Michael Haydn

DIVERTIMENTO C dur

Violine, Violoncello & Violone *Viola (statt Violoncello), Voioloncello II (statt Violone)*

N A C H W O R T

Gleich den meisten Werken Michael Haydns, die niemals gedruckt, sondern nur auf handschriftlichem Wege verbreitet wurden — ein Umstand, der „feile Spekulanten" zu einem seinerzeit schwungvollen Handel damit veranlaßte —, liegt auch dieses Divertimento in C-dur nur in einer Abschrift vor (München, Staatsbibl.), die wohl Haydns Freund, Pfarrer Werigand Rettensteiner, besorgt hat („P. W. R." auf der Titelseite!). Die Entstehungszeit des Werkes ist nicht bekannt, doch dürfte sie in das letzte Dezennium des 18. Jahrhunderts fallen.

In der vorliegenden Neuausgabe wurden lediglich die offensichtlichen Fehler des Abschreibers verbessert und einige Vorschläge zur spielgerechten Ausführung des Stückes beigefügt, doch sind diese Zusätze durch abweichende Typen oder Stellung in Parenthese kenntlich gemacht. Vorschlags- und Hauptnoten wurden stets verbunden, was zwar Haydn selbst niemals tat, aber sicher als selbstverständlich voraussetzte.

Durch diese Erstausgabe möchte ich mithelfen, die immer noch sehr verbreitete Ansicht von Mich. Haydns einseitiger Einstellung als Kirchenkomponist zu berichtigen und dem Meister den ihm gebührenden Platz unter den weltlichen Komponisten seiner Zeit zu sichern.

P O S T F A C E

Comme la plupart des œuvres de Michel Haydn, qui n'ont jamais été gravées, mais ont été uniquement répandues en manuscrit, ce dont la vénalité des spéculateurs a profité pour en faire un commerce florissant en son temps, on ne possède de ce Divertimento en Ut majeur qu'une copie (Munich, Bibliothèque d'Etat), probablement faite par la Curé (Pfarrer) Werigand Rettensteiner, ami de Haydn. (On trouve sur la page du titre les initiales „P. W. R."!) On ne connaît pas la date de composition de cette œuvre, mais il est probable qu'elle tombe dans la dernière décade du 18ème siècle.

Dans la présente édition, l'éditeur s'est borné à corriger les fautes évidentes du copiste et à proposer quelques adjonctions destinées à assurer l'exactitude de l'exécution de la pièce; mais, pour permettre de reconnaître facilement des adjonctions, on a utilisé des caractères différents ou on les a mises entre parenthèses. Les notes d'agrément et les notes essentielles ont toujours été reliées par une liaison, ce que Haydn lui même n'a jamais fait, mais ce qu'il considérait sûrement comme allant de soi.

Par cette première édition, je voudrais contribuer à rectifier l'opinion encore très répandue qui considère Michel Haydn exclusivement comme un compositeur d'œuvres religieuses et assurer au maître la place qui lui revient parmi les compositeurs de musique profane de son temps.

P O S T C R I P T

Most of the works of Michael Haydn were never printed and circulated in manuscript only. The Divertimento in C major exists only in a copy of the Manuscript (Munich, State Library), which was probably copied by a friend of Haydn, the Curate (Pfarrer) Werigand Rettensteiner according to the initials P. W. R. on the title-page. The date when this work was composed is not known, but very likely it was during the last decade of the 18th Century.

In the present new edition only obvious faults of the copyist were corrected and some suggestions for the execution of the work added. All these additions are marked in smaller notes, or put in parenthesis. Grace notes and principal notes have been joined by slurs, which Haydn himself never used, but which are obvious.

This publication will help to correct the wrong impression that Michael Haydn composed church music only and to procure his due place amongst the compo sers of secular music of his time.

