

Andante (♩ = 44; ♪ = 132)

1. 2. Flöte
(2. auch kleine Flöte)

1. 2. Oboe

1. 2. Klarinette

1. 2. Fagott

1. 2. Horn

3. 4. Horn

1. 2. Trompete

1. 2. 3. Posaune

Baßtuba

Pauken

Xylophon

Glocken

Große Trommel

Becken

Tamtam

Kleine Trommel

Solo - Klavier

H

p

Andante (♩ = 44; ♪ = 132)

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

6 7 8 9 10 11

I. Kl

S- Klav

Br

Vcl

p dolce

p

p dolce

p dolce

12 13 14 15 16

I. 2. Kl

S- Klav

Br

Vcl

p dolce

p

p dolce

p dolce

p

p

17 18 19 20 21 22

I. 2. Kl

S- Klav

Br

Vcl

cresc.

p

p

23 24 25 26 27

1. Kl
2. Kl
1. Fg

S - Klav

23 24 25 26 27

I. Gg
II. Gg
Br
Vcl
Kbs

28 29 30 31 32 33

1. Kl
2. Kl

S - Klav

28 29 30 31 32 33

I. Gg
II. Gg
Br
Vcl

34 35 36 37 38

1. 2. Kl *p*

S-Klav *dim.*

I. Gg *pizz.* *p* *arco*

II. Gg *pizz.* *p* *arco*

Br *p* *pizz.* *p* *arco*

Vcl *pizz.* *p* *arco*

39 40 41 42 43

1. 2. Kl *a2* *p* *H 1.* *p*

1. 2. Fg *a2* *p*

1. 2. Hr *p* *f*

S-Klav *f*

I. Gg *H* *p* *f* *pizz.*

II. Gg *H* *p* *f* *pizz.*

Br *H* *p* *f* *pizz.*

Vcl *p* *f* *pizz.*

44 45 46 47 48

I. Ob
p

S - Klav
N mf

I. Gg
arco
H_b
p

II. Gg
arco
pp

Br
arco
pp

Vcl
arco
pizz.
pp

49 50 51 52 53

S - Klav
N

I. Gg

II. Gg

Br
get.
zus.

Vcl
arco
pp

Kbs
arco
pp

1. Kl
2. Kl
S - Klav
I. Gg
II. Gg
Br
Vcl

54 55 56 57 58

pp

pp

7 7 7 8

Detailed description: This system contains measures 54 through 58. It features five staves: 1. Kl (First Clarinet), 2. Kl (Second Clarinet), S-Klav (Solo Piano), I. Gg (First Guitar), II. Gg (Second Guitar), Br (Bassoon), and Vcl (Violin). Measures 55, 56, 57, and 58 include piano (*pp*) markings. The S-Klav part includes fingering numbers 7 and 8. The Vcl part has a *pp* marking in measure 55.

1. Kl
2. Kl
S - Klav
I. Gg
II. Gg
Br
Vcl

59 60 61 62

p

p

ossia

pizz.

pizz.

pizz.

p

p

pizz.

p

Detailed description: This system contains measures 59 through 62. It features the same five staves as the previous system. Measures 60 and 61 include piano (*p*) markings. The S-Klav part includes the word 'ossia'. The II. Gg, Br, and Vcl parts include *pizz.* (pizzicato) markings. The Vcl part has a *p* marking in measure 62.

63 64 65 66

S - Klav

I. Gg *mf*

II. Gg arco *poco a*

Br arco *pizz.*

Vcl arco

Kbs *p*

67 68 69

I. Kl *p poco a poco cresc.*

2. Kl *p poco a poco cresc.*

S - Klav

I. Gg *poco cresc.*

II. Gg *poco cresc.*

Br *poco a poco cresc.*

Vcl *poco a poco cresc.*

Kbs *poco a poco cresc.*

70 71 72

1. Kl *p* *pp*

2. Kl *p* *pp*

S - Klav

I. Gg 70 71 72 *pp*

II. Gg *pp* arco

Br *pp* arco

Vcl *pizz.* *pp*

73 74 75 76

1. 2. Ob *mf* *cresc.*

1. Kl *mf* *cresc.*

2. Kl *mf* *cresc.*

1. Hr *p*

3. 4. Hr *p*

S - Klav *f*

I. Gg 73 74 75 76 *mf* *cresc.*

II. Gg *mf* *cresc.*

Br *mf* *cresc.*

Vcl *pp*

Kbs *pp*

77 78 79

1.2. Ob *a2*

1.2. Kl *a2* *f*

1.2. Hr

3.4. Hr *f*

S - Klav

77 78 79

I. Gg *f*

II. Gg *pizz.* *f*

Br *pizz.* *f*

1. Vcl *N*

2. Vcl *f espr.* *N*

3. Vcl *f espr.* *N*

f espr.

Detailed description of the musical score: This page contains measures 77, 78, and 79 of a symphony. The woodwind section (Ob, Kl, Hr) and strings (Gg, Br, Vcl) play sustained notes with dynamic markings of *f* and *f espr.*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The brass section (Gg, Br) plays a rhythmic pattern marked *pizz.* and *f*. The string section (Vcl) plays a sustained note marked *f espr.* and *N*. The piano part is marked with *f* and *N*.

1. 2. Ob
1. 2. Kl
1. Hr
2. Hr
3. 4. Hr
S - Klav
I. Gg
II. Gg
Br
Vcl
Kbs

80 81 82 83 84 85

a2 p

f fp

arco p sf

N arco p sf

alle p sf pizz.

pizz.

pizz.

pizz.

7

Detailed description: This page of a musical score covers measures 80 to 85. The woodwind section (Ob, Kl, Hr) plays a melodic line with dynamics ranging from piano (p) to fortissimo (f). The string section (Gg, Br, Vcl, Kbs) provides harmonic support, with some parts marked 'arco' and others 'pizz.' (pizzicato). The piano part (S-Klav) features a complex rhythmic pattern with dynamics like 'f' and 'fp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

86 *H* *p* *quasi tr* 87 *sf* *simile* 88 *sf*

89 90 91 *f* *f* *f*

1. 2. 3. Pos *m. D.* *pp* *pp*

S - Klav

89 90 91 *H* *zus.* *p* *H arco* *p* *H arco* *p*

1. 2. Fl
1. Ob
2. Ob
1. 2. Kl
1. 2. Fg
1. Hr
3. Hr
1. Trp
2. Trp
1. 2. 3. Pos
S- Klav
Br
Vcl
Kbs

92 93 94

1.
a2
fp
HΓ
HΓ m.D.
p
m.D.
pp
m.D.
pp
HΓ 1.3.
pp
p
f

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section includes two flutes (1. 2. Fl), two oboes (1. Ob, 2. Ob), two clarinets (1. 2. Kl), two bassoons (1. 2. Fg), and three horns (1. Hr, 3. Hr). The brass section consists of two trumpets (1. Trp, 2. Trp) and three trombones (1. 2. 3. Pos). The piano part (S- Klav) is written in grand staff. The string section (Vcl, Kbs) is also in grand staff. Measure 92 features a first ending bracket over measures 92-93. Measure 93 includes dynamic markings of *fp* and *pp*. Measure 94 features a *f* dynamic marking and a first ending bracket. Various musical notations such as *HΓ*, *m.D.*, and *1.3.* are present throughout the score.

95 96 97

1.2. Fl $H^{\flat} a^2$
f

1.2. Ob $H^{\flat} a^2$
f

1.2. Kl $H^{\flat} a^2$
f

1. Hr *fp* *fp*

1.3. Pos

S-Klav *H*

I. Gg *p* $H^{\flat} pizz.$
f

II. Gg *zus.*

Br *p* H^{\flat}
p

Vcl *ff*

Kbs *p* *ff*

98 99 100 101

1.2. Fl a2

1.2. Ob a2

1.2. Kl a2

3. Pos (m.D.) fp

S - Klav

I. Gg 98 99 100 101 arco ff

II. Gg fp f get. H_b zus. ff

Br fp f get. ff

Vcl fp f get. ff

Kbs fp

Detailed description: This page of a musical score covers measures 98 to 101. The woodwind section (Flutes, Oboes, Clarinets) plays a melodic line starting on a2 in measure 98, moving to b in measure 100, and ending on b in measure 101. The Bassoon (3. Pos) plays a sustained note in the middle C range (m.D.) with a fortissimo piano (fp) dynamic. The piano (S - Klav) features a complex accompaniment with arpeggiated chords and moving lines in both hands. The string section (I. Gg, II. Gg, Br, Vcl, Kbs) provides harmonic support, with dynamics ranging from fp to ff. The strings play a rhythmic pattern of eighth notes. In measure 101, the strings are marked 'arco' and 'ff'. The woodwinds and strings conclude the passage in measure 101 with a final chord.

102 103 104 105

1.2. Fl *f* *a2* *f* *H* *b* *b* *b* *b* *f*

1.2. Ob *f* *a2* *f* *H* *b* *b* *b* *b* *f*

1.2. Kl *f* *a2* *f* *H* *b* *b* *b* *b* *f*

1.2. Fg *f* *a2* *f* *H* *b* *a2* *b* *b* *f*

1.2. Hr *mf* *H* (m.D.) *mf*

3. Hr *mf* *H* (m.D.) *mf*

4. Hr *mf* *H* (m.D.) *mf*

1. Trp *mf* *H* (m.D.) *mf*

1. Pos *f* *N* (m.D.) *mf* *H* *mf*

2. Pos *mf* *H* (m.D.) *mf*

3. Pos *f* *N* (m.D.) *mf* *H* *mf*

S - Klav *4*/*8*

1. Gg *f* *f* *H* *b* *b* *b* *b* *f*

II. Gg *f* *f* *H* *b* *b* *b* *b* *f*

Br *f* *sf* *4*/*8* *sf*

Vcl *zus.* *f* *sf* *4*/*8* *sf*

Kbs *f* *sf* *4*/*8* *sf*

106 107 108 109

1.2. Fl a2 7

1.2. Ob a2 7 *p*

1.2. Kl a2 7

1.2. Fg a2 7 *p*

Detailed description: This block contains the woodwind parts for measures 106-109. The Flute 1 and 2 parts (1.2. Fl and 1.2. Ob) play a melodic line starting in measure 106 with a first ending bracket (7) and a second ending bracket (3). The Oboe part (1.2. Ob) has a dynamic marking of *p*. The Clarinet 1 and 2 parts (1.2. Kl) play a similar melodic line. The Bassoon part (1.2. Fg) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. There are also some markings like 'H1.' and 'H1.' in the Oboe part.

