

Langsam (♩)

Sehr rasch (♩) (mäßige ♩ schlagen)

1 2 3 4 5 6

Flöte (auch kleine Flöte)

Oboe

Englisch Horn

Kleine Klarinette [in D] (auch in Es)

Klarinette [in A] (auch in B)

Baßklarinette [in A] (auch in B)

Fagott

Kontrafagott

1. Horn [in F]

2. Horn [in F]

Langsam (♩)

Sehr rasch (♩) (mäßige ♩ schlagen)

1 2 3 4 5 6

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

7

8

9

Fl

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

*hervortreten*

*hervortreten*

*hervortreten*

*hervortreten*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

1

10 11 12

Fl *p*

Ob *f* *f*

EH *p* *f* *f*

KlKl [D]

Kl [A] *p* *f*

BsKl [A] *f* *mp*

Fg *f* *mp*

Kfg *f* *mp*

1. Hr *sf*

10 11 12

1. Gg *f* immer noch pizz.

2. Gg *p* *sf* *p*

Br *p* *sf* *p*

Vcl *sf* *sf*

Kbs *f* *mp*

1

13 14 15

Ob

EH

Kl [A]

BsKl [A]

Fg

Kfg

*f*

*f*

*f*

*f*

*f*

*f*

1. Hr

2. Hr

hervotr.

*f*

*f*

13 14 15

1. Gg

2. Gg

Br

Vcl

Kbs

*f*

*f*

*f*



2

sehr schwungvoll

16 17 18 19 20

Fl  
Ob  
EH  
kIKl [D]  
Kl [A]  
BsKl [A]  
Fg  
Kfg

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

hervotr.  
fff hervotr.  
ff  
f hervotr.

3 3  
3 3

1. Hr  
2. Hr

ff  
ff

hervotr.  
ff hervotr.

3 3  
3 3

sehr schwungvoll

16 17 18 19 20

1. Gg  
2. Gg  
Br  
Vcl  
Kbs

ff  
ff  
ff  
ff  
ff

hervotr.  
mf hervotr.

3 3  
3 3  
3 3  
3 3

2

3

Musical score for measures 21-24, upper section. Instruments include Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kl Kl [D]), Clarinet in A (Kl [A]), Bass Clarinet in A (Bs Kl [A]), Bassoon (Fg), and Contrabassoon (Kfg). The score features various dynamics such as *ff* and *f*, and performance instructions like *sehr deutlich* and *hervotr.*. Measure 23 includes a triplet of eighth notes. The key signature is one sharp (F#).

Musical score for measures 21-24, lower section. Instruments include First Trumpet (1. Gg), Second Trumpet (2. Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features dynamics such as *ff* and includes triplet markings. The key signature is one sharp (F#).

3

25 26 27

Fl *ff*

Ob *ff*

EH *ff*

kIKl [D] *ff*

Kl [A] *ff*

BsKl [A] *ff*

Fg *ff*

Kfg *ff*

1.Hr *ff*

2.Hr *ff*

1.Gg

2.Gg

Br hervotr. *ff*

Vcl

Kbs



4

32

33

34

Fl *p* *pp*

Ob *pp*

EH *mf*

kIKI [D] *p* *pp*

KI [A] *p*

BsKI [A] *p*

Fg *p*

32

33

34

1. Gg *fp*

2. Gg *p*

Br

Vcl

Kbs *pizz.* *p*

4



38

39

40

Fl

Ob

EH

KIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

Bogen

41 42 43

Ob

*f*

*sf*

*sf*

Fg

I. Hr

*f*

41 42 43

I. Gg

*f*

2. Gg

*f marcato*

Br

*f*

Vcl

*f*

Kbs

*f*



44 45 46

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1. Hr

2. Hr

44 45 46

1. Gg

2. Gg

Br

Vcl

Kbs

This musical score page contains measures 44, 45, and 46. The instruments are arranged as follows: Oboe (Ob), English Horn (EH), Clarinet in D (kIKl [D]), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Flute (Fg), Bass Flute (Kfg), Horn 1 (1. Hr), Horn 2 (2. Hr), Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Keyboard (Kbs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, sf, p). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play sustained notes with slurs, while the brass and keyboard instruments have more active parts.

47 48 49

Fl

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

The image shows a page of a musical score for measures 47, 48, and 49. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKl [D]), Clarinet in A (Kl [A]), Bassoon in A (BsKl [A]), Fagot (Fg), Horn 1 (1. Hr), Horn 2 (2. Hr), Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 47 shows the beginning of several phrases, with dynamic markings of *mf* for the Bassoon and Fagot. Measure 48 continues these phrases, with a *f* marking for the Oboe and Clarinet in D. Measure 49 features more complex rhythmic patterns, with *f* markings for the Flute, Oboe, Clarinet in D, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Violin, and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

rit.

50 51 52

Fl *ff*

Ob *ff*

EH *ff*

kIKl [D] *ff*

Kl [A] *ff*

Bs Kl [A] *ff*

Fg *ff*

Kfg *ff*

1. Hr *ff*

2. Hr *ff*

rit.

50 51 52

1. Gg *ff*

2. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

6

53 54 55 56

Fl *fff*

Ob *fff*

EH *fff*

kIKl [D] *fff*

Kl [A] *fff*

BsKl [A] *fff* *fff*

Fg *fff* *fff*

Kfg *ff* *fff*

1. Hr *ff* *fff* *ff*

2. Hr *ff* *fff* *ff*

53 54 55 56

1. Gg *ff* *fff* *mf* *Bogen am Steg*

2. Gg *ff*

Br *ff*

Vcl *fff*

Kbs *fff*

I. Zeitmaß

57 58 59

Fl

Ob

EH

KIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1. Hr

2. Hr

*p*

*f*

*p*

*f*

I. Zeitmaß

57 58 59

1. Gg

2. Gg

Br

Vcl

Kbs

pizz.

Bogen

*ff*

*ff*

*ff*

60 61 62 63

Fl *f* *p*

Ob *p*

EH *p*

klKI [D] *f* *p*

KI [A] *f* *p*

BsKI [A] *p*

Fg *p*

Kfg *p*

1. Hr *p*

2. Hr *p*

Detailed description: This block contains the first system of a musical score, measures 60 through 63. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (klKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Bassoon (Fg), Contrabassoon (Kfg), Horn 1 (1. Hr), and Horn 2 (2. Hr). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 60 features a forte (*f*) dynamic for Flute, Clarinet in D, and Clarinet in A, while other instruments play at a piano (*p*) dynamic. Measures 61 and 62 continue with the piano (*p*) dynamic for most instruments. Measure 63 concludes the system with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

60 61 62 63

1. Gg *p*

2. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

Detailed description: This block contains the second system of a musical score, measures 60 through 63. The instruments listed on the left are Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. All instruments in this system play at a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

sehr zurückhaltend .

64 65 66 67

Fl  
Ob  
EH  
klKI [D]  
KI [A]  
BsKI [A]  
Fg  
Kfg  
1. Hr  
2. Hr

sehr zurückhaltend .

64 65 66 67

1. Gg  
2. Gg  
Br  
Vcl  
Kbs

8

Zeitmaß, schwungvoll

68

69

70

EH

*mf*

klkl [D]

kl [A]

*mf*

Bskl [A]

Fg

*ff*

Kfg

*ff*

1.Hr

2.Hr

*p*

*p*

68

Zeitmaß, schwungvoll

69

70

2.Gg

*mf*

Br

*f* ausdrucksvoll

Vcl

*mf*

Kbs

8

71

72

73

EH

klkl [D]

kl [A]

1.Hr

*p*

2.Hr

*p*

71

72

73

1.Gg

*p*

2.Gg

*p*

Br

*p*

Vcl

*p*

Kbs

*p*



etwas langsamer

*sehr zart*

Musical score for the first system, measures 74-76. The instruments are Oboe (Ob), English Horn (EH), Clarinet in D (KIKI [D]), Clarinet in A (KI [A]), Bassoon (Fg), and Horns (1.Hr, 2.Hr). The key signature is three sharps (F#, C#, G#). The tempo is marked "etwas langsamer" and the performance style is "sehr zart".

- Ob: Measure 74 has a whole rest. Measure 75 starts with a half note G5 (p), followed by a melodic line in measure 76.
- EH: Measure 74 has a whole rest. Measure 75 starts with a half note G5 (pp), followed by a rhythmic accompaniment in measure 76.
- KIKI [D]: Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 starts with a half note G4 (mf), followed by a melodic line.
- KI [A]: Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 starts with a half note G4 (mf), followed by a melodic line.
- Fg: Measure 74 has a whole rest. Measure 75 starts with a half note G5 (pp), followed by a rhythmic accompaniment in measure 76.
- 1.Hr: Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- 2.Hr: Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

etwas langsamer

Musical score for the second system, measures 74-76. The instruments are Trumpet 1 (1.Gg), Trumpet 2 (2.Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature is three sharps (F#, C#, G#). The tempo is marked "etwas langsamer".