Eugen Rapp

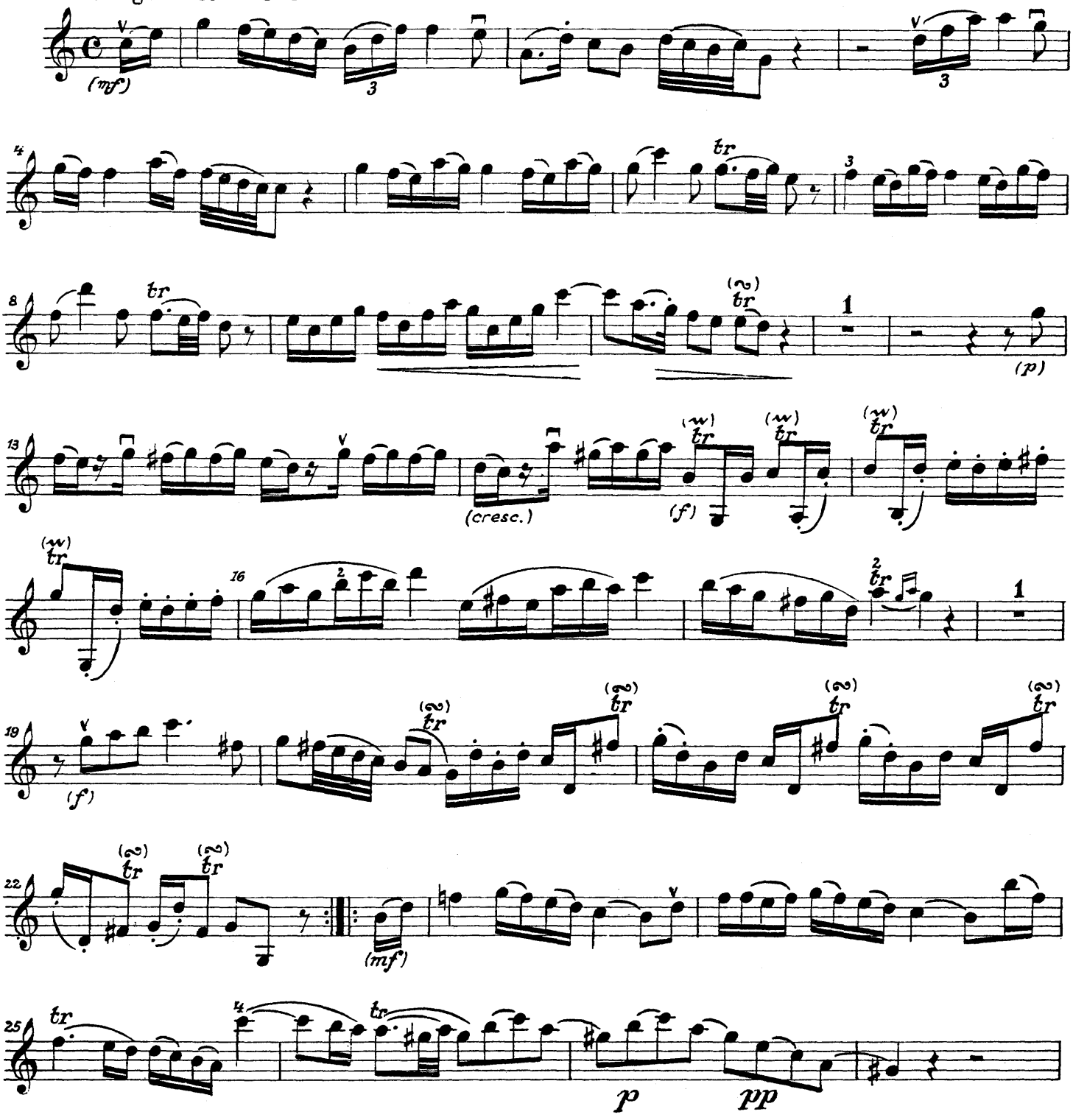
Violine

DIVERTIMENTO C dur

Herausgegeben von
Eugen Rapp

Michael Haydn

Allegro moderato



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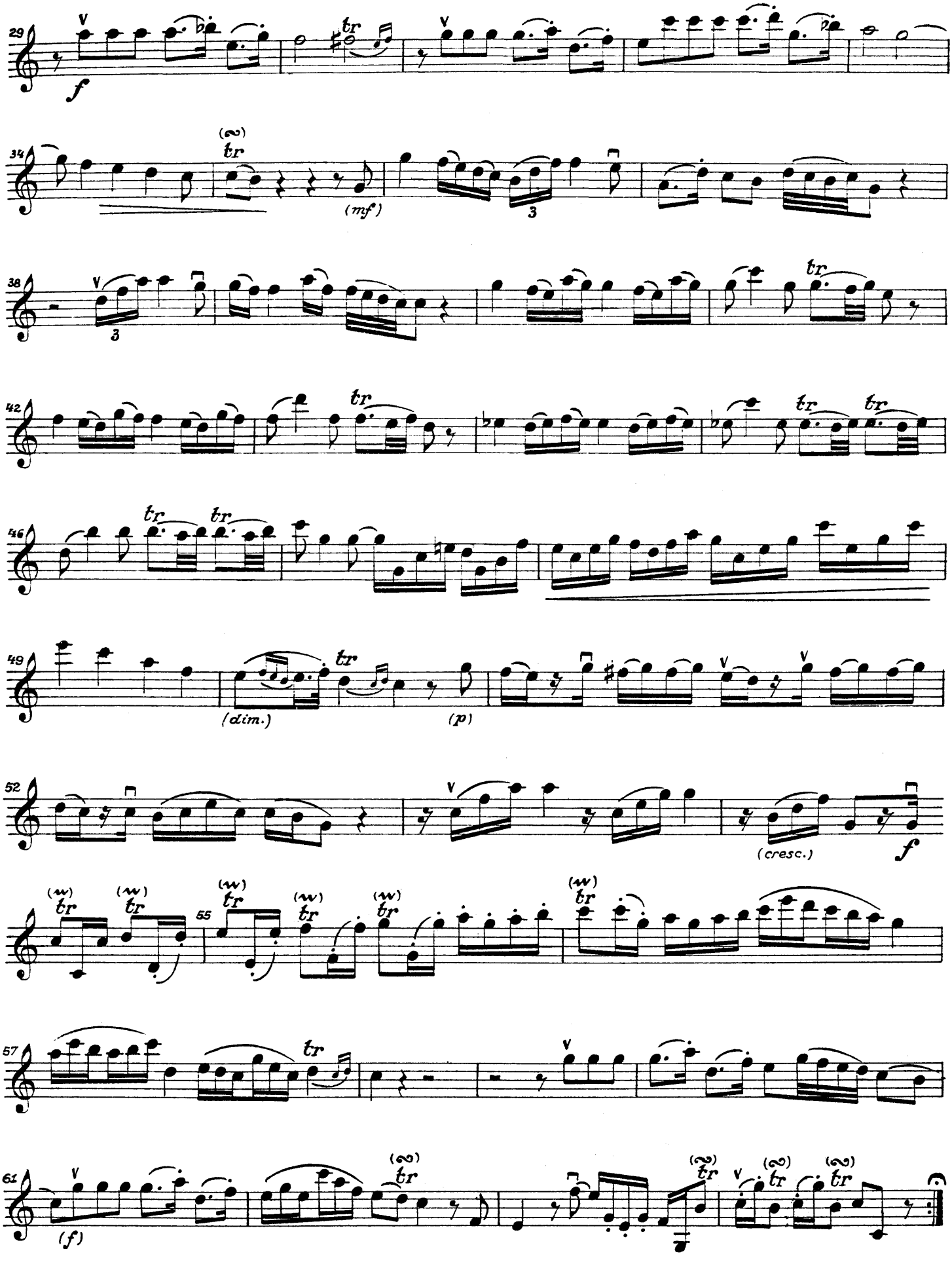
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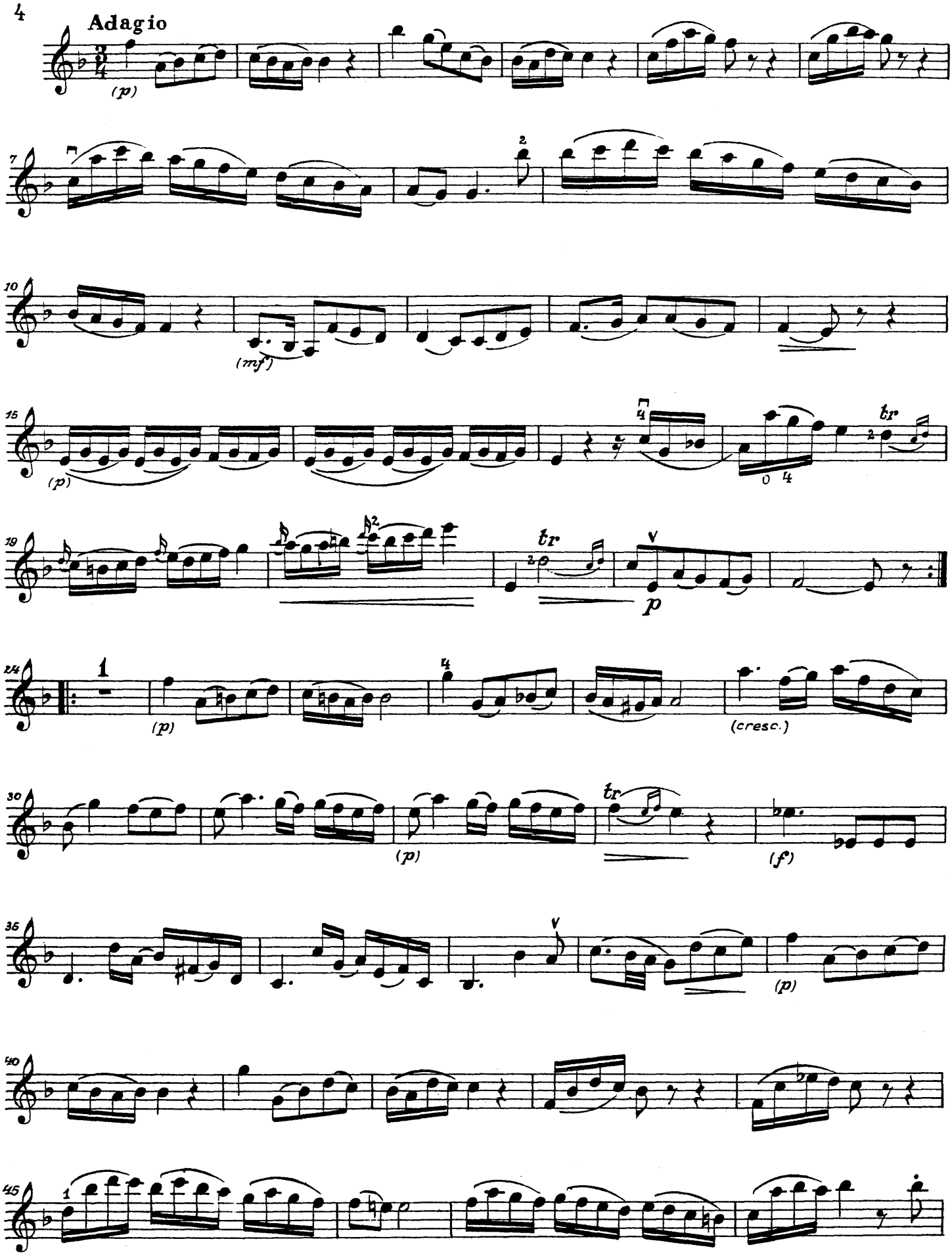
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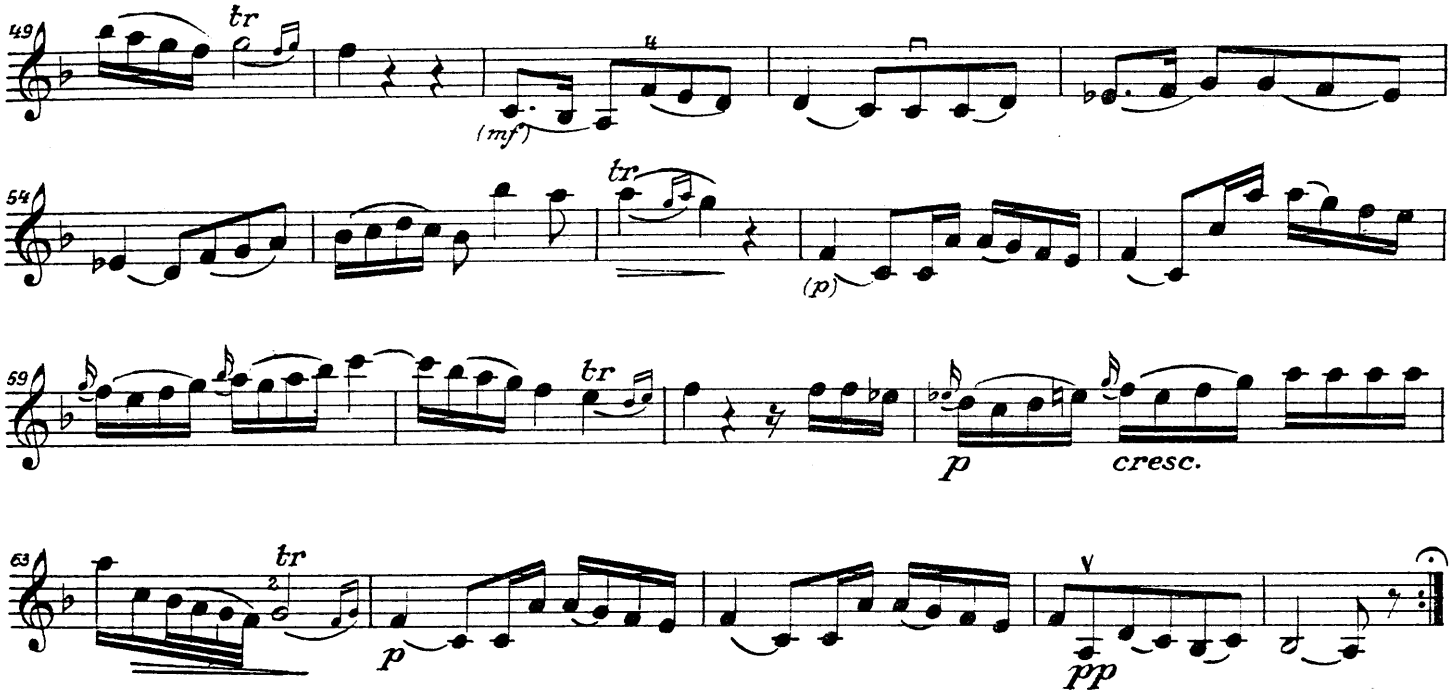
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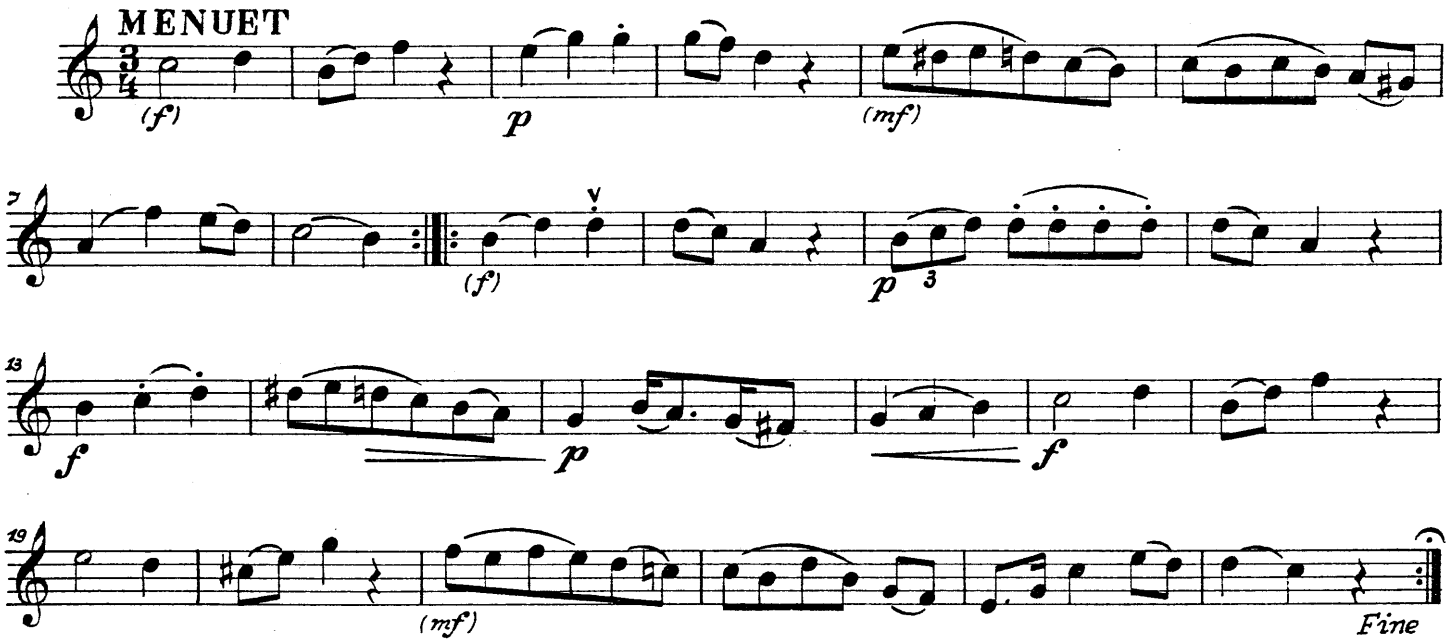
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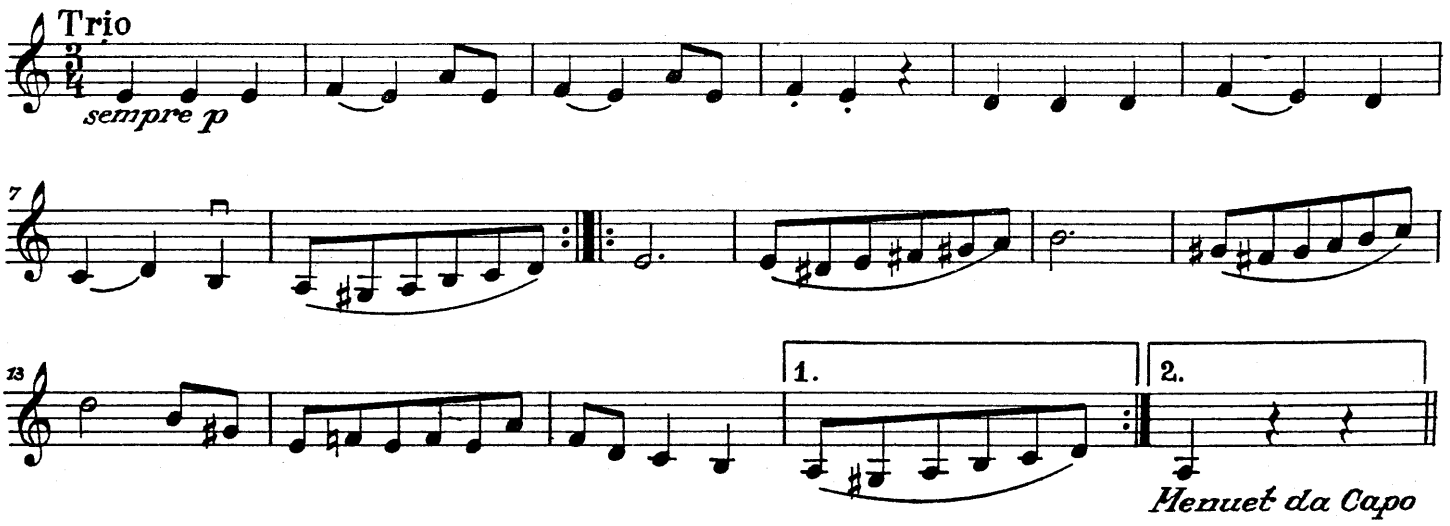
Trio
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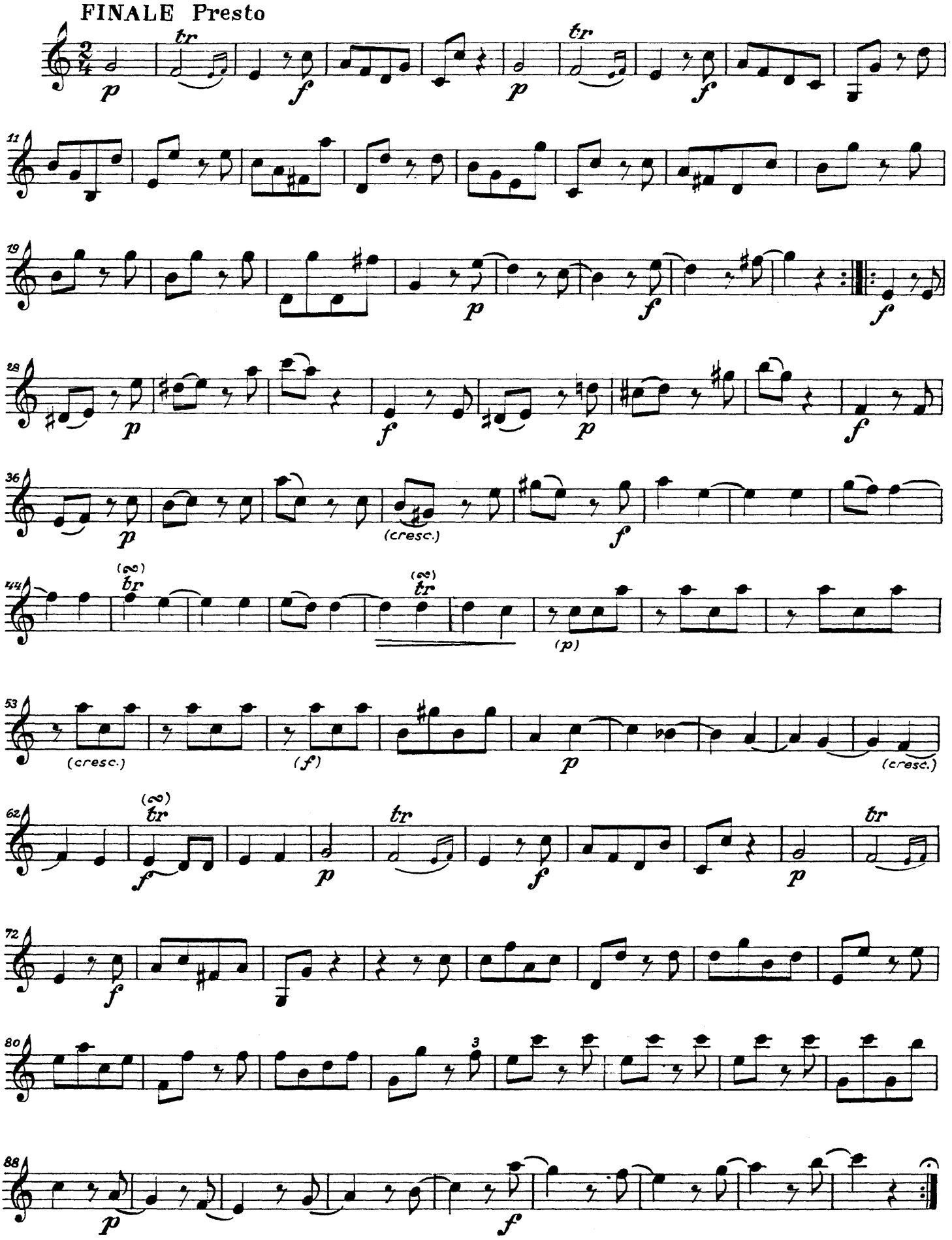
Menuet da Capo



