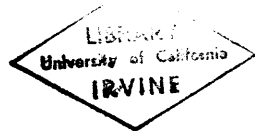


M
1160
T32
op. 11
1971
pt. 4



ANDANTE CANTABILE

VIOLONCELLO SOLO

P. Tschaikowsky, op. posth.

con sord.

p dolce

10 *f* *p*

p espress.

20 *p cresc.* *f*

30 *p*

pp *pp*

40 *espress.* *cresc.* *f* *mf*

50 *f* *pp* *mf* *pp*

molto espress.

p *f*

p *pp* *ppp*

60

70 *p*

3 *pp* *mf cresc.* *pochiss. agitato* 80

ff

90 *mf* *p* *mf* *p*

espr. *p* *cresc.*

100

110 *f*

mf *f*

VIOLONCELLO SOLO

120 *mf* *pp*

riten. *a tempo* *molto espress.* 130 *mf* *p*

p 3 3 *f*

140 *pp* *ppp*

mf 3 3

150 *p* 3 3 *f*

p espress. *pp*

160 *ppp* *p*

f *p* 170

morendo *ppp*

Detailed description: This page of a cello solo score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 120 with a mezzo-forte (*mf*) dynamic. The first staff features a melodic line with a crescendo leading to a piano-piano (*pp*) dynamic. The second staff includes a *riten.* (ritardando) marking, followed by *a tempo*, and then *molto espress.* (molto espressivo) starting at measure 130. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The third staff contains two triplet markings (3) and a fortissimo (*f*) dynamic. The fourth staff starts at measure 140 with piano-piano (*pp*) and ends with piano-piano-piano (*ppp*). The fifth staff has mezzo-forte (*mf*) dynamics and triplet markings. The sixth staff begins at measure 150 with piano (*p*) dynamics and triplet markings, ending with fortissimo (*f*). The seventh staff is marked *p espress.* and ends with piano-piano (*pp*). The eighth staff starts at measure 160 with piano-piano-piano (*ppp*) and ends with piano (*p*). The ninth staff begins with fortissimo (*f*) and ends with piano (*p*) at measure 170. The final staff is marked *morendo* and ends with piano-piano-piano (*ppp*).