Suite V

BWV 1011

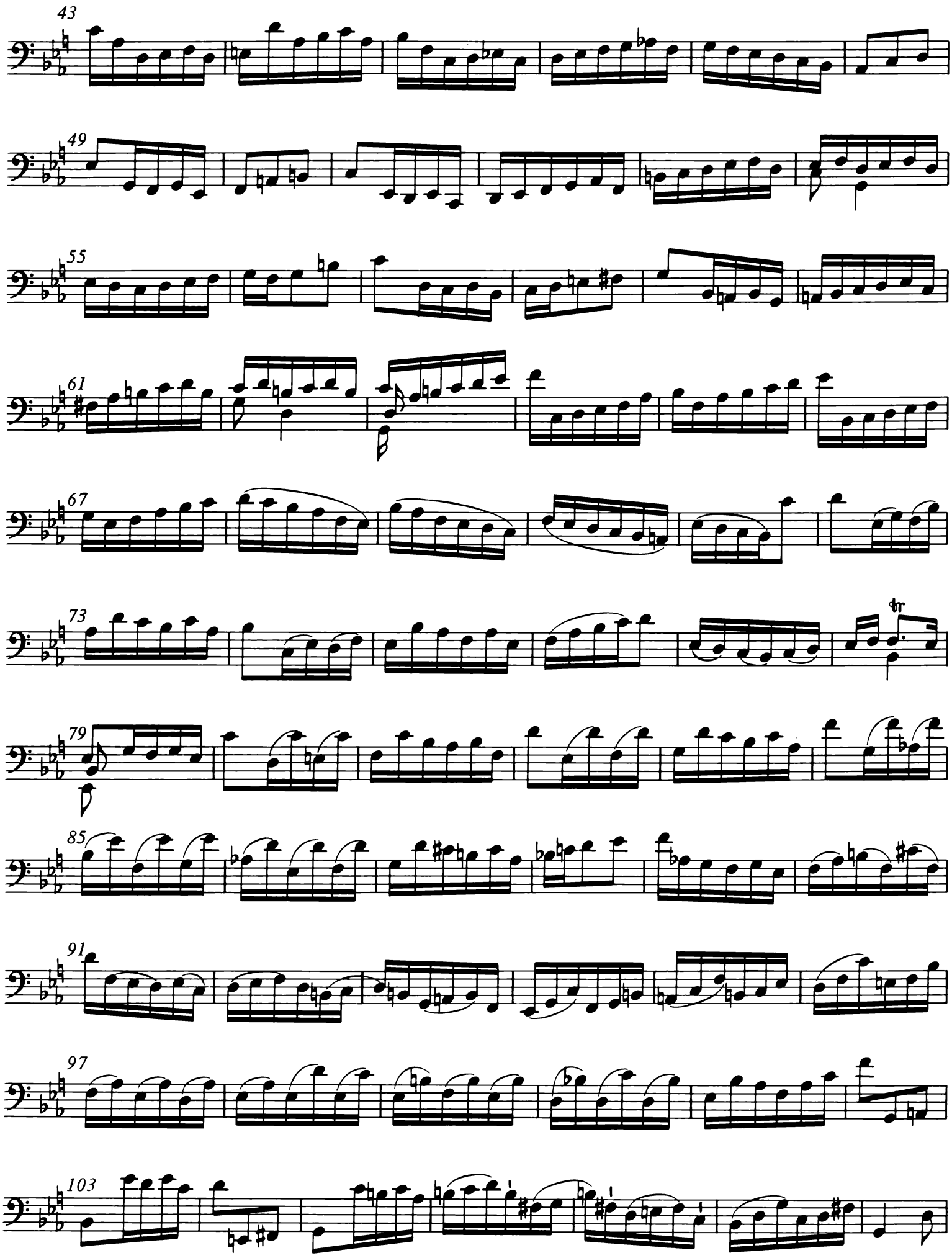
Originalnotierung*)

1. Prélude

accord

Discordable

*) Siehe S. 32.