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Violoncello

Michael Haydn

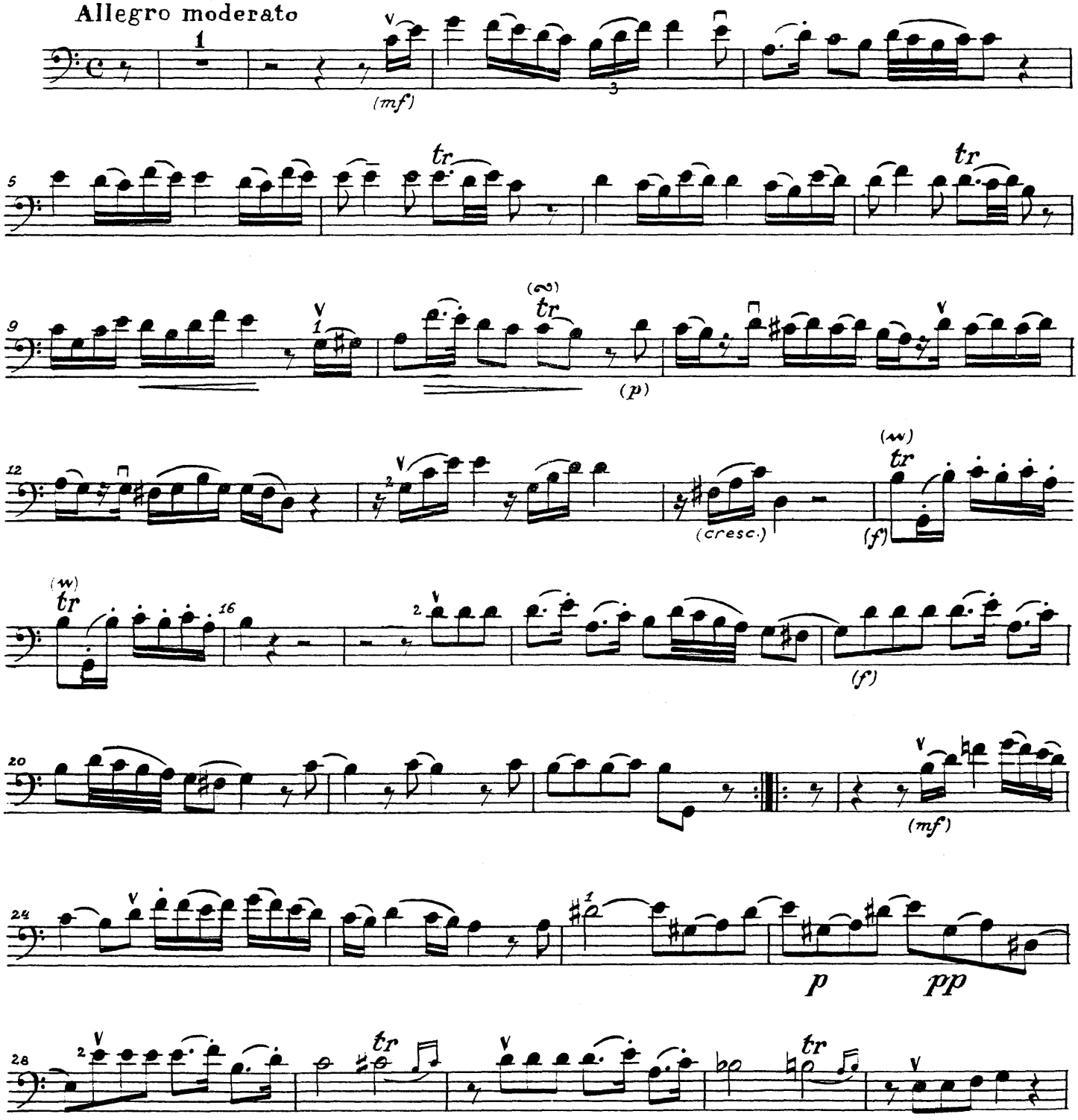
DIVERTIMENTO C dur

Violoncello

DIVERTIMENTO C dur

Herausgegeben von
Eugen Rapp

Michael Haydn



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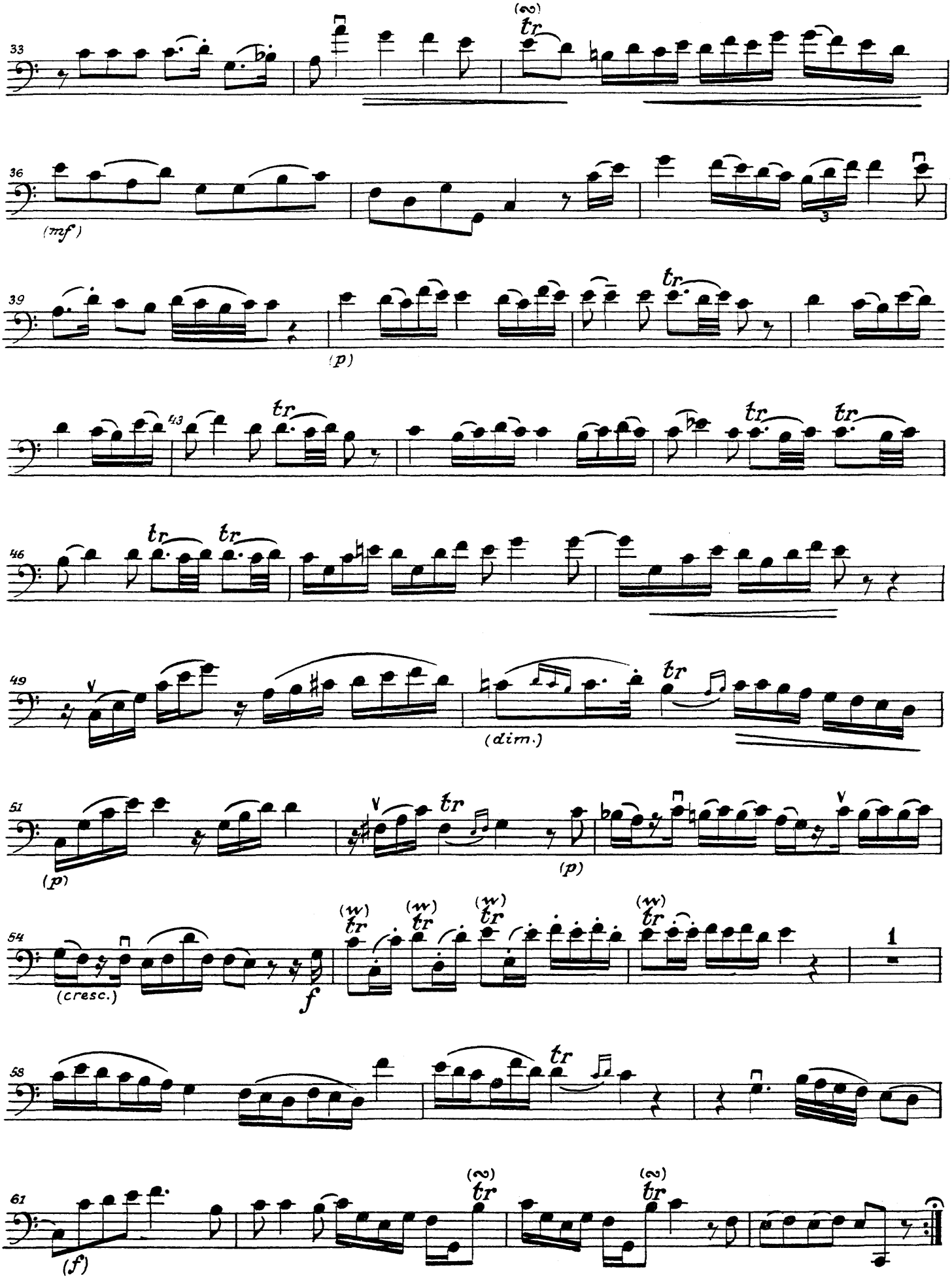
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(p)
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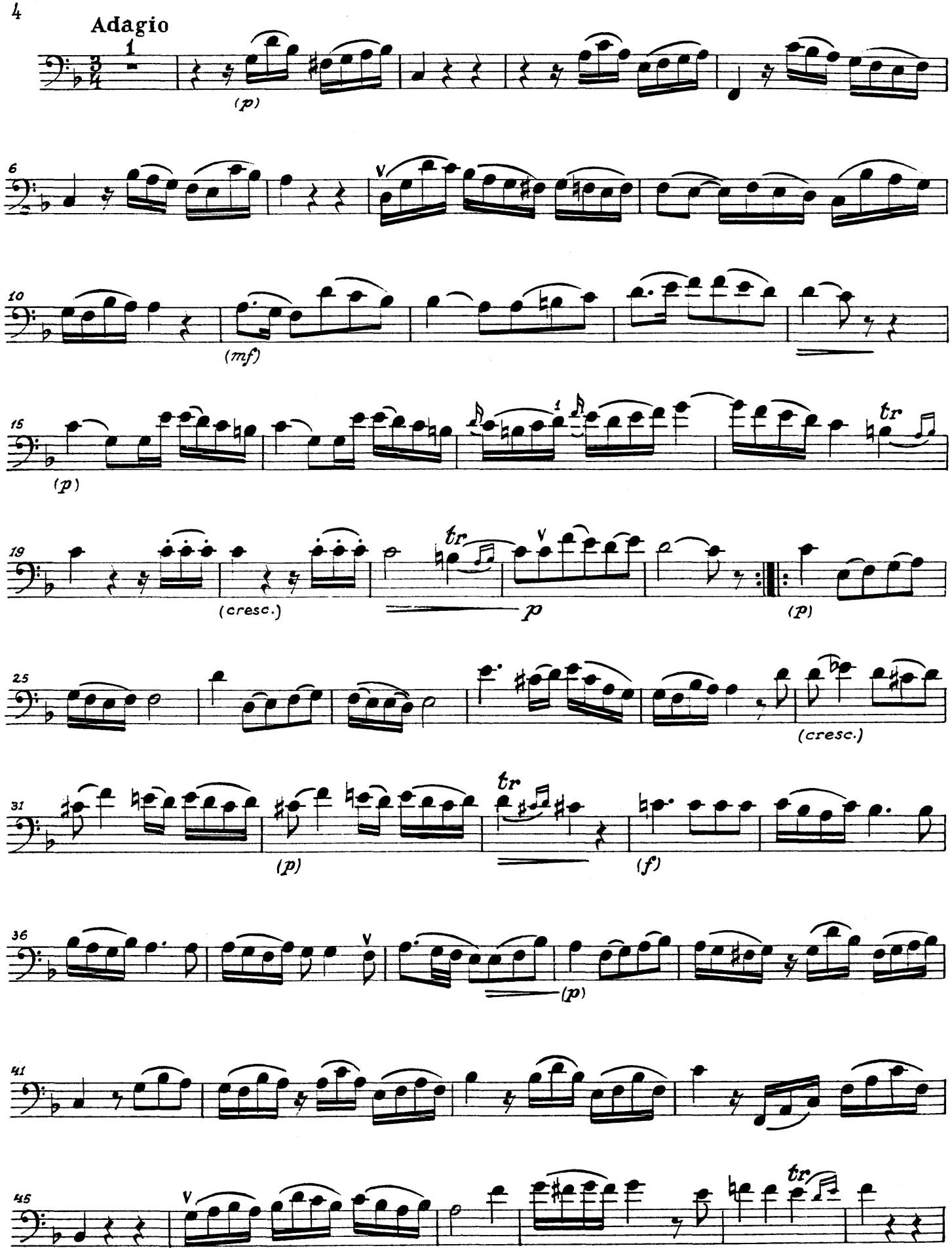
f
1
58
61
(f)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V
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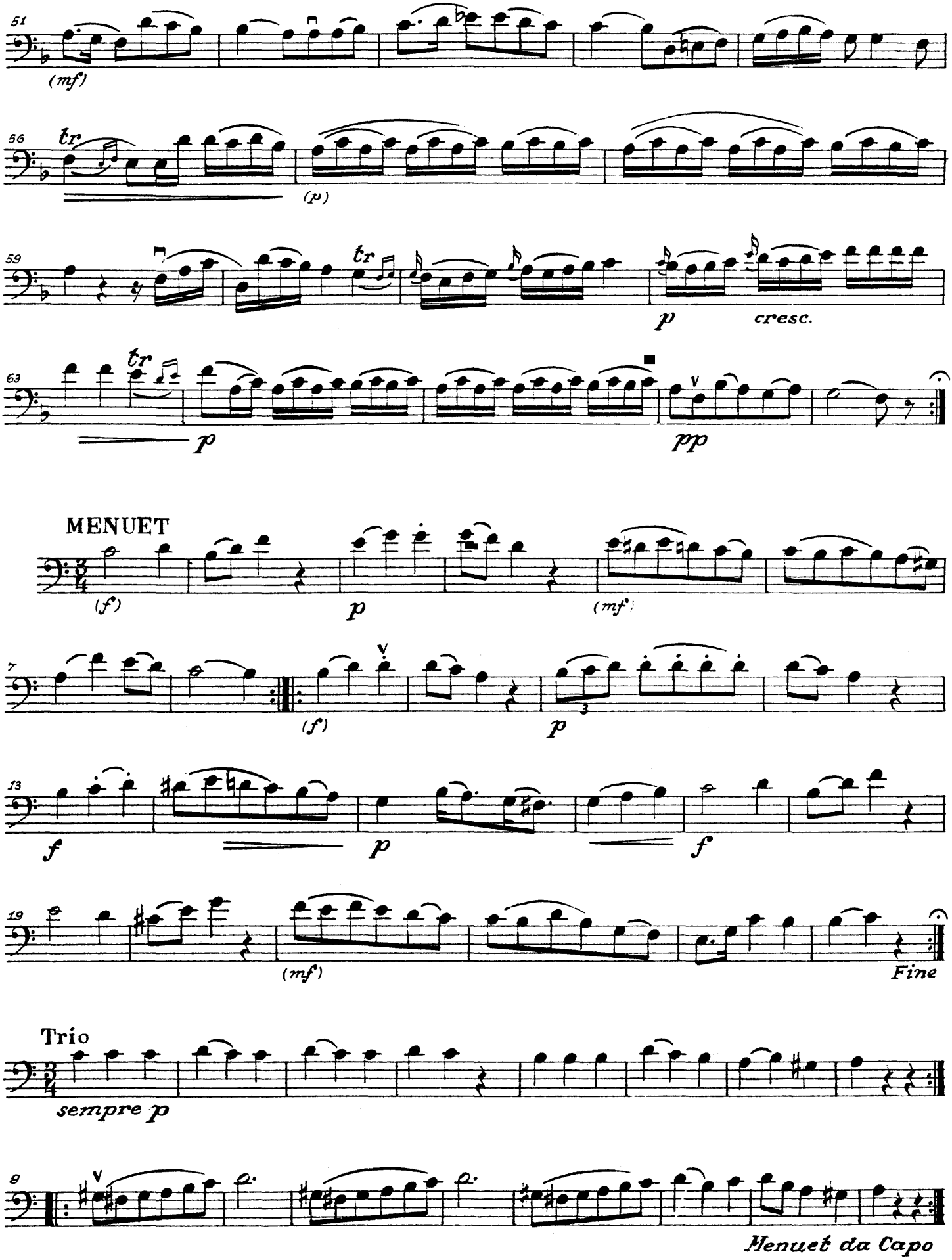
tr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7
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p
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19
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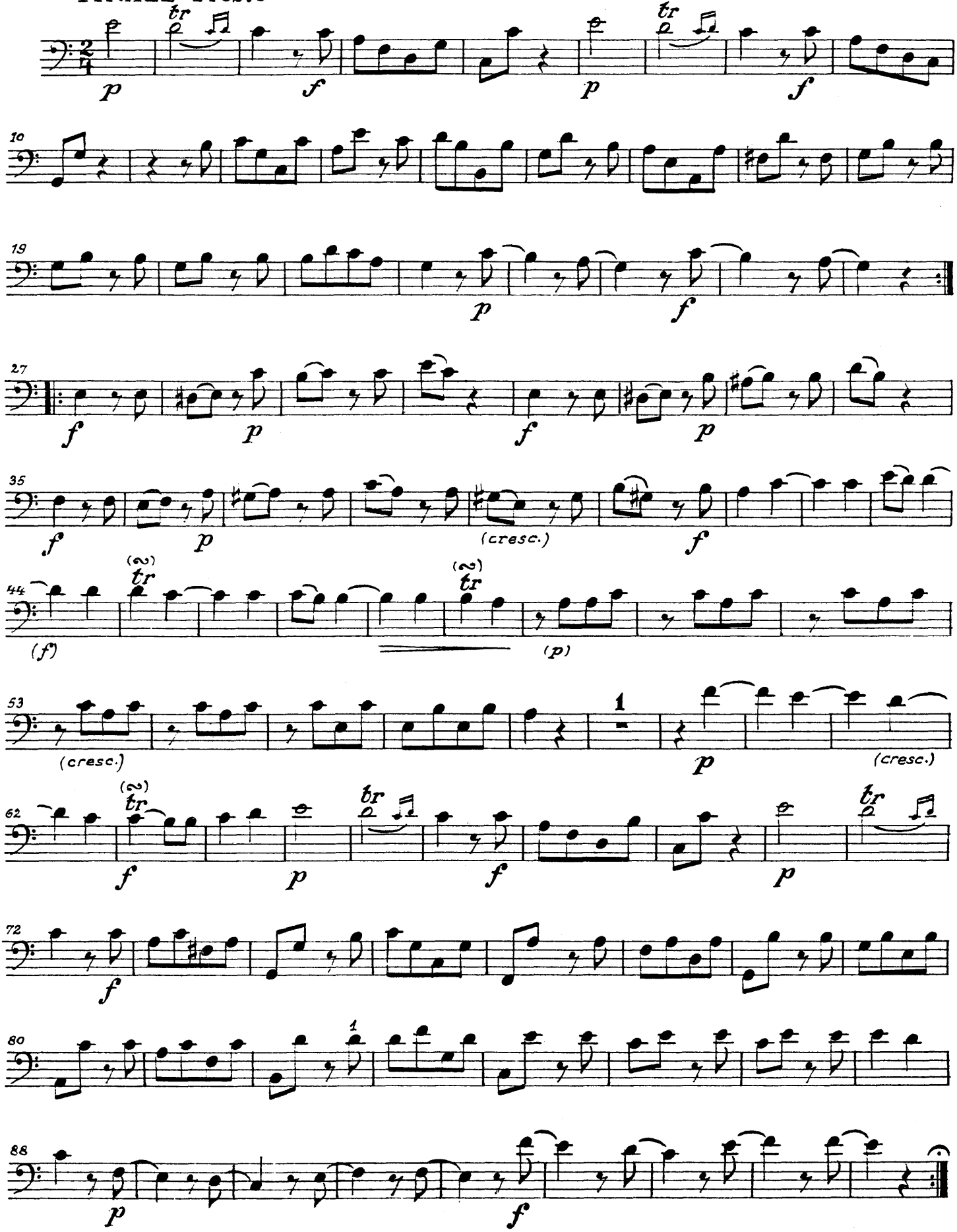
Fine
Trio
sempre p
9
Menuet da Capo

