

# COMPOSITIONS FOR THE ORGAN

*With Registration for Both Hammond  
and Pipe Organ*

HAMMOND-ORGAN REGISTRATION

BY

CHARLES F. PAUL

SERIES TWO

ALL SOULS' DAY, by RICHARD STRAUSS ( <i>Arranged by Harvey Gaul</i> ) . . . . .	.50
BONNIE DOON, A Scottish Folk Tune ( <i>Transcribed and paraphrased by EDWIN H. LEMARE</i> ) . . . . .	.50
→ COME WHERE MY LOVE LIES DREAMING, by STEPHEN FOSTER ( <i>Transcribed and paraphrased by EDWIN H. LEMARE</i> ) . . . . .	<u>.50</u>
FUGAL FANTASY on "Mine eyes have seen the glory", by ROLAND DIGGLE . . . . .	.50
MARCHE PONTIFICALE, by WILL C. MACFARLANE . . . . .	.50
PASTORALE, by WILL C. MACFARLANE . . . . .	.50
SALLY IN OUR ALLEY, by HENRY CAREY ( <i>Transcribed by EDWIN H. LEMARE</i> ) . . . . .	.50

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

NEW YORK



# Come where my love lies dreaming

III Swell: Horn Diap. 8', Lieb. 8', Flute 4', Oboe, & Trem.  
 II Great: Chimes *ad lib.*  
 I Choir: Soft 16', 8', & 4'  
 Pedal: Soft 16' - I

*Prepare*  
 U Bb (10) 88 8000 000  
 U Bb (11) 00 5700 000  
 L Bb (10) 00 6654 332  
 P 42

Stephen Foster  
 Transcribed and paraphrased by  
 Edwin H. Lemare

Moderato ♩ = 76

Manuals

L Bb (10) I  
 pp  
 16' in  
 I  
 rit. e dim.

Pedal

*a tempo*

L p I  
 U Bb (10) III (must be played 8ve higher)  
 mf

mf *poco cresc.*

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. The dynamic marking *mf* is placed above the first measure of the middle staff, and *poco cresc.* is placed above the final measure of the top staff.

add soft 16' Ch. *dim. poco rit.*

This system contains three staves of music. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment. The dynamic marking *dim. poco rit.* is placed above the middle staff. The instruction *add soft 16' Ch.* is placed above the top staff in the final measure, indicating the addition of a soft pedal.

*pp* L I *add to Sw.*

This system contains three staves of music. The top staff begins with a *pp* dynamic marking and includes the instruction *L I* above the first measure. The middle and bottom staves continue the accompaniment. The instruction *add to Sw.* is placed above the top staff in the final measure, indicating the addition of a sostenuto pedal.

LE (3) *leggero*  
*mp* 18' in

U D# (4) *f*  
 III

Sw. V. H., Lieb.,  
 Fl. 4, & Trem. only

*poco rit.*

U F# (6) *Più mosso*  
*mp*

L G# (8) *p*  
 I

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests, including a prominent eighth-note pattern in the bass line.

Second system of musical notation. Above the staff, the text "U B $\flat$  (11) Flute 4' in" is written. Performance markings include "rit. molto" and "pp a tempo". The notation includes a variety of note values and rests.

Third system of musical notation. Performance markings include "add soft 16'", "morendo", and "espress.". A "16' in" marking is also present. The notation features a mix of note values and rests.

Fourth system of musical notation. Performance markings include "rit. molto", "Adagio a piacere", "U F (5) \* Echo", "Reduce Ch.", "ppp", and "II Chimes". The notation includes various note values and rests.

\* or soft Sw.



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ADORATION, by WILL C. MACFARLANE . . . . .	.50
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TRÄUME (Dreams), A Study for "Tristan and Isolde", by RICHARD WAGNER ( <i>Transcribed by Herbert A. Fricker</i> ) . . . . .	.50

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