- 1.Gg: Measure 74 has a half note G4 (f energisch), followed by a melodic line in measure 75. Measure 76 has a whole rest.
- 2.Gg: Measure 74 has a whole rest. Measure 75 starts with a half note G4 (pizz.), followed by a rhythmic accompaniment in measure 76.
- Br: Measure 74 has a half note G4 (f energisch), followed by a melodic line in measure 75. Measure 76 has a whole rest.
- Vcl: Measure 74 has a whole rest. Measure 75 starts with a half note G4 (pizz.), followed by a rhythmic accompaniment in measure 76.
- Kbs: Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

77 78 79

Fl *p*

Ob

EH *f*

kIKI [D]

KI [A]

BsKI [A]

Fg *leicht mp*

I.Hr *mf cresc.*

77 78 79

I.Gg *p mf*

2.Gg *Bogen pp*

Br *Bogen pp*

Vcl *Bogen p leicht*

80 81

Fl *mf*

Ob *f*

EH

klkl[D] *f*

kl[A]

Bskl[A] *mf* *f*

Fg *mf* *f*

Kfg *f*

1.Hr *mf* *cresc.*

2.Hr

80 81

1.Gg

2.Gg *f*

Br *f*

Vcl *mf* *f*

Kbs *f*

sehr zurückhaltend

nur wenig langsamer als das I. Zeitmaß

82 83 84 85 86

Fl *ff* *mf* *p*

Ob *ff*

EH

Kl Kl [D] *ff*

Kl [A] *ff*

Bs Kl [A] *ff*

Fg *ff* *ff* *p*

Kfg *ff*

1. Hr *ff* *f*

2. Hr *ff*

sehr zurückhaltend

nur wenig langsamer als das I. Zeitmaß

82 83 84 85 86

1. Gg *ff* *p* *sehr gesanglich*

2. Gg *ff* *ff* *p*

Br *ff* *ff* *p*

Vcl *ff* *ff* *p*

Kbs *ff* *pizz.*

87 88 89 90 91

Fl

Ob

EH

Kl [A]

BsKl [A]

Fg

Kfg

Detailed description of the woodwind and string parts in measures 87-91:  
 - **Flute (Fl):** Rests in measures 87-90, then plays a single note in measure 91 with a *p* dynamic.  
 - **Oboe (Ob):** Rests in measures 87-88, then plays a melodic line starting in measure 89 with a *p* dynamic.  
 - **English Horn (EH):** Rests in measures 87-88, then plays a melodic line starting in measure 89 with a *p* dynamic.  
 - **Clarinet (Kl [A]):** Rests in measures 87-88, then plays a melodic line starting in measure 89 with a *p* dynamic, reaching *sfz* in measure 90.  
 - **Bass Clarinet (BsKl [A]):** Rests in measure 87, then plays a melodic line starting in measure 88 with a *p* dynamic.  
 - **Flute/Goblet (Fg):** Rests in measures 87-89, then plays a melodic line starting in measure 90 with a *p* dynamic.  
 - **Bass Flute/Goblet (Kfg):** Rests in measures 87-89, then plays a melodic line starting in measure 90 with a *p* dynamic.

87 88 89 90 91

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description of the string parts in measures 87-91:  
 - **1st Violin (1.Gg):** Plays a melodic line with a *p* dynamic, featuring a large slur across measures 87-91.  
 - **2nd Violin (2.Gg):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.  
 - **Viola (Br):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.  
 - **Violoncello (Vcl):** Plays a melodic line with a *p* dynamic, featuring a large slur across measures 87-91.  
 - **Kontrabaß (Kbs):** Rests in measures 87-90, then plays a single note in measure 91.

92 93 94 95

Fl

Ob

EH

Kl [D]

BsKl [A]

Fg

Kfg

*sehr zart*

*p*

*mf*

92 93 94 95

1.Gg

2.Gg

Br

Vcl

Kbs

*p*

*mf*

*f*

Bogen

11

96 97 98

Fl

Ob

EH

Kl [A]

BsKl [A]

Fg

*pp*

*mf*

*mf*

*p*

*mf*

*p*

96 97 98

1.Hr

2.Gg

Br

Vcl

Kbs

*hervortr.*

*mp*

*sehr zart*

*pp*

*p*

*pizz.*

*p*

11



Fl

Ob

EH

kIKI[D]

KI[A]

BsKI[A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

This musical score covers measures 102 through 105. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (EH), Cor Anglais (KIKI[D]), Clarinet in A (KI[A]), Bass Clarinet in A (BsKI[A]), and Bassoon (Fg). The brass section consists of First Horn (1.Hr), Second Horn (2.Hr), First Trumpet (1.Gg), Second Trumpet (2.Gg), and Trombone (Br). The string section includes Violin (Vcl) and Cello/Double Bass (Kbs). The score features dynamic markings of *f* (forte) and *p* (piano) across various instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by long, flowing melodic lines with frequent ties and slurs, particularly in the woodwinds and strings.



106

107

108

109

Fl

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

The musical score is arranged in two systems. The first system covers measures 106 to 109. The second system also covers measures 106 to 109. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used throughout. Performance instructions include *pizz.* (pizzicato) for strings and *zurückhaltend* (retentive) for the overall character. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

fließend

110 111 112 113

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

fließend

110 111 112 113

1.Gg

2.Gg

Br

Vcl

Kbs

Bogen

pizz.

Fl

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

Detailed description: This block contains the musical notation for the woodwind and lower string sections. The Flute (Fl) part begins in measure 116 with a dynamic marking of *f*. The Oboe (Ob) and English Horn (EH) parts have dynamics of *ff* in measure 115 and *f* in measure 116. The Clarinet in D (kIKl [D]) and Clarinet in A (Kl [A]) parts also have dynamics of *ff* in measure 115 and *f* in measure 116. The Bass Clarinet (BsKl [A]), Bassoon (Fg), and Contrabassoon (Kfg) parts have dynamics of *f* in measure 116.

1.Hr

2.Hr

Detailed description: This block contains the musical notation for the first and second Horns (1.Hr and 2.Hr). Both parts have a dynamic marking of *f* in measure 116.

1.Gg

2.Gg

Br

Vcl

Kbs

114

115

116

pizz.

Bogen

pizz.

*f*

Detailed description: This block contains the musical notation for the string and brass sections. The first and second Guitars (1.Gg and 2.Gg) have a dynamic marking of *f* in measure 116. The Brass section (Br) includes parts for Trumpets and Trombones. The Violin (Vcl) and Cello (Vcl) parts have a dynamic marking of *f* in measure 116. The Bass (Kbs) part has a dynamic marking of *f* in measure 116. The strings are marked with *pizz.* (pizzicato) in measure 116. The Violin part is also marked with *Bogen* (arco) in measure 116.

Fl

Ob

EH

kKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

117

118

119

hervortretend  
Bogen

Bogen  
am Steg.

pizz.

Bogen

Fl

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

gewöhnlich

*ff*

*ff*

Fl

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1. Hr

2. Hr

Detailed description: This block contains the musical notation for measures 123 through 126 for the first system of instruments. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Flute in G (Fg), Bassoon (Kfg), Horn 1 (1. Hr), and Horn 2 (2. Hr). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 123 shows the start of several melodic lines. Measure 124 continues these lines with some rests. Measure 125 features a strong dynamic marking of *f* and accents. Measure 126 concludes the system with various melodic fragments and rests. The Flute part has a long note in measure 125. The Clarinet in A part has a triplet in measure 125. The Horn parts have some rhythmic patterns in measure 126.

1. Gg

2. Gg

Br

Vcl

Kbs

Bogen

Detailed description: This block contains the musical notation for measures 123 through 126 for the second system of instruments. The instruments listed are Violin 1 (1. Gg), Violin 2 (2. Gg), Viola (Br), and Cello (Kbs). The music is in the same key and time signature as the first system. Measure 123 shows the start of several melodic lines. Measure 124 continues these lines with some rests. Measure 125 features a strong dynamic marking of *f* and accents. Measure 126 concludes the system with various melodic fragments and rests. The Viola part has a *Bogen* (bowed) marking in measure 123. The Cello part has a triplet in measure 125. The Violin parts have some rhythmic patterns in measure 126.

Fl

Ob

EH

Kl. D

Kl. A

Bs Kl. A

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

feurig

130 131 132 133 134 135

Fl *ff* *ff* *f*

Ob *ff* *ff* *ff*

EH *ff* *ff* *ff*

kIKI [D] *ff* *ff*

KI [A] *ff* *ff* *f*

BsKI [A] *ff* *ff*

Fg *ff* *ff* *ff*

Kfg *ff* *ff*

1.Hr *ff* *ff* *ff*

2.Hr *ff* *ff* *ff*

feurig

130 131 132 133 134 135

1.Gg *ff* *ff*

2.Gg *ff* *ff*

Br *ff* *ff*

Vcl *ff* *ff* *ff* *ff*

Kbs *ff* *ff* *ff* *ff*



136 137 138

Fl

Ob

EH

Kl [D]

Kl [A]

Bs Kl [A]

Fg

Kfg

1. Hr

Detailed description: This system of the score covers measures 136, 137, and 138. The Flute (Fl) part has a melodic line in measure 136. The Oboe (Ob) and English Horn (EH) parts enter in measure 137 with a forte (f) dynamic. The Clarinet in D (Kl [D]) and Clarinet in A (Kl [A]) parts have rests in measure 136. The Bassoon in A (Bs Kl [A]), Fagott (Fg), and Kontrafagott (Kfg) parts play a triplet figure in measure 137, starting with a forte (f) dynamic and moving to mezzo-piano (mp) by measure 138. The Horn 1 (1. Hr) part has a rest in measure 136 and enters in measure 138 with a forte (f) dynamic.

136 137 138

1. Gg

2. Gg

Br

Vcl

Kbs

Detailed description: This system of the score covers measures 136, 137, and 138. The Horn 2 (1. Gg) and Horn 3 (2. Gg) parts have rests in measure 136 and enter in measure 137 with a piano (p) dynamic. The Trumpet (Br) part has a melodic line in measure 136. The Violin (Vcl) and Cello (Kbs) parts have melodic lines in measure 136. The Violin (Vcl) part has a forte (sf) dynamic in measure 137. The Cello (Kbs) part plays a triplet figure in measure 137, starting with a forte (f) dynamic and moving to mezzo-piano (mp) by measure 138. The Horn 2 (1. Gg) part has a pizzicato (pizz.) instruction in measure 138.