FINALE Presto



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Michael Haydn

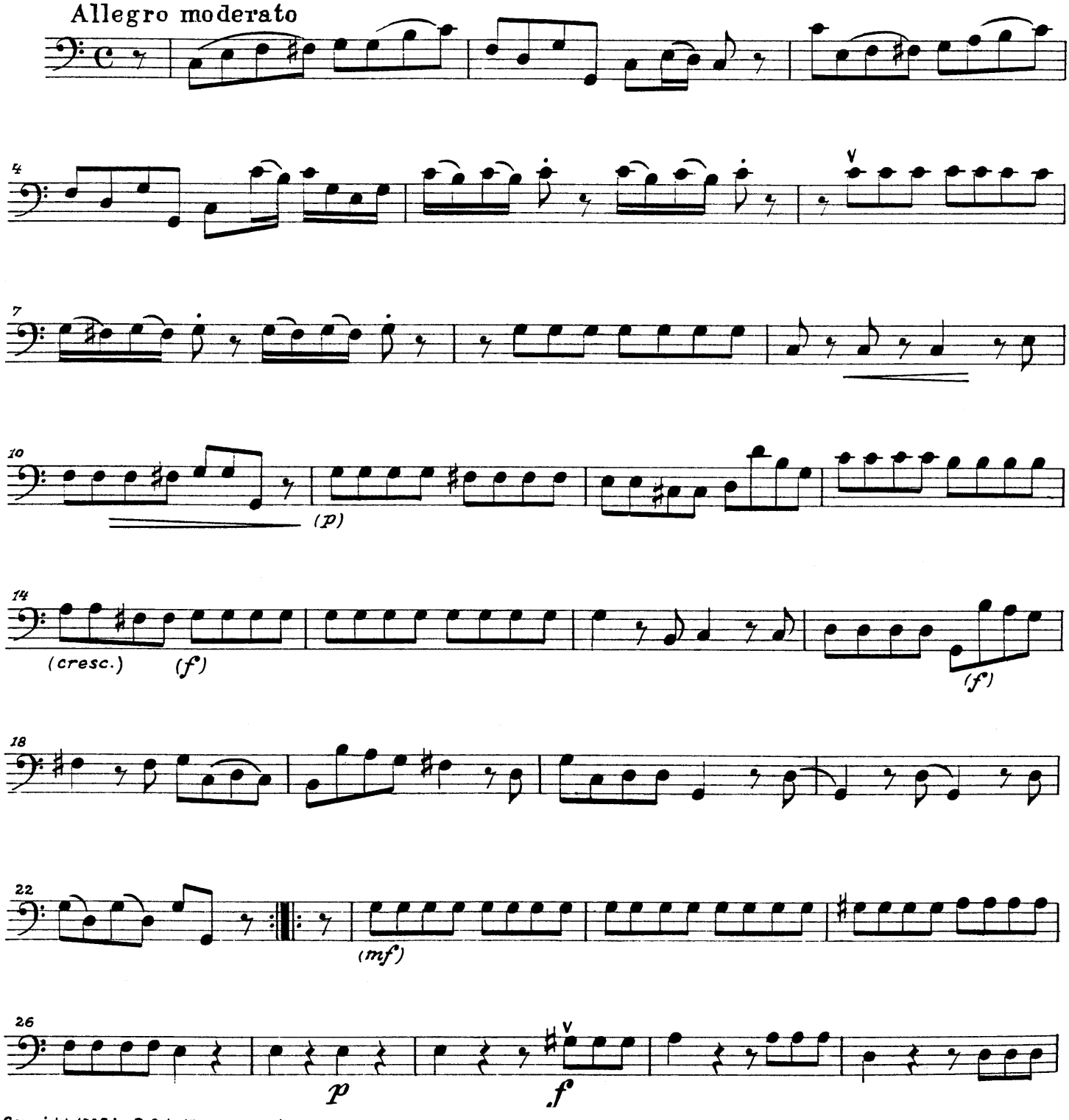
DIVERTIMENTO C dur

Violone (Kontrabaß)

