* 3 3 3 3 3 3 3 3 *leggiere* 7 **16**

Timp.

Gr.C.

Tmbrno *mp* *mp*

Camp. *p*

**16**

I

V-ni

II

V-le

V.C.

17

Picc. *mp*

Fl. I *mp*

Ob. I Solo *mp con brio*

Imp. *p*

Gr.C.

Tmbrno

Camp. *mp*

17

I *p*

V-ni II *p*

V-le *p*

V.C. *p*

Solo *mf con brio*

ac - - - - - ce

Fl. I *mf*

Ob. I *mp*

Timp.

ac - - - - - ce

I

V-ni II

V-le

V.C.

le - - - - - ran - - - - - do

Fl. I

Ob. I

Clar. I-II

Timp.

T. mil.

I

V-ni

II

V-le

V.C.

*cresc.*

*mf*

*mf*

*pp*

**18** Allegro energico ♩ = 160

Ob. o-a.

Clar. bas.

Sax. Ten.

T. ba II

I-II

Cor.

III-IV

I

T-ni

II-III

Gr. C.

T. mil.

Piatti

*ten.*

*ten.*

*ten.*

*senza sord.*

*con sord.*

*con sord.*

*ten.*

*ten.*

*mf*

*f*

*f*

**18** Allegro energico ♩ = 160

I

V-ni

II

V-le

V.C.

C.B.

*col legno*

*f*

*f*

*f*

19

Picc.  
 Fl. I-II  
 Ob. I-II  
 Ob. c-a.  
 Clar. I-II  
 Clar. bas.  
 Sax. Ten.

I  
T-be  
II  
I-II  
Cor.  
III-IV  
I  
T-ni  
II-III

(con sord.)  
Solo

(senza sord.)

ten.

(con sord.)

(con sord.)

ten.

ten.

Gr. C.  
 T. mil.  
 Piatti  
 Piano

19

sempre col legno

I  
V-ni  
II  
V-le  
V.C.  
C.B.

sempre col legno

sempre col legno

sempre col legno

sempre col legno

sempre col legno





Picc. *a 2* Solo *con brio* 10

Fl. I-II

Ob. I-II *a 2*

Ob. c-a.

Clar. bas. *ten.*

Sax. Ten. *ten.*

I T. be *(senza sord.) ten.*

II *ten.*

I-II Cor.

III-IV *senza sord. ten. senza sord.*

I T. ni *senza sord. ten. senza sord.*

II-III *senza sord. ten. senza sord.*

Gr. C.

T. mil.

Piatti

Piano

I V. ni *arco*

II *arco*

V. le *arco*

V. C. *arco*

G. B.

poco rit. 21 Allegretto ♩ = 100

**Picc.** *mp*

**Fl. I-II** *mp* I Solo

**I-II Cor.**

**III-IV Cor.**

**I-II T-ni**

**I-II Tuba** senza sord.

**Timp.** *p* *Soli*

**Gr. C.**

**T. mil.**

**Cast.** *pp*

**Piatti** *pp*

**Camp.** *mp*

poco rit. 21 Allegretto ♩ = 100

**V-ni I** *pp* *p* *col legno*

**V-ni II** *pp* *p* *col legno*

**V-le** *pp* *p* *col legno*

**V.C.** *pp* *p* *col legno*

**C.B.** *pp*

Fl. I

Ob. I

Timp.

Cast.

22

Solo

*mf con brio*

*mp con brio*

I

V-ni

II

V-le

V.C.

22

Fl. I.

Ob. I

Timp.

*mf*

*mp*

*mf*

*cresc.*

I

V-ni

II

V-le

V.C.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I  
Ob. I  
Ob. c-a.  
Clar. I-II  
Timp.  
I V-ni  
II V-le  
V.C.

23

23

*f*, *p*, *mf*, *f*, *p*

Detailed description: This system of musical notation includes staves for Flute I, Oboe I, Oboe Cor Anglais, Clarinet I-II, Timpani, Violin I, Violin II, Viola, and Violoncello. The Flute I part features a prominent melodic line with a box around the measure number 23. The Oboe I part has a similar melodic line. The Clarinet I-II part provides harmonic support. The Timpani part has a rhythmic pattern. The string parts (Violins and Viola) play a steady accompaniment. Dynamics range from *f* to *p*.