139 140 141

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1.Hr

139 140 Bogen 141

1.Gg

2.Gg

Br

Vcl

Kbs

This musical score page contains two systems of staves. The first system includes parts for Oboe (Ob), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Flute (Fg), Bassoon (Kfg), and Horn 1 (1.Hr). The second system includes parts for Violin 1 (1.Gg), Violin 2 (2.Gg), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 140 features a dynamic marking of *f* for the Clarinet in D. Measure 141 includes a *Bogen* (bowed) instruction for the Violin 1 part and contains triplet markings (3) over the Horn 1 part. The page number 40 is located at the bottom left.

16

etwas ruhiger

Musical score for measures 142-144, upper section. The score is for measures 142, 143, and 144. The instruments are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in A (Kl[A]), Bass Clarinet in A (BsKl[A]), Fagott (Fg), and Kontrafagott (Kfg). The tempo/mood is 'etwas ruhiger'. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Flute part has notes in measures 142 and 144. The Oboe, English Horn, and Bass Clarinet in A parts have melodic lines with slurs. The Clarinet in A and Fagott parts have melodic lines with slurs. The Kontrafagott part has notes in measures 142 and 144.

etwas ruhiger

Musical score for measures 142-144, lower section. The score is for measures 142, 143, and 144. The instruments are 2. Geige (2. Gg), Bratze (Br), Violine (Vcl), and Kontrabaß (Kbs). The tempo/mood is 'etwas ruhiger'. The dynamics are marked *p* (piano) and *pp* (pianissimo). The 2. Geige and Bratze parts have notes in measures 142 and 144. The Violine part has notes in measures 142 and 144. The Kontrabaß part has notes in measures 142 and 144, with 'pizz.' (pizzicato) in measure 143 and 'Bogen' (arco) in measure 144.

16

145 146 147

Fl

Ob

EH

Kl [A]

BsKl [A]

Fg

1. Gg

2. Gg

Br

Vcl

Kbs

*p*

Dämpfer aufsetzen!

17

148 149 150 151

Fl

Ob

EH

Kl [D]

Kl [A]

BsKl [A]

Fg

1. Hr

2. Hr

Br

*pp*

*mp espress.*

*mf espress.*

mit Dämpfer

*pp*

mit Dämpfer

*pp*

*noch ruhiger*

mit Dämpfer

*pp sehr deutlich*

*pp*

*sf*

*sf*

*sf*

*sf*

steigernd und beschleunigend bis in ein  $\text{♩}$  - Zeitmaß

152

153

154

155

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

steigernd und beschleunigend bis in ein  $\text{♩}$  - Zeitmaß

152

153

154

155

1.Gg

2.Gg

Br

Vcl

Kbs

pizz.

pizz.

pizz.

pizz.

f

f

f

f

f

cresc. - - -

f

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*ff*

*ff*

Bogen

Bogen

Dämpfer weg!

Bogen

*fff*

Bogen

*fff*

#B

#B

158

ohne Dämpfer

3

159 160 161 162

*Fl* nimmt kl.Fl.

*Ob* hervortretend *fff*

*EH* *p*

*kl Kl [D]* nimmt kl.Kl. [in Es]

*Kl [A]* nimmt Kl. [in B]

*Bs Kl [A]* nimmt Bs.-Kl. [in B]

*Fg* *p*

*Kfg*

*1. Hr*

*2. Hr*

159 160 161 162

*1. Gg*

*2. Gg*

*Br* *stacc.* *p*

*Vcl* *ff* *mf*

*Kbs* hervortretend *f*





174 175 176 177 178 179

*klFl* *f* *f*

*Ob* *ff*

*EH* *ff*

*klKl[Es]* *ff*

*Kl[B]* *f schrill* *ff*

*Fg* *f* *ff*

*Kfg* *f* *ff*

*1.Hr* *ff* *f* *ff*

*2.Hr* *ff* *f* *ff*

174 175 176 177 178 179

*1.Gg*

*2.Gg* *f*

*Br* *f*

*Vcl* *Bogen* *f*

*Kbs* *Bogen* *f*

nimmt wieder Fl.

klFl  
Ob  
EH  
klKl [Es]  
Kl [B]  
BsKl [B]  
Fg  
Kfg  
1. Hr  
2. Hr

Dämpfer weg!  
Dämpfer weg!

1. Gg  
2. Gg  
Br  
Vcl

mp  
p  
ff pizz.  
ff pizz.  
ff pizz.

Ob  
EH  
klKl [Es]  
Kl [B]  
1. Gg  
Br  
Vcl  
Kbs

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Bogen  
Bogen

steigernd und beschleunigend

188

189

190

191

192

Fl

Ob

EH

k1 Kl [Es]

Kl [B]

Bs Kl [B]

Fg

1. Hr

2. Hr

steigernd und beschleunigend

188

189

190

191

192

1. Gg

2. Gg

Br

Vcl

Kbs

Bogen

cresc.  $\frac{3}{4}$

cresc.

cresc.

$\frac{3}{4}$

cresc.

cresc.

$\frac{3}{4}$

cresc.

$\frac{3}{4}$

*ff*

*ff*

$\frac{3}{4}$

*ff*

*ff*

*ff*





201 202 203 204 205

*Fl*

*EH*

*kl Kl (Es)*

*Kl (B)*

*Bs Kl (B)*

*Fg*

Detailed description: This block contains the first six staves of a musical score for measures 201 to 205. The instruments are Flute (Fl), English Horn (EH), Clarinet in E-flat (kl Kl (Es)), Clarinet in B-flat (Kl (B)), Bass Clarinet in B-flat (Bs Kl (B)), and Bassoon (Fg). The Flute part has a dynamic marking of *f* starting in measure 203. The English Horn part has a dynamic marking of *pp* starting in measure 203. The Clarinet in E-flat part has a dynamic marking of *f* starting in measure 202. The Clarinet in B-flat part has a dynamic marking of *pp* starting in measure 203. The Bass Clarinet in B-flat part has a dynamic marking of *pp* starting in measure 203. The Bassoon part has a dynamic marking of *f* starting in measure 202. The score is written in a key signature of two flats and a common time signature.

201 202 203 204 205

*1. Gg*

*2. Gg*

*Br*

*Vcl*

Detailed description: This block contains the last four staves of a musical score for measures 201 to 205. The instruments are First Trombone (1. Gg), Second Trombone (2. Gg), Trumpet (Br), and Violin (Vcl). The First Trombone part has a dynamic marking of *fff* starting in measure 203. The Second Trombone part has a dynamic marking of *fff* starting in measure 203. The Trumpet part has a dynamic marking of *fff* starting in measure 203. The Violin part has a dynamic marking of *pizz.* starting in measure 202. The score is written in a key signature of two flats and a common time signature.

206 207 208 209 210

*tr*

*pp* *f* *pp*

*f*

*f*

*pp* *f* *pp*

*f*

*tr*

*pp* *f* *pp*

*tr*

*sf* *sf*

*sfp* *pp*

*sfp* *pp*

206 207 208 209 210

*fff* *fff* *fff*

*fff*

*pizz.*  
*f*

The image shows a page of a musical score for measures 206 through 210. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), EH (English Horn), Kl [Es] (Clarinet in E-flat), Kl [B] (Clarinet in B), BsKl [B] (Bass Clarinet in B), Fg (Bassoon), Kfg (Contrabassoon), 1. Hr (Horn 1), 2. Hr (Horn 2), 1. Gg (Trumpet 1), 2. Gg (Trumpet 2), Br (Trumpet 3), and Vcl (Violin). The score includes various musical notations such as dynamics (pp, f, sf, sfp, fff, pizz.), articulation (tr), and phrasing (tr, hervortretend). The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 206, 207, 208, 209, and 210 at the top of each column.

211 212 213 214

Fl *f* *f*

Ob *f*

EH *f* *pp*

kkl[E♭] *f* *pp*

kl[B] *f* *pp*

Bskl[B] *f* *pp*

Fg *f* *p*

Kfg

1.Hr *pp*

2.Hr *pp*

211 212 213 214

1.Gg *col legno*

2.Gg *col legno*

Br *col legno*

Vcl *pizz.* *col legno* *pp*

Kbs *col legno* *pp*

*col legno*



25

etwas langsamer (nicht viel!)

215 216 217 218 219 220

Ob *fp* *sfp*

EH

kIKl[Es]

Kl[B]

BsKl[B]

Fg *pp* *sf*

Kfg *sf* *pp* *sf*

2.Hr mit Dämpfer *ffp* mit Dämpfer *sfp*

etwas langsamer (nicht viel!)

215 216 217 218 219 220

1.Gg

2.Gg

Br *pizz.* *3* *pizz.*

Vel *pizz.* *3* *pizz.*

Kbs *pizz.* *hervortretend* *3* *pizz.*

25

nach und nach wieder schneller

221 222 223 224 225 226

Ob

EH

Fg

Kfg

2.Hr

nach und nach wieder schneller

221 222 223 224 225 226

1.Gg

2.Gg

Br

Vcl

Kbs

hervortretend

p cresc.