3. Hr H 7

4. Hr H 7

1. Trp H 7

1. Pos. N # # # 7 *fp*

Detailed description: This block contains the brass parts for measures 106-109. The Horn 3 part (3. Hr) and Horn 4 part (4. Hr) play a melodic line with a dynamic marking of *p*. The Trumpet 1 part (1. Trp) plays a similar melodic line. The Trombone 1 part (1. Pos.) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *fp*. There are also some markings like 'H' and 'N # # #' in the Horn and Trombone parts.

106 107 108 109

Br get.

Vcl H zus. *p*

Kbs H *p*

Detailed description: This block contains the string parts for measures 106-109. The Br (Bassoon) part has a dynamic marking of *get.*. The Violin part (Vcl) plays a melodic line with a dynamic marking of *p* and a marking 'H zus.'. The Viola part (Kbs) plays a similar melodic line with a dynamic marking of *p*. There are also some markings like 'H' and 'H' in the Violin and Viola parts.

110 111 112 113 114

1.2. Fl

1.2. Ob 1. *p*

1.2. Fg *p* *mf*

Detailed description: This block contains the woodwind parts for measures 110-114. The Flute 1 and 2 parts (1.2. Fl) play a melodic line. The Oboe part (1.2. Ob) has a dynamic marking of *p* and a marking '1.'. The Bassoon part (1.2. Fg) plays a rhythmic accompaniment of eighth notes with dynamic markings of *p* and *mf*. There are also some markings like '1.' and '7' in the Oboe part.

1. Hr *p*

Detailed description: This block contains the Horn 1 part (1. Hr) for measure 110. The part has a dynamic marking of *p*.

110 111 112 113 114

Vcl

Kbs

Detailed description: This block contains the string parts for measures 110-114. The Violin part (Vcl) and Viola part (Kbs) play a melodic line. There are also some markings like '7' in the Violin and Viola parts.

115 116 117 118

1. Fl *mf* *f* *p* *cresc.*

2. Fl *mf* *f* *p* *cresc.*

1. Ob *f* *p* *cresc.*

2. Ob *f* *p* *cresc.*

1. 2. Kl *p* *cresc.*

1. 2. Fg *f*

1. 2. Hr *p*

115 116 117 118

I. Gg *fp*

II. Gg *fp*

Br *fp*

Vcl *fp*

Kbs *fp*

poco rit. a tempo

119 120 121 122

1.2. Fl *a2*

1.2. Ob *a2*

1. Kl *f*

2. Kl *f*

1.2. Fg *N_{a2}* *fp* *f* *p*

1. Hr *fp* *fp*

2. Hr *fp*

1. Pos *N_{o.D.}* *fp* *f*

poco rit. a tempo

119 120 121 122

I. Gg *fp* *p* *pizz.*

II. Gg *fp*

Br *fp* *p* *pizz.*

Vcl *fp* *fp* *f* *p* *pizz.*

Kbs *fp* *fp* *f* *p* *pizz.*

poco stringendo

1.2.Ob
1.2.Kl
1.2.Fg

S-Klav

Musical score for measures 123-126. The Oboe (1.2.Ob), Clarinet (1.2.Kl), and Bassoon (1.2.Fg) parts are active, with dynamic markings 'a2' and 'H'. The Piano (S-Klav) part is mostly silent, with a final chord in measure 126 marked 'ff'.

poco stringendo

I. Gg
II. Gg
Br
Vcl
Kbs

Musical score for measures 123-126. The Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Cellos (Kbs) are active. The Trombone part includes a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The Violin and Cello parts have a 'p' dynamic. The Trumpets and Trombones have a 'p' dynamic.

S-Klav

I. Gg
Vcl
Kbs

Musical score for measures 127-130. The Piano (S-Klav) part features complex chords and arpeggios. The Trumpets (I. Gg), Violins (Vcl), and Cellos (Kbs) are active, with a 'f' (forte) dynamic marking in measure 128.

131 132 H 133

1. Fl *f* *pp*

2. Fl *f* *pp*

1. Ob *f* *p* H

2. Ob *f* *pp*

1.2. Kl *f* H a2 7

1. Fg *f* *pp*

2. Fg *f* *pp*

1. Hr *pp* m.D.

2. Hr *pp* m.D.

3. Hr *pp* (m.D.)

S - Klav *mf* H

131 132 133

I. Gg *pp* m.D. arco *p*

II. Gg *pp* m.D. arco *pp*

Br *p*

Vcl *p*

Kbs *p*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 131, 132, and 133. The score is arranged in systems. The first system includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2), Horns (1, 2, and 3), and Piano. The second system includes the Piano (S-Klav) and strings (Violins I and II, Viola, Violoncello, and Kontrabaß). The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like *m.D.* (marcato) and *arco*. Measure numbers 131, 132, and 133 are clearly marked at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo I

134 135 136

1. Fl Flzg.

2. Fl Flzg.

1. Ob

2. Ob

1. 2. Kl Ha2

1. 2. Fg p

1. Hr

2. Hr

3. Hr

S- Klav

Tempo I

134 135 136

I. Gg

II. Gg

Br

Vcl

137 138 139

1. Fl *pp*

2. Fl *pp*

1. Ob

2. Ob *p*

1. 2. Kl *a2*

1. 2. Fg *pp*

1. Hr *pp*

2. Hr *pp*

3. Hr *pp*

S - Klav

137 138 139

I. Gg

II. Gg *get.*
pp sempre

Br *p*

Vcl *p*

Kbs *p*
(pizz.)

Detailed description: This page of a musical score covers measures 137, 138, and 139. The instrumentation includes two flutes (1. Fl, 2. Fl), two oboes (1. Ob, 2. Ob), two clarinets (1. 2. Kl), two bassoons (1. 2. Fg), three horns (1. Hr, 2. Hr, 3. Hr), a string quartet (S - Klav), two trumpets (I. Gg, II. Gg), two trombones (Br), two violins (Vcl), and a double bass (Kbs). The score is written in a common time signature with a key signature of one flat. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). Performance instructions include *Flzg.* (flageolet) for the flutes, *a2* (second octave) for the clarinets, *get.* (glissando) for the second trumpet, and *(pizz.)* (pizzicato) for the double bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The string quartet features a complex, fast-moving texture with many accidentals.

140 141 142

1.2. Fl *f*

1. Ob *f*

2. Ob *f*

1.2. Kl *a2*

1. Hr *p* *f*

2. Hr *p* *f*

3. Hr *p* *f*

S-Klav *f*

140 141 142

I. Gg

II. Gg *p*

Br *zus.*

Vcl *f* *f* *f*

Kbs *f* *f* *f*

This musical score page contains measures 140, 141, and 142. The instruments are arranged in two systems. The first system includes 1.2. Flute, 1. Oboe, 2. Oboe, 1.2. Clarinet, 1. Horn, 2. Horn, 3. Horn, and Piano (S-Klav). The second system includes I. Trumpet, II. Trumpet, Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The score features various dynamics such as *p* (piano), *f* (forte), and *zus.* (zustoßen). It includes articulation marks like accents and slurs, and performance instructions such as *a2* for the clarinet and *H* for the woodwinds. Measure numbers 140, 141, and 142 are clearly marked at the top and bottom of the page.

143 144 145

1. 2. Fl

1. Ob

2. Ob

1. 2. Kl

1. Fg

2. Fg

3. Hr

4. Hr

S - Klav

143 144 145

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 143, 144, and 145. The instruments listed on the left are: 1. 2. Fl (Flutes), 1. Ob (Oboe), 2. Ob (Oboe), 1. 2. Kl (Clarinets), 1. Fg (Fagott), 2. Fg (Fagott), 3. Hr (Horn), 4. Hr (Horn), S - Klav (Piano), I. Gg (Violin I), II. Gg (Violin II), Br (Trumpet), Vcl (Violoncello), and Kbs (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 143 and 144 show the woodwinds and piano playing a melodic line with some rests. Measure 145 features a more complex texture with the woodwinds and piano playing a melodic line, while the strings and brass provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *o.D.* (out of tune), *zus. o.D.* (also out of tune), and *arco* (arco). There are also some markings like *a2* and *H* above notes.

146 147 148

1.2. Fl *f* H a2

1.2. Ob *f* H

1.2. Kl *f* H

1. Fg *fp*

2. Fg *fp*

1.2. Hr *fp* o.D. H 1. *f*

3. Hr *fp*

4. Hr *fp*

1. Trp *p* H o.D. *fp* 7 *mf*

2. Trp *fp* o.D. *mf*

S-Klav *H_b* 7 *N*

146 147 148

I. Gg *H* 7 *N*

II. Gg *H* 7 *pizz.* *f*

Br *f*

Vcl *f*

Kbs *arco* *f* *fp*

Detailed description: This page of a musical score covers measures 146, 147, and 148. The instrumentation includes Flute (1.2. Fl), Oboe (1.2. Ob), Clarinet (1.2. Kl), Flute (1. Fg), Bassoon (2. Fg), Horns (1.2. Hr, 3. Hr, 4. Hr), Trumpets (1. Trp, 2. Trp), Piano (S-Klav), Violin I (I. Gg), Violin II (II. Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 146 shows the woodwinds and strings beginning their parts. Measure 147 features a dynamic shift to *fp* for the woodwinds and strings, and *p* for the first trumpet. Measure 148 continues with various dynamics including *f*, *mf*, and *fp*. Performance markings include *arco* for the double bass and *pizz.* for the second violin. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit.