Picc.  
Fl. I  
Timp.  
Gr. C.  
Tmbrno  
Camp.  
I V-ni  
II V-le  
V.C.

Solo  
rit.

*p*, *mp*, *mp*, *p*

Detailed description: This system includes Piccolo, Flute I, Timpani, Grand Cymbal, Tom-tom, and Camp. The Piccolo part has a 'Solo' marking. The Flute I part has a melodic line with a 'Solo' marking and a 'rit.' (ritardando) marking. The Timpani part has a rhythmic pattern. The Grand Cymbal and Tom-tom parts have rhythmic patterns. The Camp. part has a rhythmic pattern. The string parts (Violins and Viola) play a steady accompaniment. Dynamics range from *p* to *mp*.

Picc.  
Fl. I  
Ob. I

a tempo  
Solo

*p*, *pp*, *p*

Detailed description: This system includes Piccolo, Flute I, and Oboe I. The Piccolo part has a 'Solo' marking. The Flute I part has a melodic line with a 'Solo' marking. The Oboe I part has a melodic line. Dynamics range from *pp* to *p*. The tempo is marked 'a tempo'.

# 5. АНТОНИЙ

## 5. Anthony

24 Andante mosso  $\text{♩} = 88$

Fl. I-II  
V-ni I  
V-ni II  
V-le  
V.C.  
C.B.

*p* *mp* *p* *mp* *p* *pp* *p* *pp*

Fl. I-II  
Ob. c-a.  
Sax. Ten.  
Fag. I  
C. Fag.  
I-II  
Cor.  
III-IV  
T-ne III  
Gr. C.

*p* *pp* *mf* *mf* *mf* *p* *mf* *mf* *pp*

*espress.*

V-ni I  
V-ni II  
V-le  
V.C.  
C.B.

*espress.* *sul G* *mf* *pp* *mf* *pp* *ppizz.* *pp* *ppizz.* *pp*

*div.* *non div.* *div.* *unis.*

Fl. I-II

Clar. I-II

Clar. bas.

Sax. Ten.

Flg. I-II

C. Fag.

25

*mf*

*a 2*

*mf*

*mp*

*p*

*mp*

*p*

*mf con precisione*

*mp*

I

Cor.

IV

*mp*

*p*

*mp*

*p*

Gr. C.

I

V. m

II

V. la

Tr. C.

C. B.

25

*p*

*mp*

*arco*

*mp*

*p*

*arco*

*mp*

*p*

Fl. I-II *mp* *a 2*

Ob. c-a. *p espress.*

Clar. I-II *a 2*

Clar. bas.

Sax. Ten. *mp*

Fag. I-II *mp* *a 2*

C. Fag.

I-II Cor. *mp* *f*

III-IV *p* *mp* *f*

T-ne III *mp* *mp*

I V-ni *espress.* *mp* *f*

II *mp*

V-le *p* *mp* *f*

V.C. *mp* *espress.* *f*

C.B. *mp* *div.* *non div.* *div.*

**26** Pochissimo più animato  $\text{♩} = 96$

Clar. I-II *mp* *a 2*

Clar. bas. *mp*

T-ba I *Sola senza sord.* *mp energico, ma dolce*

I V-ni *mf* *p ben tenuto, ma energico*

II *mf* *p subito*

V-le *mf* *p subito*

V.C. *mf* *p subito*

C.B. *mf unis.* *p subito*

This musical score page contains two systems of staves. The first system includes woodwind instruments: Fl. I, Ob. I, Clar. I-II (with a 2), Clar. bas., Sax. Ten., Fag. I-II (with a 2), Cor. I-II, T-ba I, T-ne I, Gr. C., and Triang. The second system includes string instruments: V-ni I, V-ni II, V-le, V.C., and C.B. The score is in 3/4 time with a key signature of two flats. Measure 27 is marked with a box containing the number 27. Performance markings include dynamics such as *mp*, *mf*, *f*, and *mf* *energico, ma dolce*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having melodic lines. The strings play a steady eighth-note accompaniment. The woodwinds have various articulations and dynamics, with some playing *mf* *energico, ma dolce*. The strings play a steady eighth-note accompaniment. The woodwinds have various articulations and dynamics, with some playing *mf* *energico, ma dolce*. The strings play a steady eighth-note accompaniment.



appena rall.

Fl. I

Ob. I

Ob. c-a.