Bogen

p

Bogen

p

26

steigernd, wieder sehr rasch

227 228 229

EH

Kl [B]

Fg

gedämpft

1.Hr

2.Hr

mf

gedämpft

mf

steigernd, wieder sehr rasch

227 228 229

1.Gg

2.Gg

Br

Vcl

Kbs

Bogen

p

immer pizz.

p

26

230 231 232 233

*Fl*

*Ob* *f cresc.* *cresc.*

*EH* *cresc.*

*kl Kl [Es]* *f cresc.* *cresc.*

*Kl [B]* *cresc.*

*Bs Kl [B]* *f cresc.*

*Fg* *cresc.*

*Kfg* *f cresc.*

*1. Hr* *cresc.* *f cresc.* immer weiter gedämpft

*2. Hr* *cresc.* *f cresc.* immer weiter gedämpft

230 231 232 233

*1. Gg* *cresc.* *cresc.*

*2. Gg* *cresc.* *cresc.*

*Br*

*Vcl* *cresc.*

*Kbs* *cresc.*

234 235 236

Fl *pp subito*

Ob *pp subito*

EH *f* 3

kl Kl [Es] *pp subito*

Kl : B] *sehr hervortretend*  
*ff*  
*schrill*

Bs Kl [B] 3 3 3

Fg *f*

Kfg *f* 3 3 3

1. Hr *Dämpfer weg*

2. Hr *Dämpfer weg* 2

1. Gg 234 235 236 *pizz.*  
*f*

2. Gg *pizz.*

Br 3 *col legno*  
*f*

Vcl 2 *col legno*  
*f* 6

Kbs *f*

27

237 238 239 240

Fl *ff*

Ob *ff sf f*

EH *f*

kIKl[Es] *ff*

Kl[B] *ff*

BsKl[B] *sf sf*

Fg *sf sf sf*

Kfg *sf*

1.Hr *gest. sf gest. offen*

2.Hr *gest. sf gest. offen*

237 238 239 240

1.Gg

2.Gg

Br *f*

Vcl *f*

Kbs *immer pizz.*

27



245 246 247 248

Fl *ff* 3 4

Ob *f* *ff* 3 4

EH *ff* 3 4

kIKl[Es] *ff* 3 4

Kl[B] *ff* 3 4

BsKl[B] *ff* 3 4

Fg *ff* 3 4

Kfg *ff* 3 4

1.Hr *sf* *ff* hervor 3 4

2.Hr *sf* *ff* hervor 3 4

245 246 247 248

1.Gg *ff* 3 4

2.Gg *ff* 3 4

Br *ff* Bogen 3 4

Vcl *ff* Bogen 3 4

Kbs *ff* 3 4

sehr heftig  
(♩ = ♩ aber etwas rascher)

249 250 251 252

Fl *ff* 3/4 C 3/4

Ob *ff*

EH *ff* 3/4 C 3/4

Kl/Kl[Es] *ff*

Kl[B] *ff*

1.Hr 3/4 C 3/4

2.Hr 3/4

sehr heftig  
(♩ = ♩ aber etwas rascher)

249 250 251 252

1.Gg *ff* 3/4 C 3/4

2.Gg *ff*

Br *ff* 3/4 C 3/4

Vcl *ff* 3/4



253 254 255 256 257

*Fl* *ff*

*Ob* *ff*

*EH* *ff*

*kIKl[Es]* *ff*

*Kl[B]* *ff*

*BsKl[B]* *ff*

*Fg* *ff*

*Kfg* *ff*

*1.Hr*

*2.Hr* *ff*

253 254 255 256 257

*1.Gg* *ff heftig*

*2.Gg* *ff heftig*

*Br* *ff hervortreten*

*Vcl* *ff hervortreten*

*Kbs* *ff*

Detailed description of the musical score: The score is for measures 253 to 257. It features a woodwind section (Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon), a brass section (Trumpets 1 & 2, Trombones 1 & 2), and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *ff heftig* (fortissimo, vigorous). Performance instructions like *hervortreten* (step forward) are present for the Trombones and Violoncello. The score is divided into two systems, with measures 253-254 in the first system and measures 255-257 in the second. A common time signature change to *C* (C-clef) occurs at measure 256.

kl Fl

Fl *nimmt kl.Fl.*

Ob

EH

kl Kl[Es]

Kl[B]

Bs Kl[B]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

263 264 265 266 267 268

*kIFl* *pp* *p* *cresc.*

*Ob* *mf* *f* *p* *cresc.*

*EH* *mf* *f* *p* *cresc.*

*kIKl [Es]* *pp* *cresc.*

*Kl [B]* *p* *cresc.*

*BsKl [B]* *p* *cresc.*

*Fg* *p* *p* *cresc.*

*Kfg*

Detailed description: This section of the score covers measures 263 to 268. It includes parts for piccolo flute (kIFl), oboe (Ob), English horn (EH), clarinet in E-flat (kIKl [Es]), clarinet in B-flat (Kl [B]), bass clarinet in B-flat (BsKl [B]), and fagot (Fg). The woodwinds generally play sustained notes with dynamic markings of pp, p, f, and cresc. The strings (Kfg) play a rhythmic accompaniment with a crescendo.

*1.Hr* *p*

*2.Hr*

Detailed description: This section covers measures 263 to 268 for the first horn (1.Hr) and second horn (2.Hr). The first horn part features a melodic line with a dynamic marking of p in measure 266. The second horn part is mostly silent.

263 264 265 266 267 268

*LGg* *pp* *stacc.* *f* *führend*

*2.Gg* *pp* *pp* *p*

*Br* *f*

*Vcl* *f*

*Kbs* *f*

Detailed description: This section covers measures 263 to 268 for the string quartet (LGg, 2.Gg, Vcl, Kbs) and brass (Br). The strings play a melodic line with dynamics pp, stacc., p, and f. The brass (Br) plays a rhythmic accompaniment with a dynamic marking of f. The conductor's cue 'führend' is placed above the strings in measure 267.

269 stacc. 270 271 272 273

*klFl*

*Ob*

*EH*

*klKl[Es]* stacc.

*Kl[B]*

*BsKl[B]* *ff*

*Fg*

*Kfg* *f* *ff*

*1.Hr* *cresc.*

*2.Hr* *cresc.*

Detailed description: This block contains the first system of a musical score for measures 269 to 273. The instruments listed on the left are *klFl*, *Ob*, *EH*, *klKl[Es]*, *Kl[B]*, *BsKl[B]*, *Fg*, *Kfg*, *1.Hr*, and *2.Hr*. The score is in 3/4 time with a key signature of two flats. Measure 269 features a staccato marking. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments, including the tuba (*BsKl[B]*), play sustained notes. The strings (*1.Hr*, *2.Hr*) are marked with *cresc.* (crescendo). The system concludes with a repeat sign.

269 270 271 272 273

*1.Gg* *cresc.*

*2.Gg* *cresc.*

*Br* *cresc.* *vel.*

*Vcl* *cresc.* *ff*

*Kbs* *cresc.* *ff*

Detailed description: This block contains the second system of a musical score for measures 269 to 273. The instruments listed on the left are *1.Gg*, *2.Gg*, *Br*, *Vcl*, and *Kbs*. The score continues from the first system. The woodwinds and strings play melodic lines. The brass instruments, including the trombones (*Br*), play sustained notes with a *cresc.* marking. The strings (*1.Gg*, *2.Gg*) are marked with *cresc.*. The tuba (*Kbs*) and double bass (*Vcl*) are marked with *cresc.* and *ff* (fortissimo). The system concludes with a repeat sign.

rit. . . . .

klFl

Ob

EH

klKl[Es]

Kl[B]

BsKl[B]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

The musical score consists of 12 staves, each representing a different instrument. The instruments are: klFl (clarinet in F), Ob (oboe), EH (English horn), klKl[Es] (clarinet in E-flat), Kl[B] (bassoon), BsKl[B] (bassoon in B-flat), Fg (fagot), Kfg (fagot), 1.Hr (first horn), 2.Hr (second horn), 1.Gg (first trumpet), 2.Gg (second trumpet), Br (baritone), Vcl (violin), and Kbs (bass). The score is in common time (C) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a *rit.* (ritardando) marking at the end of measure 278. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat).



285 286 287 288

Ob *mf*

EH

Kl[B] *p*

Fg *p*

Kfg *p*

Detailed description: This system contains the woodwind parts for measures 285 to 288. The Oboe (Ob) part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The English Horn (EH) part is mostly silent. The Clarinet in B-flat (Kl[B]) part begins with a piano (*p*) dynamic and plays a sustained note. The Bassoon (Fg) and Contrabassoon (Kfg) parts also start with a piano (*p*) dynamic and play sustained notes.

285 286 287 288

2.Gg

Br *zart*

Vcl

Kbs

Detailed description: This system contains the string parts for measures 285 to 288. The Second Violin (2.Gg) part has a melodic line. The Viola (Vcl) and Cello (Kbs) parts play sustained notes. The Bassoon (Br) part has a melodic line marked *zart* (softly).

289 290 291

Ob *f*

EH *f*

Kl[B] *f*

BsKl[B] *f*

Fg *f*

1.Hr *f*

2.Hr *f*

Detailed description: This system contains the woodwind and brass parts for measures 289 to 291. The Oboe (Ob) and English Horn (EH) parts play melodic lines with a forte (*f*) dynamic. The Clarinet in B-flat (Kl[B]) and Bass Clarinet in B-flat (BsKl[B]) parts play melodic lines with a forte (*f*) dynamic. The Bassoon (Fg) part plays a melodic line with a forte (*f*) dynamic. The Horns (1.Hr and 2.Hr) play sustained notes with a forte (*f*) dynamic.

