

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Clarinetto I in B

I Præludium

Largo

Staff 1: *f*, *2*, *3*, *Viol. I pizz.*, *1*, *Viol. Solo*

Staff 2: **A** *f*, *dim.*, *dim.*, *pp*, *1*, *rall.*, *a tempo, ma molto tranquillo*, *1*, *Fag. I*

Staff 3: *Fag. I*, *pp*, **B** *Viol. I*, *pp*, *poco rall.*

Staff 4: *a tempo*, *pp*, *1*, *pp*, *poco accel.*, *p*

Staff 5: **C** *D = 69*, *cresc.*, *f*, *pizz.*, *Viol. I pizz.*, *f*, *f*, *f*

Staff 6: **D** *1*, *ff*, *ff*, *ff*, *ff*

Staff 7: *molto rit.*, *D = 60*, *a tempo*, *1*, *Fag. I*, *ppp*, *pp*, *cresc.*

Staff 8: *rall.*, **E** *a tempo, ma tranquillo*, *molto adagio*, *pp*, *rall.*

Clarinetto I

Allegro cavalleresco d = 84

Clarinetto I

Staff G: Musical notation in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of **ff** (fortissimo) is present at the end of the staff.

Staff: Musical notation in treble clef with a key signature of two sharps. It features a dynamic marking of **fz** (forzando), followed by **dim.** (diminuendo) and **p** (piano). A bracket labeled **1** indicates a first ending.

Staff: Musical notation in treble clef with a key signature of two sharps. It includes dynamic markings of **mp** (mezzo-piano) and **pp** (pianissimo). Tempo markings include **poco rall.** (poco rallentando) and **Al tempo, ma tranquillo**. A bracket labeled **4** spans several measures, and a bracket labeled **3** spans two measures.

Staff: Musical notation in treble clef with a key signature of two sharps. It features a dynamic marking of **p** (piano) and **stacc.** (staccato). A **Solo Viol.** (Solo Violin) marking is present above the staff.

Staff: Musical notation in treble clef with a key signature of two sharps. It includes a dynamic marking of **p** (piano) and **molto stacc.** (molto staccato). A **cresc.** (crescendo) marking is present at the end of the staff.

Staff: Musical notation in treble clef with a key signature of two sharps. It features a dynamic marking of **f** (forte) and **p** (piano). A **Viol. Solo** (Violin Solo) marking is present above the staff.

Staff: Musical notation in treble clef with a key signature of two sharps. It includes a dynamic marking of **pp** (pianissimo) and a **3.** (triple) marking.

Staff: Musical notation in treble clef with a key signature of two sharps. It features a dynamic marking of **f** (forte) and **dim.** (diminuendo).

Staff: Musical notation in treble clef with a key signature of two sharps. It includes dynamic markings of **pp** (pianissimo) and **f** (forte).

Staff: Musical notation in treble clef with a key signature of two sharps. It features a dynamic marking of **mf** (mezzo-forte) and **cresc.** (crescendo). A **Fag. I** (Fagotto I) marking is present above the staff. The staff concludes with a **Gadenz** (Cadenza) marking.

Clarinetto I

Viol. Solo *più mosso* **1**
mp

Tempo I $\text{♩} = 84$
ff fz

fz

tr. mmm **N. 7**
molto

Viol. Solo
fz f

4 **3** *Viol. Solo* *poco rall.*
mp pp

P *Poco meno*
mp

f **2**

1 **Q** *al tempo*
poco rall. mp p f f

1 **1**
f pp f p f

4 R

f *mp*

p *p*

ff *fpp* *fpp*

Più presto

fpp *f* *pp*

22 T Viol., Cello, Basso

f *ff* *fx*

fx

in B.

II

Poco adagio Ob. I poco accel.

poco rall.

a tempo

2

A

B

poco agitato 1 C tranquillo rall. a tempo, ma tranq.

D 7 1 5 E

muta in A

poco rall. a tempo, ma tranq. rall.

Rondo ^{D. 168} Allegretto scherzando

Viol. Solo

A

2

B

tranne tranquillo

fz fz fz dim. pp p

C

p

1

p

1

p

D

pp

fz fz dim.

1 E

dim. pp

2 1

p

1 1 F tranquillo

p p

calando semplice

p

12

Clarinetto I

G 2 ob.I 6 H

mp fz

fz molto dim.

ob.I

pp

1 2 J

fz f

pp

1 2 K

ff

1 1

fz ff fz

1 L

fz p mf fz ff

fz

4 *rall.* M *a tempo*

dim. *pp*

2 6

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are markings for a 4-measure rest, a *rall.* (rallentando) instruction, and a 'M' marking. Below the staff, there are markings for a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic. At the end of the staff, there are markings for 2 and 6 measures.