DIVERTIMENTO C dur

Herausgegeben von
Eugen Rapp

Michael Haydn



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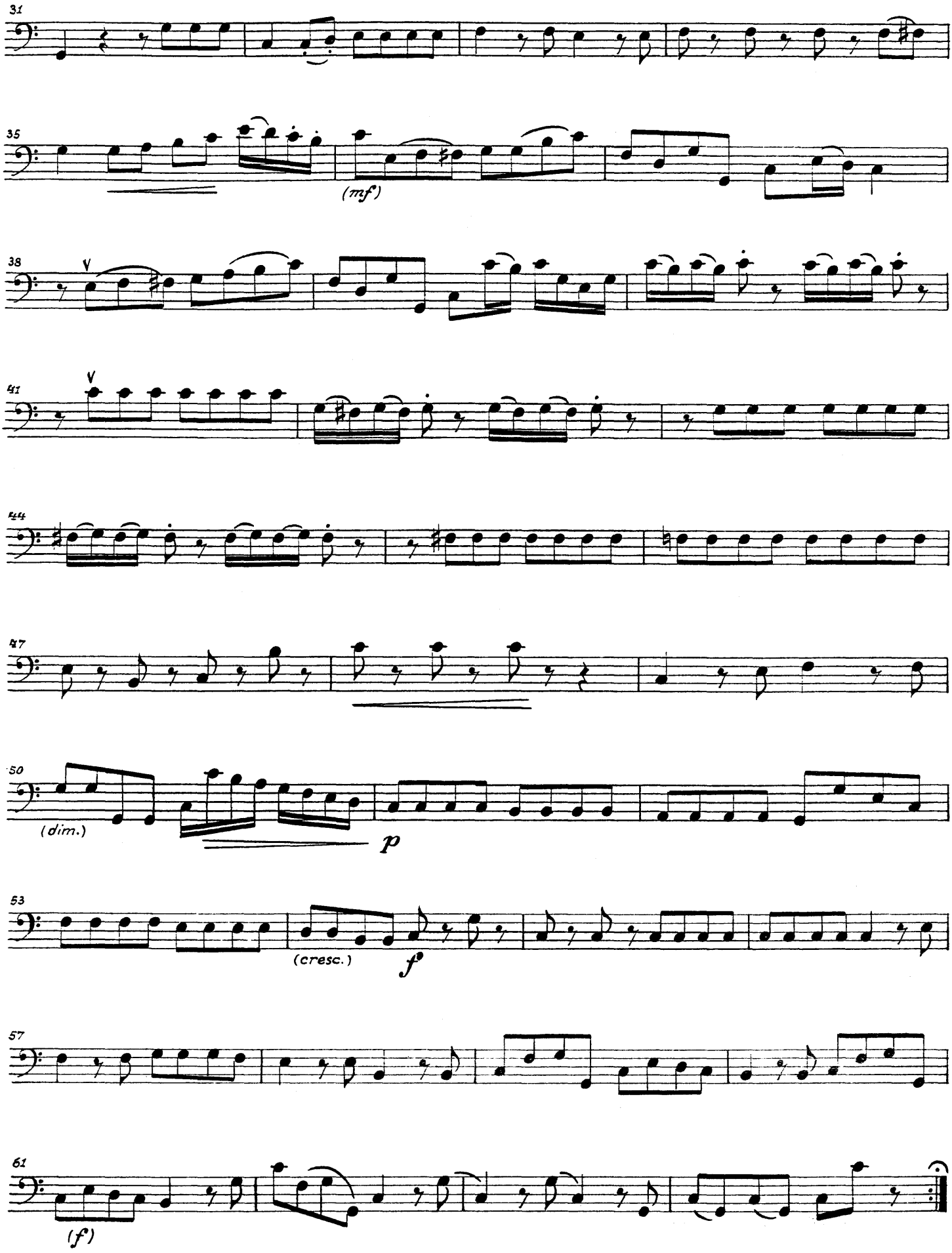
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p
53
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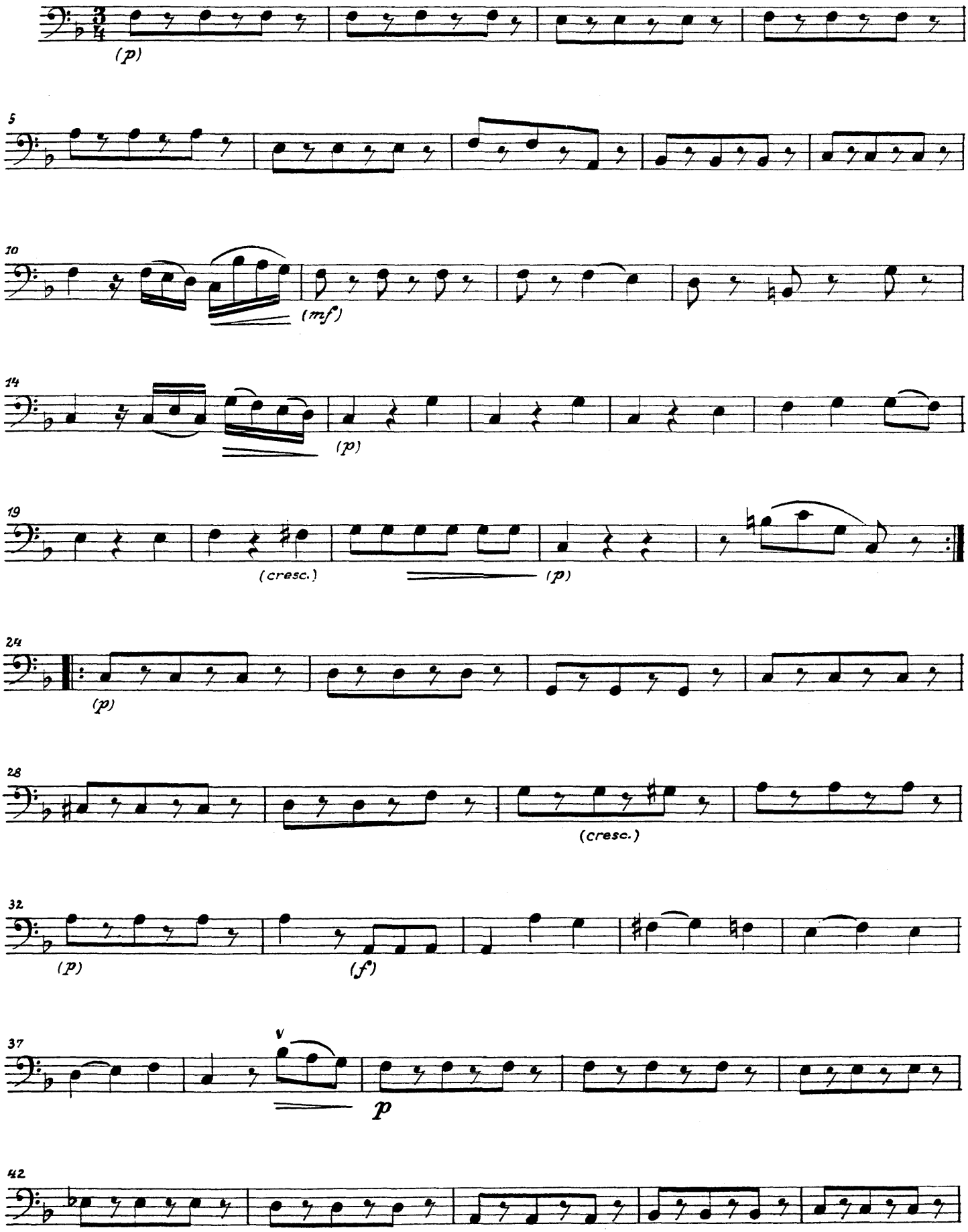
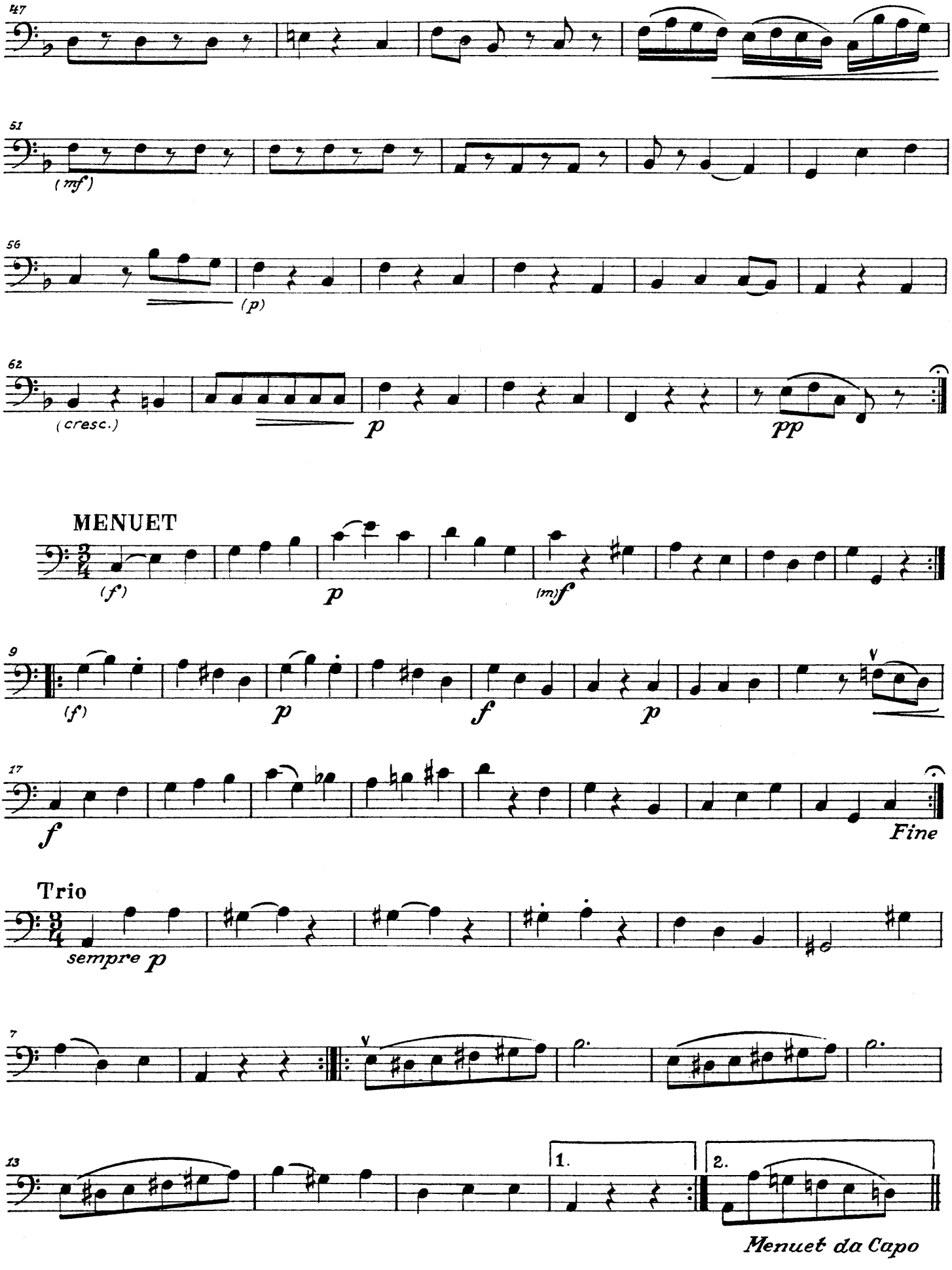
f
57
61
(f)

Adagio

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17
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Trio
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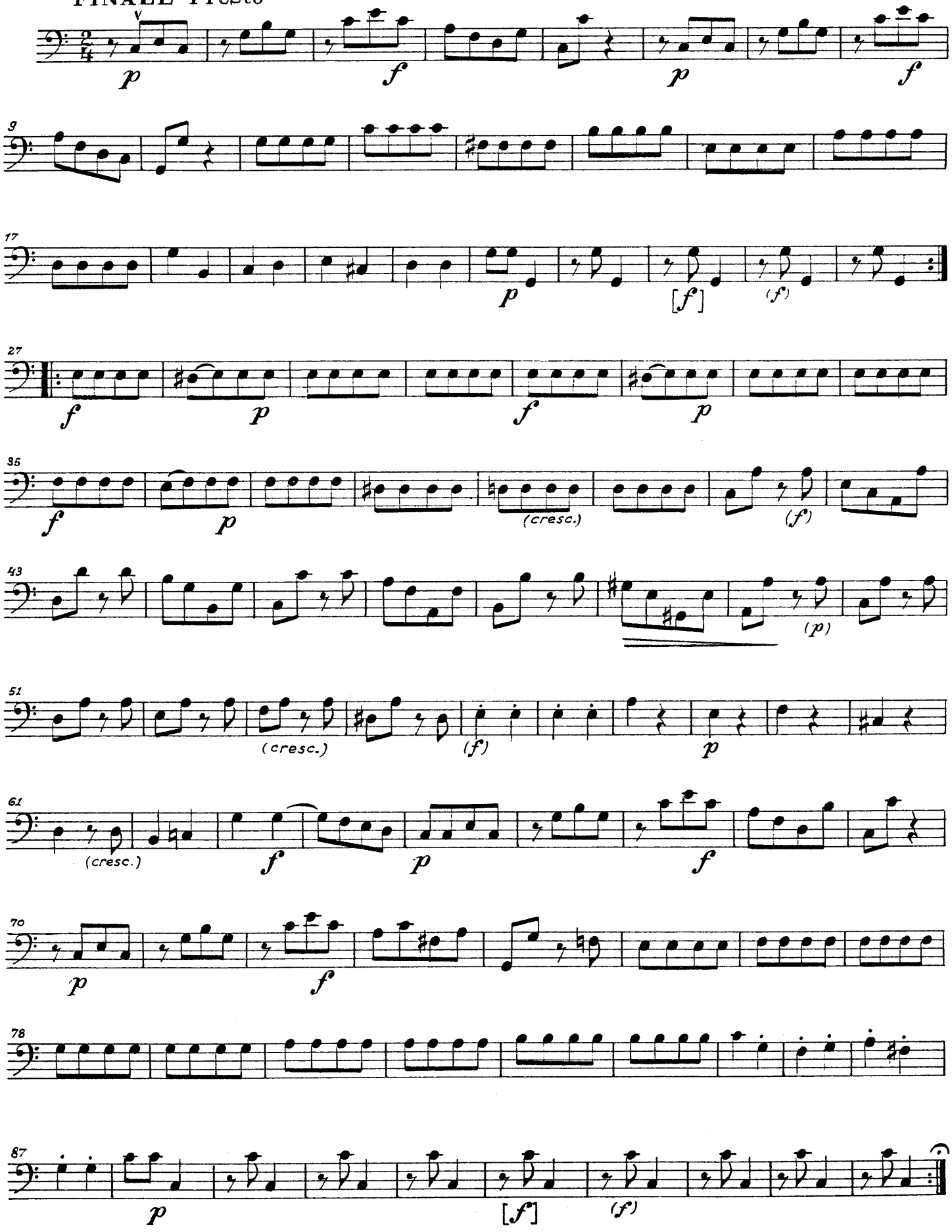
13
1.
2.
Menuet da Capo