43
49
55
61
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103
tr

110

116

121

126

131

136

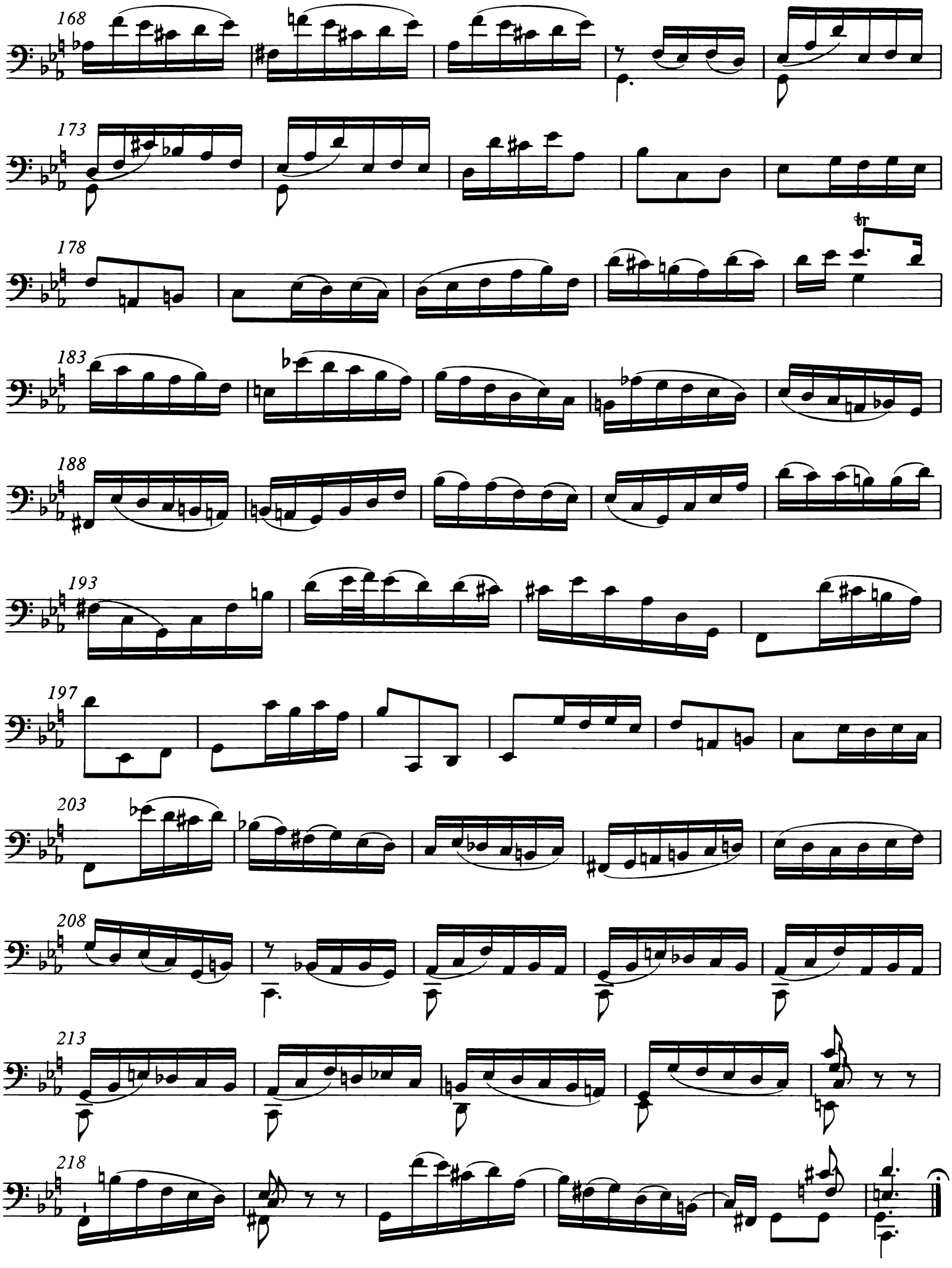
142

147

153

