

Klavierkonzert in D

Piano Concerto in D Major

Stockholm, November 1855

Allegro con brio

Flauto

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Re / D

Tromba in Re / D

Timpani
in Re - La / D - A

Tutti

Pianoforte
p poco a poco cresc.

Violino I

Violino II

Viola

Violoncello
e Basso

3

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

9

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Solo

f

p

f

p

Viol.

p

p

Va.

p

Vc. e B.

p

12

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

tr

fp

8va.....

8va.....

15

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

p cresc.

gva.

cresc.

p

cresc.

cresc.

cresc.

cresc.

18

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p

21

Fl. *pp*

Clar. (Do)

Fag. *pp*

Pfte. *grazioso* *cresc.*

Viol. *pizz.*

Va. *pizz.*

Vc. e B. *pizz.* *arco*

24

Fl.

Clar. (Do)

Fag.

Pfte. *ff*

Viol. *arco* *ff*

Va. *ff*

Vc. e B. *ff*

27

Fl. *f* *dim.*

Clar. (Do) *f* *dim.*

Fag. *f* *dim.*

Pfte. *f* *8va ad lib.* *dim.* *p*

Viol. *dim.*

Va. *dim.*

Vc. e B. *dim.*

*Rea. * Rea. * Rea. **

30

Fl.

Clar. (Do)

Fag.

Pfte. *8va...*

Viol.

Va.

Vc. e B.

33

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

37

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

40

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

43

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

46

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

8va..... *rit.* **molto allegro** *poco a poco rit.*

10 *3* *p* *12*

Viol.

Va.

Vc. e B.

47

Fl.

Clar. (Do)

Fag.

pp

pp

pp

pp
a tempo I

5 *8va*.....

pizz. *pizz.* *pizz.*

Viol.

Va.

Vc. e B.

50

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pizz.

arco

53

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

arco

arco

pizz.

56

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

pp

sva.....

sva.....

59

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

62

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

dim.

64

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

66

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

69

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

72

Fl.

Clar. (Do)

F.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

tr

cresc.

arco

arco

75

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

8va

rit.

molto allegro

77

Fl. p

Clar. (Do) p

Fag. p

Pfte. poco a poco rit. a tempo I

Viol. p

Va. p

Vc. e B. p

79

Fl.

Clar. (Do)

Fag.

Pfte. *8va*..... *8va*..... *8va*..... cresc.

Viol.

Va.

Vc. e B.

82

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

85

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

88

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

fp

arco

pizz.

8va...

8va.....

91

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va...

cresc.

fp

poco a poco cresc.

arco

arco

arco

arco

94 *8va*..... *8va*..... *8va*.....

Pfte

Viol.

Va.

Vc. e B.

97 *8va*..... *8va*.....

Pfte *fp* *cresc.* *fp*

Viol.

Va.

Vc. e B.

100 *8va*..... *8va*.....

Pfte *cresc.* *fp poco a poco cresc*

Viol.

Va.

Vc. e B.

103

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sva.....

f

sf

sf

a 2

sf

sva...

sf

sva...

ff

sf

sf

sf

sf

sf

106

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sf

sf

sf

sf

sva...

sf

sva...

dim.

sf

sf

sf

sf

sf

sf

109

Pfte. rit. tempo ad lib. *p*

Viol. tempo ad lib.

Va. tempo ad lib. *p*

Vc. e B. tempo ad lib. *p*

112

Pfte. *p*

Viol. *p*

Va. *p*

Vc. e B.

115

Pfte. *sf sf*

Viol. *sf sf*

Va. pizz.

Vc. e B. pizz.

118

Pfte.

Viol.

Va.

Vc. e B.

120

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

rit.

a tempo I

fp

fp

giocoso

a tempo I

a tempo I

p

a tempo I

p

124

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

127

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

130

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

134

Fl.

Clar. (Do)

Fag.

Pfte.

8va.....

8va.....

Viol.

Va.

Vc. e B.

pizz.

arco

Detailed description: This system of music covers measures 134 and 135. The Flute, Clarinet (Do), and Bassoon parts have simple melodic lines with some slurs. The Piano part is more complex, featuring triplets in both hands and an 8va marking. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello/Double Bass part starts with a pizzicato marking and then switches to arco.