FINALE Presto



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Viola
(statt Violoncello)

Michael Haydn

DIVERTIMENTO C dur

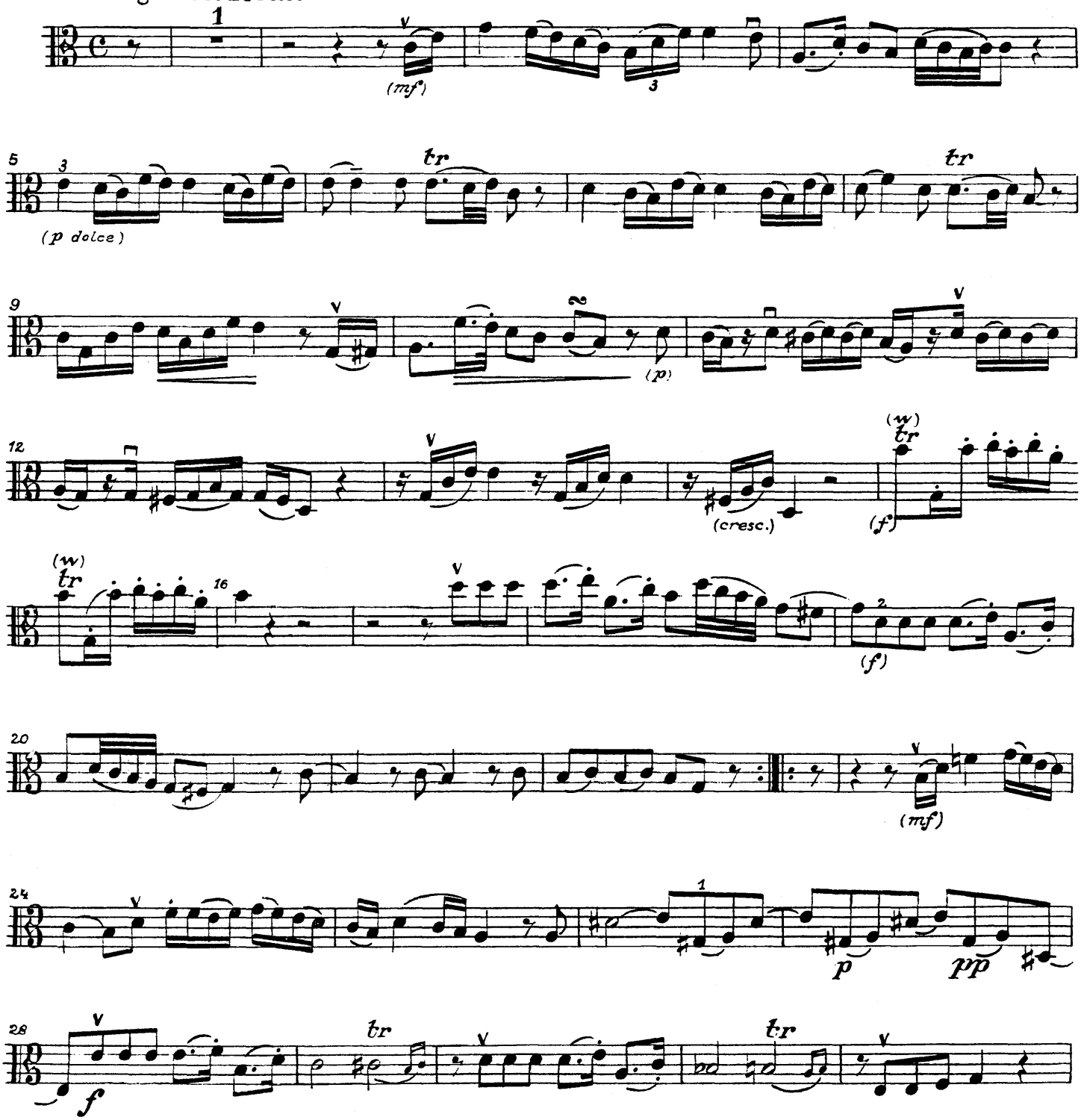
Viola
(statt Violoncello)

DIVERTIMENTO C dur

Herausgegeben von
Eugen Rapp

Michael Haydn

Allegro moderato



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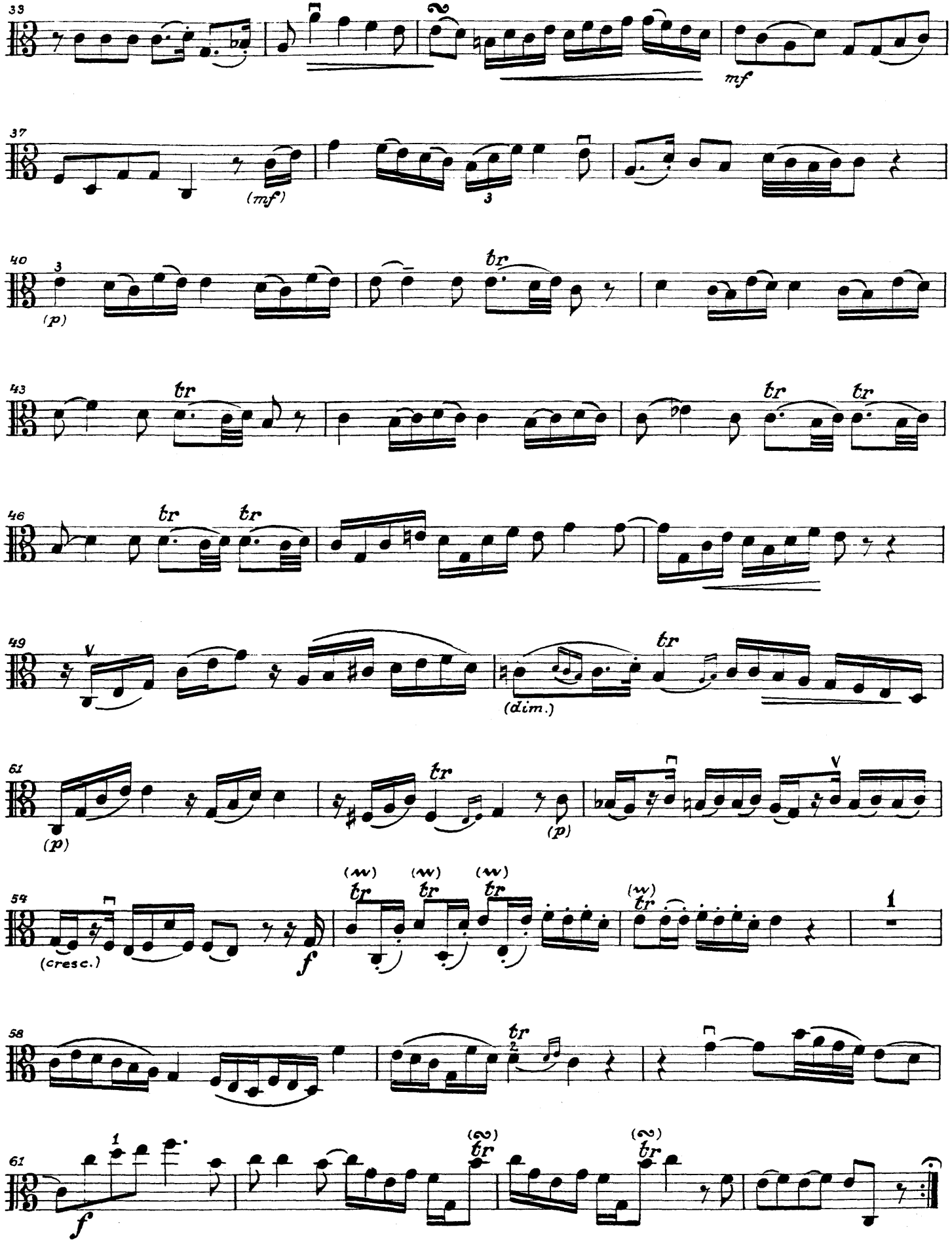
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61
(p)
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54
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2
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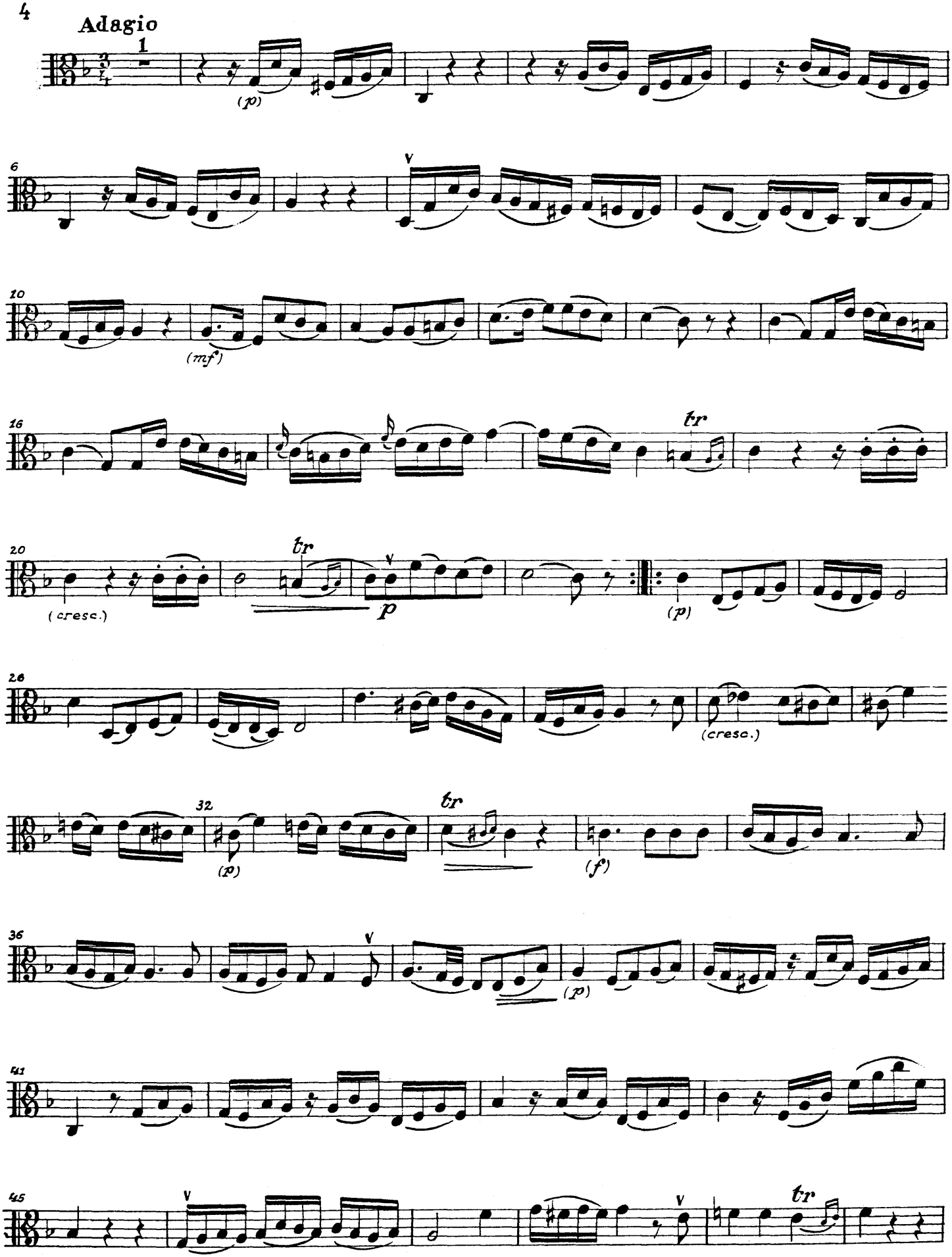
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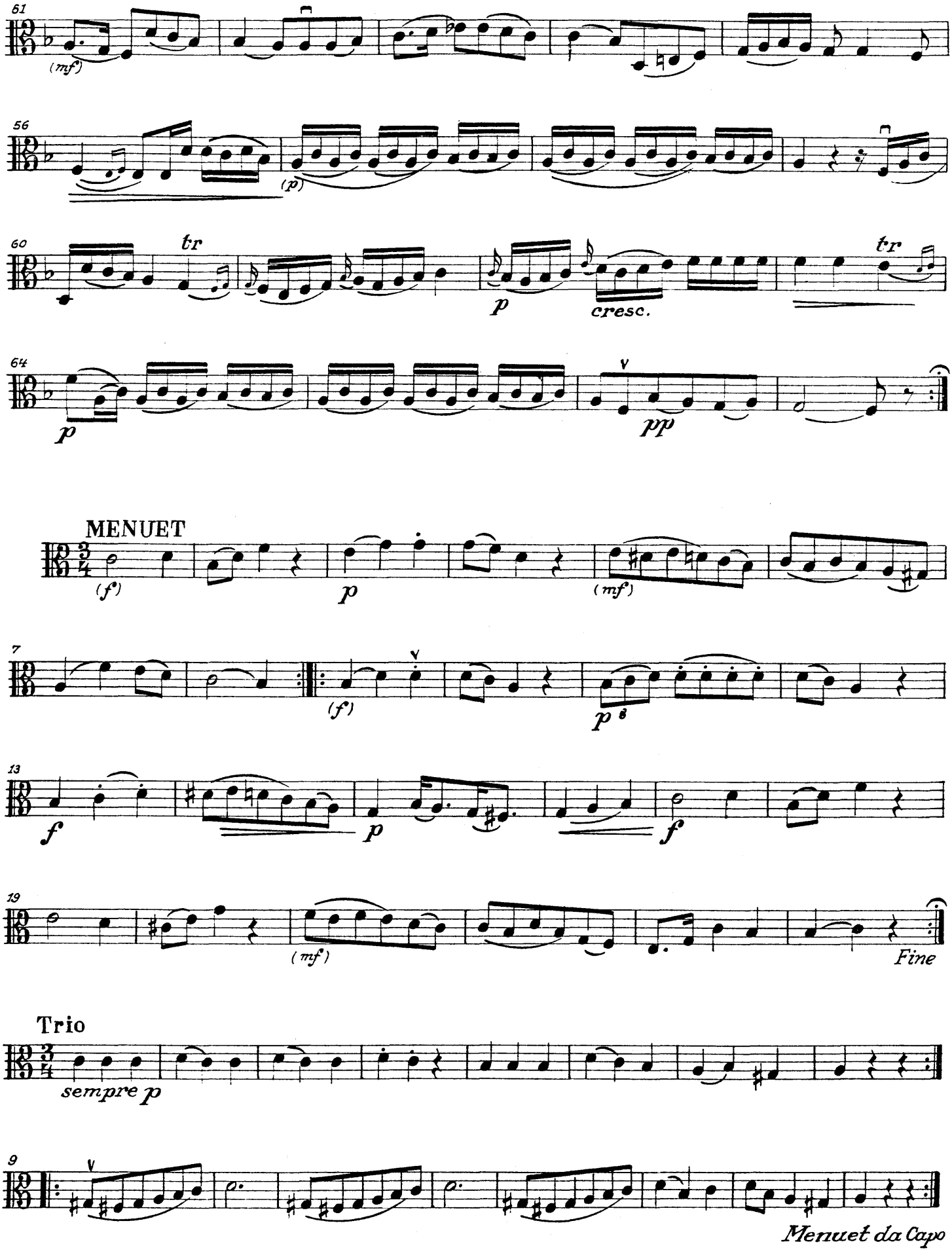
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13
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19
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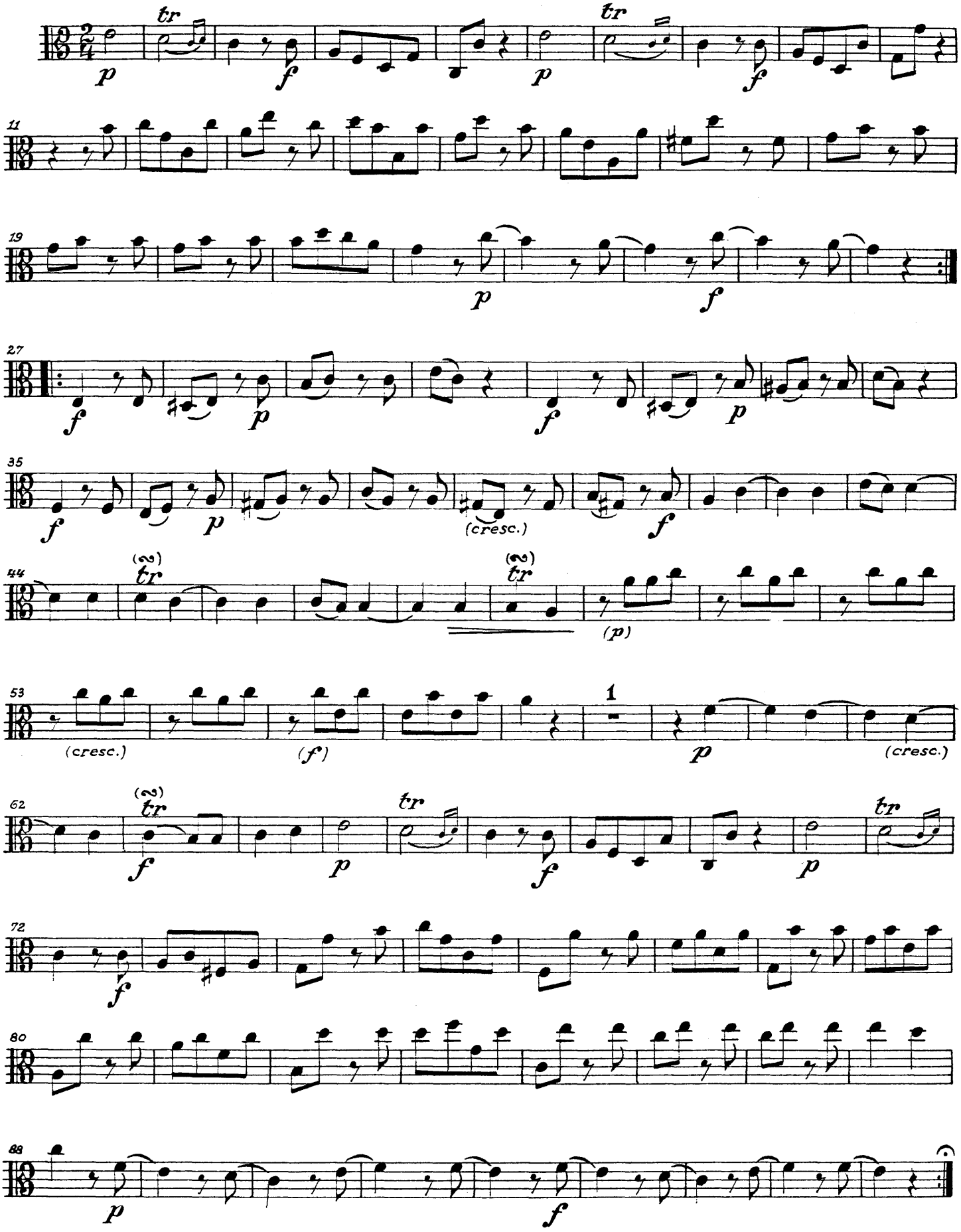
Fine
Trio
sempre p
9
Menuet da Capo

