

Séparation.

Assez lent.

Flûte.

Hautbois.

Clarinette.

Basson.

Tup (C)

Corn.

Trombon.

Timbales. (Sol - Ré.)

Piano.

1. 5 3 2 1
assez lent.

1^{er} Violon et les Sourdines.

2^d Violon et les Sourdines.

Altos et les Sourdines.

Violoncelles et les Sourdines.

Contrebasses et les Sourdines.

pp sans nuances.

pp sans nuances.

Handwritten musical score for the first system, featuring:

- Basson:** Staff with notes and a handwritten *FA* above.
- Coro:** Staff with notes and a handwritten *(F)* above.
- Timbales:** Staff with rhythmic notation and a handwritten *CR* below.
- 1^{re} Violon:** Staff with notes and a handwritten *pp* dynamic.
- 2^e Violon:** Staff with notes and a handwritten *pp* dynamic.
- Celli:** Staff with notes and a handwritten *pp* dynamic.
- Violoncello:** Staff with notes and a handwritten *pp* dynamic.
- Contrebasso:** Staff with notes and a handwritten *pp* dynamic.

Additional handwritten annotations include *FA*, *(F)*, *CR*, and a large *pp* marking. A diagonal line is drawn across the bottom of the system.

Handwritten musical score for the second system, featuring:

- Timbales:** Staff with rhythmic notation.
- Piano:** Staff with complex notation, including a handwritten *Très expressif.* and *gauche* marking.
- Violoncello:** Staff with notes and a handwritten *gauche* marking.
- Trombasse:** Staff with notes and a handwritten *gauche* marking.

Additional handwritten annotations include *Très expressif.*, *gauche*, and *m. h.*

Flûtes

Clarinètes

Piano

Musical notation for Flutes and Clarinets. The Flutes part features a melodic line with a long slur across several measures. The Clarinets part provides a harmonic accompaniment with similar phrasing.

Musical notation for the Piano. It includes a treble and bass clef with chords and arpeggiated figures. A box with the number '23' is placed below the piano part.

A series of empty musical staves, likely for the strings or other instruments, with a pair of crossed drumsticks drawn across them.

Hautbois.

Bassons.

Piano.

Musical notation for Hautbois and Bassons. The Hautbois part has a melodic line with a 'rit.' (ritardando) marking. The Bassons part has a similar line with an 'a tempo' marking.

Musical notation for the Piano. It features a complex texture with multiple voices and dynamic markings such as 'rit.', 'gauche', and 'a tempo'. A box with the number '23' is placed below the piano part.

Musical score for the first system. The instruments listed on the left are Flutes, Hautbois, Clarinettes, Basson, altos, Violoncelles, and Contrebasses. The score consists of seven staves. The Flute staff has a *pp* dynamic marking. The Alto staff has a *mf espressivo* marking. The Violoncelles and Contrebasses staves have *mf* markings. A handwritten 're' with a diagonal slash is written on the right side of the score.

Musical score for the second system. The instruments listed on the left are Flutes, Clarinettes, Piano, altos, Violles, and C-Basses. The score consists of six staves. The Flute staff has a whole rest. The Clarinettes staff has a whole rest. The Piano staff has *p* and *mf* markings. The Alto staff has a *pp* marking. The Violles and C-Basses staves have *mf* and *pp* markings. The word *poco rit.* is written below the Piano and Alto staves.

Mod. A. V.C.F. & S^r Brux^s

23B

legato

Flüte.

Hautbois

Clarinette

Fagott

Corn

Piano.

1^{re} Violon.

2^e Violon.

Altos Violon.

Violoncelles
divisés.

Contrebasse.

Musical score for Flute, Oboe, Clarinet, Bassoon, and Horns. The Flute part features a melodic line with a long slur across the first two measures and a trill in the third. The Oboe part has a few notes in the first measure and rests thereafter. The Clarinet, Bassoon, and Horns parts are mostly empty.

Musical score for Piano. The score shows a complex texture with multiple staves. A *ppp* marking is present in the first measure. The piano part includes chords and moving lines, with a long slur over the first two measures.

Musical score for Violins, Violas, Cellos, and Double Bass. The Violin I and II parts have a few notes in the first measure. The Viola part has a few notes in the first measure. The Cello and Double Bass parts have a few notes in the first measure. A *pizz.* marking is present in the Double Bass part in the fourth measure.

Handwritten musical notation for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. Dynamic markings include 'p' (piano) and 'legato.' (legato). There are also some handwritten annotations and slurs.