136

Fl.

Clar. (Do)

Fag.

Pfte.

8va.....

8va.....

Viol.

Va.

Vc. e B.

pizz.

arco

Detailed description: This system of music covers measures 136 and 137. The Flute, Clarinet (Do), and Bassoon parts continue with their melodic lines. The Piano part maintains the triplet pattern and includes an 8va marking. The Violin and Viola parts have sustained notes. The Violoncello/Double Bass part continues with pizzicato and arco markings.

138

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

sva.....

Red. * Red. *

pizz.

pizz.

arco

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

p

pp

sva.....

pizz.

pizz.

143

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

arco

146

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

l. p

poco cresc.

arco

arco

pizz.

149

Fl. *cresc.*

Clar. (Do)

Fag.

Pfte. *8va.....*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

151

Fl. *f*

Clar. (Do) *f*

Fag. *f*

Pfte. *f*

Viol. *f*

Va. *f*

Vc. e B. *arco*

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

155

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

158

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

fp

fp

fp

Tutti

arco

p

arco

fp

161

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solo

f

p

p

164

Cor.
(Re)

Trba.
(Re)

Pfte.

Viol.

Va.

Vc. e B.

167

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

170

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p

p

p

173

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

grazioso

pizz.

pizz.

pizz.

176

Fl. *pp*

Clar. (Do)

Fag. *pp*

Pfte. *cresc.*

Viol.

Va.

Vc. e B. *arco*

179

Fl.

Clar. (Do)

Fag.

Pfte. *ff*

Viol. *arco ff*

Va. *ff*

Vc. e B. *ff*

f

f

f

f

8 va ad lib.

8 va ad lib.

ff

ff

ff

ff

182

Fl. dim.

Clar. (Do) dim.

Fag. dim.

Pfte. dim. p

Viol. dim.

Va. dim.

Vc. e B. dim.

185

Fl.

Clar. (Do)

Fag.

Pfte. *sva*

Viol.

Va.

Vc. e B. p

188

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Red.
pizz.
p
pizz.
p

191

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

p
p
pp
pp
pp
cresc.
arco
arco

194

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

sva..... rit.

f

196

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

molto allegro

sva.....

poco a poco rit.

a tempo I

fp

pizz.

198

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

1.

pp

8va.....

8va...

cresc.

arco

arco

arco

arco

201

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

fp

8va.....

8va...

pizz.

pizz.

pizz.

pizz.

arco

arco

204

Fl.

Clar. (Do)

Fag.

Pfte. *cresc.* *fp* *poco a poco cresc.*

Viol. *arco*

Va.

Vc. e B.

207

Pfte. *8va...* *fp*

Viol.

Va.

Vc. e B.

210

Pfte. *8va...* *cresc.* *fp*

Viol. *tr*

Va.

Vc. e B.

212 *8va.....*

Pfte. *cresc.* *fp poco a poco cresc.*

Viol.

Va.

Vc. e B.

215

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte. *f* *ff* *8va.....* *8va...* *8va...*

Viol.

Va.

Vc. e B.

218

Fl. *sf sf*

Clar. (Do) *sf sf*

Fag. *sf sf*

Cor. (Re) *sf sf*

Pfte. *8va...* *8va...* *dim.*

Viol. *sf sf*

Va. *sf sf*

Vc. e B. *sf sf*

221

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *tr* *tr*

Viol.

Va.

Vc. e B.

Andantino

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

p

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

8 va

molto allegro

Pfte.

Viol.

Va.

Vc. e B.

f

f

p

8 va

rit.

Reo

[b]

8

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

gva....,

p

arco

13

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

l.

p

gva....,

pizz.

pizz.

12

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

arco

arco

pizz.

8va.....

cresc.

ff

18

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

8va...

pp

p

pizz.

pizz.

p

mf

mf

mf

arco

pizz.

22

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

cresc.

ff

mf

arco

mf

mf

mf

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

pp

pp

pp

pp

L'istesso tempo

27

Fl.

Clar. (Do)

Fag.

pp

Pfte.

Viol.

Va.

Vc. e B.

pizz.