Clar. I-II

Clar. bas.

Sax. Ten.

Fag. I-II

C. Fag.

T-ba I

I-II

Cor.

III-IV

T-ne III

Triang.

appena rall.

I

V-ni

II

V-le

V.C.

C.B.

Tempo iniziale ♩ = 88

Fl. I-II  
Ob. I  
Ob. c-a.  
Clar. I-II  
Clar. bas.  
Sax. Ten.  
Fag. I-II  
C.Fag.  
Cor. I  
T-ne III  
Gr. C.

*p*  
*p*  
*mf*  
*mp*  
*a 2*  
*a 2*  
*p*  
*mf*  
*p*

Detailed description: This section of the score covers woodwinds and strings. The Flute I-II part features a complex, rhythmic melody with many sixteenth notes. The Oboe I part has a similar rhythmic pattern. The Clarinet I-II and Bass Clarinet parts are mostly rests, with some notes appearing later in the system. The Saxophone Tenor part plays a steady eighth-note accompaniment. The Bassoon I-II part has a few notes, including a second ending marked 'a 2'. The Contrabassoon part plays a steady eighth-note accompaniment. The Horn I part has a few notes, including a second ending marked 'a 2'. The Trombone III part has a few notes. The Grand Cello part plays a steady eighth-note accompaniment.

Tempo iniziale ♩ = 88

I  
V-ni  
II  
V-le  
V.C.  
C.B.

*p*  
*p*  
*pizz.*  
*div.*  
*unis. pizz.*  
*mp*  
*arco*  
*arco*

Detailed description: This section of the score covers the string ensemble. The Violin I part has a few notes, including a second ending marked 'a 2'. The Violin II part has a few notes, including a second ending marked 'a 2'. The Viola part has a few notes, including a second ending marked 'a 2'. The Violoncello part has a few notes, including a second ending marked 'a 2'. The Contrabasso part has a few notes, including a second ending marked 'a 2'. The string parts are mostly rests, with some notes appearing later in the system.

28

Fl. I-II *a 2* *mf* *mp*

Clar. I-II *a 2* *mp*

Clar. bas. *mf* *p*

Fag. I-II *mf con precisione* *mf*

C. Fag. *mp* *p*

I Cor. *mp* *p*

IV Cor. *mp* *p*

28

I V-ni *mp* *mp espress.*

II V-ni *mp*

V-le *mp* *p* *mp*

V.C. *mp* *p* *mp espress.*

C.B. *mp* *p* *mp*

29

Clar. I-II *Soli* *mp* *pesante, un poco energico*

T-ba I *Sola* *p dolce*

29

I V-ni *pp*

II V-ni *pp*

V-le *pp* *p*

V.C. *pp* *p*

C.B. *pp* *p*

div.

Picc. Solo *p* senza cresc. *p*

Ob. o-a. *mp*

Clar. I-II *mp* Solo *mp* pesante, un poco energico

Sax. Ten. *mp*

Fag. I-II *mp*

T-ba I Solo *p* dolce

Cor. I *mp*

Timp. Solo *p*

V-ni II *p*

V-le *p*

V.C. *p*

C.B. *p*

Picc. Solo *p* senza cresc. *p* **30**

I Fl. *p* tranquillissimo

II Fl. *p* tranquillissimo

Clar. I-II *mp*

Sax. Ten. *mp*

Fag. I-II *mp*

Timp. *p*

Arpa Si magg. *mp* tranquillo *8.*

Piano **30** *p* tranquillo e legato

I V-ni *ppp* senza espressione

II V-ni *ppp* senza espressione

V-le *mp* un poco espressa. *mp* sul C

V.C. *pizz.*

C.B. *pizz.* *p*

31

I Fl.  
 II Fl.  
 Clar. I  
 Timp.  
 Gr. C.  
 Arpa  
 Piano  
 I V-ni  
 II V-ni  
 V-le  
 V.C.  
 O.B.

*p*  
*p* tranquillo  
*p*  
*p*  
*fa* *p* *sol* *b*  
*ppp*  
*p* un poco espress.  
*sul C*  
*p*  
*p* unis. arco  
*p*

31

Picc.  
 Ob. o-a.  
 Clar. I-II  
 T-bc I-II  
 Cor. I  
 Tim.  
 I V-ni  
 II V-ni  
 V-le  
 V.C.  
 C.B.