Handwritten musical notation for the second system. It continues the melodic and bass lines from the first system. The notation is more complex, with many beamed notes and slurs. Dynamic markings like 'p' are present. There are also some handwritten annotations and slurs.

Handwritten musical notation for the third system. A large handwritten 'X' is drawn over the top staff. On the left side, there is a handwritten 'Vc' marking. The notation continues with various note values and rests. There are also some handwritten annotations and slurs.

Empty musical staves at the bottom of the page.

Flûtes.

Hautbois.

Clarinètes.

Bassons.

Cori.

Timbales

Piano.

1^{re} Violon.

2^e Violon.

Altos

Violoncelles
imités.

Contrebasses.

Handwritten musical score for orchestra and piano. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Piano, Violins I & II, Alto, Violoncelles, and Contrabasses. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a *crescendo* marking and a *rit* marking. The string parts are marked *rit* and *pp*. There are various musical notations including notes, rests, slurs, and dynamic markings.

André

This page contains a handwritten musical score for Violoncello (VC) and Contrabass (S^r). The score is organized into systems of staves. The first system consists of four staves: the top two are for the Violoncello (treble and bass clefs) and the bottom two are for the Contrabass (bass and double bass clefs). The second system is more complex, featuring a grand staff with a treble clef and a bass clef on the left, and a grand staff with a bass clef and a double bass clef on the right. This system includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *mf*. There are also some handwritten annotations and corrections throughout the score, including a large bracket on the right side of the second system. The bottom of the page shows several empty staves.

Rit. molto a tempo.

24

Flütel.

Hautbois.

Clarinetter.

Basson.

Cors.

24

Rit. molto a tempo

Timbales.

Piano.

Rit. molto a tempo

24

1^{te} Violon.

2^{de} Violon.

Alton.

Violoncellen.

Contrebasseten.

Handwritten musical score for Violoncello and String Quartet, Mod. 4. VC F^s & S^t Brux^s. The score is written on 12 staves, with the first six staves representing the Violoncello and the last six representing the String Quartet. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'decrescendo.' (decrescendo). The handwriting is in black ink on aged paper.

24^B

Flûta.

Hautbois.

Clarinettes.

Bassons.

Org.

Trombones

Timbales.

Piano.

1^{re} Violons.

2^{de} Violons.

Altos.

Violoncelles.

Contrebasses.

Handwritten musical score for a symphony orchestra, page 92. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Organ, Trombone, Timpani, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and performance instructions.

Flute: *Soli*, *p*, *f*, *pp*, *pp*

Oboe: *Soli*, *mf*, *f*, *pp*

Clarinet: *mf*, *f*, *pp*

Bassoon: *p*, *pp*, *pp*

Organ: *pp*, *pp*

Trombone: *pp*, *pp*

Timpani: *pp*, *tr*, *Batterie de Ré à l'alt*

Piano: *p*, *f*, *pp*

Violins: *p*, *pp*

Viola: *p*, *pp*

Violoncello: *pizz*, *arco.*, *pp*, *pp*

Contrabass: *pizz*

Additional markings include *espressivo* and *arco.* in the lower strings.

Rit. 24^e

mf.

Rit. 24^e

mf. *pp* *p.* parlando.

Rit. 24^e

pp *p espressivo* *arco.*

Flute.

Flute staff with notes and dynamics: *morendo.*, *pp*

Basson

Bassoon staff with notes and dynamics: *morendo*, *pp*

Corn

Corn staff with notes and dynamics: *morendo*, *pp*

Francoise

Francoise staff with notes and dynamics: *morendo*, *pp*

Trombe

Trombe staff with notes and dynamics: *pp*

Piano

Piano staff with notes and dynamics: *morendo.*, *pp*

pp

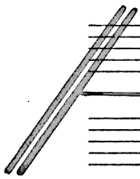
Mod. 4. V.C.F^s & S^r Brux^s

pp possible
pp possible

Flûtes.
 Basson.
 Cors.
 Trombones.
 Piano.

Baissez le Sol au fa[♯] et l'Ut au Si.

rit. cresc.



rit. cresc.

1^{res} Violons
 2^{es} Violons
 Cellos
 Violoncelles
 Contrebasses

pp quasi niente
rit.
pp quasi niente
rit.
pp quasi niente
rit.
pp quasi niente
rit.
pp quasi niente
rit.
pp quasi niente
rit.

Le contrebasse à 4 cordes descendait la 4^{me} corde au Ré.

Tout le
 Quatuor
 enlevé
 Soudain

Les pages 96, 97 et 98 sont supprimées.

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