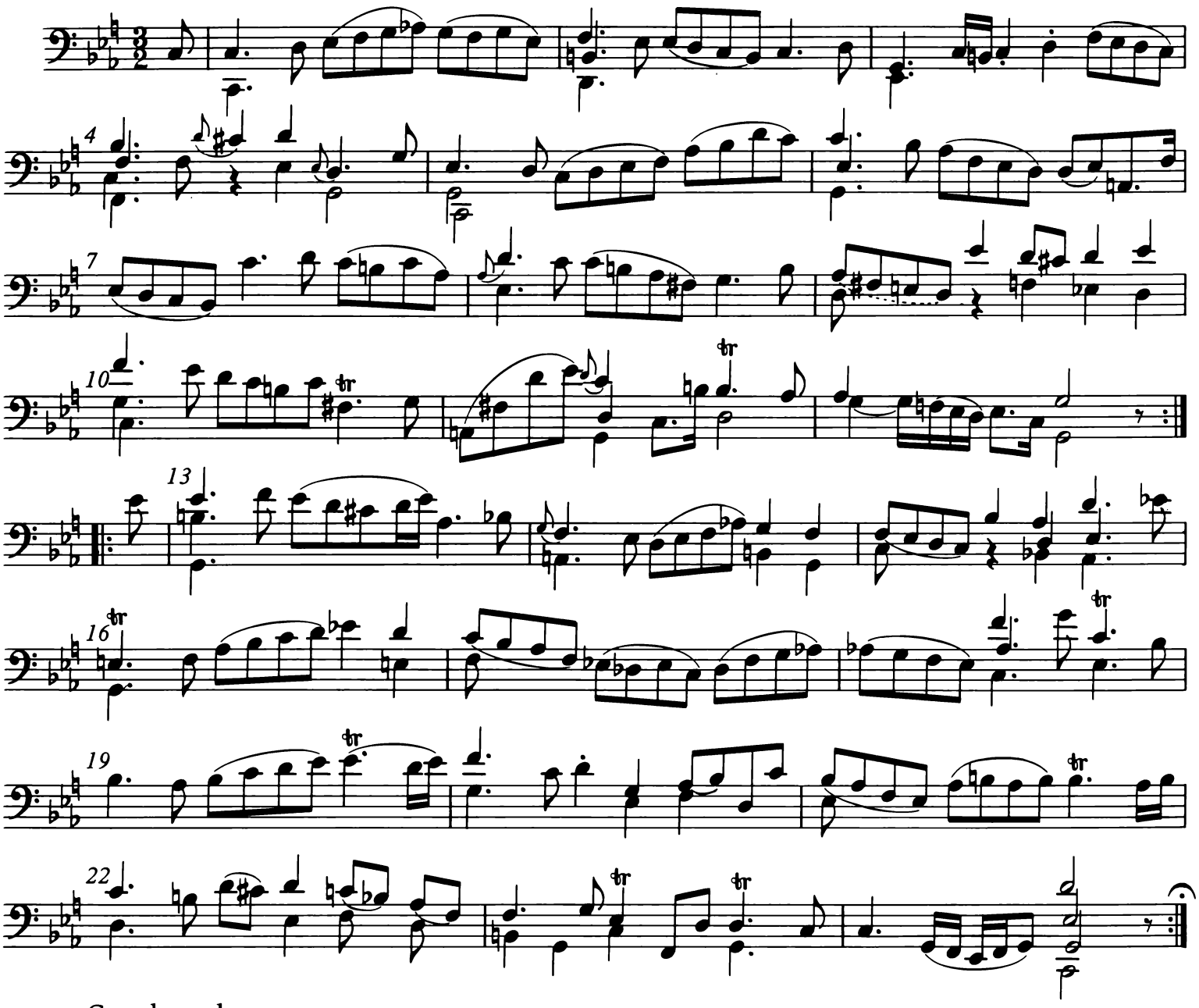
158

163

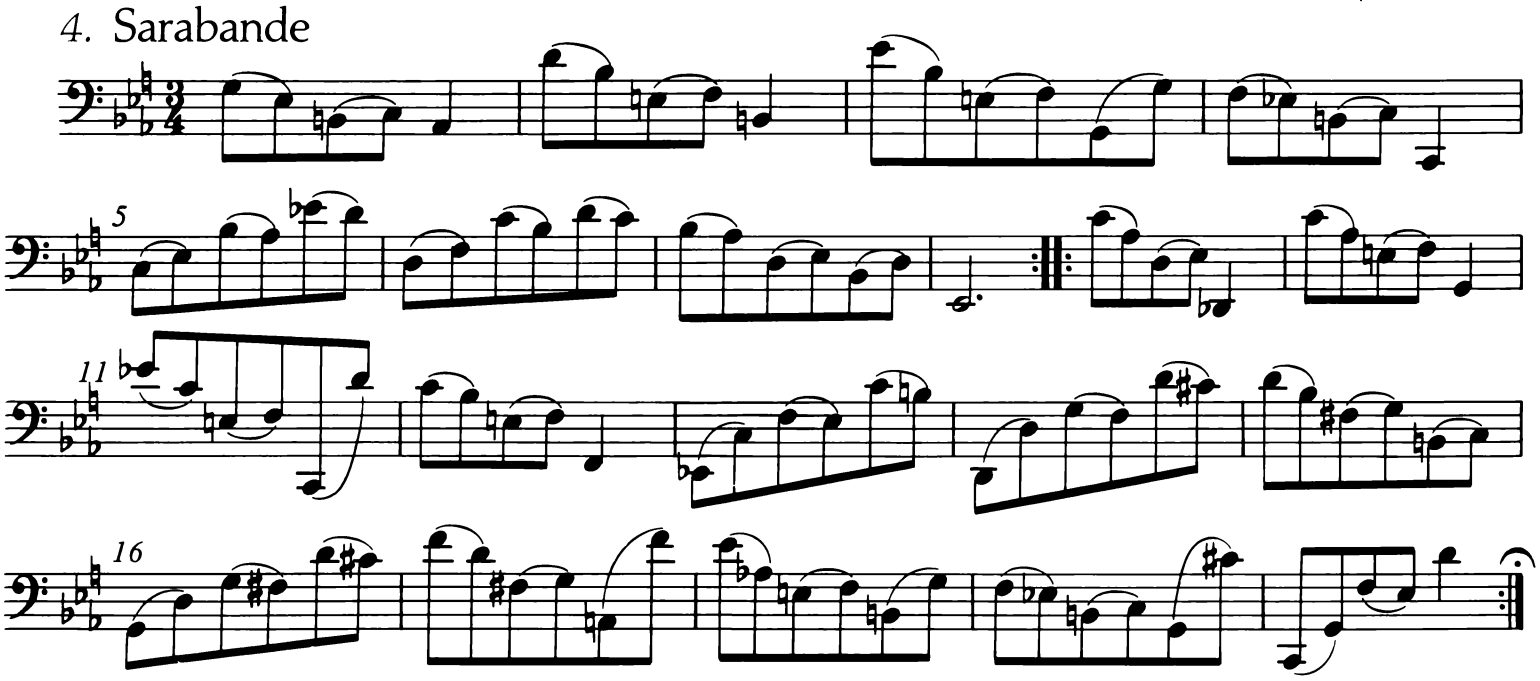

168
173
178
183
188
193
197
203
208
213
218

2. Allemande