Solo  
*mp*  
 Solo  
*mp* pesante, un poco energico  
*pp* dolce  
*mp*  
 Solo  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

Solo  
*p* senza cresc.

Picc. *p*

Fl. I-II

Ob. I-II *mp*

Ob. c-a. *mp espress.* *f*

Sax. Ten. *mp*

C. Fag. *f*

T. ba I-II

I Cor. *mp espress.* *f*

II Cor. *mf* *f*

III Cor. *mp espress.* *f*

IV Cor. *mf* *f*

I T. ni *mp* *mf* *ben tenuto*

III Tuba *mp*

Timp. *Soli* *p*

Gr. C. *mp* *p*

I V-ni *mp espress.* *f*

II V-ni *mp espress.* *f*

V-la *mf* *f*

V.C. *mp espress.* *f* *pizz.* *mp* *p*

C.B. *mf* *f* *div.* *unis. pizz.* *mp* *p*

Fl. I-II *mf* *mp* *p*

Ob. I-II *mf* *mp* *p*

Ob. c-a. *mf* *mp* *p* *f espress.*

Clar. bas. *mf* *espress.*

Sax. Ten. *f*

Fag. I-II *f* *p* *mf*

T-be *mf*

I-II

Cor.

III-IV

T-ne I *mf* *pp* *mp* *pp* *p*

Tuba

Gr. C.

I *con sord.* *molto espress.* *mp* *f* *mp* *p*

V-ni

II *molto espress.*

V-la *f* *molto espress.* *arco*

V.C. *arco* *mf*

C.B. *arco* *mf*

33

Fl. I-II

Ob. I-II *a 2*  
*f espress.*

Ob. c-a.

Clar. I-II *a 2*  
*f espress.*

Clar. bas.

Sax. Ten.

Fag. I-II *a 2*

C. Fag.

T-ba I

I-II

Corni

III-IV

T-ne III  
Tuba *ten.*

Gr. C.

33

(sempre con sord.)

V-ni *p molto espress.*

II

V-le

V.C. *pizz.*

C.B. *pizz.*



34 Tempo iniziale ♩ = 88

Fl. I-II

Ob. I-II

Ob. c-a.

Clar. I-II

Clar. bas.

Fag. I-II

C. Fag.

I Cor.

IV

Tuba.

Gr. C.

34 Tempo iniziale ♩ = 88

I V-ni

II

V-le

V.C.

C.B.

This page of a musical score includes the following parts and markings:

- Fl. I-II:** *mp*, *a 2*
- Ob. c-a:** *p espress.*, *f*
- Clar. I-II:** *a 2*, *vel.*
- Clar. bas.:** *mp*
- Sax. Ten.:** *mp*
- Fag. I-II:** *mf*, *a 2*
- C. Fag.:** *p*, *f*
- I-II Cor.:** *p*, *mp*, *f*
- III-IV Cor.:** *p*, *f*
- T-ne III:** *mp*, *f*, *mf*
- V-ni I:** *senza sord.*, *mp espress.*, *f*
- V-ni II:** *mp*, *f*
- V-le:** *p*, *mp*, *f*
- V.C.:** *mp espress.*, *f*
- C.B.:** *mp*, *div.*, *non div.*, *div.*

# 6. Закат Клеопатры

## 6. Eclipse of Cleopatra

**35** Lento doloroso  $\text{♩} = 72$  rit.

Ob. I Solo *p espress.*

Ob. o-a. *p espress.* *mp*

Sax. Ten. *p* *mp* *mp* *mf*

I *mp espress.* *p*

V-ni II *p* *p* *mf*

V-le *mp espress.* *p*

V.C. *p* *p* *p* *mp*

C.B. *p* *mp*

a tempo Solo **36**

Ob. I *mf espress.* *p*

Sax. Ten. Solo *mf espress.* *p*

Cor. I *mp* *p*

a tempo **36** con sord.

I *p espress.* *f* *mf* *p espress.* *mp*

V-ni II *p* *f* *mf* *p* *mp*

V-le *p* *f* *mp espress.* *mp*

V.C. *p espress.* *f* *p* *mp espress.*

C.B. *p* *mf* *mf* *p* *p*

poco rit.

a tempo

Ob. I  
Sax. Ten.  
Fag. I-II

poco rit.

a tempo

I  
V-ni  
II  
V-le  
V.C.  
C.B.