FINALE Presto



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Violoncello II

(statt Violone)

Michael Haydn

DIVERTIMENTO C dur

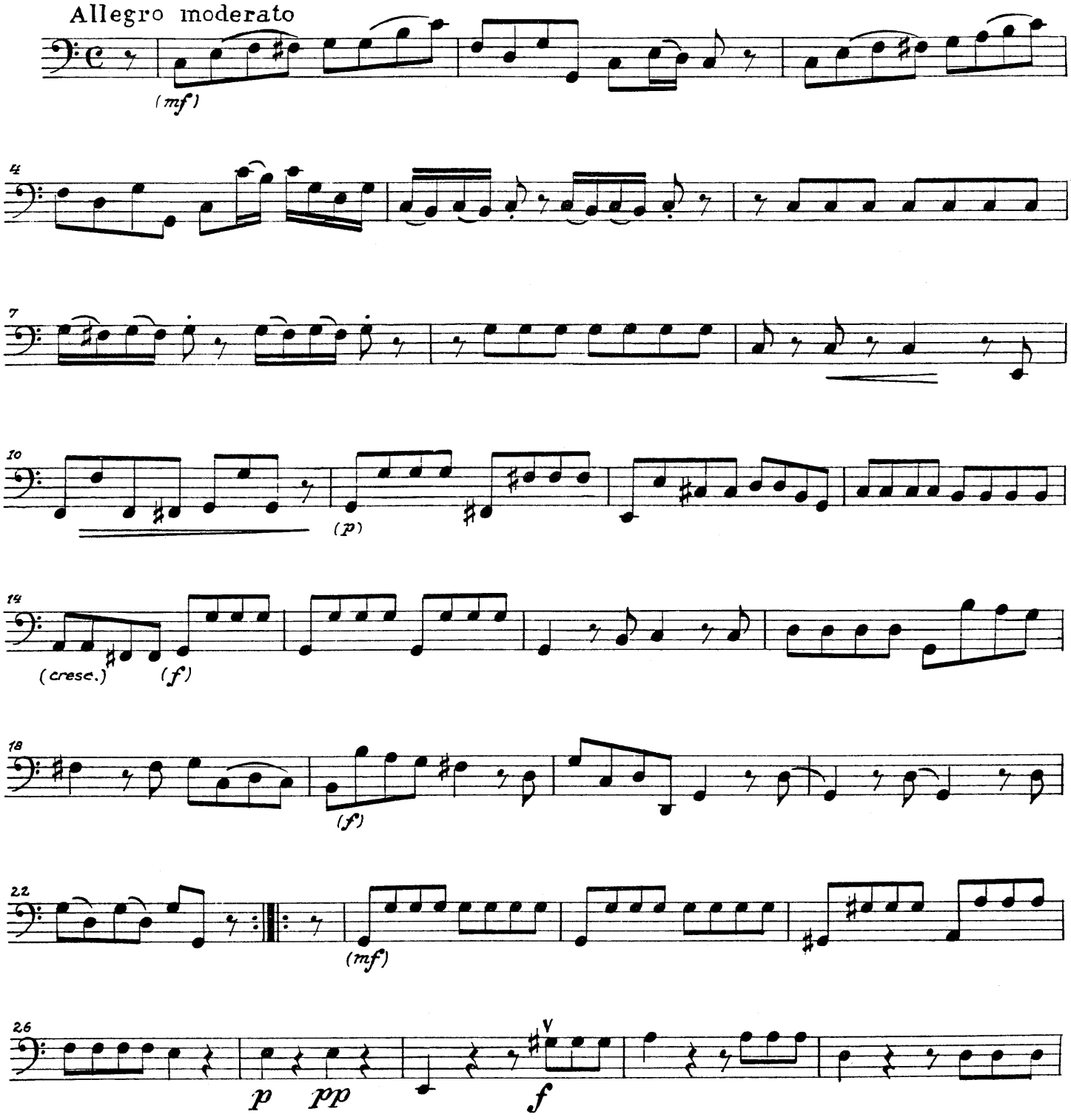
Violoncello II

(statt Violone)