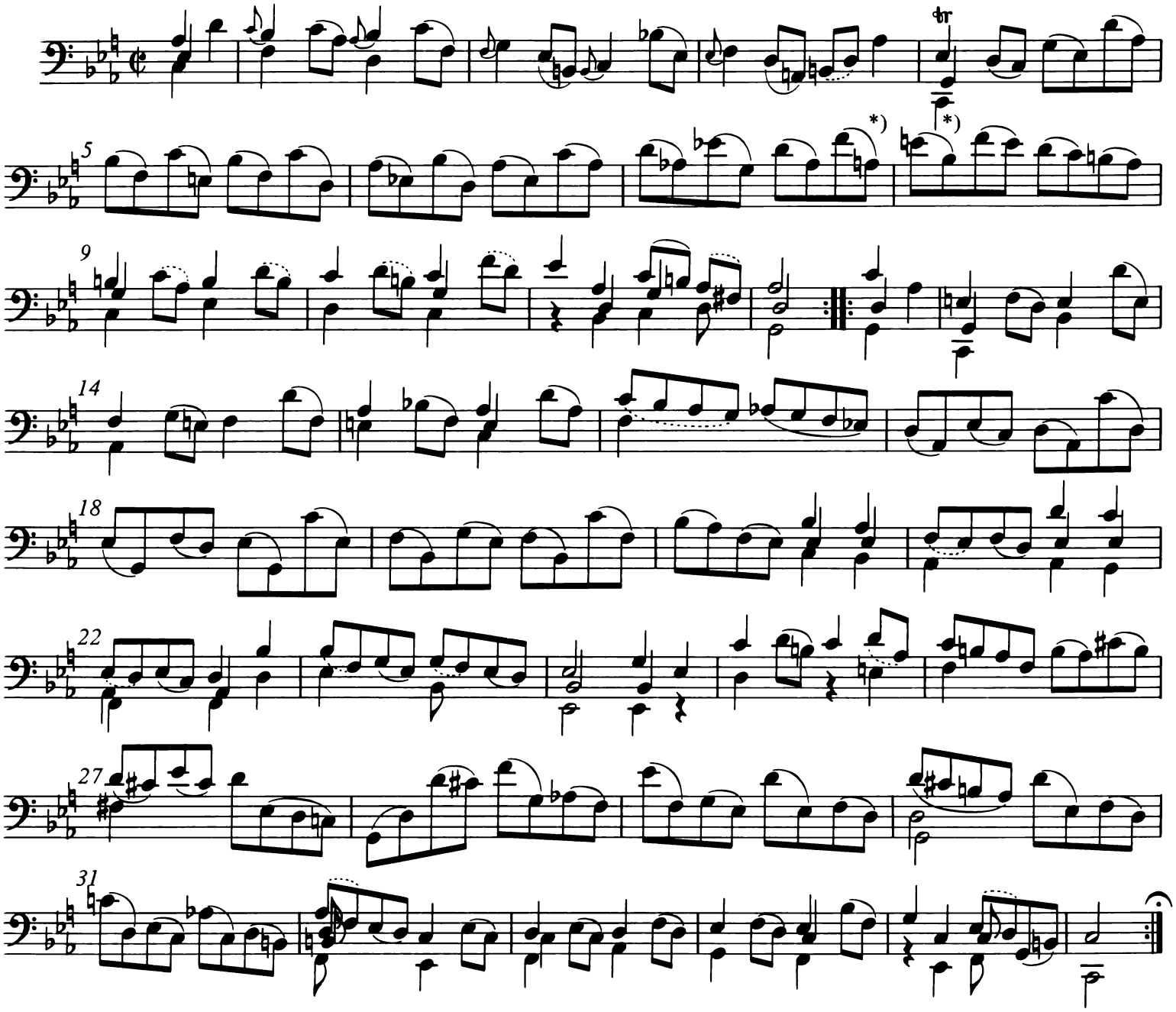
3. Courante



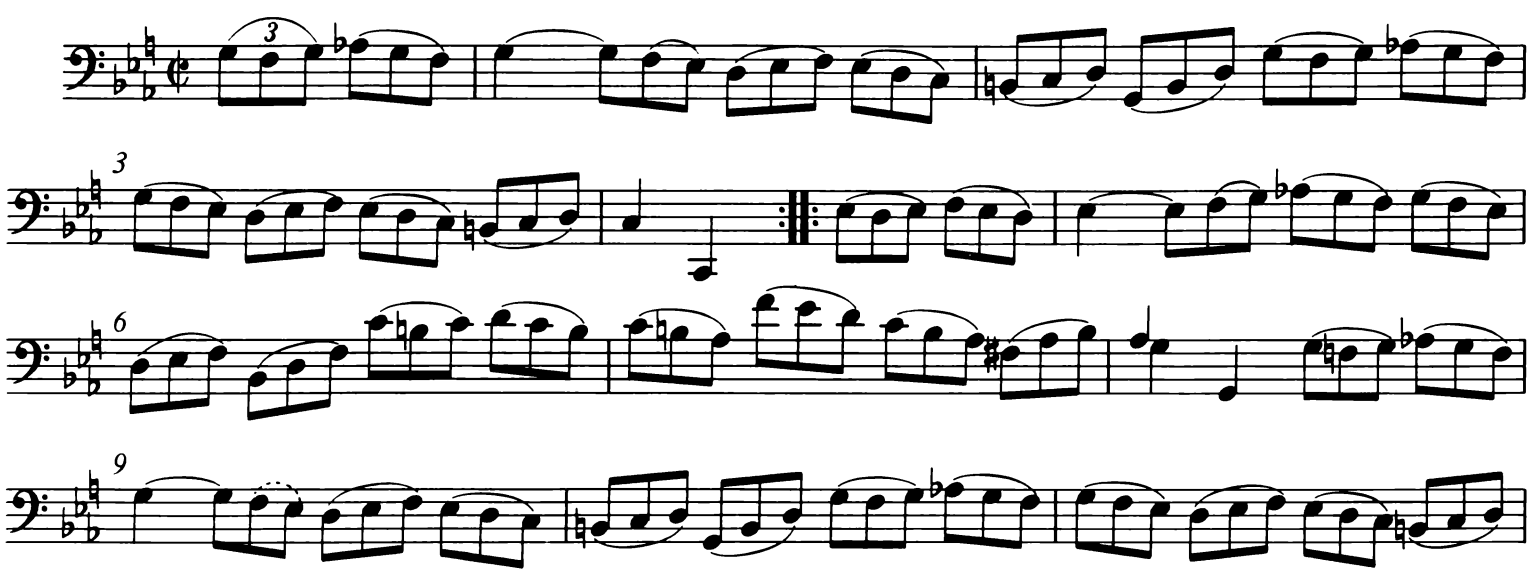
4. Sarabande



5. Gavotte I



6. Gavotte II



*) Klangnotation, auf der d-Saite zu greifen.

Gavotte I da capo

7. Gique *)

*) Zur Frage der Artikulation in T. 3 und Parallelstellen – eventuell - siehe den Kritischen Bericht, Kap. IV.