

SINFONIETTA

FLAUTO I

I

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

4
p

①
mf 2
mp *p*

②
pp *p*

③
3 4 SOLO.
mp

④
p 3
mp

⑤
3
pp

⑥
pp *p*

⑦
SOLO
p 5
p *mf*

⑧
3
f

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IMPRIMÉ EN FRANCE

⑨ *f* *dim.*

⑩ *mp* *f* SOLO

⑪ *pp* ⑫ *p scherzando* SOLO

⑬ *ff*

p *mp* *mf*

⑭ *p* SOLO

⑮ *mf* *f* *pp* SOLO

⑯ *f* *mp* *ff* SOLO

⑰ *pp* ⑱ *Tempo primo*

ri *pp* te - nu - to

Flauto I

19

3

Cl. II Cl. I

20 n.1 SOLO

p dolce

21

p dolce

22

p dolce pp

23

24

p

Fag.

25

FL. I

mp pp

26

mf cresc.

27

f ff

28

ff

29

ff ff

Flauto I

Musical staff 1: Treble clef, key signature of one flat (B-flat). Measure 30 is circled. Dynamics: *f*. Measure 31 is circled. Fingerings: 2, 7. Accents: >.

Musical staff 2: Treble clef, key signature of one flat. Measure 31 continues. Dynamics: *ff*. Fingerings: 1, 7, 7, 7. Accents: >.

Musical staff 3: Treble clef, key signature of one flat. Measure 32 is circled. Dynamics: *f*. Measure 33 is circled. Dynamics: *ff*. Accents: >.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measure 33 continues. Dynamics: *ff*. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 4, 4. Accents: >.

Andantino

Musical staff 5: Treble clef, key signature of two sharps. Measure 34 is circled. Dynamics: *ff*. Fingerings: 1, 3, 2. Tempo marking: *rit.*. Ob. I part is visible below.

Allegro giocoso, come prima

Musical staff 6: Treble clef, key signature of two sharps. Measure 35 is circled. Dynamics: *p dolce*. Fl. I part is visible below.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *p*. Handwritten note: *p dolce*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 36 is circled. Dynamics: *mf*, *mp*, *p*. Handwritten note: *V.T.T.T.A.A.*

Musical staff 9: Treble clef, key signature of two sharps. Measure 37 is circled. Measure 38 is circled. Dynamics: *p*. Fingerings: 4, 2.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p*, *mp*, *p*. Handwritten note: *V.S.*

Flauto I

39 *mf*

40 *p*

41 *f*

42 *p* SOLO

43 *p* SOLO

44 *mp* *mf* *mf*

45 *f* *f* *ff*

45 Più mosso

46 *pp* *f*

47 *mp*

48 *ff*

49 *pp*

ri - - tar dan - do

Meno mosso

II

50 Andante

Cor. I

52 Fl. I 8 SOLO *pp* tranquillo

53

f *ten.* *f* *ten.*

54 *mf p* *p*

poco rit. 55 Più mosso 56 *pp* tranquillo

pp

Flauto I

57 Andante, come prima

pp
cresc.

Musical notation for measures 57 and 58. Measure 57 is marked *pp*. Measure 58 is marked *cresc.* The music consists of eighth-note patterns in a treble clef.

58

ff *p*

Musical notation for measures 58 and 59. Measure 58 is marked *ff* and measure 59 is marked *p*. The music features a series of slurred eighth notes.

Più mosso

59

60

pp tranquillo

Musical notation for measures 59, 60, and 61. Measure 59 is marked *pp* and *tr*. Measure 60 is marked *pp* tranquillo. Measure 61 is marked *pp*. The music is in a slower tempo.

Andante assai (meno mosso che la prima volta)

62

pp tranquillo

Musical notation for measures 62 and 63. Measure 62 is marked *pp* tranquillo. Measure 63 is marked *p*. The music continues with slurred eighth notes.

63

p

Musical notation for measure 63, marked *p*. The music consists of eighth-note patterns.