Viol. Solo *dim.* *dolce* *pp* 2

Detailed description: This is the second staff of music, labeled 'Viol. Solo'. It starts with a treble clef and a key signature of one sharp. The music features a melodic line with slurs and ties. Above the staff, there are markings for a *dim.* instruction, a *dolce* (dolce) instruction, and a *pp* dynamic. Below the staff, there is a marking for a 2-measure rest.

N 6 10 *rall.* O *a tempo*

p *Solo Viol.* *pp*

Detailed description: This is the third staff of music, marked with a large 'N'. It begins with a treble clef and a key signature of one sharp. The music includes a 6-measure rest, followed by a melodic line. Above the staff, there are markings for a 10-measure rest, a *rall.* instruction, and an 'O' marking. Below the staff, there are markings for a *p* dynamic, 'Solo Viol.', and a *pp* dynamic.

pp

Detailed description: This is the fourth staff of music, continuing the melodic line from the previous staff. It features a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. At the end of the staff, there is a *pp* dynamic marking.

P

Detailed description: This is the fifth staff of music, starting with a treble clef and a key signature of one sharp. The music features a melodic line with slurs and ties. Above the staff, there is a *P* dynamic marking.

cresc.

Detailed description: This is the sixth staff of music, continuing the melodic line. It features a treble clef and a key signature of one sharp. The music includes triplets of eighth notes. Below the staff, there is a *cresc.* (crescendo) instruction.

f

Detailed description: This is the seventh staff of music, continuing the melodic line. It features a treble clef and a key signature of one sharp. The music includes triplets of eighth notes. Below the staff, there is an *f* (forte) dynamic marking.

cresc.

Detailed description: This is the eighth staff of music, continuing the melodic line. It features a treble clef and a key signature of one sharp. The music includes triplets of eighth notes. Below the staff, there is a *cresc.* instruction.

f R

Detailed description: This is the ninth staff of music, continuing the melodic line. It features a treble clef and a key signature of one sharp. The music includes triplets of eighth notes. Below the staff, there is an *f* dynamic marking and a large 'R' marking.

3

Detailed description: This is the tenth and final staff of music on the page. It features a treble clef and a key signature of one sharp. The music includes triplets of eighth notes. At the end of the staff, there is a 3-measure rest marking.

Clarinetto I

Tempo I
cadenza **11**
Viol. Solo
fz **1**

fz **S**
fz

tranquillo
dim. *p* *p* **1**

pp *f* **T**

3 *pp*

1 *p* **U**

cresc. *f* *dim.* *pp* *poco rall.* **1** *V* *a tempo* *pp*

2

W *sempre pp* **7** **X** *pp* *Ob. I*

3 *pp* **3** *ff*

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Clarinetto II in B

Præludium

Largo

poco accel.

Viol. I pizz.

1

Viol. Solo

A $\text{♩} = 76$

rall.

1

dim.

pp

$\text{♩} = 69-72$

a tempo, ma molto tranquillo

1

Fag. II

Fag. I

pp

B Viol. I

Clar. I

poco rall.

a tempo

1

2

pp

poco accel.

C $\text{♩} = 69$

Viol. I pizz.

1

f

f

D 1

ff

ff

ff

ff

molto rit.

$\text{♩} = 60$

a tempo

1

1

pp

cresc.

rall.

E a tempo, ma tranquillo

rall.

molto adagio

pp

Clarinetto II

Allegro cavalleresco d=84

1

dim. p mp

4 poco rall. H a tempo, ma tranq. Viol. Solo

pp 1 3

stacc. p 3

p molto stacc. cresc.

J 16 Viol. Solo

K p sfz

L pp f

1 dim. pp f pp

1 M 6 Fag. II mf cresc.

Più mosso Cadenza Cl. I Ob. 2

f sfz

Tempo I d=84

The musical score for Clarinet II on page 4 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Tempo I* at a metronome marking of $d=84$. The first staff starts with a dynamic of *mp* and a *cresc.* marking, followed by *ff* and *fz*. The second staff continues with *ff* dynamics. The third staff features a *molto* marking and a *fz* dynamic. The fourth staff includes a *Viol. Solo* marking and a *fz* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *Viol. Solo*, *poco rall.*, *p*, and *poco meno*, with a *pp* dynamic. The seventh staff contains triplets and a *mp* dynamic. The eighth staff has a *f* dynamic, a *poco rall.* marking, and a *Q a tempo* marking with a *mp* dynamic. The ninth staff starts with a *p* dynamic and ends with a *f* dynamic. The tenth staff begins with a *f* dynamic, followed by *pp*, *f*, and *p* dynamics.

