

TRIO

I

ALEXANDER PÖSSINGER, op.28

Allegro

fz p dolce fp dolce

7 *p*

13 *fz p dolce fp dolce*

19 *p*

25 *f* 4 *f*

34 *fz* *f*

39

42 1 *f* 2

47 *p* 3 3

51 *f* 3 3 3

56 *fz p dolce fz p dolce fz p*

Flauto

62 *fz p fz p fz p*

68 *dolce fp fp*

74 *fp fp ff*

80 *p dolce fz*

87 *fz*

92 *fz p dolce fp dolce*

98

104 *f*

108

112 *tr*

116 *p p*

121 *f 3 3 3 3*

Detailed description: This is a page of a musical score for the Flute part, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *fz*, *p*, *fp*, *ff*, *f*, *p*, *dolce*, and *tr*. There are also articulation marks like accents and slurs, and some specific performance instructions like '1' and 'rom'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Flauto

II

Menuetto

Musical notation for the Menuetto section, measures 1 through 18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Dynamic markings include *f*, *p*, and *f*. Measure numbers 5, 11, and 18 are indicated at the start of their respective staves.

Trio I

Musical notation for the Trio I section, measures 24 through 33. The time signature changes to 3/8. It starts with a *dolce* marking and a first ending bracket over measures 24-26. Measure numbers 24, 33, and 3 are indicated.

Menuetto da capo ma senza replica

Trio II

Musical notation for the Trio II section, measures 44 through 61. It begins with a first ending bracket over measures 44-46. Measure numbers 44, 49, 53, 57, and 61 are indicated.

Menuetto da capo ma senza replica

III

Andantino con variazioni

p *pp*

9
cre - - scen - - do - f *p* *pp*

Var. I 17
dolce

22

27

Var. II 33
p

38

43
p

Var. III (Minore) 49
p

57

Flauto

Var. IV 65

65 *f*

69

73 *f*

77 1.

80 2. 81 *mancando*

84 *smorzando pp*

IV

Menuetto. Scherzo

f *p* *lento*

f *p* *[a tempo]*

Trio 17 3 *dolce*

25 *fp fp fp p*

32 *dolce*

39 *p f*

Menuetto da capo

Flauto

V

Allegretto

3

f

7

10

13

smorzando

17

3

f

23

p

28

33

37

3

Flauto

44 Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the end of the staff.

49 Musical staff 49-53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed at the beginning of the staff.

54 Musical staff 54-58: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

59 Musical staff 59-65: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dotted eighth notes and sixteenth notes, some beamed together. A dynamic marking of *p* is placed at the beginning of the staff.

66 Musical staff 66-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the beginning of the staff.

72 Musical staff 72-79: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

80 Musical staff 80-84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

85 Musical staff 85-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

89 Musical staff 89-92: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

93 Musical staff 93-99: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p dolce* is placed at the end of the staff.

100 Musical staff 100-104: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mancando*, *pp*, and *ff* are placed at the beginning, middle, and end of the staff respectively.