31

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

35

Fl. *pp*
1.

Clar. (Do) *pp*

Fag.

Pfte. *8va...*
10
arco

Viol. *arco*

Va. *arco*

Vc. e B. *arco*

37

Fl.

Clar. (Do)

Fag. *pp*

Cor. (Re) *pp*

Timp. *pp*

Pfte.

Viol.

Va.

Vc. e B.

39

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

41

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

43

Fl. *pp*

Clar. (Do) *pp*

Fag.

Pfte. *8va...*

Viol.

Va.

Vc. e B.

45

Fl. *cresc.*

Clar. (Do) *a 2* *cresc.*

Fag. *cresc.*

Cor. (Re) *cresc.*

Timp. *cresc. 8va...*

Pfte. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

47

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte. *fp* rit. a tempo I *p*

Viol. pizz. *p*

Va. pizz. *p*

Vc. e B. pizz. *p*

51

Fl.

Clar. (Do)

Fag.

Pfte. *f* *p* *f* *f* *8va*

Viol.

Va.

Vc. e B.

54

Fl.

Clar. (Do)

Fag.

molto allegro *8va* *rit.*

Pfte.

Viol.

Va.

Vc. e B.

55

Fl.

Clar. (Do)

Fag.

8va.....

pp

Pfte.

arco

Viol.

arco

Va.

arco

Vc. e B.

58

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

63

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

arco

pp arco

pp arco

pp arco

pp

Allegro molto

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

p

p

p

p

5

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

10

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

20

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

sf

pizz.

25

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

a 2

f

f

1.

f

gva.....

f

f

f

arco

f

30

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

f

f

f

gva.....

gva.....

f

f

f

f

f

f

f

35

Fl. *p*

Clar. (Do) *p*

Fag. *f*

sva *sva* *sva*

Pfte. *p* *ff*

Viol. *f*

Va. *f*

Vc. e B. *f*

39

Fl. *p*

Clar. (Do) *p*

Fag. *f*

Pfte. *p*

Viol.

Va.

Vc. e B. *pizz.* *p*

43

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

47

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

* 7: T. 45-49, Tassoni and Critical Commentary; Ex. 45-49, Tassoni and Critical Commentary.

51

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

56

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sua

sf

sf

sf

sf

ff

pizz.

66

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

f

f

sua

f

p grazioso

p

p

p

arco

71

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva.....

sva.....

poco cresc.

75

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

sva.....

p

79

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

poco cresc.

83

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

8va.....

p

86

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gua.....

poco cresc.

cresc.

cresc.

cresc.

cresc.

90

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

simile

Red.

Red.

94

Fl.

Clar.
(Do)

Fag.

f

Pfte.

8va.....

f

Viol.

Va.

Vc. e B.

f

98

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

a 2

f

8va.....

Pfte.

Viol.

Va.

Vc. e B.

102

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sva.....

pizz.

mf

mf

mf

mf

mf

107

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva.....

sva.....

f

f

f

111

Fl.

Clar. (Do)

Fag.

Pfte.

p grazioso

gva.....

arco

p

Viol.

arco

p

Va.

arco

p

Vc. e B.

arco

p

115

Fl.

Clar. (Do)

Fag.

Pfte.

gva.....; poco a poco rit.

Viol.

Va.

Vc. e B.

119

Fl.

Clar. (Do)

Fag.

a tempo

tr

sva.....

marcato

pizz.

Viol.

Va.

Vc. e B.

123

Fl.

Clar. (Do)

Fag.

p

1

p

Pfte.

Viol.

Va.

Vc. e B.

128

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

136

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

tr

8va.....

Red. * *Red.* * *Red.* *

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Red. *

145

Fl.

Clar. (Do)

Fag.

pp

Pfte.

fp

Viol.

Va.

Vc. e B.

149

Fl.

Clar. (Do)

Fag.

Pfte.

8va...

fp *sf* *p* *poco a poco cresc.*

Viol.

Va.

Vc. e B.

arco

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

157

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

p

161

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

3

2do

*

165

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

2do

*

2do

*

169

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

173

Fl.

Clar. (Do)

Fag.

Cor (Re)

Pfte.

Viol.