149

150

151

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl *H_b*

1.2. Fg *f*

1. Hr

3.4. Hr

1.2. Trp *f*

S- Klav *ff*

poco rit.

149

150

151

I. Gg

II. Gg *arco*

Br *f*

Vcl *f*

Kbs

152 - - - - - a tempo 153 154

1.2. Fl *ff* a2

1.2. Ob *ff* a2

1.2. Kl *ff*

1. Fg *f*

2. Fg *f*

1. Hr *f*

2. Hr *f*

3. Hr *f*

4. Hr *f*

1.2. Trp *f* H

3. Pos *f* o.D.

S- Klav *f* N

152 - - - - - a tempo 153 154

I. Gg *f* H

II. Gg *f* H

Br *f* H

Vcl *f*

Kbs *f*

Detailed description: This page of a musical score covers measures 152, 153, and 154. The tempo is marked 'a tempo'. The score is divided into two systems. The first system includes parts for Flute 1 & 2 (1.2. Fl, 1.2. Ob), Clarinet 1 & 2 (1.2. Kl), Horns 1-4 (1. Hr, 2. Hr, 3. Hr, 4. Hr), Trumpets 1 & 2 (1.2. Trp), and Trombones (3. Pos). The second system includes Piano (S- Klav), Trumpets 1 & 2 (I. Gg, II. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The woodwinds and strings play sustained notes with dynamic markings of *ff* and *f*. The piano part features a complex rhythmic pattern with slurs and accents. The brass parts play sustained notes, with the trombone part marked 'o.D.' (over the door). The score includes various musical notations such as slurs, accents, and dynamic markings.

155 156 157

1.2. Kl

1.2. Trp

1.2. Pos *o.D.*

3. Pos

S- Klav

I. Gg

II. Gg

f *fp* *ffp* *ff* *sf*

H

158 159 160 161 162

poco più mosso (rubato) *a tempo*

1.2. Fg

1.2. Hr

1.2. Trp

1.2.3. Pos

S- Klav

Vcl

Kbs

p *pp* *pp* *ffp* *f* *ff* *ff*

H *m.D.* *H m.D.* *H* *zus. arco*

get. pizz.

163 164 165

più mosso poco a poco accel.

1. 2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

Glck

Tam

S- Klav

163 164 165

I. Gg

II. Gg

Br

Kbs

166 167 168 169

1. Fl
2. Fl
1. Ob
2. Ob
1. Kl
2. Kl
1. Fg
2. Fg

166 167 168 169

1. Gg
Br
Vcl
Kbs

molto rit.

170 171 172

1. 2. Fl *ff* *p*

1. 2. Ob *ff* *p*

1. 2. Kl

1. 2. Fg

3. Hr (m.D.) *ff* Flzg. *p*

4. Hr *p*

1. Trp H (m.D.) *ff* Flzg. *p*

2. Trp *p*

Beck trem. mit dem Schlägel *pp* *cresc.*

S- Klav *ff*

170 171 172

I. Gg *ff*

II. Gg *ff*

Br H *ff*

Vcl H *ff*

Kbs H *ff*

molto rit.

173 174 175 176

Largo Molto allegro (♩ = 108)

1. 2. Fl
1. 2. Ob
1. 2. Kl
1. 2. Fg
1. Hr
2. Hr
3. Hr
4. Hr
1. 2. Trp
1. 2. 3. Pos
grTr
Beck
S-Klav

173 174 175 176

Largo Molto allegro (♩ = 108)

I. Gg
II. Gg
Br
Vcl
Kbs

177 178 179 180

1. 2. Fl a2 f Flzg. f ff

1. 2. Ob ff

1. Kl ff

2. Kl ff

2. Fg fp fp

1. Hr f fp

2. Hr f fp

3. Hr p p

Xyl f f

klTr pp pp sf

S-Klav ff f ff sf

177 178 179 180

I. Gg ff ff

II. Gg ff ff

Br Stschl. p p

Vcl Stschl. p p

Kbs H 7

181 182 183

1.2. Fl a2

1.2. Ob a2

1. Kl

2. Kl

1. Hr

2. Hr

3. Hr

4. Hr

1.2. Pos H 1

3. Pos

Ta m. D.

Xyl

grTr

klTr

S - Klav

181 182 183

I. Gg

II. Gg

This musical score page contains measures 181, 182, and 183. The instruments are arranged as follows: Flutes (1.2. Fl), Oboes (1.2. Ob), Clarinets (1. Kl, 2. Kl), Horns (1. Hr, 2. Hr, 3. Hr, 4. Hr), Trumpets (1.2. Pos, 3. Pos), Trombones (Ta), Xylophone (Xyl), Gong (grTr), Cymbals (klTr), Piano (S - Klav), and Double Basses (I. Gg, II. Gg). The score includes various musical notations such as dynamics (f, ff, fp, p, m. D.), articulation (accents, slurs), and performance instructions (a2). The time signature is 3/2. The key signature has two sharps (F# and C#).

Agitato

186 ♩ = ♩ (♩. = 72)

187

188

189

1. 2. Fl 3/4 *ff* a2

1. 2. Ob 3/4 *ff* a2

1. Kl 3/4 *f* H

2. Kl 3/4 *f* H

1. 2. Fg 3/4 *f* H a2

1. Trp 3/4 *ff*

2. Trp 3/4 *ff*

1. 2. Pos 3/4 *f*

3. Pos 3/4 *f*

S- Klav 3/4 *ff*

Agitato

186 ♩ = ♩ (♩. = 72)

187

188

189

I. Gg 3/4 *ff* H arco

II. Gg 3/4 *ff* H arco

Br 3/4 *f* H zus. arco

Vcl 3/4 *sf* H arco

Kbs 3/4 *ff* H arco

190 191 192 193

1. Kl
2. Kl
1. 2. Fg

1. Hr
2. Hr
3. Hr
4. Hr

1. 2. Pos
3. Pos
Ta

S- Klav

190 191 192 193

Br
Vcl
Kbs

Detailed description of the musical score: The score is for measures 190-193. The woodwind section (1. Kl, 2. Kl, 1. 2. Fg) is mostly silent. The horn section (1. Hr, 2. Hr, 3. Hr, 4. Hr) plays a rhythmic pattern of eighth notes in the first measure, marked with a forte (f) dynamic. The trumpet section (1. 2. Pos, 3. Pos) and trombone (Ta) enter in measure 192 with a melodic line marked with fortissimo (ff). The piano (S- Klav) has a complex accompaniment with chords and moving lines, marked with fortissimo (ff) and piano (p). The brass section (Br) is silent until measure 193, where the trumpet (H) plays a melodic line marked with forte (f). The violin (Vcl) and cello (Kbs) play a melodic line in measure 193, marked with forte (f).

H 8

klFl

1. Ob

1. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

Xyl

I. Gg

II. Gg

Br

Vcl

Kbs

Stschl.

pizz.

ff

p

f

203

204

205

206

207

klFl *p* *f* nimmt 2. Fl.

1. Ob *p* *f*

2. Ob *f*

2. Kl *f*

1. Fg *p*

2. Fg

3. Hr *f* H

1. Trp *p* *f* H 7

1.2. Pos *p*

3. Pos *p*

Ta *p*

S- Klav *p* *f* H C 7

203 204 205 206 207

Br

Vcl

Kbs

208

209

210

211

212

1. 2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Hr

3. 4. Hr

1. Trp

2. Trp

1. Pos

2. Pos

3. Pos

S - Klav

Musical notation for Flute (Fl), Oboe (Ob), and Clarinet (Kl) parts. The parts are in treble clef. The Flute part has a dynamic marking of *ff* at measure 211 and *sfp* at measure 212. The Oboe and Clarinet parts also have *ff* at measure 211 and *sfp* at measure 212. The notes are *a2* (A2) and *h2* (B2).

Musical notation for Horn (Hr) parts. The parts are in bass clef. The 1. 2. Hr part has a dynamic marking of *f* at measure 210 and *f* at measure 211. The 3. 4. Hr part also has a dynamic marking of *f* at measure 210 and *f* at measure 211. The notes are *H* (C2) and *a2* (A2).

Musical notation for Trumpet (Trp) parts. The parts are in treble clef. The 1. Trp part has a dynamic marking of *f* at measure 211 and *sfp* at measure 212. The 2. Trp part also has a dynamic marking of *f* at measure 211 and *sfp* at measure 212. The notes are *Flzg.* (F#2).

Musical notation for Trombone (Pos) parts. The parts are in bass clef. The 1. Pos part has a dynamic marking of *sf* at measure 210 and *f* at measure 211. The 2. Pos part also has a dynamic marking of *sf* at measure 210 and *f* at measure 211. The notes are *Flzg.* (F#2).

Musical notation for Trombone (Pos) parts. The parts are in bass clef. The 3. Pos part has a dynamic marking of *sf* at measure 210 and *f* at measure 211. The notes are *Flzg.* (F#2).