DIVERTIMENTO C dur

Herausgegeben von
Eugen Rapp

Michael Haydn



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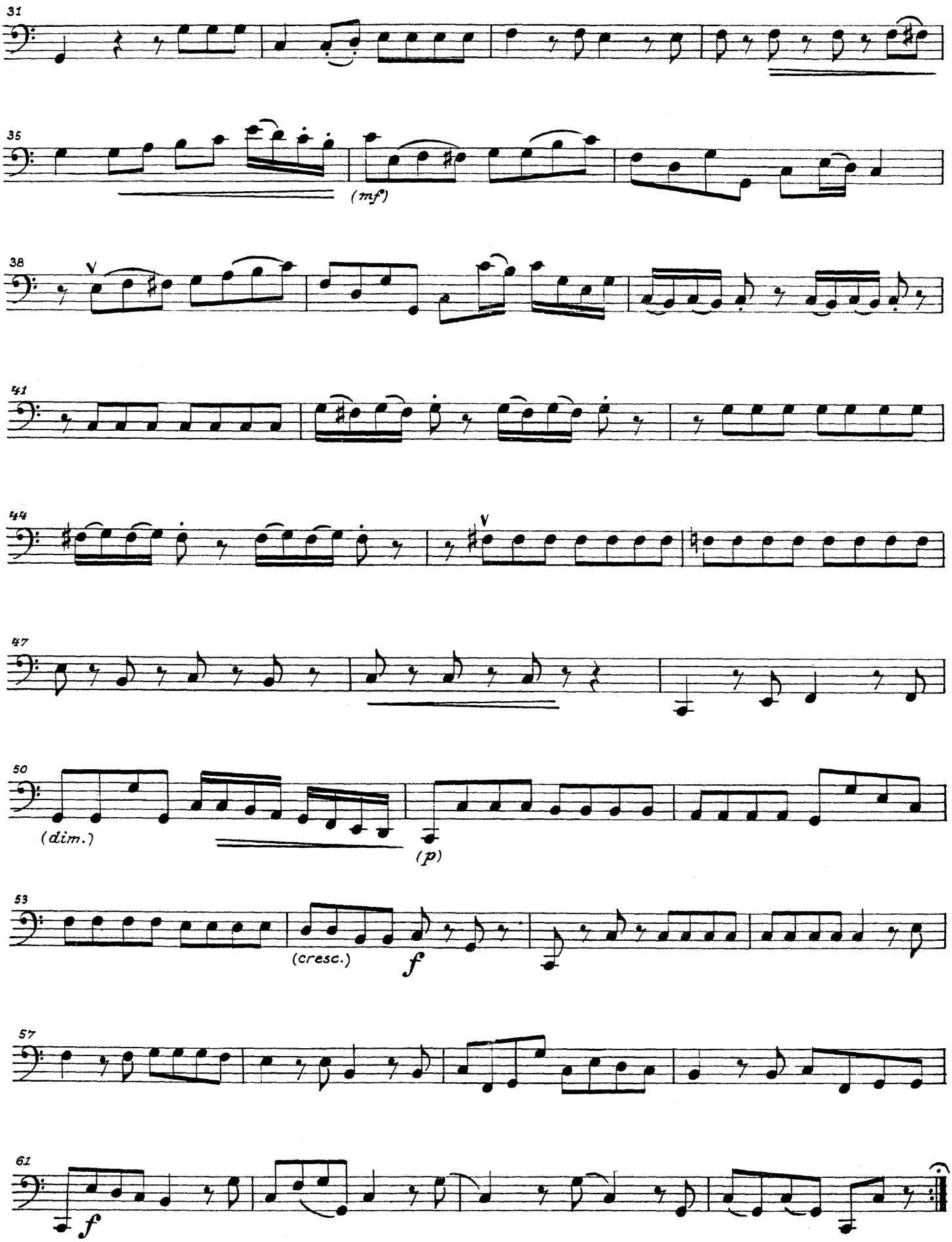
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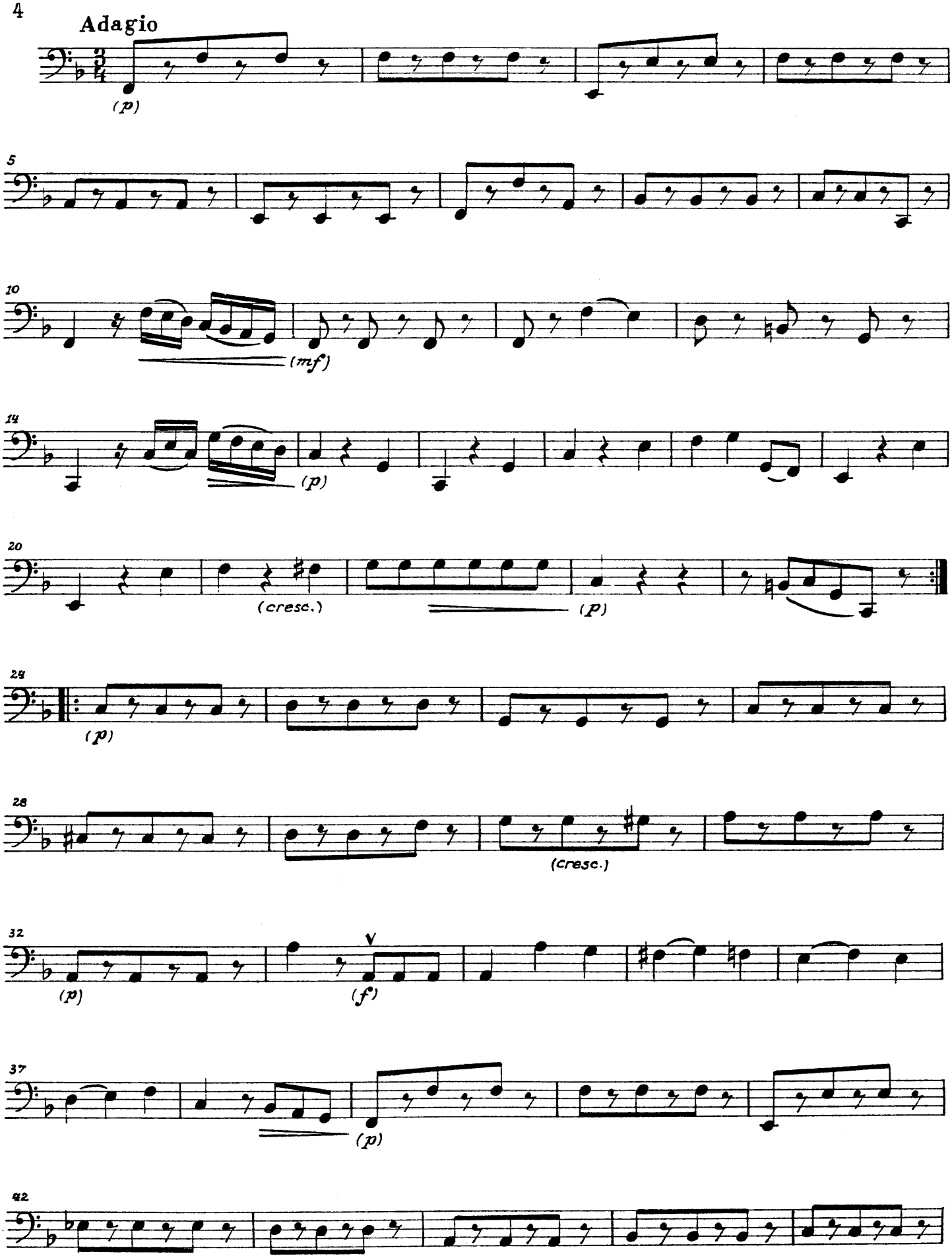
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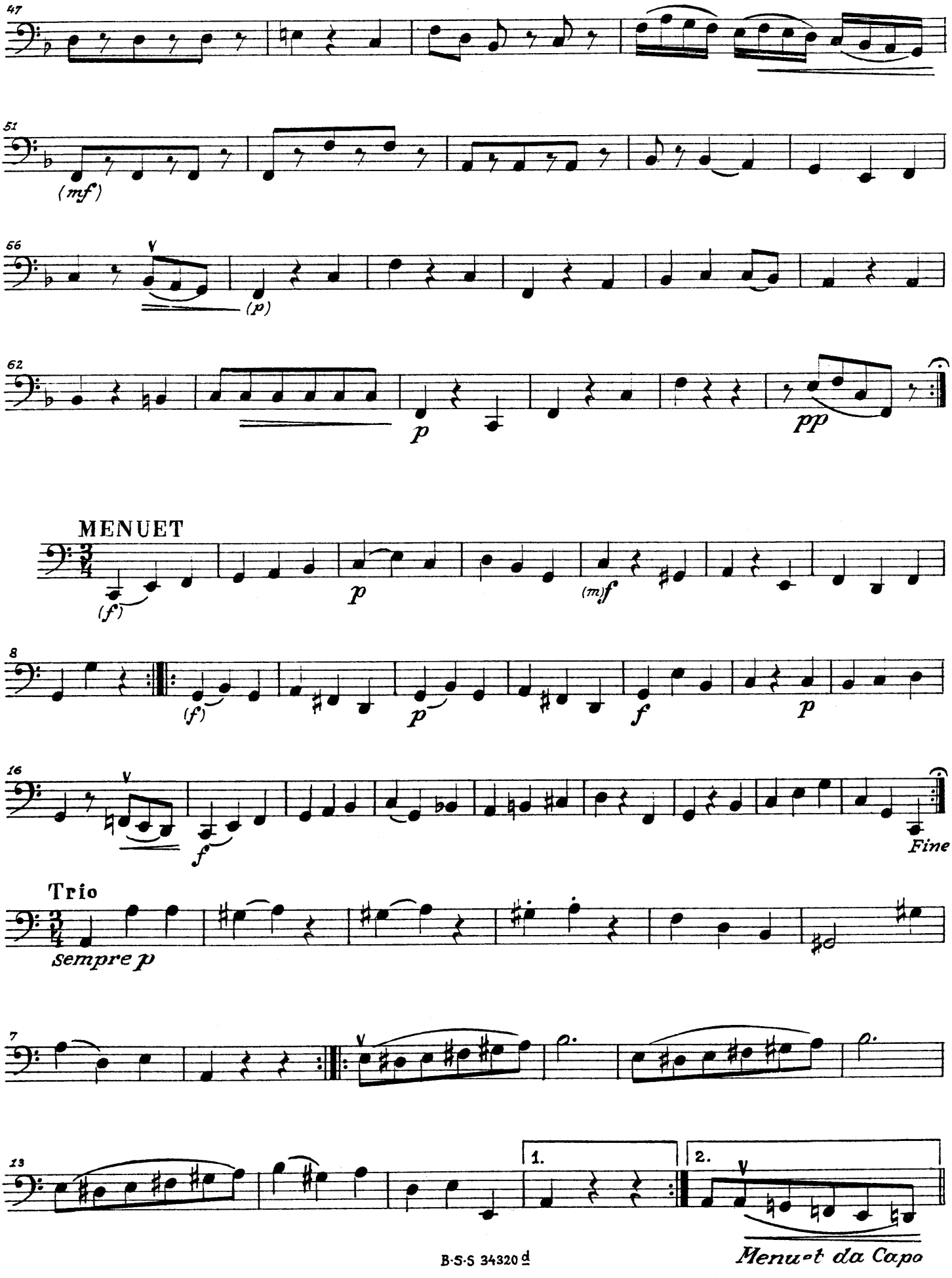
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Fine
Trio
sempre p
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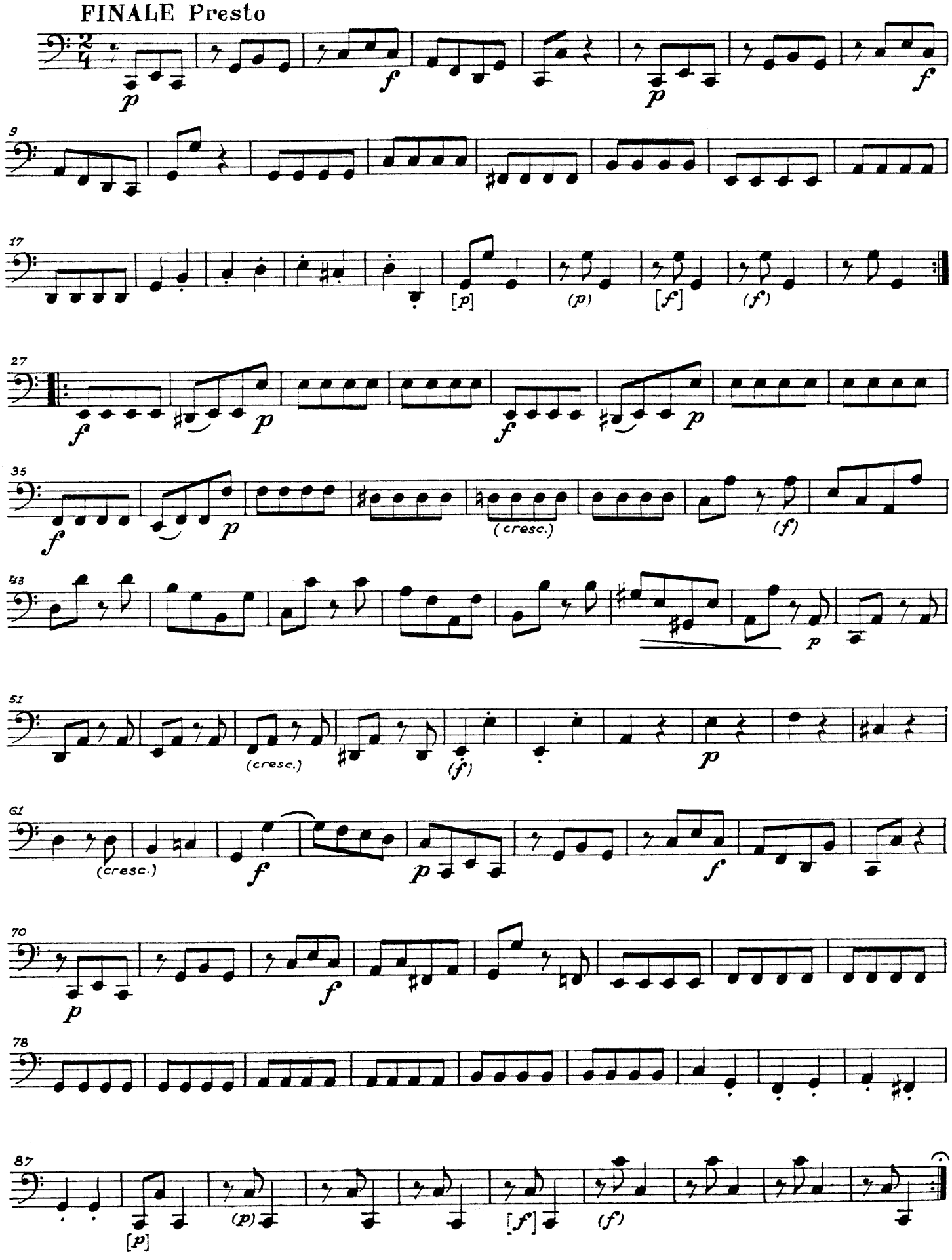
1.
2.
Menuet da Capo


FINALE Presto
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p
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p
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p
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(cresc.)
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p
61
(cresc.)
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