37

Fl. I-II  
Ob. I  
Clar. bas.  
Sax. Ten.  
Fag. I-II

37

I  
V-ni  
II  
V-le  
V.C.  
C.B.

assai ritardando Solo

Fl. I  
Sax. Ten.  
I V-ni  
II V-ni  
V-le  
V.C.  
C.B.

38 a tempo

Fl. I-II  
Clar. I-II  
Clar. bas.  
Sax. Ten.

con sord.  
I-II Cor.  
III Cor.

I-II  
Cor.  
III

38 a tempo

V-ni I  
V-ni II  
V-le  
V.C.  
C.B.

Appena più animato

Fl. I-II: *a 2*, *p*, *f*

Clar. I-II: *a 2*, *mp*, *pp*, *mf*, *p*

Sax. Ten.: *mf*

Fag. I-II: *a 2*, *p*

C. Fag.: *p*

Cor. I: *mf*

Arpa: *La<sup>b</sup> magg., fa<sup>b</sup>*, *p*, *re<sup>b</sup>*, *re<sup>b</sup>*

Piano: *p*

V-ni I: *Appena più animato*, *(sempre con sord.) unis.*, *p*, *pp*

V-ni II: *pp*, *p*

V-le: *pp*, *p*

V.C.: *mf*

C.B.: *unis.*, *p*

39

FL. I-II

Ob. c-a.

Clar. bas.

Sax. Ten.

Fag. I

C. Fag.

I Cor.

II-III Cor.

IV Cor.

Tuba

Arpa

Piano

V-ni I

V-ni II

V-le

V.C.

C.B.

*p*

*mf*

*mp*

*f*

*f espress.*

*senza sord.*

*f senza arpeggiare*

*cresc.*

*pp*

*mf*

*div.*

*f*

*mf*

Fl. I-II  
 Clar. I-II  
 Clar. bas.  
 Sax. Ten.  
 C. Fag.  
 I  
 Corni  
 III  
 Piano

I  
 V-ni  
 II  
 V-le  
 V.C.  
 C.B.



Picc.  
 Fl. I-II  
 Clar. I

Poco meno

V-ni I  
 V-ni II  
 V-le  
 V.C.  
 C.B.

Poco meno



41

Fl. II *pp*

Clar. I-II *pp*

C. Fag. *pp*

T-ba I *pp* *Sola non sord.* *pp dolce*

Gr. C. *pp*

Arpa *p* *re# mi b*

Piano *pp*

I *pp*

V-ni II

V-le *pp* *unis.*

V.C. *pp*

C.B. *pp*

Fl. I-II *p dolce*

Ob. I *p dolce*

Clar. I-II *p dolce*

Sax. Ten. *p espress.*

Fag. I *p espress.*

Gr. C.

Arpa *re#*

I

V-ni II

V-le *div.*

V.C.

C.B. *p*

This system of the musical score includes the following parts and markings: Fl. I-II, Ob. I, Clar. I-II, Clar. bas., Sax. Ten., C. Fas., Gr. C., Arpa (with *re#* marking), Piano (with *p* and *pp* markings), V-ni I and II, V-le (with *unis.* marking), V.C., and C.B. (with *pp* marking).

This system of the musical score includes the following parts and markings: Fl. II, Clar. I-II, Clar. bas. (with *p* marking), Sax. Ten., Fag. I, Gr. C., Arpa (with *re#* marking), V-ni I and II, V-le (with *div.* marking), V.C., and C.B. (with *p* markings). A double bar line is present between the two systems.

Meno mosso (Adagio) ♩ = 60

42 Solo

Fl. I *p* tranquillo

Fl. II *p*

Ob. I-II

Clar. I-II

Clar. bas. *p*

Sax. Ten. *pp*

Fag. I *pp*

Gr. C. *pp, ma non troppo*

Meno mosso (Adagio) ♩ = 60

42

V-ni I *pp* div. *tr*

V-ni II *pp* div. *tr*

V-la *pp* *tr*

V.C. *pp*

C.B. *pp*

43

Ob. I-II *mf p*

Clar. I-II *a 2 mp*

Clar. bas. *mp*

C. Fag.

T. ba I (con sord.) *Sola mf mp pp*

Tuba *mp pp*

Gr. C. *mf pp*

Arpa *Do magg. sol# mp mib reb ia# pp*

Piano *pp legato, con Ped.*

V-ni I *mf p pp*

V-ni II *non div. mf p pp*

V-le *mf p pp*

V.C. *mf p pizz. pizz. mp*

C.B. *mf p pp*

43

This page of a musical score includes the following parts and markings:

- Picc.** and **Fl. I.**: Both parts feature a *pp* (pianissimo) dynamic marking and a long, sustained note with a fermata.
- C. Fag.**: Features a *p* (piano) dynamic marking and a long, sustained note with a fermata.
- Arpa**: Provides a rhythmic accompaniment consisting of repeated chords.
- Piano**: Features a complex, rhythmic accompaniment with many notes.
- V-ni I**: Features a *p dolcissimo* (piano dolce) dynamic marking and a melodic line with a fermata.
- V-ni II**: Features a *p dolcissimo* dynamic marking and a melodic line with a fermata.
- V-le**: Features a *p dolcissimo* dynamic marking and a melodic line with a fermata.
- V.C.**: Features a bass line with triplets and a steady eighth-note accompaniment.
- C.B.**: Features a bass line with a steady eighth-note accompaniment.

This page of a musical score, numbered 46, features a variety of instruments. At the top, the Flute I (Fl. I) and Piccolo (Picc.) parts are shown with a *pp* dynamic marking. The Clarinet in F (Cl. Fag.) part has a *p* dynamic marking. The Horn I (Cor. I) part is marked *pp* and includes a *Solo* instruction. The Grand Cello (Gr. C.) part is present but contains no notation. The Arpa (Harp) part is indicated by a series of vertical lines. The Piano part is a complex arrangement of chords and arpeggios. The Violin I (V-ni I) and Violin II (V-ni II) parts feature melodic lines with slurs. The Viola (V-le) part includes a section with triplets. The Violoncello (V.C.) and Contrabasso (C.B.) parts provide a rhythmic foundation with steady eighth-note patterns.

C. Fag. *pp*

Cor. I *smorz.*

Gr. C. *pp* *ppp*

Arpa *ppp*

Piano *ppp*

I V-ni *ppp*

II V-ni *ppp*

V-le *mp* *ppp*

V.C. *ppp*

C.B. *ppp*

Detailed description: This page of a musical score features ten staves. The top staff is for C. Fag. (C. Bassoon) with a *pp* dynamic. The second staff is for Cor. I (Cor. I) with a *smorz.* marking. The third staff is for Gr. C. (Gr. C.) with a *pp* dynamic and a crescendo leading to *ppp*. The fourth staff is for Arpa (Arpa) with a *ppp* dynamic. The fifth staff is for Piano, showing both treble and bass clefs with a *ppp* dynamic. The sixth and seventh staves are for V-ni I and V-ni II (Violins I and II) with a *ppp* dynamic. The eighth staff is for V-le (Viola) with a *mp* dynamic and a crescendo leading to *ppp*. The ninth staff is for V.C. (Violoncello) with a *ppp* dynamic. The tenth staff is for C.B. (Contrabbasso) with a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 7. Roma militaris

$\frac{4}{4}$  Andante maestoso  $\text{♩} = 63$

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc.** (Piccolo)
- Fl. I-II** (Flutes)
- Ob. I-II** (Oboes)
- Ob. c-a.** (Oboe conica)
- Clar. I-II** (Clarinets)
- Clar. bas.** (Bass Clarinet)
- Sax. Ten.** (Saxophone Tenor)
- Fag. I-II** (Bassoons)
- C. Fag.** (Contrabassoon)

The middle section includes:

- I T-be** (Trumpet I)
- II** (Trumpet II)
- I-II Cor.** (Cornets I-II)
- III-IV** (Cornets III-IV)
- I-II T-ni** (Trumpet III-IV)
- III** (Trumpet V)
- Tnba (tr. C.)** (Trombone)

The bottom section includes:

- Arpa** (Arpeggiatore)
- Piano**
- I V-ni** (Violin I)
- II** (Violin II)
- V-le** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabasso)

Key performance instructions include *senza sord.*, *pesante*, *Do magg.*, *pizz.*, *f (senza dim.) p*, and *f cantando*. The score is marked with  $\text{♩} = 63$  and  $\frac{4}{4}$  time signature.



appena rit. - - - a tempo

45

This page contains a musical score for a large ensemble, with the first system (measures 43-48) and the second system (measures 49-54) shown. The score is for measures 45-48, indicated by the box "45" above the Piccolo staff.