Musical notation for Piano (S - Klav) part. The part is in treble and bass clef. The piano has a dynamic marking of *ff* at measure 210 and *sf* at measure 211. The notes are *H* (C2).

poco tranquillo

$\text{♩} = \text{♩}$
215

213 *a2 Flzg.* *ff* 214 2. nimmt kl. Fl. 215

1.2. Fl *ff*

1.2. Ob *a2 Flzg.* *ff* **6/4**

1.2. Kl *a2 Flzg.* *ff* **6/4**

1.2. Hr *ff* **6/4**

3.4. Hr *ff* **6/4**

1.2. Trp *ff* **6/4**

1.2. Pos *ff* **6/4**

3. Pos *ff* **6/4**

Beck *ff* **6/4**

S-Klav **6/4** *p*

poco tranquillo

$\text{♩} = \text{♩}$
215 *H* arco

213 214 215 *H* arco

I. Gg *f sf* **6/4** arco

II. Gg *f sf* **6/4** arco

Br *fff* arco

Vcl *fff* arco

Kbs *fff* arco

216 217 218

1. 2. Kl *ff* *ff* *ff* *N* *7*

1. Fg *ff* *ff* *ff* *N* *7*

2. Fg *ff* *ff* *ff* *N* *7*

1. Trp Flzg. *f*

2. Trp Flzg. *f*

S-Klav *f* *p* *f* *f* *7*

1. Gg *ff* *7* *ff* *7*

II. Gg *ff* *7* *ff* *7*

Br *fff* *f* *ff* *7*

Vcl *fff* *f* *ff* *7*

Kbs *fff* *f* *ff* *7*

Detailed description of the musical score: The score is divided into three measures: 216, 217, and 218.
- **Measures 216-218:** 1. 2. Kl, 1. Fg, and 2. Fg play a sustained note with *ff* dynamics.
- **Measures 216-218:** 1. Trp and 2. Trp play a sustained note with *f* dynamics.
- **Measures 216-218:** S-Klav plays a rhythmic pattern with dynamics *f*, *p*, and *f*.
- **Measures 216-218:** 1. Gg and II. Gg play a sustained note with *ff* dynamics.
- **Measures 216-218:** Br, Vcl, and Kbs play a sustained note with dynamics *fff*, *f*, and *ff* respectively.
- **Measures 216-218:** Various instruments have articulation marks (accents) and slurs.
- **Measures 216-218:** The key signature changes from B-flat major to B major in measure 218.

klFl
1. Fl
1. Ob
2. Ob
1. Kl
2. Kl

S-Klav

I. Gg
II. Gg
Br
Vcl
Kbs

♩ = ♩ stringendo poco a poco

222

223

224

nimmt 2. Fl.

klFl *ff* $\frac{3}{2}$ $\frac{2}{2}$

I. Fl *ff*

I. Kl *ff* $\frac{3}{2}$ $\frac{2}{2}$

2. Kl *ff* $\frac{3}{2}$ $\frac{2}{2}$

Beck $\frac{3}{8}$ *p* $\frac{2}{2}$

S-Klav *H* $\frac{3}{2}$ *H^p* $\frac{2}{2}$ *cresc.*

♩ = ♩ stringendo poco a poco

222

223

224

I. Gg $\frac{3}{2}$ $\frac{2}{2}$

II. Gg $\frac{3}{2}$ $\frac{2}{2}$

Br $\frac{3}{2}$ *p cresc.* $\frac{2}{2}$

Vcl *H^{pizz.}* $\frac{3}{2}$ *arco* *p cresc.* $\frac{2}{2}$

Kbs *H^{pizz.}* $\frac{3}{2}$ $\frac{2}{2}$

225 226 227 228

1. 2. Fl *f* H_{a2}

1. 2. Ob *f* H_{a2}

1. 2. Kl *f* H_{a2}

1. 2. Hr *f* H_{o.D.}

3. 4. Hr *f* H_{o.D.}

1. 2. Trp *f* H_{o.D.}

1. 2. Pos *f* H_{o.D.}

S-Klav *ff*

225 226 227 228

I. Gg *f* *mf*

II. Gg *f* *mf*

Br *f* *mf*

Vcl *f* *mf*

molto rit.

229

230

231

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl

1.2. Fg

1.2. Hr

3.4. Hr

1.2. Trp

1.2.3. Pos *H 1.2.*

Ta *o.D.*

S-Klav

molto rit.

229

230

231

I. Gg

II. Gg

Br

Vcl

Kbs

- - - Adagio (rit.) meno mosso (♩) (a tempo)

1.2. Ob *H_{a2}* 232 233 234

1.2. Kl *ff* *p*

1.2. Fg *ff* *p*

4. Hr *gestopft* *f*

S-Klav *H p*

- - - Adagio (rit.) meno mosso (♩) (a tempo)

Br 232 233 234

Vcl *get.* *3fach get. Stschl.* *arco am Steg*

Kbs *Stschl.*

Tempo I (♩ = 102)

S-Klav 235 236 237

f *ff*

Tempo I (♩ = 102)

I. Gg 235 236 237

II. Gg *pizz.* *sf*

Br *sf* *get. arco am Steg*

Vcl *pizz.* *sf* *2fach get. arco am Steg* *zus. arco am Steg*

Kbs *sf* *f*

238 239 240

1. Fl *ff*

1.2. Ob *ff* a2

1. Kl *ff*

1. Fg *ff*

S- Klav

martellato

martellato

238 239 240

Br am Steg - - - - - 7

Vcl am Steg - - - - - 7 *ff*

Kbs am Steg - - - - - 7 *ff*

get. *ff*

get. *ff*

meno mosso (♩=80)

241 242 243 244

1.2. Fl 1. Flzg. *fp*

1.2. Ob a2

1. Kl

1. Fg

grTr

Beck *ppp*

S- Klav *p non legato*

meno mosso (♩=80)

241 242 243 244

Vcl *p* Stschl.

Kbs *p* Stschl.

245 246 247 248

1. Fl
2. Fl
1. Fg
1. 2. Hr
3. 4. Hr
grTr
Beck
S-Klav
Br
Vcl
Kbs

p

ppp m. D.

ppp m. D.

cresc. - - - ff

f (get.) pizz.

p

*) Um die „Flageolettöne“ bei \diamond in Takt 246 hervorzubringen, drückt man die vier Tasten bei (+) in Takt 245 lautlos nieder; bei \ast wird das Pedal losgelassen, woraufhin die Flageolettöne hörbar werden.

**) Die Hörner dürfen nicht lauter sein als die Flageolettöne.

accelerando

249 a2 Flzg. 250 251 252 253

1. 2. Fl *pp*

1. 2. Hr *p* Flzg. m.D. Flzg.

1. 2. Pos *p*

3. Pos m.D. *ppp* *p*

Ta m.D. *ppp* *p*

Pk *pp* *tr*

S-Klav *f agitato* *ff*

accelerando

249 250 251 252 253

I. Gg *ff* arco

II. Gg *ff* arco

Br *ff* zus. arco

Vcl *ff* zus. arco

1. Kbs *f* arco (A) *f*

2. Kbs *f* arco (A) *f*

3. Kbs *f* arco (E) *f*

254 255 256 257

1.2.Ob *a2* *ff* *p*

1.2.Kl *a2* *ff* *p*

1.Fg *p*

2.Fg *p*

1.Hr *p*

2.Hr *p*

1.2.Trp *m.D.* *p*

1.2.Pos *p*

S-Klav *H p cresc.*

Detailed description: This block contains the musical notation for measures 254 through 257 for the woodwind and string sections. The woodwinds (Ob, Kl, Fg, Hr, Trp, Pos) and strings (S-Klav) are shown. The woodwinds play a melodic line starting in measure 256, marked with a piano (*p*) dynamic. The strings provide harmonic support, with the S-Klav part marked *H p cresc.* (Harmonium piano crescendo). The woodwinds have a forte (*ff*) dynamic in measure 254, which then transitions to piano (*p*) in measure 256. The strings play a rhythmic pattern of eighth notes.

254 255 256 257

I.Gg *am Steg - - - - -* *ff*

II.Gg *am Steg - - - - -* *ff*

Br *am Steg - - - - -* *ff*

Vcl *am Steg - - - - -* *ff*

Kbs *alle zus. arco am Steg - - - - -* *ff*

Detailed description: This block contains the musical notation for measures 254 through 257 for the string section. The instruments are I.Gg (Violin I), II.Gg (Violin II), Br (Viola), Vcl (Violoncello), and Kbs (Kontrabaß). All string parts are marked *ff* (fortissimo) and play a sustained harmonic texture. The Kbs part is specifically marked *alle zus. arco* (all together arco). The strings play a rhythmic pattern of eighth notes. The measure numbers 254, 255, 256, and 257 are indicated at the top of the staves.

rit. accel.

258 259 260 261

1. Hr Flzg. p

2. Hr Flzg. p

1. 2. Trp Flzg. p

1. Pos Flzg. p

2. Pos Flzg. p

Beck mit dem Schlägel f

S-Klav

258 259 260 261

1. Gg

II. Gg

Br

Vcl

molto rit. Adagio (♩=56)

262 263 264 265

1. Fg

3. Pos (m. D.) p cantabile

S-Klav

262 263 264 265

1. Gg

II. Gg

Br

Vcl

266 267 268 269

1.Ob H

1.Fg *p cantabile*

1.Hr H o.D. *p*

3.Pos

Br 266 267 268 269 N

Vcl *pp* *get.*

270 271 272 273

1.Ob *p*

1.Fg *p*

2.Fg H *p*

1.Hr 7

3.Pos *p*

Br 270 271 272 273 *get.* *zus.*

Vcl *pp*

274 H *f* 275 276

1.Fl

1.Ob

1.Kl

1.Fg

2.Fg

274 275 276 H *f* H *f* H *f*

Br

Vcl

Kbs

277 278 279

2.Kl

1.Fg

(poco rit.)