Va.

Vc. e B.

177

Fl. *p e cresc.*

Clar. (Do) *p e cresc.*

Fag. *p e cresc.*

Cor. (Re) *p e cresc.*

Trba. (Re) *p e cresc.*

Timp. *p e cresc.*

Pfte. *Tutti p e cresc.*

Viol. *p e cresc.*

Va. *p e cresc.*

Vc. e B. *p e cresc.*

181

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Cor. (Re) *p*

Trba. (Re) *p*

Timp. *p*

Pfte. *Solo p*

Viol. *p*

Va. *p*

Vc. e B. *p*

185

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

189

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p e staccato

193

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

sf

sf

pizz.

197

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sf

sf

ff

8va

201

Musical score for measures 201-203. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Cor Anglais (Re), Trumpet (Trba.), Tympani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 201-203 with a dynamic of *f*.
- Clar. (Do):** Measures 201-203 with a dynamic of *f*.
- Fag.:** Measures 201-203 with a dynamic of *f*.
- Cor. (Re):** Measures 201-203 with a dynamic of *f*.
- Trba. (Re):** Measures 201-203 with a dynamic of *f*.
- Timp.:** Measures 201-203 with a dynamic of *f*.
- Pfte.:** Measures 201-203. Measure 201 includes a *gva* (glissando) marking. Measure 202 includes a *silence* marking. Measure 203 begins with a dynamic of *fp*.
- Viol.:** Measures 201-203 with a dynamic of *f* in measure 201 and *pp* in measure 203.
- Va.:** Measures 201-203 with a dynamic of *f* in measure 201 and *pp* in measure 203.
- Vc. e B.:** Measures 201-203 with a dynamic of *f* in measure 201 and *arco* marking in measure 202.

204

Musical score for measures 204-206. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 204-206 with a dynamic of *p* in measure 206.
- Clar. (Do):** Measures 204-206 with a dynamic of *p* in measure 206.
- Fag.:** Measures 204-206 with a dynamic of *p* in measure 206.
- Pfte.:** Measures 204-206 with a dynamic of *pp* in measure 204.
- Viol.:** Measures 204-206 with a dynamic of *pp* in measure 204.
- Va.:** Measures 204-206 with a dynamic of *pp* in measure 204.
- Vc. e B.:** Measures 204-206 with a dynamic of *pp* in measure 204.

207

Fl.

Clar. (Do)

Fag.

Pfte. *fp*

Viol.

Va.

Vc. e B.

210

Fl.

Clar. (Do)

Fag.

Pfte. *p* *sva*

Viol.

Va.

Vc. e B. *pizz.*

213

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pizz.

cresc.

arco

216

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

f

arco

sf

219

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

gva:

grazioso

p molto staccato

sf

sf

sf

sf

sf

sf

ppp

222

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

225

Fl. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Pfte. *cresc.* *8va*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

228

Fl.

Clar. (Do)

Fag.

Pfte. *f* *8va*

Viol. *f*

Va. *f*

Vc. e B. *f*

231

Fl.

Clar. (Do)

Fag.

This block contains the first three staves of the orchestral score. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking of *f*. The Clarinet (D) staff (Clar. (Do)) and Bassoon staff (Fag.) also have treble clefs and a key signature of one sharp. They contain similar musical notation with dynamic markings.

Cor. (Re)

Trba. (Re)

This block contains the fourth and fifth staves. The Horn (C) staff (Cor. (Re)) and Trumpet (C) staff (Trba. (Re)) both have treble clefs and a key signature of one sharp. They contain musical notation with dynamic markings, including a prominent *f* marking.

Timp.

This block contains the sixth staff, which is the Timpani part (Timp.). It has a bass clef and contains several measures of music.

Pfte.

gva

This block contains the seventh and eighth staves, which are the Piano and Fortepiano parts (Pfte.). The upper staff has a treble clef and a key signature of one sharp, featuring a complex, fast-moving melodic line with a *gva* (glissando) marking. The lower staff has a treble clef and a key signature of one sharp, featuring a more rhythmic accompaniment with dynamic markings like *sed.* and ** sed.*

Viol.