**First System (Measures 45-48):** The tempo marking is "appena rit. - - - a tempo". The key signature has two flats (B-flat major/D minor). The Piccolo staff has a dynamic marking of *a 2*. The Saxophone staff has a dynamic marking of *a 2*. The Bassoon staff has a dynamic marking of *a 2*. The Horns (I-II) and Trombones (I-II) parts have dynamics of *f* and *p*. The Horns (I-II) part includes the instruction *pesante*. The Arpa part has dynamics of *f* and *p*. The Piano part has dynamics of *f* and *p*.

**Second System (Measures 49-54):** The tempo marking is "appena rit. - - - arco a tempo". The key signature has two flats. The Violin I staff has dynamics of *f*, *mf*, *ff*, *f*, *mf*, and *f*. The Violin II staff has dynamics of *f*, *mf*, *ff*, *f*, *mf*, and *f*. The Viola staff has dynamics of *f*, *mf*, *ff*, *f*, *mf*, and *f*. The Violoncello staff has dynamics of *f*, *mf*, *ff*, *f*, *mf*, and *f*. The Contrabass staff has dynamics of *f*, *mf*, *ff*, *f*, *mf*, and *f*. The Arpa part has dynamics of *f* and *p*. The Piano part has dynamics of *f* and *p*. The Horns (I-II) and Trombones (I-II) parts have dynamics of *f* and *p*. The Horns (I-II) part includes the instruction *pesante*. The Arpa part has a dynamic marking of *ff* in measure 50.

**Instrumentation:** Picc., Fl. I-II, Ob. I-II, Ob. c-a., Clar. I-II, Clar. bas., Sax. Ten., Fag. I-II, C. Fag., I T-be, II T-be, I-II Cor., III-IV Cor., I-II T-ni, III Tuba, Gr. C., Arpa, Piano, I V-ni, II V-ni, V-le, V.C., C.B.

appena rit.

The musical score on page 50 is a complex orchestral arrangement. It begins with a *pp* dynamic and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides a strong rhythmic and harmonic foundation. The percussion (Timpani, Gong/Cymbal) and keyboard instruments (Arpa, Piano) add texture and color. The score includes several dynamic markings, such as *pp*, *f*, *mf*, and *p*, and performance instructions like *appena rit.* and *pesante*. The overall mood is dramatic and intense.

ritard.

46

Allegro  $\text{♩} = 92$

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flc.), Flute I-II (Fl. I-II), Oboe I-II (Ob. I-II), Oboe C-A (Ob. c-a), Clarinet I-II (Clar. I-II), Clarinet Bass (Clar. bas.), Saxophone Tenor (Sax. Ten.), Bassoon I-II (Fag. I-II), Contrabassoon (C. Fag.), Trumpet I-II (T. be I-II), Horn I-II (I-II Cor.), Horn III-IV (III-IV Cor.), Trombone I-II (I-II T. ni), Trombone III (III Tuba), Snare Drum (Timp.), Cymbal (Gr. C.), Tom-tom (T. mil.), and Tam-tam. The score features various dynamics such as *pp*, *f*, and *f brusco*, and includes performance markings like *ritard.* and *a 2*.

ritard.

46

Allegro  $\text{♩} = 92$

Musical score for string instruments. The score includes parts for Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Violoncello (V.C.), and Double Bass (O.B.). The score features various dynamics such as *f brusco* and includes performance markings like *ritard.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Fl. I-II, Ob. I-II, Ob. c-a., Clar. I-II, Clar. bas., Sax. Ten., Fag. I-II, C. Fag.
- Brass:** T. bn I-II, I-II Cor., III-IV Cor., T. ni I-II
- Percussion:** Timp., T. mil.
- Piano:** Piano
- Strings:** V-nl I, V-nl II, V-la, V.C., C.B.

Key markings and dynamics include *sf*, *mf*, *f*, *div.*, *unis.*, and *pizz.*. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Cor. I-II *a 2*

Timp.

V-ni I *brusco*

V-ni II *brusco*

V-le *brusco*

V.C. *brusco*

C.B. *brusco*

*con brio*

**47** Poco meno  $\text{♩} = 84$

Picc.