H *p*

S- Klav

277 278 279

I.Gg

II.Gg

Vcl

280 281 282

1. Fl *p*

2. Ob

1. Kl *f*

2. Kl *p*

1. Fg *f*

2. Fg *pp* *f* *p*

1. Hr *f*

Pk *pp* *f*

S-Klav *H ff*

280 281 282

I. Gg

II. Gg

Vcl *pp*

Kbs *pp*

283 284 285 rit. Pesante

1.Ob

2.Ob

1.Kl

2.Kl

1.Fg

2.Fg

1.Hr

1.Pos

2.Pos

3.Pos

Ta

Pk

S-Klav

283 284 285 rit. Pesante

1.Gg

II.Gg

Br

Vcl

Detailed description of the musical score: The score is for measures 283, 284, and 285. It features a variety of instruments. The woodwinds (Ob, Kl, Fg) and strings (Kl, Fg) play a rhythmic pattern of eighth notes with triplets. The brass (Hr, Pos) and percussion (Ta, Pk) provide harmonic support. The S-Klav (Solo Keyboard) has a more complex melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). Performance instructions include *rit.* (ritardando) and *Pesante* (heavy). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems, with measures 283, 284, and 285 clearly marked.

286 Più largo (♩=44)

S-Klav

286 287

ff trem.

Detailed description: This system contains measures 286 and 287. The key signature has one flat (B-flat). Measure 286 starts with a treble clef and a common time signature. The right hand has a series of chords and a tremolo effect. The left hand has a bass line with triplets. Measure 287 continues the right hand's tremolo and the left hand's triplet pattern.

S-Klav

288 289

p *p* *p* *p*

Detailed description: This system contains measures 288 and 289. The right hand has chords and a melodic line. The left hand has a bass line with triplets. Dynamics include piano (*p*) and piano-piano (*pp*).

S-Klav

290 291

pp *p* *f*

rubato

Detailed description: This system contains measures 290 and 291. The right hand has chords and a melodic line. The left hand has a bass line with triplets. Dynamics include piano-piano (*pp*), piano (*p*), and forte (*f*). The tempo marking *rubato* is present.

S-Klav

292

a tempo *rubato*

p *ff* *ff*

Detailed description: This system contains measures 292 and 293. The right hand has chords and a melodic line. The left hand has a bass line with triplets. Dynamics include piano (*p*) and fortissimo (*ff*). The tempo markings *a tempo* and *rubato* are present.

S-Klav

293

a tempo

p *f* *p* *f*

2/4

Detailed description: This system contains measures 293 and 294. The right hand has chords and a melodic line. The left hand has a bass line with triplets. Dynamics include piano (*p*) and forte (*f*). The tempo marking *a tempo* is present. A 2/4 time signature is shown at the end of the system.

S-Klav

294 295

p *f* *ff*

2/4 4/4

Detailed description: This system contains measures 294 and 295. The right hand has chords and a melodic line. The left hand has a bass line with triplets. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The tempo markings *a tempo* and *rubato* are present. Time signatures of 2/4 and 4/4 are shown.

296 297

I.Hr

I.Trp

I.Pos

S-Klav

p *f* *ff* 3 3

I.Gg

II.Gg

Br

298 299

I.Fl

I.Hr

I.Trp

I.Pos

S-Klav

ff *poco rit.*

I.Gg

II.Gg

Br

accel. poco a poco

300 301 7

I. Fl

I. Kl

I. Fg

S-Klav

I. Vcl

p

f

accel. poco a poco

302

1.2. Fg

1.2. Hr

3. 4. Hr

1. Pos

3. Pos

S-Klav

rit.

f

mf

H

H o.D.

mf

8 7

302

I. Gg

II. Gg

Br

Vcl

rit.

f

f

f

alle

f

Adagio (♩=56)

303 304

1.2.Fl *f* a2

1.2.Ob *f* a2

1.2.Kl *f* a2

1.Fg *f*

2.Fg *f*

1.Hr *f*

1.Pos

3.Pos

Adagio (♩=56)

303 304

I.Gg *f*

II.Gg *f* get.

Br *f* get.

Vcl *f* H

Kbs *f*

ff H zus.

306

H a2

1.2.Fl *ff*

1.Ob *f* *ff*

2.Ob *f* *ff*

1.2.Kl *ff*

1.Fg *ff* *ff*

2.Fg *ff* *ff*

1.Hr *f*

2.Hr *f*

3.4.Hr *ff*

1.Trp *f*

305

306

7

1.Gg *fp* *f* *f*

II.Gg *fp* *f* *f*

Br *f* *ff*

Vcl *ff* *ff*

Kbs *ff* *ff*

zus.

1.2. Fl 307 *a2* 7 *poco a poco più mosso* 308 *f*

1.2. Ob *a2* 7 *f*

1.2. Kl *a2* 7 *f*

1.2. Fg *f*

1. Hr *f*

2. Hr *f*

3. Hr *f*

4. Hr *f*

1. Trp 7

2. Trp *o.D.* *p*

1. Pos *p* *f*

2. Pos *o.D.* *p* *f*

3. Pos *p* *f*

poco a poco più mosso

1. Gg 307 308 *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *f*

309

1.2. Fl *a2* *2. nimmt kl. Fl.* *H* 1. *p* 310

1.2. Ob *a2* *H* 1. *p*

1.2. Kl *a2*

1.2. Fg 7

1. Hr *fp* 7

2. Hr *fp* 7

3. Hr *fp* *p* 7

4. Hr *fp* *p* 7

1. Trp *p*

1.2. Pos *a2* 7

3. Pos 7

309

310

I. Gg

II. Gg

Br

Vcl 7 *p*

Kbs 7 *p*

311 312

1. Fl

1. Ob

1. Fg

2. Fg

1. Hr

3. Hr

4. Hr

1. Trp

311 312

1. Gg

II. Gg

Br

Vcl

Kbs

Ststr.

Ststr.

get. Ststr.

get. Ststr.

p

f

f

315

H_b 316 7

rit.

kFl

1. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

Detailed description: This section of the score covers measures 315 and 316 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting in measure 315 and continuing into 316. The strings (First and Second Violins, First and Second Violas) provide harmonic support with sustained chords. Dynamics include *ff* (fortissimo) for the woodwinds and *f* (forte) for the strings. A *rit.* (ritardando) marking is present at the end of measure 316.

1. Hr

2. Hr

3. Hr

4. Hr

1.2. Trp

1.2.3. Pos

Ta

Pk

Detailed description: This section of the score covers measures 315 and 316 for the brass and percussion sections. The Horns (1-4), Trumpets (1-2), Trombones (1-2-3), and Timpani/Percussion play a melodic line starting in measure 315 and continuing into 316. The dynamics are *ff* (fortissimo) for the brass and *f* (forte) for the percussion. A *rit.* (ritardando) marking is present at the end of measure 316.

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This section of the score covers measures 315 and 316 for the guitar, brass, violin, and keyboard sections. The Guitars (I and II), Brass, Violin, and Keyboard play a melodic line starting in measure 315 and continuing into 316. The dynamics are *f* (forte) for the guitar and *f* (forte) for the violin and keyboard. A *rit.* (ritardando) marking is present at the end of measure 316.

molto rit.

317 nimmt 2. Fl. 318

kFl

1. Fl

1. 2. Ob

1. 2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

3. Hr

4. Hr

1. 2. Trp

1. 2. 3. Pos

Tu

Pk

Xyl

Tam

klTr

ff

ff

ff

ff

ff

ff

p

p

p

mf

ppp

molto rit.

317 318

Br

Vcl

Kbs

Stschl. spring.

ff

Stschl. spring.

ff

Stschl. spring.

ff

Stschl. spring.

ff

319 Più largo (♩ = 44) 320

1. Fl
2. Fl
1. Fg
2. Fg
1. Pos
2. Pos
3. Pos
Glc
grTr

Detailed description: This block contains the musical notation for measures 319 and 320 for the woodwind and string sections. The tempo is marked 'Più largo' with a quarter note equal to 44 beats. The woodwind parts (Flutes, Clarinets, Bassoons) feature a rhythmic pattern of eighth notes with slurs. The string parts (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern. Dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp) dolce.

319 Più largo (♩ = 44) 320

I. Gg
II. Gg
Br
Vcl
Kbs

Detailed description: This block contains the musical notation for measures 319 and 320 for the string and brass sections. The Violin and Viola parts are marked 'arco' and play a rhythmic pattern of eighth notes. The Brass part (Trumpets) also plays a rhythmic pattern. The Violoncello and Contrabass parts play a similar rhythmic pattern. Dynamics include fortissimo (f) and piano (p).

321

1. 2. Fl *pp*

1. 2. Kl *pp*

1. Hr *H o.D.*
p

S - Klav *p dolce*

1. Gg *pp*

II. Gg *pp*

Br *pp*

Vcl

Kbs

322

1. 2. Fl

1. 2. Kl

1. Hr

S - Klav

1. Gg

II. Gg

Br

323 trem.

1.2. Fl

1.2. Kl

1. Trp

1. Pos

Ta

S-Klav

323

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score for page 231, measures 323-326, is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Clarinet 1 & 2) and brass (Trumpet 1, Trombone 1, Tuba). The middle section features the piano and strings (Saxophone 1 & 2, Horns 1 & 2, Trumpet 2, Trombone 2, Violin, and Cello). The score is marked with a tempo of 323 and includes dynamic markings such as *f* and *frem.* (tremolo). The lyrics "H o.D." are written above the Horn and Trombone parts. The notation includes various musical symbols like slurs, accents, and fermatas.

324 **molto rit.** 325 **colla parte**

1.2. Fl *ff* *a2* trem.

1.2. Ob *ff* *a2* trem.

1.2. Kl *ff* *a2* trem.

1.2. Fg *ff* *a2* trem.

1. Hr *f* Flzg. 7

2. Hr *f* o.D. Flzg. 7

3. Hr *f* o.D. Flzg. 7

4. Hr *f* o.D. Flzg. 7

1. Trp *f* Flzg. 7

2. Trp *f* o.D. Flzg. 7

1. Pos *f*

2. Pos *f* o.D.

3. Pos *ff* o.D.

Ta *ff*

S-Klav *ad libitum* *pp* *pp* **(presto)**

1. Gg *p cresc. get.* *ff* **colla parte**

II. Gg *p cresc. get.* *ff*

Br *p cresc.* *ff*

Vcl *ff* *f* *ff*

Kbs *ff* *f* *ff*

2. nimmt kl. Fl.