4 R

f *f* *mp*

p 1

p *ff*

più presto

fpp *fpp* *fpp* 3 *f* 3 *p*

22 T

f 1 1

ff *fz* *fz*

ff *fz* *fz*

Viol., Cello, Basso

II

m B
Poco adagio *poco accel.* *poco rall.* *a tempo*

A

B **3.**

poco agitato **1** **C** *tranq.* **11** *rall.* **1**

p *cresc.* *fz* *muta in A*

a tempo, ma tranquillo **D** *rall.* *a tempo* *Viol. Solo*

8 **7** **1** **5**

E *poco rall.* *a tempo, ma tranquillo* *rall.* **Rondo** *D-168*
Allegretto scherzando

f *p* *f* *dim.* **6** **7**

Viol. Solo **A**

fz *molto dim.* *pp* *pp*

2

B

Musical notation for section B, measures 1-4. The first staff starts with a piano (*p*) dynamic and a fermata over a quarter note. The second staff features a forte (*fz*) dynamic with accents and slurs over eighth notes. The third staff continues with *fz* dynamics and accents. The fourth staff concludes with *fz* dynamics and a *dim.* (diminuendo) marking.

tranquillo

C

Musical notation for section C, measures 5-8. The first staff begins with a pianissimo (*pp*) dynamic and a fermata over a quarter note. The second staff has a piano (*p*) dynamic and a fermata over a quarter note. The third staff features a piano (*p*) dynamic with a fermata over a quarter note. The fourth staff continues with a piano (*p*) dynamic and a fermata over a quarter note.

D

Musical notation for section D, measures 9-12. The first staff has a piano (*p*) dynamic and a fermata over a quarter note. The second staff features a forte (*fz*) dynamic with accents and slurs over eighth notes. The third staff continues with *fz* dynamics and accents. The fourth staff concludes with a *dim.* (diminuendo) marking and a fermata over a quarter note.

E

Musical notation for section E, measures 13-16. The first staff starts with a piano (*p*) dynamic and a fermata over a quarter note. The second staff features a pianissimo (*pp*) dynamic with accents and slurs over eighth notes. The third staff continues with a pianissimo (*pp*) dynamic and accents. The fourth staff concludes with a pianissimo (*pp*) dynamic and a fermata over a quarter note.

F

tranquillo

Musical notation for section F, measures 17-20. The first staff has a piano (*p*) dynamic and a fermata over a quarter note. The second staff features a piano (*p*) dynamic with accents and slurs over eighth notes. The third staff continues with a piano (*p*) dynamic and accents. The fourth staff concludes with a piano (*p*) dynamic and a fermata over a quarter note.

calando

semplice

Musical notation for section F, measures 21-24. The first staff starts with a piano (*p*) dynamic and a fermata over a quarter note. The second staff features a piano (*p*) dynamic with accents and slurs over eighth notes. The third staff continues with a piano (*p*) dynamic and accents. The fourth staff concludes with a piano (*p*) dynamic and a fermata over a quarter note.

10 *Ob. I*
pp *G* *mp*

6 *H*
fz *fz*

6 *Ob. I*
molto dim

pp

f

5
pp

1 *K* 1
ff *fz*

1
ff *fz*

1
fz *mf*

L
fz *ff*

Musical staff 1: Treble clef, 7/8 time signature. A long melodic line with a slur over the first 10 measures. Dynamics: *fz*.

Musical staff 2: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *fz*.

Musical staff 3: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *dim.* and *pp*.

Musical staff 4: Treble clef. Rest for 4 measures, then *rall.* for 2 measures, then *M a tempo* for 8 measures. Dynamics: *pp* and *dolce*.

Musical staff 5: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *pp*.

Musical staff 6: Treble clef. Rest for 6 measures, then a melodic line with a slur over the first 10 measures. Dynamics: *p* and *rall.*. Includes the instruction *Solo Viol.*

Musical staff 7: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *pp* and *a tempo*.

Musical staff 8: Treble clef. Rest for 1 measure, then a melodic line with a slur over the first 10 measures. Dynamics: *P*.

Musical staff 9: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *cresc.* and *f*. Includes the instruction *Q*.

Musical staff 10: Treble clef. A melodic line with a slur over the first 10 measures. Dynamics: *cresc.* and *ff*. Includes the instruction *R*.

Clarinetto II

3 *Cadenza* *Tempo I* *cl. I* 1

fz *S* *fz*

dim. *p* *tranquillo* 12

cl. I *pp* *f* *T*

3 5

pp *p* *cresc.* *U*

poco rall. *f* *dim.* *pp* 1 *V a tempo* *pp*

2 *W* 7 *X* 2 *sempre pp* *pp*

3 1 2 3 4 5 6 3 *pp* *ff*