Fl. I-II *a 2*

Fag. II

T-ba I *p ben ritmato Sola*

Cor. I-II *a 2 p dolce*

I-II

T-ni

III

Timp.

Gr. C.

Platti *(verghe) p*

Trian. *p*

Piano *staccato, ben ritmato p*

**47** Poco meno  $\text{♩} = 84$

V-ni I *pizz. mp ben ritmato*

V-ni II *pizz. mp ben ritmato*

V-le *pizz. mp ben ritmato*

V.C. *pizz. mp ben ritmato*

C.B. *pizz. mp ben ritmato*

*mp ben ritmato*

Solo

mp dolce

a 2

p

p

p

p

Piatti

Trian.

Piano

mp

mp

mp

arco

mp espress.

div.

mp

Detailed description of the musical score: This page contains a full orchestral score for measures 54 through 58. The instruments are arranged vertically as follows: Ob. I, Clar. I-II, Clar. bas., Sax. Ten., Fl. I, Fl. II, Piano, Vln. I, Vln. II, Vla., Vcl., and C.B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds (Clarinets, Saxophone, Flutes) play melodic lines, often marked with dynamics like *p* (piano) or *mp* (mezzo-piano). The strings provide harmonic support with rhythmic patterns, and the Piano part features complex chordal textures. A 'Solo' marking is placed above the first measure, and 'mp dolce' is written above the Ob. I staff. A 'div.' (divisi) marking appears in the C.B. part in measure 58. Percussion parts for Piatti (Cymbals) and Trian. (Tambourine) are present but mostly silent in this section.

48

Fl. I-II

Ob. I

Clar. I-II

Clar. bas.

Sex. Ten.

I

Fag.

II

T. ba. I

Cor. I

Piatti

Tran.

Piano

48

I

V-ni

II

V-la

V.C.

C.B.

The musical score is divided into two systems. The top system includes the woodwind section (Flute I-II, Oboe I, Clarinet I-II, Bassoon, Saxophone Tenor), Trumpet I, Trombone I, and Piano. The bottom system includes Violin I-II, Viola, Violoncello, and Contrabass. The score is marked with a tempo change to 'Più mosso' at measure 49, with a tempo of  $\text{♩} = 92$ . Various dynamic markings are used throughout, including *p*, *mp*, and *pp*. Performance instructions such as 'Solo', 'mp dolce', 'a 2', 'arco', 'div.', and 'uniss. arco' are present. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.



Piano

I V-ni

II V-le

V. C.

C. B.

*p*

*p*

*p*

*p*

*p*

*div.*

*unis.*

*p*

Clar. bns.

Sax. Ten.

Fag. I-II

C. Fag.

T- ba I-II

Cor. I-II

Gr. C.

Piano

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

I V-ni

II V-le

V. C.

C. B.

*p*

*con brio*

*p*

*con brio*

*p*

*con brio*

*p*

*con brio*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*con brio*

**50** Precipitoso - 138  
Sola (senza sord.)

T-ba I

Timp. *Soli*

Gr.C.

T.mil. *ff sempre*

I T-be *Sola (senza sord.)*

II *Sola con sord.*

Timp.

Gr.C.

T.mil.

I T-be *(senza rit.)*

II *Sola (con sord.)*

Timp.

T.mil.

Platti

Andante maestoso ♩ = 63

51

Picc.

Fl. I-II

Ob. I-II

Ob. c.a.

Clar. I-II

Clar. bas.

Sax. Ten.

Fag. I-II

C. Fag.

I T-be

II

I-II Cor.

III-IV

I-II T-ni

III Tuba

Gr. C.

T.mil.

Piatti

Arpa

Piano

I V-ni

II

V-le

V.C.

C.B.

senza sord.

pesante

pesante

pesante

Do magg.

lab

re#

espress.

espress.

espress.

f cantando

51 Andante maestoso ♩ = 63

appena rit.

ritard.

Picc.

Fl. I-II

Ob. I-II

Ob. c-a.

Clar. I-II

Clar. bas.

Sax. Ten.

Fag. I-II

C. Fag.

T-be I-II

I-II Cor.

III-IV

I-II T-ni

III Tuba

Timp.

Gr. C.

T.mil.

Tam-Tam

Arpa

Piano

appena rit.

ritard.

I V-ni

II

V-le

V. C.

C.B.