S - Klav

326 *pp* *rit.* *dim.* *grazioso* *p* 327

S - Klav

328 *rit.* *a tempo* *Giocoso* *(Moderato)* *(♩ = 76)* *p* 329

1. Ob 330 331 332 333 *H* *p*

2. Ob *H* *p*

1. Fg *fp*

2. Fg *p*

S - Klav

molto stacc.

334 335 336 337

kIFI

p *f*

1. Fl

p *fp* *f*

1.2. Ob

fp

1. Fg

p *fp*

2. Fg

fp

S - Klav

Commodo, grazioso (♩ = 60)

338 339 340 341

kIFI

p *f*

1. Fl

p *f*

1.2. Ob

f

1.2. Fg

p

S - Klav

p *cresc.* *f*

342 *stringendo* 343 344

klFl

1. Fl

1.2. Ob

1.2. Fg

S-Klav

Br

Vcl

f

f

f

p

cresc.

f

f

f

zus.

p

p

345 346 347

klFl

1. Fl

1.2. Fg

S-Klav

I. Gg

II. Gg

Br

Vcl

f

f

f

f

ff

p

zus.

p

get.

zus.

nimmt 2. Fl.

Più mosso (♩ = 76)

348 349 350

1.2. Ob

1.2. Fg

S- Klav

I. Gg

II. Gg

Br

Vcl

Più mosso (♩ = 76)

348 349 350

0 (A) (D) 3

H f

spring. 3

N f spring. 3

pizz. f

(D) (G) 4 1

pizz. f

351 352 353

1.2. Ob

1. Hr

1. Trp

2. Trp

I. Gg

II. Gg

Br

Vcl

animato

351 352 353

H_{a2} f

p

mf

p

animato

7

f

N 3

N 3

arco

arco

354 355 356

1. Fl *f* 3

2. Fl *f* 3 nimmt kl. Fl.

1. Ob 7 *f* 3

2. Ob 7 *f*

2. Kl *f*

1. Hr 3 *p* 3

1. Trp 3 *p* 3

2. Trp 3 3

I. Gg 354 7 355 356 H *f* 3

II. Gg 7 H *f* 3

Br 7 *f* 3

Vcl 3 *f* 3

Kbs 3 *f* 3

360

361

362

1. Fl

2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. Hr

3. Hr

4. Hr

1. Trp

1. Pos

3. Pos

Ta

1. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 360, 361, and 362 for an orchestra. The instruments are arranged in two systems. The first system includes Flutes (1. Fl, 2. Fl), Oboes (1. 2. Ob), Clarinets (1. 2. Kl), Bassoons (1. 2. Fg), Horns (1. Hr, 3. Hr, 4. Hr), Trumpets (1. Trp), and Trombones (1. Pos, 3. Pos). The second system includes Timpani (Ta), Trumpets (1. Gg), Trombones (II. Gg), Brass (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score features various musical notations such as dynamics (f, stacc.), articulation (accents), and performance instructions like 'nimmt kl. Fl.' and 'gel.'. Measure 360 shows a complex texture with triplets and slurs. Measure 361 continues with similar patterns, and measure 362 concludes the section with sustained notes and dynamic markings.

Woodwind and Brass section score for measures 363-365. The instruments listed are:

- 1. Fl
- 1.2. Ob
- 1.2. Kl
- 1.2. Fg
- 1. Hr
- 2. Hr
- 3. Hr
- 4. Hr
- 1. Trp
- 1.2. Pos
- 3. Pos

The score features complex rhythmic patterns with many triplets and staccato markings. Dynamics range from *f* to *ff*. Measure 365 is marked with a fermata and a *stacc.* instruction.

String and Guitar section score for measures 363-365. The instruments listed are:

- 1. Gg
- II. Gg
- Br (Bassoon)
- Vcl
- Kbs

The score features complex rhythmic patterns with many triplets and staccato markings. Dynamics range from *f* to *ff*. Measure 365 is marked with a fermata and a *stacc.* instruction.

366 **stringendo** 367 368 369

kIFl
1. Fl
1.2. Ob
1.2. Kl
3. Hr
4. Hr
1.2. Trp
S. Klav
1. Gg
II. Gg
Vcl
Kbs

The musical score is divided into two systems. The first system covers measures 366 to 369 and includes parts for woodwinds (Flute, Oboe, Clarinet, Horns, Trumpets), Piano, and Strings. The second system covers measures 366 to 369 and includes parts for Guitar, Violin, and Cello. The tempo is marked 'stringendo'. Dynamics include *f*, *ff*, *pizz.*, and *stacc.*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

a tempo (♩ = 76)

370 371 372

klFl

1. Fl

1.2. Ob a2 *f*

1.2. Kl

1.2. Fg *f* *mf*

3. Hr *mp*

4. Hr *mp*

S-Klav *f* *3* *3* *3* *3* *3*

a tempo (♩ = 76)

370 371 372

1. Gg *mf* *H*

II. Gg *pizz.* *f*

Br *pizz.* *f*

Vcl *H* *ff* *7* *H arco* *mf*

Kbs *ff* *7* *ff*

373 374 375 rit..

1. Fg *sf*

2. Fg *sf*

3. Hr

4. Hr

1. Trp m.D. *mf*

2. Trp m.D. *mf*

S-Klav

373 374 375 rit..

I. Gg arco *sf*

II. Gg arco *sf*

Br arco *sf*

Vcl arco *sf*

Kbs arco *sf*

pizz.

sostenuto (♩=76)

376 377 378

1. Fl *p*

2. Fl *p*

2. Kl *sfp*

1. Fg *sfp*

2. Fg *sfp*

1. Hr *f*

m.D. *sfp*

2. Hr *sfp*

m.D. *sfp*

3. Hr *sfp*

m.D. *sfp*

4. Hr *sfp*

1. Trp

2. Trp

S-Klav

sostenuto (♩=76)

376 377 378

1. Gg

Vcl *pizz.* *sfp*

Kbs *sfp*

rit. poco meno mosso (♩ = 60)

379 380 381 382

I. Fg

S-Klav

sempre molto stacc.

Br

Vcl

Kbs

pizz.

f

f

f

383 384 385

S-Klav

sinister

poco a poco rit.

386 387 388 389

1. Kl

2. Kl

1.2. Fg

3. Hr

S-Klav

p

p

2.

1.

(m.D.)

pp

pp

H

poco a poco rit.

386 387 388 389

Vcl

arco

pizz.

pp

arco

pizz.

pp

meno mosso (♩ = 96)

390

391

392

1.Ob *p* *H*

2.Ob *p* *H*

1.Kl *f* *H*

2.Kl *f* *H*

1.Fg *p* *f* *H*

2.Fg *p* *f* *H*

S-Klav *p* *H*

meno mosso (♩ = 96)

390

391

392

I.Gg *f* *H*

II.Gg *f* *H*

Br *f* *H*

Vcl *arco* *pp* *spring.* *f*

393 394 395

1. Kl
2. Kl
1. Fg
2. Fg
1. Trp
2. Trp
1. 2. Pos
S-Klav
1. Gg
II. Gg
Br
Vcl
Kbs

Detailed description of the musical score: The score is divided into three measures: 393, 394, and 395.
Measures 393 and 394:
- 1. Kl and 2. Kl: Rests.
- 1. Fg and 2. Fg: Rests in 393; enter in 394 with a sixteenth-note pattern, marked *f*.
- 1. Trp and 2. Trp: Rests in 393; enter in 394 with a sixteenth-note pattern, marked *f*.
- 1. 2. Pos: Rests in 393; enter in 394 with a sixteenth-note pattern, marked *f*.
- S-Klav: Rests in 393; enters in 394 with a sixteenth-note pattern, marked *f*.
- 1. Gg and II. Gg: Rests in 393; enter in 394 with a sixteenth-note pattern, marked *f*.
- Br: Rests in 393; enters in 394 with a sixteenth-note pattern, marked *f*.
- Vcl: Rests in 393; enters in 394 with a sixteenth-note pattern, marked *f*.
- Kbs: Rests in 393; enters in 394 with a sixteenth-note pattern, marked *f*.
Measure 395:
- 1. Kl and 2. Kl: Rests.
- 1. Fg and 2. Fg: Continues the sixteenth-note pattern, marked *f*.
- 1. Trp and 2. Trp: Continues the sixteenth-note pattern, marked *f*.
- 1. 2. Pos: Rests.
- S-Klav: Continues the sixteenth-note pattern, marked *f*.
- 1. Gg and II. Gg: Continues the sixteenth-note pattern, marked *f*.
- Br: Continues the sixteenth-note pattern, marked *f*.
- Vcl: Continues the sixteenth-note pattern, marked *f*.
- Kbs: Continues the sixteenth-note pattern, marked *f*.
Additional markings include *H* (m.D.) above the trumpet parts and *Stschl. spring.* above the violin and cello parts in measure 394.