III

INTERMEZZO

64 **Vivace** 4 **mf** 65 7

66 **p** 4 67 1 **f**

68 2 7 **Ob.** **FLI** **mf** **f** 69

70 1 2 **mf con brio**

71 **ff** **ff con brio** 72 8-...

73 7 1 (4) **pp** **pp**

74 **p**

75 **p** **p**

76 **pp** 1

Detailed description: This page contains the musical score for the first flute part of an intermezzo, measures 64 through 76. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Vivace'. The score features various dynamics including *mf*, *p*, *f*, *ff*, *pp*, and *ff con brio*. There are several slurs and accents throughout. Measure 64 starts with a circled measure number and a '4' above the staff. Measure 65 has a circled number and a '7' above. Measure 68 includes a '2' above and 'Ob.' below. Measure 69 has 'FLI' above. Measure 70 has '1' and '2' above. Measure 71 has 'ff' and 'ff con brio' below. Measure 72 has '8-...' above. Measure 73 has '7' and '1' above, and '(4)' above. Measure 74 has a circled number. Measure 75 has a circled number. Measure 76 has a circled number and '1' above.

Flauto I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 77 is circled. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 78 is circled. The staff features a melodic line with a slur and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 79 is circled. The staff contains a melodic line with a slur and a dynamic marking of *ff*. The text "pi- te- ni- to" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 80 is circled and labeled "a tempo". Measure 81 is circled. The staff includes a dynamic marking of *p* and the instruction "Fl.I SOLO".

Musical staff 5: Treble clef, key signature of two sharps. Measure 82 is circled. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 83 is circled. Measure 84 is circled. The staff includes a dynamic marking of *p* and the instruction "Fl.I".

Musical staff 7: Treble clef, key signature of two sharps. Measure 85 is circled. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 86 is circled. The staff includes a dynamic marking of *pp*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 87 is circled. Measure 88 is circled. The staff includes a dynamic marking of *pp* and the instruction "ben tenuto".

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *cresc.*

Flauto I

89 *ff*

90 *mp* *pp*

91 *p*

IV
SCHERZO

92 Allegro risoluto *8*

93 *5*

94 *2*

95 *p* **Fl. I SOLO**

96 *mf* **SOLO**

97 *mp* *f* **SOLO**

Flauto I

98 9 99 3 V.I V.II

Fl.I 100 5 1 101 Ob.I 4

102 5 103 8 104 V.I

8 8 FL.I p

105 3 4 Fag.

106 107 3 ff

108 SOLO p subito p

109 3 mf

SOLO mp

110 111 5 1

Ob-I

Fl.I

p — *f*

112

113 Poco più mosso

mf *f* *f*

114

115

116 6 5 rit. 1 *Meno mosso SOLO* *pp*

V

117 Allegro giocoso

4 *p*

118 *mf* *pp*

119 8

120 V.II

121 1 9

Fl.I *mp* — *mf*

Flauto I

122 V.II Fl.I *mp* *f*

Moderato 123 rit. 124 125 Fag.I

Fl.I SOLO 126 *f* *p*

127 *p* *cresc.*

128 4 129 4 *f* *f*

130 SOLO *p*

Listesso tempo

131 *pp*

pp

Tempo primo (Allegro giocoso)

132 *p* *p* *p*

un poco accelerando

133 *f* *cresc.* *ff*

Flauto I

134 Più mosso 6

135 *ff*

136 *ff*

137 *ff* 3

138 6 *ff* 139 *ff*

140 Pochissimo meno 6 141 3 v.i. Fl.I *mf*

142 2 *f* 143 Tempo primo *f*

144 *mf* *ff* 2

145 *f* *ff* 6 rit.

Flauto I

V-le e Celli **(146) Moderato** V-ni FL I
mf

(147)
fp *p cresc.* *f*

(148) SOLO
p

(149) *p dolce* **(150) Più mosso (Tempo primo)**

(151) *mp* *p* *pp* *f cresc.* ac - - ce -

-- le - ran - - do **(152) Più mosso** *ff* *pp* *f* SOLO

(153) *mp* **(154)**

(155) *ff*

(156) *pp* *p* *p*

p