289 290 291

2.Gg

Br

Vcl

Kbs

Detailed description: This system contains the string parts for measures 289 to 291. The Second Violin (2.Gg) part has a melodic line. The Viola (Vcl) and Cello (Kbs) parts play melodic lines.

nicht eilen

293

294

Ob

EH

klKl[Es]

Kl[B]

BsKl[B]

Fg

1.Hr

nicht eilen

293

294

1.Gg

2.Gg

Br

Vcl

Kbs

ff



kIFI  
 Ob  
 EH  
 kIKI[Es]  
 KI[B]  
 BsKI[B]  
 Fg  
 Kfg  
 1.Hr.  
 2.Hr.  
 1.Gg  
 2.Gg  
 Br  
 Vcl  
 Kbs

Musical score for measures 295-297. The score is written for a full orchestra and includes the following parts: kIFI, Ob, EH, kIKI[Es], KI[B], BsKI[B], Fg, Kfg, 1.Hr., 2.Hr., 1.Gg, 2.Gg, Br, Vcl, and Kbs. The key signature is B-flat major (two flats). The score features various dynamic markings such as *ff*, *f*, and *pizz.*. Performance instructions include "nimmt wieder kl.Kl.[in D]" for the woodwinds and "Bogen" for the strings. The score is divided into three measures, with measure numbers 295, 296, and 297 indicated above the staves.

nach und nach in das Anfangszeitmaß (sehr rasche ♩) zurückkehrend

298 299 300 301 302

*klFl*  
*Ob*  
*EH*  
*Kl[B]*  
*BsKl[B]*  
*Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*

nach und nach in das Anfangszeitmaß (sehr rasche ♩) zurückkehrend

298 299 300 301 302

*1.Gg*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

Bogen

303 304 305 306

*klFl*

*schreiend*  
3  
*ff*  
*schreiend*  
*f*  
*ff cresc.*  
*cresc.*

*Ob*

*EH*

*mp*  
*cresc.*

*Kl[B]*

*mp*  
*cresc.*

*Fg*

*mp*  
*cresc.*

*Kfg*

*1.Hr*

*2.Hr*

*mf*  
*cresc.*

*1.Gg*

*2.Gg*

*pizz.*  
*f*  
*cresc.*

*Br*

*cresc.*

*Vcl*

*mf espress.*  
*cresc.*

*Kbs*

*mf espress.*  
*cresc.*

*kIfI*

*Ob*

*EH*

*kIKI [D]*

*KI [B]*

*BsKI [B]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*hervortretend*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff<sup>3</sup>*

*ff<sup>3</sup>*

sehr rasche  $\text{♩}$   
(Anfangszeitmaß)

310 311 312

*klFl*

*Ob*

*EH*

*klKl [D]*

*Kl [B]*

*BsKl [B]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

sehr rasche  $\text{♩}$   
(Anfangszeitmaß)

310 311 312

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

Bogen

G Saite

313

314

315

Ob

EH

Kl [B]

BsKl [B]

Fg

1.Hr

2.Hr

Musical score for measures 313-315, instruments: Ob, EH, Kl [B], BsKl [B], Fg. The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *mf*.

313

314

315

1.Gg

2.Gg

Br

Vcl

Musical score for measures 313-315, instruments: 1.Gg, 2.Gg, Br, Vcl. The score includes musical notations and dynamic markings such as *f* and *mf*. A specific instruction "G Saite" is present above the 2.Gg staff.

316 317 318

Ob

EH

Kl [B]

BsKl [B]

Fg

Kfg

1.Hr

2.Hr

316 317 318

1.Gg

2.Gg

Br

Vcl

Kbs

*f*

Musical score for measures 319-321, upper section. The score includes parts for kIFI, Ob, EH, kIKI [D], KI [B], BsKI [B], Fg, Kfg, 1.Hr, and 2.Hr. Measures 319 and 320 feature a prominent triplets in the woodwinds and strings, marked *ff*. Measure 321 continues the melodic lines. The brass parts (1.Hr and 2.Hr) have a *mf* dynamic.

Musical score for measures 319-321, lower section. The score includes parts for 1.Gg, 2.Gg, Br, Vcl, and Kbs. Measures 319 and 320 are mostly rests for these instruments. Measure 321 features a melodic line for the trumpets and trombones, marked *mf*. The violas and double basses also have *mf* dynamics.





325 326 327

*kIfI*

*Ob*

*EH*

*kIKI [D]*

*KI [B]*

*BsKI [B]*

*Fg*

*Kfg*

Detailed description: This block contains the musical notation for measures 325, 326, and 327 for a group of instruments. The instruments are *kIfI*, *Ob*, *EH*, *kIKI [D]*, *KI [B]*, *BsKI [B]*, *Fg*, and *Kfg*. The notation includes various note values, rests, and dynamic markings such as *f*. The *kIKI [D]* and *KI [B]* parts feature complex rhythmic patterns with many beamed notes. The *BsKI [B]* and *Fg* parts include triplet markings. The *Ob* and *EH* parts have long, sustained notes with some articulation marks.

*1. Hr*

*2. Hr*

Detailed description: This block contains the musical notation for measures 325, 326, and 327 for the first and second horns. The *1. Hr* part has a melodic line with some slurs and dynamic markings like *f*. The *2. Hr* part is mostly silent with some rests.

325 326 327

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This block contains the musical notation for measures 325, 326, and 327 for the first and second trumpets, trombone, violin, and double bass. The *1. Gg* and *2. Gg* parts have melodic lines with slurs. The *Br* part has a melodic line with dynamic markings like *f*. The *Vcl* and *Kbs* parts have a rhythmic accompaniment with dynamic markings like *ff*.

328

329

330

nimmt wieder Fl.

*klFl*

*Ob*

*EH*

*klKI [D]*

*KI [B]*

*BsKI [B]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 328, 329, and 330. The instruments are arranged as follows:

- Woodwinds:** *klFl* (piccolo flute), *Ob* (oboe), *EH* (English horn), *klKI [D]* (clarinet in D), *KI [B]* (clarinet in B), *BsKI [B]* (bass clarinet in B).
- Brass:** *Fg* (flute/guitar), *Kfg* (keyed guitar), *1.Hr* (1st horn), *2.Hr* (2nd horn).
- Strings:** *1.Gg* (1st guitar), *2.Gg* (2nd guitar), *Br* (bassoon), *Vcl* (violin), *Kbs* (cello).

Measure 328 shows the beginning of a melodic line in the woodwinds. Measure 329 continues this line. Measure 330 features a dynamic shift to *ff* (fortissimo) in the woodwinds and strings, and the piccolo flute (*klFl*) re-enters the piece, as indicated by the instruction "nimmt wieder Fl." (takes flute again).

331 332

Ob

EH

*kl*kl[D]

kl[B]

Bskl[B]

Fg

Kfg

1.Hr

2.Hr

331 332

1.Gg

2.Gg

Br

Vcl

Kbs

The image shows a page of a musical score for measures 331 and 332. The instruments listed on the left are: Ob (Oboe), EH (English Horn), klkl[D] (Clarinet in D), kl[B] (Clarinet in B), Bskl[B] (Bass Clarinet in B), Fg (Fagott/Bassoon), Kfg (Kontrabaß/Fagott), 1.Hr (1. Horn), 2.Hr (2. Horn), 1.Gg (1. Geige/1st Violin), 2.Gg (2. Geige/2nd Violin), Br (Blechbläser/Brass), Vcl (Viola), and Kbs (Kontrabaß/Cello). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 331 and 332, and the second system also covers measures 331 and 332.

333 334

Ob *ff*

EH *f ff*

Kl [D] *f ff ff*

Kl [B] *f ff ff*

Fg *pp*

1.Hr *ff*

2.Hr *ff*

1.Gg 333 334 *ff pp* *spiccato*

2.Gg *ff*

Br *ff*

Vcl *ff pp* *hervortretend*

38

335 336 337

Fl *mf pp*

Kl [B] *pp*

Fg *pp*

335 336 337

1.Gg *pp*

2.Gg *col legno pp*

Br *pp* *spiccato*

Vcl *pp*

Kbs *pp*

38

Fl *hervortretend*

Ob *mp sehr ausdrucksvoll hervortretend*

EH *mp sehr ausdrucksvoll*

Kl [B] *immer pp*

Fg *pp*

1. Gg

2. Gg *pp*

Br

Vcl *espress.*

Kbs *espress.*

Fl

Ob

EH

Kl [B]

Fg *pp*

2. Gg *immer col legno*

Br *col legno pp*

Vcl *hervortretend pp*

Kbs



345 346 347

Fl *pp*

Ob *pp* *mf sehr ausdrucksvoll*

EH *pp*

kKl [D] *mf sehr ausdrucksvoll*

Kl [B] *pp* *pp*

BsKl [B]

Fg

1.Hr

2.Hr *pp*

345 346 347

1.Gg *p* *espress.*

2.Gg *f* *Bogen*

Br

Vcl *p sehr ausdrucksvoll*

Kbs *p sehr ausdrucksvoll*



348 349 350

Fl *pp*

Ob *p*

EH

kIKI [D] *mf*

KI [B] *pp* *mf*

BsKI [B] *mf*

Fg *mf*

Kfg *mf*

2. Hr *pp* *offen*

1. Gg *f* *p*

2. Gg *p*

Br *f* *Bogen*

Vcl

Kbs

351 352 353

Fl *mf* *f*

Ob

EH

kIKl [D] *f*

Kl [B] *f*

BsKl [B] *p* *p*

Fg *p* *p*

Kfg *p*

1.Hr *gedämpft* *mf*

2.Hr *p* *mf*

1.Gg *f*

2.Gg *p*

Br *f*

Vcl *mf* *f*

Kbs *mf*

354 355 356

Fl *f*

Ob *f*

EH *f*

klkl [D] *f* sehr hervortretend

Kl [B] *f* sehr hervortretend

BsKl [B] *f*

Fg *f*

Kfg *f*

1. Hr *f*

2. Hr *f*

354 355 356

1. Gg *f*

2. Gg *f*

Br *mf* sehr hervortretend

Vcl *fff* sehr hervortretend

Kbs *fff*

357 358 359

*Fl*

*Ob*

*EH*

*kkl [D]*

*kl [B]*

*Bskl [B]*

*Fg*

*Kfg*

*1. Hr*

*2. Hr*

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

offen

*ff*

*fff*

Detailed description of the musical score: The score is divided into two systems. The first system (measures 357-359) includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kkl [D]), Clarinet in B (kl [B]), Bass Clarinet in B (Bskl [B]), Bassoon (Fg), Contrabassoon (Kfg), Horn 1 (1. Hr), and Horn 2 (2. Hr). The second system (measures 357-359) includes parts for Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Double Bass (Kbs). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *fff*. The word 'offen' is written above the first horn part in measure 357. The key signature has two flats (B-flat and E-flat).



