

Sonata I^{*)}

Opus 2, Nr. 1

Andante

Violino I

Violino II

Continuo
(Cembalo, Violoncello
o Viola da gamba)

2 6 6 6 5 6 6 6 5 6

4 tr tr tr


6 6 6 6 7 2 6

7 tr tr tr tr **)

6 5 (6) (5) 6 6 5 6 4 3 6 6 6

10 6 6 # 7 9 9 8

*) Vgl. Anhang, S. 113 ff.

**) Ausführungsvorschlag: 

13

5 (3) 6 4 2 3 (3) 6 4 2 3 6 6 (6) 4 # 6

16

6 5 4 3 6 6 6 6 6 4 3 6 # 6

19

6 6 6 6 6 6 # 6 4 7 5+ 5 # 6 (4) 4 2 4 #

22

(4) 2 6 6 5 (5) # 4 2 6 4

*) Zu Triller-Zeichen gesetzte Akzidenzien sind Zutat des Herausgebers.

25

6 7 # 6 7 #

28

(h) 7 6 6 6 7 6 7 6 # 6

31

6 5 4 # 2 6 5 # (h) 6 7 7 7 6 6 7 6 5 #

35

Adagio

p 6 7 7 7 6 6 7 6 # 7 7 7 6 #

Allegro, ma non troppo

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The first system consists of four measures. The right hand has a trill (tr) on the first measure. The left hand has a bass line with fingerings: 6, 6, 6, # 2 6, 6 5 #, 6, 6.

Musical score for measures 5-9. The right hand has a trill (tr) on the fifth measure. The left hand has a bass line with fingerings: # 6, (6)(5) #, 2, (7) 6, 6 5 #, 6, 6 6 #, 6 5 #, 6, 7, 7, 6.

Musical score for measures 10-14. The right hand has a trill (tr) on the tenth measure. The left hand has a bass line with fingerings: 7 #, 6, (6)(5) #, 5 6, 6, # 6, 6 5 #, 7 6, 6, 7, 7.

Musical score for measures 15-19. The left hand has a bass line with fingerings: 7, 6, 6, 4 3, 7 6, 6, 7, 6, 4 3, 6, 7 6, 7.

20

tr tr

6 4 (5) 3 6 6 5 6 5 7 6 7 # 6 4 6 5 7 6

25

7 6 # 6 5 6 # 6 4 # 6 7 6 6 6 6 4 # 7 (6)

30

tr tr

6 6 6 5 9 8 9 6 # 2 6 9 # 6 7 # 6 6 4 5 #

34

tasto solo

39

6 6 6 4 5

44

7 6 7 6 6 4 5 # # 6 4 # (7) 6 9 8 7 # 6 4 5 #

49

tasto solo 7 6 6 6 6 9 8 7 6

54

7 7 6 6 4 (5) 3 6 4 5 3 6 6 # 6 5 6 5 6

59

6 (4) # 6 6 4 5 6 6 5 # 6 6 6 7 # 6 6 6

64

6 (6) (5) 4 3 6 6 5 6 4 # #

tasto solo

69

7 # # 6

tasto solo

74

7 6 # 6 6 4 # 4 3 5 6 6 6 # 6 6 4 #

tasto solo

Largo

First system of musical notation, measures 1-6. It features a treble and bass staff with piano accompaniment and a single melodic line. The key signature is one sharp (F#) and the time signature is 3/2. Fingerings are indicated by numbers 6, 5, 7, 6, 5, 7, and 6.

Second system of musical notation, measures 7-12. It continues the melodic and accompaniment lines. Fingerings are indicated by numbers 6, 5, 5, 7, 6, 6.

Third system of musical notation, measures 13-18. It continues the melodic and accompaniment lines. Fingerings are indicated by numbers 5, 6, 4, 6, 7, (5), 6, 4, 6.

Fourth system of musical notation, measures 19-24. It concludes the melodic and accompaniment lines. A trill (tr) is marked above the final note of the melodic line. Fingerings are indicated by numbers 7, 7, 2, 7, 6, 7, 4, #.

25

6 6 7 7 6 6 # 2 6

31

6 # 6 6 6 # 6 7 6 4

37

6 5 7 6 5 # 7 7 7 6 #

Allegro

6 # # 7 6 6 # # 7 6 6 # # 2

13

tr tr

6 7 4 7 4 3 6 6 6 6

23

6 6 6 6 6 5 6 6 4 6 6 4 5

33

7 6 5 4 3 6 5 4 3 7 6 5 6 5 4 3 6 6 5 6 4

43

4 7 4 5 4 # 4 7 # 6 # 6 # 6 # 7 6

54

7 7 # (#) 6 5 (#) 7 6 # # 6 6 #

62

6 # 6 6 6 6 9 8 7 6 # 5 #

70

6 # 6 6 6 9 8 6 6 # 7 6

79

7 (#) 7 5 # 7 # (#) 6 5 7 6 8 7 # #

88

88

6 # 6 6 6 6 9 6 7 6 7 6

97

97

tr tr tr tr

7 6 7 6 6 7 6 6 # 6 # 6

106

106

tr tr

6 6 6 6 7 6 7 4 # # 7 6 8 7 7

5 5 4 # 5 4 6 5

117

117

tr tr tr tr

6 # # 6 6 7 6 7 # 6 7 7 4 #

5 # 5 5 # 6 # 5 #