



tr *p*

tr *cresc.* **2** *f ff*

**PIZZ.** *f* **ARCO** *ff* **PIZZ.**

**ARCO** **PIZZ.**

**3** **ARCO** *ff*

*ff*

*ff*

*ff*

**4** *p* 3 3 3 3 3 3 3 3

*cresc.* *ff*

*f* cresc: *ff* *dim:*

*Allegretto*

*Vivo*

3 (3 ag.)

*Allegretto*

6 *pp*

tr. tr. tr.

*Vivo*

3 PIZZ. ARCO rit:.....

..... *atempo*

*f*

*Allegretto*

PIZZ. ARCO 1

*All. vivace*

3 7 2 2

*p* *cresc. a poco a poco*

8

*Allegretto*

*f* *sempre cresc.*

8

9 *ff*

*sf*

*Vivo*

*sf*

*sf*

*rit. .... a tempo*

10

First line of musical notation for measure 10, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody consists of eighth notes and quarter notes.

Second line of musical notation for measure 10, featuring a bass clef. It contains a long note with a slur and a dynamic marking of *ff*.

Third line of musical notation for measure 10, featuring a treble clef. It contains a long note with a slur and a dynamic marking of *ff*.

Fourth line of musical notation for measure 10, featuring a bass clef. It contains a long note with a slur.

11

First line of musical notation for measure 11, featuring a treble clef, a key signature of two sharps, and a 12/8 time signature. It starts with a dynamic marking of *ff*.

Second line of musical notation for measure 11, featuring a bass clef. It contains a long note with a slur.

Third line of musical notation for measure 11, featuring a treble clef. It contains a series of chords.

Fourth line of musical notation for measure 11, featuring a bass clef. It contains a long note with a slur. Above the staff, the text "poco rit:....." is written, followed by a box containing the number "12" and the text "a tempo".

Fifth line of musical notation for measure 11, featuring a treble clef. It contains a triplet of eighth notes marked "PIZZ" and a dynamic marking of "dim:". This is followed by a long note with a slur marked "ARCO". A box containing the number "11" is at the end of the line.

Sixth line of musical notation for measure 11, featuring a bass clef. It contains a triplet of eighth notes marked "PIZZ" and a dynamic marking of "p". This is followed by a long note with a slur marked "ARCO". A box containing the number "13" and the text "1: Tempo" is above the staff. A box containing the number "13" is at the end of the line.

# II. L'ADORAZIONE DEI MAGI

*And.<sup>te</sup> lento* *Poco piu mosso*  
(Celli e Bassi) *p*

*p*
*pp*
*p*
*p*
*pp*
*mf p mf p*
*Moderato*  
*f mf sf*
*mf sf dim:*
*p dim: poco rit: 4*

*Piu mosso*

18

*pp*

19

*pp* *piup*

*rit:.....*

20 *Aud.<sup>re</sup> lento*

*dim: sempre*

*pp*

21

*pp*

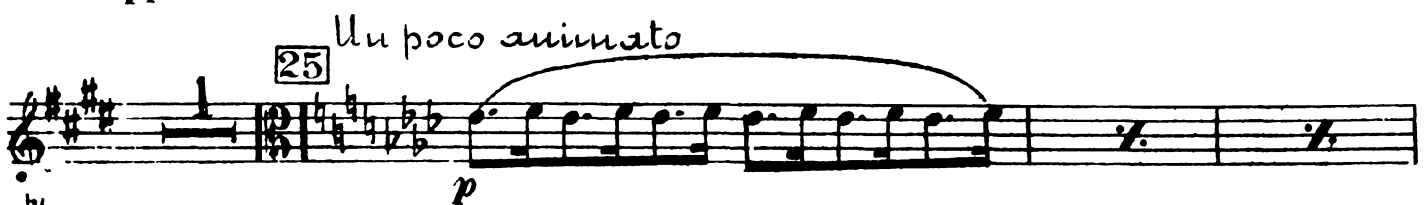
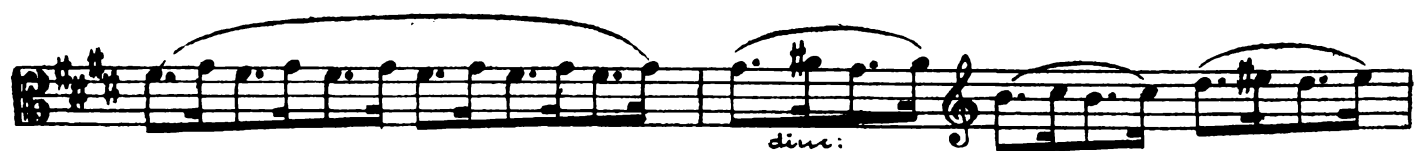
22

*pp* *rall:*

*pp* *rall:*

### III. LA NASCITA DI VENERE

All.<sup>o</sup> moderato





*cresc: a poco a poco* *animando* *cresc: sino al - - - - -*

*Più mosso* *mf* *cresc: con grande espress:*

*ff*

*animando... e sempre cresc:*

*rall:* *Tempo!* *pp*

*pp* *hl.*