396

molto rit. sostenuto

397

a tempo (♩ = 96)

398

1.2.Fl

1.2.Ob

1. Kl

2. Kl

1. Hr

2. Hr

3. Hr

4. Hr

3. Pos

Ta

ff

ff

ff

ff

f

f

f

f

f

f

S- Klav

sf

ff

396

molto rit. sostenuto

397

a tempo (♩ = 96)

398

1. Gg

II. Gg

mf

mf

399 400

I.2. Fl *ff*

I.2. Kl *ff*

S- Klav

8

I. Gg *cresc.* *ff*

II. Gg *cresc.* *ff*

Br *ff*

Vcl *ff*

401 402 403

I.2. Fl *2. nimmt kl. Fl.*

I.2. Kl

I.2. Fg *p*

S- Klav *ff* *p molto stacc.*

I. Gg

II. Gg

Br *p*

Vcl *N get. p*

Kbs *N arco p*

404

405

406

I. Kl

I. Fg

2. Fg

I. Hr

S-Klav

I. Gg

II. Gg

Br

Vcl

Kbs

N

f

7

N o.D.

p

7

7

7

Detailed description: This page of a musical score contains measures 404, 405, and 406. The instruments are arranged in a standard orchestral layout with piano accompaniment. The strings (I. Kl, I. Fg, 2. Fg, I. Hr) play a melodic line with various ornaments and dynamics. The woodwinds (I. Gg, II. Gg, Br) provide harmonic support. The brass (Vcl, Kbs) play a rhythmic pattern. The piano (S-Klav) provides a complex accompaniment with many chords and moving lines. The score includes dynamic markings such as *f*, *p*, and *N*, and fingering numbers like *7*. The key signature has one flat, and the time signature is 4/4.

poco a poco accel.

407 408 409

1. Fl

1. Kl

1. Hr

3. Hr

4. Hr

S- Klav

Detailed description: This block contains the musical score for the woodwind section and piano. It consists of six staves. The first staff is for the first flute (1. Fl), the second for the first clarinet (1. Kl), the third for the first horn (1. Hr), the fourth for the third horn (3. Hr), the fifth for the fourth horn (4. Hr), and the sixth for the piano (S- Klav). The piano part is written in grand staff notation. The score is divided into three measures: measure 407, measure 408, and measure 409. Measure 409 includes dynamic markings such as *f* and *sf*, and articulation marks like accents (^) and slurs. The woodwinds have various fingerings indicated by numbers (e.g., 7) and some have breath marks (H) or breath slurs. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes.

poco a poco accel.

407 408 409

I. Gr

II. Gr

Br

Vcl

Kbs

Detailed description: This block contains the musical score for the brass and string sections. It consists of six staves. The first staff is for the first trumpet (I. Gr), the second for the second trumpet (II. Gr), the third for the trombone (Br), the fourth for the violin (Vcl), and the fifth for the cello (Kbs). The score is divided into three measures: measure 407, measure 408, and measure 409. Measure 409 includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^) and slurs. The brass parts have various fingerings indicated by numbers (e.g., 7) and some have breath marks (H). The violin and cello parts have accents (^) and slurs. The string parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

kl Fl
1. Fl
1. 2. Ob
1. Kl
2. Kl
1. 2. Fg
1. Hr
2. Hr
3. Hr
4. Hr

S-Klav

1. Gg
II. Gg
Br
Vcl
Kbs

sostenuto (♩ = 96)

413

414

415

nimmt 2. Fl.

kl Fl

1. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

S-Klav

Br

Vcl

Kbs

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a relatively simple part with some rests. The brass section (Horns, Trumpets, Trombones) also has a simple part with some rests. The piano part is the most complex, featuring a driving eighth-note pattern in the right hand and a more intricate bass line with triplets in the left hand. The score is marked 'sostenuto' and includes dynamic markings like 'f' and 'ff'. The tempo is indicated as 96 beats per minute.

sostenuto (♩ = 96)

413

414

415

poco rit. molto sostenuto (♩ = 76) rit.

416

417

418

419

1. Fl

1. Ob

1. Kl

1. Fg

1. Hr

1. Trp

2. Trp

S - Klav

1. Gg

II. Gg

Br

Vel

Musical score for measures 416-419, parts 1-6 and piano. The score includes parts for 1. Fl, 1. Ob, 1. Kl, 1. Fg, 1. Hr, 1. Trp, 2. Trp, and S - Klav. The tempo markings are *poco rit.*, *molto sostenuto* (♩ = 76), and *rit.*. The dynamic markings are *mf*, *p*, and *pp*. The piano part includes the instruction *pdolce molto legato*. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass parts are mostly rests, with some notes in measures 418 and 419.

416

417

poco rit. molto sostenuto (♩ = 76) rit.

418

419

1. Gg

II. Gg

Br

Vel

Musical score for measures 416-419, parts 7-10 and piano. The score includes parts for 1. Gg, II. Gg, Br, and Vel. The tempo markings are *poco rit.*, *molto sostenuto* (♩ = 76), and *rit.*. The dynamic markings are *p*. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass parts are mostly rests, with some notes in measures 418 and 419.

Tempo I (♩ = 76)

420 421 422

1. Fl

1. Ob

1. Fg

1. 2. Trp

S- Klav

423 424 425

1. Fl

1. Kl

1. Fg

1. 2. Trp

S- Klav

Vcl

426 *sostenuto* 427 *poco allargando* 428

I. 2. Kl *p* *dim.*

I. Fg *p* *dim.*

2. Fg *p* *dim.*

S- Klav *p*

426 *sostenuto* 427 *poco allargando* 428

I. Gg *p dolce*

II. Gg *p*

Vcl *p dolce* *pizz.* *pp*

Kbs *pp*

tranquillo (♩ = 60)

429 430 431 432

I. 2. Kl

I. Fg

2. Fg

S- Klav *p* *pp*

tranquillo (♩ = 60)

429 430 431 432

I. Gg

II. Gg

Vcl *arco* *pp*

433 calando 434 435 436 H **allargando**

I. Kl

I. Fg

S - Klav

Vcl

Kbs

arco

pp

p

pizz.

pizz.

437 438 439 440

I. Kl

I. Fg

S - Klav

I. Gg

II. Gg

Vcl

Kbs

H

p

pp

pp poco a poco cresc. - - -

pp poco a poco cresc. - - -

H arco

p

rit. Tempo I (♩ = 76)

441 442 443 444

1. Ob *f* *f*

2. Ob *f* *f*

1. 2. Kl *f*

3. Hr m. D. *mf*

4. Hr m. D. *mf*

S-Klav *f*

rit. Tempo I (♩ = 76)

441 442 443 444

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f* pizz.

Kbs *f* Stschl.

445 446 447 448

1. 2. Fl

1. 2. Ob

1. 2. Kl

This section contains the staves for the first two flutes, oboes, and clarinets. The notation is in treble clef. The first two measures (445-446) show rests for all instruments. In measure 447, the instruments enter with a melodic line starting on a half note G4, followed by eighth notes. A dynamic marking of *f* is present. The second ending in measure 448 continues the melodic line with a slur over the notes.

1. Hr

2. Hr

3. Hr

4. Hr

This section contains the staves for the four horns. The first two horns (1. Hr and 2. Hr) are in treble clef, and the last two (3. Hr and 4. Hr) are in bass clef. Measures 445-446 show rests for the first two horns. In measure 447, they enter with a melodic line starting on a half note G4, followed by eighth notes. A dynamic marking of *f* and a *m.D.* (mezzo-dolce) marking are present. The last two horns play a triplet accompaniment of eighth notes. In measure 448, the first two horns continue their melodic line, while the last two continue their triplet accompaniment.

S- Klav

This section contains the piano part, consisting of two staves in grand staff notation. The piano part provides harmonic support and accompaniment for the other instruments. It features complex chordal textures and melodic lines in both hands, with various articulations and dynamics.

445 446 447 448

I. Gg

II. Gg

Vcl

Kbs

This section contains the staves for the guitar, violin, and cello. The guitar parts (I. Gg and II. Gg) are in treble clef. The violin (Vcl) and cello (Kbs) parts are in bass clef. Measures 445-446 show rests for all instruments. In measure 447, the guitar parts enter with a melodic line starting on a half note G4, followed by eighth notes. The violin and cello parts play a rhythmic accompaniment of eighth notes. In measure 448, the guitar parts continue their melodic line, while the violin and cello continue their accompaniment.

449 450 451

1.2. Fl *a2* *mf* H *a2* *mf*

1.2. Ob *a2* *mf* H *mf*

1.2. Kl *a2* *mf* H *a2* *mf*

1. Fg *mf* H *mf*

2. Fg *mf* H *mf*

2. Hr *fp*

3. Hr *fp*

4. Hr *fp*

3. Pos *mf*

Ta *mf*

S-Klav

I. Gg 449 450 451 *mf* *mf* *mf* *mf*

II. Gg *mf* *mf* *mf*

Br H *mf*

Vcl H *arco* *mf*

Kbs *mf*

Detailed description: This is a page of a musical score, page 260, covering measures 449 to 451. The score is for a full orchestra and piano. The instruments listed on the left are: 1.2. Flute (a2), 1.2. Oboe (a2), 1.2. Clarinet (a2), 1. Flute in G (Fg), 2. Flute in G (Fg), 2. Horn (Hr), 3. Horn (Hr), 4. Horn (Hr), 3. Trumpet (Pos), Trombone (Ta), Piano (S-Klav), I. Violin (Gg), II. Violin (Gg), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 449 and 450 show the woodwinds and strings playing a melodic line with a dynamic of *mf*. Measure 451 features a change in dynamics to *fp* for the horns and *mf* for the flutes and clarinets. The piano part has a complex texture with many chords and moving lines. The bottom of the page shows the first and second violin parts with long slurs and a dynamic of *mf*.

1.2. Fl a2 452 453 454 H

1.2. Ob a2 452 453 454 H

1.2. Kl a2 452 453 454 H

1.2. Fg a2 452 453 454 H

2. Hr b 452 453 454

3. Hr 452 453 454

4. Hr 452 453 454

1.2. Pos (m.D.) p 452 453 454 2.

3. Pos m.D. p 452 453 454

Ta m.D. p 452 453 454

S-Klav 452 453 454

I. Gg 452 453 454

II. Gg 452 453 454

Br 452 453 454 H

Vcl 452 453 454 H

Detailed description: This page of a musical score covers measures 452, 453, and 454. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting on a2 in measure 452, with a fermata in measure 453 and a repeat sign in measure 454. The brass section (Trumpets 2-4, Trombones) has rests in measure 452, then enters in measure 453 with a melodic line, and continues in measure 454. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with chords and arpeggios. Performance markings include dynamics like *p* and *m.D.*, and articulation like accents and slurs.