*Fl*  
*Ob*  
*EH*  
*kIKl [D]*  
*Kl [B]*  
*BsKl [B]*  
*Fg*  
*Kfg*  
*1. Hr*  
*2. Hr*

9/4 time signature, common time (C) for measures 364 and 365. *ff* dynamic markings are present in measures 364 and 365 for several instruments.

*1. Gg*  
*2. Gg*  
*Br*  
*Vcl*  
*Kbs*

*d.=d*  
363 *ff* *G Saite* 364 365  
9/4 time signature, common time (C) for measures 364 and 365. *ff* dynamic markings are present throughout.

rit. viel langsamer  
(langsame Viertel)

366 367 368 369 370

Fl  
Ob  
EH  
kl Kl [D]  
Kl [B]  
Bs Kl [B]  
Fg  
Kfg  
1. Hr  
2. Hr

rit. viel langsamer  
(langsame Viertel)

366 367 368 369 370

1. Gg  
2. Gg  
Br  
Vcl  
Kbs

\* Die in den Streichern "1(allein)" bezeichneten Stellen sind [bis zur Aufhebung durch "alle"] auch bei jenen Aufführungen "Solo" zu spielen, bei denen im übrigen die Streicher mehrfach besetzt sind.

sehr langsam

371 372

*Fl* *fp* 4/4

*Ob* *fp* 4/4

*EH* *fp* 4/4

*KlKl[D]* *weich* 4/4

*Kl[A]* *pp weich* 4/4

*BsKl[A]* *pp weich* 4/4

*Fg* *fp* 4/4

*Kfg* *fp* 4/4

*2. Hr* *gedämpft* *fp* 4/4

371 372

*1. Gg* *pp* *1 (allein)* *sehr langsam* 4/4

*2. Gg* *pp* *mit Dämpfer* *col legno* 4/4

*Br* *pp* *alle* *mit Dämpfer* *col legno* 4/4

*Vcl* *fp* *pp* *alle* *mit Dämpfer* *col legno* 4/4



373 374 375 376 377

Ob

EH

kIKl[D]

Kl[A]

BsKl[A]

Fg

pp 6

pp

8

373 374 375 376 377

1.Gg

2.Gg

Br

Vcl

pp

p

**378 379 380 381 382 383**

**Fl**  
*p*

**Ob**  
*f* *f* *p* *f*

**EH**  
*f* *f* *p*

**klkl[D]**  
*p*

**kl[A]**  
*f* *p*

**Bskl[A]**  
*f* *p*

**Fg**  
*f* *p*

**Kfg**  
*f* *p*

**1.Hr**  
*f* *pp*

**2.Hr**  
ohne Dämpfer  
*f* *pp*

**1.Gg**  
*f* *frei* *mf sehr ausdrucksvoll*

**2.Gg**  
Bogen *p* *mf*  
I (allein)  
G Saite

**Br**  
Bogen *p* *mf*  
I (allein)

**Vcl**  
Bogen *p* *mf*  
I (allein)

**Kbs**  
Dämpfer aufsetzen  
alle mit Dämpfer  
*p*

384 385 386 387 388

Fl

Ob

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

*p* *weich* *p* *f* *p*

*mf* *mf*

384 385 386 387 388

1.Gg

2.Gg

Br

Vcl

Kbs

Dämpfer aufsetzen

*3* *p* *mf warm* *mf* *pp*

*l (allein)* *weich* *pizz.* *mf* *pp*

45

389 390 391 392

Fl

EH

Kl[A]

BsKl[A]

Fg

2.Hr

*p* *p <* *warm* *mf* *pp*

389 390 391 392

1.Gg

Br

Vcl

Kbs

mit Dämpfer

*alle* *alle* *mf sehr ausdrucksvoll alle Bogen* *pizz.* *mf warm*

45

etwas zurückhaltend, steigend

393 394 395 396

Fl

Ob

EH

kKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

etwas zurückhaltend, steigend

393 394 395 396

1. Gg

2. Gg

Br

Vcl

Kbs

Bogen

397

398

399

400

401

Fl

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

Musical score for measures 397-401. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bass Clarinet in A (BsKI [A]), Bassoon (Fg), Contrabassoon (Kfg), Horn 1 (1. Hr), and Horn 2 (2. Hr). The key signature is one sharp (F#). The score shows a dynamic increase from *f* to *ff* at measure 398, followed by a gradual decrease to *p* by measure 401. The tempo marking 'steigernd' is present at the top right.

397

398

399

400

401

alle

1. Gg

2. Gg

Br

Vcl

Kbs

Musical score for measures 397-401, continuing from the previous page. The score includes parts for Clarinet in G (1. Gg), Clarinet in G (2. Gg), Bassoon (Br), Violoncello (Vcl), and Contrabass (Kbs). The key signature is one sharp (F#). The score shows a dynamic increase from *f* to *ff* at measure 398, followed by a gradual decrease to *p* by measure 401. The tempo marking 'steigernd' is present at the top right.

402 403 404 405

Fl *f* *mf*

Ob *p* *f* *mf*

EH *p* *mf*

kKl [D] *f*

Kl [A] *mf* *f*

Bs Kl [A] *mf*

Fg

1. Hr hervortretend *mf*

2. Hr *f*

402 403 404 405

1. Gg *cresc.* *f* *p*

2. Gg *cresc.* *f* *p*

Br *cresc.* *f* *mf*

Vcl *cresc.* *f*

Kbs *cresc.* *f* Bogen

**Flute (Fl)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Dynamic**: *p*.

**Oboe (Ob)**: Measures 406-409 have melodic lines with accents and a triplet in measure 406. Measure 410 features a whole note chord with a **6/4** time signature.

**English Horn (EH)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature.

**Clarinets (kl Kl [D] and Kl [A])**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Dynamics**: *p*.

**Bassoon (Bs Kl [A])**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature.

**Fagot (Fg)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Dynamics**: *fp*, *p*, *p*.

**Horn (1. Hr)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature.

**Trumpet (2. Gg)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Tempo/Style**: *1 (allein) pizz. ppweich*.

**Violin (Vcl)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Dynamics**: *pizz. p*, *pp*.

**Cello (Kbs)**: Measures 406-409 have melodic lines with accents. Measure 410 features a whole note chord with a **6/4** time signature. **Dynamics**: *pizz. p*, *pp*.

etwas bewegter (fließender)

411 412 413 414 415 416

Fl  
Ob  
EH  
klkl[D]  
kl[A]  
Bskl[A]  
Fg  
Kfg  
I.Hr

Detailed description: This block contains the musical score for the woodwind and horn sections. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (klkl[D]), Clarinet in A (kl[A]), Bass Clarinet in A (Bskl[A]), and Contrabassoon (Kfg). A Horn (I.Hr) staff is also present. The music is in 4/4 time and begins with a dynamic of *sf*. It transitions to *p* at measure 413. The score includes various articulations such as slurs and accents, and dynamic markings like *sf* and *p*.

etwas bewegter (fließender)

411 412 413 414 415 416

1. Gg  
2. Gg  
Br  
Vcl  
Kbs

pizz. alle pizz.  
Bogen Dämpfer weg  
pp <> sehr weich  
Bogen Dämpfer weg  
pp <> sehr weich  
Bogen Dämpfer weg  
pp <> sehr weich  
Dämpfer weg  
ohne Dämpfer am Frosch V V V  
ohne Dämpfer mf  
ohne Dämpfer p  
ohne Dämpfer Bogen p

Detailed description: This block contains the musical score for the string sections: Violin 1 (1. Gg), Violin 2 (2. Gg), Viola (Br), Violoncello (Vcl), and Kontrabaß (Kbs). The music is in 4/4 time. It starts with *sf* and *pizz.* (pizzicato) markings. At measure 412, it changes to *pp* (pianissimo) and *sehr weich* (very soft), with the instruction "Bogen" (bow). At measure 413, the instruction "Dämpfer weg" (mute off) is given. From measure 415 onwards, the instruction "ohne Dämpfer" (without mute) is used, with specific techniques like "am Frosch" (at the frog) and "Bogen" (bow) noted. Dynamic markings include *mf* and *p*.



