

ANTONIO VIVALDI

CONCERTO in Do minore

per Violoncello, Archi e Cembalo

F. III n.° 1

(A. Ephrikian)

VOLONCELLO CONCERTANTE

Allegro non molto (*Andante poco mosso*)

5 10 15 20 25 30 35 40 45

mf *pp* *f* *p* *f* *pp* *f* *p* *p* *f* *mf*

tr *(h)* *(h)* *tr* *(h)* *tr* *(h)* *tr* *(h)* *tr* *(b)*

cresc.

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Musical staff 1: Treble clef, 12/8 time signature. Measure 50. Includes a trill (tr) and a breath mark (b).

Musical staff 2: Treble clef, 12/8 time signature. Measure 51. Includes a trill (tr) and a dynamic marking of *f*.

Musical staff 3: Bass clef, 12/8 time signature. Measure 55. Includes a dynamic marking of *mf*.

Musical staff 4: Bass clef, 12/8 time signature. Measure 56. Includes a dynamic marking of *mf* and a triplet (3).

Musical staff 5: Treble clef, 12/8 time signature. Measure 60. Includes a dynamic marking of *f*.

Musical staff 6: Treble clef, 12/8 time signature. Measure 65. Includes a dynamic marking of *f* and a triplet (3).

Musical staff 7: Treble clef, 12/8 time signature. Measure 66. Includes a trill (tr) and a dynamic marking of *mf*.

Musical staff 8: Bass clef, 12/8 time signature. Measure 70. Includes a dynamic marking of *f*.

Musical staff 9: Bass clef, 12/8 time signature. Measure 75. Section title: **Adagio**. Includes a dynamic marking of *pp*.

Musical staff 10: Bass clef, 12/8 time signature. Measure 80. Includes a dynamic marking of *p* and the instruction *sentito*.

Musical staff 11: Treble clef, 12/8 time signature. Measure 85. Includes a trill (tr*) and dynamic markings of *pp* and *p*.

Musical staff 12: Treble clef, 12/8 time signature. Measure 90. Includes a dynamic marking of *mf* and a breath mark (b).

Musical staff 13: Treble clef, 12/8 time signature. Measure 91. Includes a dynamic marking of *mf* and a breath mark (b).

Musical staff 14: Treble clef, 12/8 time signature. Measure 95. Includes a trill (tr) and a dynamic marking of *mf*.

*) 

3 Allegro ma non molto

2

100

f

105

110

p cresc.

115

f p f

120

f p

125

cresc.

130

f

135

140

145

p

150

155

f p ma sentito

160

165

tr tr tr

170

175

p mf

180 *tr* 4
p *cresc.* - - - - - *f*

185 *mf*

190

195

200 *tr* 2 205 2 *f*

210

215 (b) (b)

220 *mf* *tr*

225 (b) *tr*

230 2 235 *f*

240 1 *p* *cresc.*

245 250 *f* *p*