This block contains the ninth and tenth staves, which are the Violin parts (Viol.). Both staves have treble clefs and a key signature of one sharp. They contain musical notation with dynamic markings.

Va.

This block contains the eleventh staff, which is the Viola part (Va.). It has an alto clef and a key signature of one sharp. It contains musical notation with dynamic markings.

Vc. e B.

This block contains the twelfth and thirteenth staves, which are the Violoncello and Double Bass parts (Vc. e B.). Both staves have bass clefs and a key signature of one sharp. They contain musical notation with dynamic markings.

234

Fl.

*Clar.
(Do)*

Fag.

*Cor.
(Re)*

*Trba.
(Re)*

Timp.

Pfte.

Viol.

Va.

Vc. e B.

This musical score page contains measures 234 through 237. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Clarinet (Do) (Clar.):** Rests in all measures.
- Bassoon (Fag.):** Rests in all measures.
- Cor Anglais (Re) (Cor.):** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Trumpet (Re) (Trba.):** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Timpani (Timp.):** Rests in all measures.
- Piano (Pfte.):** Features a complex rhythmic accompaniment with sixteenth and thirty-second notes. It includes dynamic markings *pp* and *mf* with accents.
- Violins (Viol.):** Play a melodic line with sixteenth-note runs, often tied across measures.
- Viola (Va.):** Plays a melodic line with quarter notes and rests.
- Violoncello and Double Bass (Vc. e B.):** Play a melodic line with quarter notes and rests.

237

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Cor. (Re) *pp*

Trba. (Re) *pp*

Timp. *pp*

Pfte. *poco a poco dim.* *sva*

Viol. *pizz.* *p*

Va. *pizz.* *p*

Vc. e B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 237, 238, and 239. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet in D, Bassoon) play a melodic line starting in measure 237 with a piano (*p*) dynamic. The strings (Violins, Viola, Cello/Double Bass) play a pizzicato (*pizz.*) accompaniment, also starting in measure 237 with a piano (*p*) dynamic. The Cor Anglais and Trumpet in E play a rhythmic accompaniment starting in measure 238 with a pianissimo (*pp*) dynamic. The Timpani play a rhythmic pattern starting in measure 238 with a pianissimo (*pp*) dynamic. The Piano part features a complex texture with sixteenth-note patterns in both hands, marked *poco a poco dim.* and *sva* (sustained) with dotted lines. The page number 237 is written at the top left of the first staff.

243

Fl.

Clar. (Do)

Fag.

This block contains the first three staves of the score. The Flute part (Fl.) is in the treble clef with a key signature of one sharp (F#) and a melodic line of eighth notes. The Clarinet (Do) part (Clar. (Do)) is also in the treble clef with the same key signature and a similar melodic line. The Bassoon part (Fag.) is in the bass clef with the same key signature and a melodic line of eighth notes.

Cor. (Re)

Trba. (Re)

This block contains the fourth and fifth staves. The Cor Anglais part (Cor. (Re)) is in the treble clef with a key signature of one sharp (F#) and features a long, sustained note with a slur and a dynamic marking of *a 2*. The Trumpet part (Trba. (Re)) is also in the treble clef with the same key signature and features a long, sustained note with a slur and a dynamic marking of *a 2*.

Timp.

This block contains the sixth staff, the Timpani part (Timp.), in the bass clef with a key signature of one sharp (F#). It features a series of rhythmic patterns, including a dotted quarter note followed by an eighth note, and a series of eighth notes.

Pfte.

This block contains the seventh and eighth staves, the Piano part (Pfte.), in treble and bass clefs with a key signature of one sharp (F#). The piano part features a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in the left hand. A *sva* marking is present in the right hand.

Viol.

This block contains the ninth and tenth staves, the Violin part (Viol.), in treble clefs with a key signature of one sharp (F#). The violin part features a melodic line of eighth notes.

Va.

This block contains the eleventh staff, the Viola part (Va.), in the alto clef with a key signature of one sharp (F#). The viola part features a melodic line of eighth notes.

Vc. e B.

This block contains the twelfth staff, the Violoncello and Double Bass part (Vc. e B.), in the bass clef with a key signature of one sharp (F#). The part features a melodic line of eighth notes.