417 418 419

Fl *p* *mf*

Kl [A] *mf*

BsKl [A] *mf*

Fg *mf*

417 418 419 ohne Dämpfer

1. Gg *mf*

2. Gg *mf*

Br *mf*

Vcl *mf*

Kbs *mf*

420 421 422

Fl *f*

Kl [A] *f*

BsKl [A] *f*

Fg *f*

Kfg *f*

1. Hr *mp* hervortreten *f*

420 421 422 hervortreten

1. Gg *f*

2. Gg *f*

Br *f*

Vcl *f*

Kbs *mf* *f*

Musical score for measures 423-425, instruments Fl, Ob, EH, Kl(D), Kl(A), BsKl(A), Fg, Kfg, 1.Hr, 2.Hr.

Measures 423, 424, and 425 are indicated above the staves. Dynamics include *ff* and *fp*. The score shows complex rhythmic patterns and melodic lines for each instrument.

Musical score for measures 423-425, instruments 1.Gg, 2.Gg, Br, Vcl, Kbs.

Measures 423, 424, and 425 are indicated above the staves. Dynamics include *ff* and *sf*. The score shows complex rhythmic patterns and melodic lines for each instrument. The instruction "hervortreten" is written above the Violin staff in measure 424.

426 427 428

*Fl* *ff* *ff*

*Ob* *ff* *ff*

*EH* *ff* *ff*

*kl Kl [D]* *ff* *ff*

*Kl [A]* *ff* *ff*

*Bs Kl [A]* *ff* *ff*

*Fg* *ff* *ff*

*Kfg* *ff* *ff*

*1. Hr*

*2. Hr*

426 427 428

*1. Gg* *ff*

*2. Gg* *ff*

*Br* *ff*

*Vcl* *ff*

*Kbs* *ff*

429 430 431

*Fl*

*Ob*

*EH*

*kl Kl [D]*

*Kl [A]*

*Bs Kl [A]*

*Fg*

*Kfg*

*1. Hr*

*2. Hr*

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

*mf*

*mf*

*hervortretend*

*ff*

*hervortretend*

*ff*

*D Saite G Saite*

*espr.*

*hervortreten*

*espr.*

*pizz.*



50

schwungvoll (dasselbe Zeitmaß wie beim ersten Auftreten dieses Themas)

435 436 437 438

Ob *p*

EH *p*

KlKI [D] *mf sehr ausdrucksvoll*

KlI [A] *p weich*

BsKI [A] *p*

Fg *p*

Kfg *p*

2. Hr *p weich*

schwungvoll (dasselbe Zeitmaß wie beim ersten Auftreten dieses Themas)

435 436 437 438

1. Gg *p*

2. Gg *p*

Br *pizz.* *Bogen*

Vcl *p*

Kbs *pizz.* *Bogen* *pizz.*

50

439 440 441

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

1. Hr hervortreten mf

2. Hr sf

439 440 441

1. Gg p

2. Gg p

Br mf f

Vcl

Kbs

442 **steigernd** 443 **hervortreten** 444

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

*p* *mf* *f* *cresc.* *ff cresc.*

442 **steigernd** 443 **hervortreten** 444

1. Gg

2. Gg

Br

Vcl

Kbs

G Saite

*mf* *ff* *cresc.*

*mf* *mf* *f*

*f*



sehr zurückhaltend

445

446

447

Fl

Ob

EH

KlKI [D]

KlI [A]

BsKI [A]

Fg

Kfg

1. Hr

2. Hr

sehr zurückhaltend

445

446

447

1. Gg

2. Gg

Br

Vcl

Kbs

wieder im Zeitmaß (fast ohne jede Verlangsamung)

448

449

450

451

Fl

*mp*

Ob

*hervortretend*

*mf*

kIKI [D]

*mp*

KI [A]

*espress.*

*mf*

BsKI [A]

*mf*

*leicht*

Fg

*mf*

2.Hr

wieder im Zeitmaß (fast ohne jede Verlangsamung)

448

449

450

451

2.Gg

*begleitend*

*p*

Br

*espress.*

*mf*

Vcl

*hervortretend*

*mf*

Kbs

*mf*

*leicht*

452 453 454 455

Fl

Ob

EH

kIKI [D]

KI [A]

BsKI [A]

Fg

Kfg

2. Hr

452 453 454 455

2. Gg

Br

Vcl

Kbs

steigernd

456 457 458 459

Ob

Kl[A]

BsKl[A]

Fg

Kfg

1. Hr

2. Hr

steigernd

456 457 458 459

1. Gg

2. Gg

Br

Vcl

Kbs

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf cresc.*

460 461 462 463

Fl *f* *cresc.* *ff*

Ob *f cresc.* *ff*

EH *f* *cresc.* *ff*

kIKI[D] *cresc.* *ff*

KI[A] *f* *cresc.* *ff*

BsKI[A] *cresc.* *ff*

Fg *cresc.* *ff*

Kfg *ff*

1.Hr *cresc.* *ff*

2.Hr *cresc.* *ff*

460 461 462 463

1.Gg *ff*

2.Gg *ff*

Br *cresc.* *ff* pizz.

Vcl *ff* pizz.

Kbs *ff* pizz.

54

Fl

Ob

EH

KlKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

LGg

2Gg

Br

Vcl

Kbs

This musical score covers measures 464 through 468. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (KlKl[D]), Clarinet in A (Kl[A]), Bass Clarinet in A (BsKl[A]), Bassoon (Fg), and Contrabassoon (Kfg). The string section consists of Violin I (1.Hr), Violin II (2.Hr), Viola (LGg), Violoncello (2Gg), Trumpet (Br), Violin (Vcl), and Double Bass (Kbs). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used in the lower strings and woodwinds. Performance instructions like *Bogen* (arco) and *pizz.* (pizzicato) are present for the strings. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4.

469

470

471

472

473

Fl

Ob

EH

kIKI[D]

KI[A]

BsKI[A]

Fg

Kfg

1.Hr

2.Hr

469

470

471

472

473

1.Gg

2.Gg

Br

Vcl

Kbs

474 475 476 477

Fl *fff*

Ob *fff* *ff*

EH *fff*

klkl[D] *fff*

Kl[A] *fff*

BsKl[A] *fff*

Fg *fff*

Kfg *fff*

1Hr

2Hr

474 475 476 477

IGg

2Gg *pizz.* *ff* *schwungvoll* *Bogen* *mf*

Br *pizz.* *ff* *Bogen* *mf*

Vcl *ff*

Kbs *ff*



478 479 480

*Fl*

*Ob*

*EH*

*klkl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*ff*

*ff*

*ff*

*ff*

*3*

481 482 483 484

Fl

Ob

EH

klkl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

481 482 483 484

1.Gg

2.Gg

Br

Vcl

Kbs



489

490

491

492

Fl

Ob

EH

kIKI[D]

KI[A]

BsKI[A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

Musical score for measures 489-492. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI[D]), Clarinet in A (KI[A]), Bass Clarinet in A (BsKI[A]), Fagott (Fg), Contrabass Fagott (Kfg), Horns (1.Hr, 2.Hr), Trumpets (1.Gg, 2.Gg), Trombones (Br), Violins (Vcl), and Basses (Kbs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings of mezzo-forte (mf) and fortissimo (ff). The music is characterized by long, sweeping melodic lines with many slurs and ties, particularly in the woodwind and string sections. The flute part starts with a long note in measure 489 and continues with a melodic line. The oboe and English horn parts have similar melodic contours. The clarinets and bass clarinet play more rhythmic, eighth-note patterns. The fagott and contrabass fagott parts are more harmonic, providing a steady accompaniment. The horns and trumpets play sustained notes, while the trombones have more active parts. The violins and basses provide a rich, textured accompaniment with many slurs and ties.

493 494 495 496 497

rit. 58

Fl *ff*

Ob *ff*

EH *ff*

kIKI[D] *ff*

KI[A] *ff*

BsKI[A] *ff*

Fg *ff*

Kfg *ff*

1.Hr *ff*

2.Hr *ff*

1.Gr *ff*

2.Gr *sf*

Br *sf*

Vcl *ff*

Kbs

Fl

Ob

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

504 505 506 507 508 509

*kl.Fl*

*Fl* nimmt kl.Fl.

*Ob* *p* *cresc.*

*EH* *p*

*kl.Kl[D]* *pp*

*Kl[A]* *cresc.* *p*

*BsKl[A]* *3* *3* *espress.* *p*

*Fg* *p* *cresc.* *3* *3* *3* *3* *p*

*Kfg* *cresc.* *p*

504 505 506 507 508 509

*1.Hr* hervortreten *mf* *espress.* *3* *3*

*1.Gg* *f* *cresc.*

*2.Gg* *pizz.* *pp* *cresc.* *3* *3* *3* *3* *p* *pp* *3*

*Br* *p* *p* *etwas zögernd beginnen*

*Vcl* *Bogen* *cresc.* *3* *3* *3* *3* *pizz.* *p*

*Kbs* *Bogen* *cresc.* *3* *3* *3* *3*

510 511 512

*kIFI*  
*EH*  
*kIKI[D]*  
*KI[A]*  
*BsKI[A]*  
*Fg*  
*1.Hr*  
*2.Gg*  
*Br*  
*Vcl*

*p*

*immer weiter pizz.*

*p*

513 514 515

*kIFI*  
*FH*  
*kIKI[D]*  
*KI[A]*  
*BsKI[A]*  
*Fg*  
*1.Hr*  
*2.Gg*  
*Br*  
*Vcl*  
*Kbs*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*



