

THREE FANTASIAS

G MAJOR

C MINOR

E MINOR

for the

ORGAN

by

ALAN GRAY

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FANTASIA IN C MINOR

Sw. Full
Gt. 8' & 4' *f*
Ch. soft 8'

ALAN GRAY

MANUAL

Full Sw. closed

♩ = 80

p

Gt.

Gt.

to Gt.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a simpler accompaniment. Performance markings include *cresc.* and *ff*. There are two sixteenth-note chords marked with a '6' above them.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features similar melodic and accompanimental textures.

Third system of musical notation. It includes a *Ch.* (Chord) marking above a measure in the grand staff. The bass staff has a *Sw. 8'* marking. The system concludes with the instruction *uncoupled 8' p*.

Andante grazioso $\text{♩} = 63$

Fourth system of musical notation, starting with the tempo and metronome marking. It features a *Ch.* marking above the first measure of the grand staff.

Fifth system of musical notation. It includes a *Sw.* marking above the grand staff and a *Sw. Hautboy* marking below the bass staff.

Clart. Sw.

The first system of music consists of three staves. The top staff is for the Clarinet (Clart.) and the middle staff is for the Swell (Sw.). The bottom staff is a piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The Clarinet part has a melodic line with some grace notes. The Swell part has a more rhythmic, chordal texture. The piano accompaniment features a steady bass line with some harmonic support.

Clart. dim.

The second system continues the music. The top staff is for the Clarinet (Clart.) and the middle staff is the piano accompaniment. The bottom staff is also piano accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the piano accompaniment in the middle of the system. The Clarinet part continues its melodic line, and the piano accompaniment provides harmonic support.

Sw. Hautboy in Ch. soft 8'

The third system introduces a new instrument. The top staff is for the Swell (Sw.), the middle staff is for the Hautboy in, and the bottom staff is piano accompaniment. A dynamic marking of *rall.* (rallentando) is placed above the piano accompaniment on the left. A marking of *Ch. soft 8'* is placed above the Hautboy staff on the right. The Swell part has a melodic line, and the Hautboy part has a rhythmic accompaniment.

Sw.

The fourth system continues the music. The top staff is for the Swell (Sw.) and the middle staff is piano accompaniment. The bottom staff is also piano accompaniment. The Swell part has a melodic line, and the piano accompaniment provides harmonic support.

Flute soft open

The fifth system introduces a new instrument. The top staff is for the Flute, the middle staff is piano accompaniment, and the bottom staff is also piano accompaniment. A dynamic marking of *soft open* is placed above the Flute staff. The Flute part has a melodic line, and the piano accompaniment provides harmonic support.

Allegretto ♩ = 132

Ch. 8'. 4'. 2'.

mf

add 16' & Ch. coupler

Sw. 8'. 4'. 2'.

Gt. 16' 8' 4' *p* coupled to Sw.

stacc.

The first system consists of three staves. The top staff is for guitar, with a treble clef and a key signature of two flats. It contains a melodic line with slurs and accents. The middle staff is for piano, with a treble clef, and the bottom staff is for piano, with a bass clef. The piano accompaniment features chords and moving lines. The text 'Gt. 16' 8' 4' p coupled to Sw.' is written above the guitar staff, and 'stacc.' is written below the piano staff.

The second system continues the musical notation from the first system, with three staves (guitar, piano treble, piano bass) and similar notation including slurs and accents.

poco a poco accel.

cresc.

f

The third system includes performance instructions: 'poco a poco accel.' above the guitar staff, 'cresc.' above the piano treble staff, and 'f' above the piano bass staff. The notation continues with three staves.

The fourth system features more complex piano accompaniment with three staves, including slurs and accents.

The fifth system concludes the page with three staves of musical notation, including slurs and accents.

Tempo I.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 4/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs. The third staff has a bass line with slurs. A dynamic marking *ff* is present in the second staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with slurs and sixteenth-note patterns. A dynamic marking *ff* is present in the second staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music features a melodic line in the first staff and a bass line in the second staff. A dynamic marking *Gt. meno f* is present in the second staff. A *Sw.* marking is above the first staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music features a melodic line in the first staff and a bass line in the second staff. A dynamic marking *Gt.* is present in the first staff.

ff
Reed

This system contains the first system of music, featuring three staves. The top staff is for the Reed instrument, marked with a forte (ff) dynamic. The middle and bottom staves are for the piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving bass lines.

ff
Gt.

This system contains the second system of music, featuring three staves. The top staff is for the Guitar (Gt.), marked with a forte (ff) dynamic. The middle and bottom staves are for the piano accompaniment. The music continues in the same key and time signature. The guitar part features a melodic line with eighth notes and chords, while the piano accompaniment continues with harmonic support.

This system contains the third system of music, featuring three staves. The top staff continues the melodic line for the instrument, with eighth and sixteenth notes. The piano accompaniment in the middle and bottom staves provides a steady harmonic foundation with chords and moving lines.

rall.

This system contains the fourth and final system of music on the page, featuring three staves. The music is marked with a *rall.* (rallentando) dynamic. The top staff shows the melodic line slowing down, while the piano accompaniment in the middle and bottom staves also slows down, ending with sustained chords. The system concludes with a double bar line and repeat signs.

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