455 a2 456 457

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

3. Hr

4. Hr

1.2. Pos

3. Pos

Ta

S- Klav

455 456 457

I. Gg

II. Gg

Br

Vcl

Kbs

H o. D.

(m. D.) mf

p

(m. D.)

(m. D.)

p

p

p

3 fach get. Stschl.

p

Detailed description: This is a page of a musical score, page 262, covering measures 455 to 457. The score is for a full orchestra and piano. The instruments listed on the left are: 1.2. Flute, 1.2. Oboe, 1.2. Clarinet, 1.2. Bassoon, 1. Horn, 2. Horn, 3. Horn, 4. Horn, 1.2. Trumpet, 3. Trumpet, Trombone, Saxophone, Piano, 1. Violin, 2. Violin, Trumpet, Violoncello, and Double Bass. The score is divided into three measures: 455, 456, and 457. In measure 455, the woodwinds and strings play a melodic line starting with a half note G4. The piano part has a complex accompaniment. In measure 456, the woodwinds continue the melodic line, and the piano part has a section marked '3 fach get. Stschl.' (triple tremolo). In measure 457, the woodwinds play a melodic line, and the piano part continues with a complex accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions like 'H o. D.' and '3 fach get. Stschl.'

458 459 460

1.2. Fl *a2* *b* *b* *7* *f*

1.2. Ob *a2* *b* *b* *7* *f*

1.2. Kl *a2* *b* *b* *7* *f*

1.2. Fg *a2* *b* *b* *7* *mf*

1. Hr *mf*

2. Hr *mf* o.D.

3. Hr *mf* o.D.

4. Hr *mf* o.D.

1. Trp *H* *mf*

2. Trp *f*

1.2. Pos *f*

3. Pos *f*

Ta *f*

S - Klav *f*

458 459 460

I. Gg *H* *b* *b* *mf* *#*

II. Gg *H* *b* *b* *mf* *#*

Br *b* *b* *7* *mf* *#*

Vcl *b* *b* *7* *mf* *#*

Kbs *mf* *2 fach get. arco* *f* *#*

Detailed description of the musical score: This page contains the musical notation for measures 458, 459, and 460. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 458 with a dynamic of *f* and marked *a2*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Horns playing *mf* and Trombones playing *f*. The percussion section (Toms) plays a rhythmic pattern. The piano part features a complex texture with multiple voices, including a *2 fach get. arco* (double octave arco) section in the bass. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*a2*), and performance instructions (*o.D.*, *2 fach get. arco*).

461 ^{a2} 462 463 464

1. 2. Fl *ff*

1. 2. Ob *ff*

1. 2. Kl *ff*

1. 2. Fg

1. 2. Hr

3. 4. Hr *ff*

1. Trp

2. Trp

S. Klav *ff*

461 462 463 464

I. Gg *ff*

II. Gg *ff*

Br *pizz.*

Vcl *pizz.*

Kbs

Detailed description of the musical score: The score is for measures 461 to 464. It includes parts for Flute (1. 2.), Oboe (1. 2.), Clarinet (1. 2.), Bassoon (1. 2.), Horns (1. 2. and 3. 4.), Trumpets (1. and 2.), Piano (S. Klav), Trombones (I. Gg and II. Gg), Brass (Br), Violin (Vcl), and Cello/Double Bass (Kbs). Measures 461 and 462 feature a woodwind and string ensemble playing a rhythmic pattern with a forte (ff) dynamic. Measure 463 shows a change in texture with brass instruments (Hr and Trp) playing a sustained chord and a melodic line, while the woodwinds and strings continue their pattern. Measure 464 concludes the passage with sustained chords in the brass and woodwinds. The piano part (S. Klav) plays a complex rhythmic accompaniment throughout. The dynamic remains forte (ff) for most instruments.

accelerando

465 466 467 rit.

fp *fp* *fp* *fp* *fp* *fp*

1. Fl 2. Fl 1. Ob 2. Ob 1. Kl 2. Kl

nimmt kl. Fl.

1.2. Hr 3.4. Hr 1.2. Pos 3. Pos Ta

ff *ff* *f* *f* *f*

H_{a2} o.D. H_{o.D.} H_{o.D.}

H

f

S-Klav

465 466 467 rit.

1. Gg II. Gg Br Vcl

ff *ff* *ff* *ff*

arco arco

Stretto (♩ = 120)

468 469 470

I. Kl
I. Fg
S - Klav
I. Gg
II. Gg
Br
Vcl
Kbs

p
p
p
pizz.
p
pizz.
p
pizz.
p
zus.
p

cresc. poco a poco

471 472 473

I. Kl
I. Fg
I. Trp
S - Klav
I. Gg
II. Gg
Br
Vcl
Kbs

cresc. poco a poco
zus.
arco
arco spring.
arco spring.
arco spring.

474 475 476 477

kIFl

1. *Fl*

1. *Ob*

1. *Kl*

2. *Kl*

1. *Fg*

2. *Fg*

1. *Hr*

2. *Hr*

1. 2. *Trp*

S-Klav

474 475 476 477

I. *Gg*

II. *Gg*

Br

Vcl

Kbs

p *f* *p* *pp* *pp* *p* *spring.* *Stschl. spring.* *fp* *pizz.* *p* *f* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 474 to 477. The instrumentation includes woodwinds (Klaviereinstrumente, Flöte, Oboe, Fagott), brass (Horn, Trompete), strings (Viola, Violoncello, Kontrabaß), and keyboard. The score is written in a key with one sharp (F#) and a common time signature. Measures 474 and 475 feature a piano (*p*) dynamic for the woodwinds and strings. Measure 476 shows a dynamic shift to forte (*f*) for the woodwinds and piano-piano (*pp*) for the brass. Measure 477 returns to piano (*p*) for the woodwinds and features a variety of dynamics for the strings and keyboard, including *fp* (fortissimo piano) and *pizz.* (pizzicato). The keyboard part has a complex, rhythmic accompaniment throughout. The woodwinds play melodic lines with some grace notes and slurs. The brass parts are mostly rests, with some chords in measure 477. The strings play a rhythmic pattern with some melodic movement.

478 *f* 479 *molto stacc.*

klFl

I. Fl

I.2. Ob

S-Klav

I. Gg *pizz.* *f* 479

II. Gg *f*

Br *f*

480 481 *nimmt 2. Fl.*

klFl

I. Fl

I.2. Ob

I.2. Fg

2. Hr

4. Hr

I.2. Trp

I.2.3. Pos

S-Klav

I. Gg 480 481 *arco*

II. Gg *f* *arco* *f*

Br

Vcl *f* *arco*

482

483

484

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

3. Hr

1. Trp

S - Klav

I. Gg

II. Gg

Br

Vcl

a2

f

ff

stacc.

arco

martellato

Detailed description of the musical score: This page contains the musical notation for measures 482, 483, and 484. The instruments listed on the left are 1.2. Flute, 1.2. Oboe, 1.2. Clarinet, 1.2. Bassoon, 1. Horn, 3. Horn, 1. Trumpet, Piano (S-Klav), I. Violin, II. Violin, Trombone, and Violoncello. The score is written in a key with one sharp (F#) and a common time signature. In measure 482, the woodwinds and bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. In measure 483, the woodwinds continue their melodic line, and the piano accompaniment maintains its rhythmic texture. In measure 484, the woodwinds play a phrase marked *f* and *ff*. The piano part includes a section marked *martellato* and *stacc.* with triplets. The strings play a simple accompaniment, with the cello and bassoon parts marked *arco* and *ff*.

485 486 487

1. 2. Fl *a2*

1. 2. Ob *a2*

1. 2. Kl *a2*

1. 2. Fg *a2*

1. Hr *f*

3. Hr *f*

1. Trp *p* *sf* *mf*

2. Trp *p* *sf*

1. 2. Pos *p* *f* *p*

3. Pos *p* *f* *p*

S- Klav *8 basso ad libitum. . . .*

1. Gg

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff* *arco*

Detailed description: This page of a musical score covers measures 485, 486, and 487. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line in treble clef with a second octave (a2) marking. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Horns and Trumpets playing a rhythmic pattern in treble clef and Trombones in bass clef. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained harmonic accompaniment. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance markings such as accents, slurs, and articulation marks.

488 489

3. Hr

4. Hr

1. Trp

2. Trp

1. Pos

2. Pos

3. Pos

S - Klav

488 489

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains two systems of staves. The first system covers measures 488 and 489 for the brass section and piano. The brass section includes three horns (3. Hr, 4. Hr), two trumpets (1. Trp, 2. Trp), and three trombones (1. Pos, 2. Pos, 3. Pos). The piano part (S - Klav) is shown in grand staff notation. The second system covers measures 488 and 489 for the string section, including first and second violins (I. Gg, II. Gg), a double bass (Br), a violin (Vcl), and a cello (Kbs). Dynamics such as *mf*, *fp*, and *p* are indicated throughout the score.

rit. Lento

490 491 492

1.2. Fl *ff* *ff*

1.2. Ob *ff* *ff*

1.2. Kl *ff* *ff*

1.2. Fg *ff*

1.2. Hr *f* *ff* *ff*

3.4. Hr *f* *ff* *ff*

1.2. Trp *f* *ff* *ff*

1.2. Pos *f* *ff* *ff*

3. Pos *f* *ff* *ff*

Tu *mf* *ff* *ff*

S-Klav

rit. Lento

490 491 492

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*