

PERCUSSION
(Triangle, S.D.,
Tambourine, B.D.)

Procession of the nobles

(from *Mlada*)

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Allegro moderato e maestoso

TRIANGLE $\frac{3}{4}$

SNARE DRUM $\frac{3}{4}$ *f*

TAMBOURINE $\frac{3}{4}$

CYMBALS & BASS DRUM $\frac{3}{4}$

S. D. $\frac{3}{4}$ *tr* *tr* *tr*

S. D. $\frac{3}{4}$ **A** *Timp. tr* **B**

S. D. $\frac{3}{4}$ **C** *(Tutti)* *(Timp. solo)* *mf*

S. D. $\frac{3}{4}$ 2

TAMB. $\frac{3}{4}$ 2

V.S.

46

S. D. *mf*

TAMB. *mf*

D

49

S. D.

TAMB.

S. D. 54 *tr* *tr*

59

E **F** TRIANGLE *tr* *p*

TRI. 7 8 4 3

(Timp. solo)

S. D. 7 8 4 3

86

G *tr* *p* 3 3 3 3 3 3

TRI. 3 3 3 3 3 3

S. D. 3 3 3 3 3 3

TAMB. 3 3 3 3 3 3

CYM B.D. 3 3 *f* 3 *f*

CYMBALS and BASS DRUM

101

TRI. 2

S. D. 2

TAMB. 2

CYM B.D. 2

sf

mf

sf

mf

tr

H

108

TRI. 2

S. D. 2

TAMB. 2

mf

tr

mf

3

3

3

V.S.

I

117 *tr* *mf*

TRI. *mf*

S. D. *f*

TAMB. *tr* *mf*

125

TRI.

S. D. *tr* *f*

130

TRI. *tr* *f*

S. D.

TAMB. *tr* *f*

J

138

S. D.

TAMB. *tr* *mf*

Perc.

143

Musical score for measures 143-147. The score is for three percussion parts: S. D., TAMB., and CYM B.D. Measure 143 starts with a double bar line. S. D. has a series of eighth notes starting in measure 144, with a forte *f* dynamic marking. TAMB. has three eighth notes with trills (*tr*) in measure 143. CYM B.D. has a series of eighth notes with rests in measures 143-147. Trills (*tr*) are also marked above S. D. in measures 145, 146, and 147.

148

K

Musical score for measures 148-153. The score is for four percussion parts: TRI., S. D., TAMB., and CYM B.D. Measure 148 starts with a double bar line. TRI. is silent. S. D. has eighth notes with trills (*tr*) in measures 148-153. TAMB. is silent. CYM B.D. has eighth notes with rests in measures 148-153. A box containing the letter 'K' is located above measure 149.

154

Musical score for measures 154-158. The score is for four percussion parts: TRI., S. D., TAMB., and CYM B.D. Measures 154-157 feature a continuous trill (*tr*) across all four parts. In measure 158, there are accents (*2*) above the notes in all four parts. The score ends with a double bar line.