516 517 518 *tr*

*kFl*

*Ob* *p sehr zart*

*EH*

*kKl[D]* *p espress.*

*Kl[A]* *pp* 3 3 3

*BsKl[A]*

*Fg* *p sehr zart* *pp* 3

*1.Hr* *pp*

516 517 518 3 3 3 3 3

*LGg* *ppp*

*2.Gg* *weich* *Bogen leicht*

*Br*

*Vcl* *pp*

519 520 521

*nimmt wieder Fl.*

*mf sehr ausdrucksvoll*

*pp*

*p leicht*

*pp leicht*

*mf espress.*

*pp*

*pp*

*p espress.*

519 520 521

*p espress.*

*pp leicht*

*mf sehr ausdrucksvoll*

*pizz.*

*pp*

*pp*

steigernd

522 523 524

Fl

Ob

EH

kl Kl [D]

Kl [A]

Bs Kl [A]

Fg

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

*f*

*p*

*f*

*mf*

*f*

*p*

*p*

*p*

Bogen

Bogen

Bogen

Detailed description of the musical score: The score is for measures 522, 523, and 524. The key signature has three sharps (F#, C#, G#). The tempo/mood is 'steigernd'. The instruments and their parts are: Flute (Fl) has a melodic line starting in measure 524 with a forte (f) dynamic. Oboe (Ob) and English Horn (EH) play a sustained melodic line with triplets in measures 522-523, becoming piano (p) in measure 524. Clarinet in D (kl Kl [D]) has a melodic line starting in measure 522 with a forte (f) dynamic. Clarinet in A (Kl [A]) has a melodic line starting in measure 522 with a forte (f) dynamic. Bassoon (Bs Kl [A]) plays a sustained melodic line, becoming piano (p) in measure 524. Fagott (Fg) plays a sustained melodic line. Horn 2 (2. Hr) has a melodic line starting in measure 524 with a piano (p) dynamic. Trumpet 1 (1. Gg) has a melodic line starting in measure 522 with a mezzo-forte (mf) dynamic, becoming forte (f) in measure 524. Trumpet 2 (2. Gg) plays a sustained melodic line with triplets, becoming piano (p) in measure 524. Trombone (Br) plays a melodic line with triplets and accents, becoming piano (p) in measure 524. Violin (Vcl) and Cello (Kbs) play a melodic line with triplets and accents, becoming piano (p) in measure 524. The instruction 'Bogen' (arco) is written above the Violin and Cello staves in measure 524.

525 526 527

Fl *f*

Ob *cresc.*

EH *cresc.*

klkl[D] *f*

kl[A] *f*

Bskl[A] *cresc.*

Fg *cresc.*

1.Hr *mf espress.*

2.Hr *cresc.*

1.Gg *pizz.*

2.Gg *cresc.*

Br *cresc.*

Vcl *cresc.* *sf*

Kbs *cresc.* *sf*

528 529 530

Fl

Ob *mf cresc.*

EH *cresc.*

klkl[D] *mf cresc.*

kl[A]

Bskl[A] *cresc.*

Fg *cresc.*

Kfg *f*

1.Hr *cresc.*

2.Hr *cresc.*

528 529 530

1.Gg

2.Gg *f cresc.*

Br *cresc.*

Vcl *mf cresc.*

Kbs *cresc.*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in D (kIKI [D]), Clarinet in A (KI [A]), Bassoon in A (BsKI [A]), Bassoon (Fg), and Contrabassoon (Kfg). The middle section contains Horns (1.Hr, 2.Hr). The bottom section includes Trumpets (1.Gg, 2.Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is present in the Flute and Clarinet in A parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by long, sweeping melodic lines and intricate harmonic textures. The notation includes various articulations such as slurs, accents, and dynamic markings.

534 535 536 537 538

Fl

Ob

EH

kkl D'

kl [A]

Bskl [A]

Fg

Kfg

1. Hr

2. Hr

534 535 536 537 538

Bogen

1. Gg

2. Gg

Br

Vcl

Kbs

539

540

541

542

543

Fl

Ob

EH

kIKl [D]

Kl [A]

BsKl [A]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

zurückhalten

zurückhalten

etwas hervortreten

zurückhalten

pizz.

Bogen

pizz.

pizz.





552 553 554

Fl *ff* (4) 3

Ob *ff* (4)

EH *ff*

kIKI [D] *ff*

KI [A] *ff*

BsKI [A] *ff*

Fg

Kfg

1.Hr *ff* (6/4) (4)

2.Hr *ff* (6/4) 2 (4)

1.Gg *ff* (6/4) (4)

2.Gg *ff* (6/4) (4)

Br *ff* (4)

Vel *ff* (4)

Kbs *ff* (4)

555 nimmt wieder kl. Fl. 556 557

Fl

Ob *mf*

EH *mf*

klkl[D] *mf espress.*

kl[A]

Bskl[A] *mf*

Fg *mf*

Kfg

1. Hr *mf* *tr* hervortretend *f*

2. Hr *mf*

555 556 557

1. Gg

2. Gg

Br

Vcl *mf* hervotr. *tr*

Kbs *mf* *tr*

558 559 560

Ob

EH

Kl [A]

BsKl [A]

Fg

Kfg

1.Hr

2.Hr

Detailed description: This block contains the first system of a musical score for measures 558, 559, and 560. The instruments listed on the left are Oboe (Ob), English Horn (EH), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Flute (Fg), Bass Flute (Kfg), First Horn (1.Hr), and Second Horn (2.Hr). The key signature is three sharps (F#, C#, G#). Measure 558 shows the beginning of phrases for several instruments. Measure 559 features a forte (f) dynamic marking and a slur over the English Horn and Bass Clarinet parts. Measure 560 continues the phrases, with a forte (f) dynamic marking in the Oboe part.

558 559 560

1.Gg

2.Gg

Br

Vcl

Kbs

66

Detailed description: This block contains the second system of a musical score for measures 558, 559, and 560. The instruments listed on the left are First Trumpet (1.Gg), Second Trumpet (2.Gg), Trombone (Br), Violin (Vcl), and Double Bass (Kbs). The key signature is three sharps (F#, C#, G#). Measure 558 shows the beginning of phrases for the trumpets and trombone. Measure 559 features a forte (f) dynamic marking and a slur over the First Trumpet and Trombone parts. Measure 560 continues the phrases, with a forte (f) dynamic marking in the Trombone part.

561 562 563

Ob

EH

Kl [A]

BsKl [A]

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

Br

Vcl

Kbs

This musical score page contains measures 561, 562, and 563. The instruments are arranged in two systems. The first system includes Oboe (Ob), English Horn (EH), Clarinet in A (Kl [A]), Bass Clarinet in A (BsKl [A]), Flute (Fg), and Bass Flute (Kfg). The second system includes Horn 1 (1. Hr), Horn 2 (2. Hr), Trumpet 1 (1. Gg), Trumpet 2 (2. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). Measure 562 includes a *f* marking. Measure 563 includes a *f* marking and a triplet in the Trombone part.

564 565 566

*f*

klFl

Ob

EH

klKl[D]

Kl[A]

BsKl[A]

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description: This page of a musical score covers measures 564, 565, and 566. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes parts for piccolo flute (klFl), oboe (Ob), English horn (EH), clarinet in D (klKl[D]), clarinet in A (Kl[A]), bassoon in A (BsKl[A]), first and second flutes (Fg, Kfg), first and second horns (1.Hr, 2.Hr), first and second trumpets (1.Gg, 2.Gg), trombone (Br), violin (Vcl), and double bass (Kbs). The piccolo flute part begins with a forte (f) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Measure 565 features a prominent melodic line in the oboe and English horn. Measure 566 continues the melodic development with various instrumental textures.

567

568

569

570

*klFl*

*Ob*

*EH*

*klKl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

567

568

569

570

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

571 572 573 574 rit. 575

*klFl*

*Ob*

*EH*

*klkl[D]*

*kl[A]*

*Bskl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

571 572 573 574 rit. 575

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*ff*

*pizz.*

*Bogen*



*kIFI*

*Ob*

*EH*

*kIKI [D]*

*KI [A]*

*BsKI [A]*

*Fg*

*Kfg*

*1. Hr*

*2. Hr*

*1. Gg*

*2. Gg*

*Br*

*Vcl*

*Kbs*

*ff*

*pizz.*

*ff*

*ff*

580 581 582 583

*klFl*

*Ob*

*EH*

*klKl[D]*

*Kl[A]*

*BsKl[A]*

*Fg*

*Kfg*

*1.Hr*

*2.Hr*

580 581 582 583

*1.Gg*

*2.Gg*

*Br*

*Vcl*

*Kbs*

*Bogen*

*ff*

*ff*

*ff*

584

585

586

587

*klFl*

*ff*

*Ob*

*ff*

*EH*

*ff*

*klKl[D]*

*ff*

*Kl[A]*

*ff*

*BsKl[A]*

*Fg*

*Kfg*

*1. Hr*

*2. Hr*

*1. Gg*

*ff*

*2. Gg*

*ff*

*Br*

*ff*

*Vcl*

*ff*

*Kbs*

*ff*

588 589 590 591 592 593

*klFl* *fff* *fff*

*Ob* *fff* *fff*

*EH* *fff* *fff*

*klKl[D]* *fff* *fff*

*Kl[A]* *fff* *fff*

*BsKl[A]* *ff* *fff*

*Fg* *ff* *fff*

*Kfg* *ff* *fff*

*1. Hr* *ff* *fff*

*2. Hr* *ff* *fff*

588 589 590 591 592 593

*1. Gg* *ff* *fff*

*2. Gg* *ff* *fff*

*Br* *ff* *fff*

*Vcl* *ff* *fff*

*Kbs* *ff* *fff*