

SONATA IV

ANDANTE

Violino

Basso

6 5
4 3 6 5
4 #3 7 6 5
5 4 3 6 5
4 #3 7 6 5
5 4 3

4

#3 4 6 #
2 5 #3 4 6 #
2 5 6 5
9 8 6 5
4 3 9 8 6 5
4 3

7

9 8 6 5
4 #3 9 8 #
4 #3 6 4 #7
2 6 4 #7
2 7 5 #
9 6 6 5 #

tr

10

tasto solo
[p]

f

[f]

7

13

7 8 7 6 5
5 6 5 4 #3 6 7 8 7 6 5
4 5 6 #3 7 8 7 6 5
5 6 5 4 #3 6

16

7 8 7 6 5
5 6 5 4 #3

#6 5 #
#4 2

6 3 4 #2 6
5

19

9 #6 6 6 4 [##]3
5

#6 5 6 4 [##]5 x3
7

22

9 8 4 3
6 5 4 3

6 5 4 #3 7 5
6 4 3 6 4 3

6 5 4 #3 7 5
4

25

6 5 4 3 6 5 9 8 6 5
4 3 4 3 5

9 8 6 5 9 8 6 5
4 3 4 #3 5

9 8 6 5 9 8 6 5
4 3 4 #3 5

9 8 6 5 9 8 6 5
4 3 4 #3 5

28

7 6 5 6 5 #4 6
5 2

6 5 6 4 #3 2 6 4
5 3

5 6 5 6 4 5 [p]
5 6 5 6

32

f
[f]

p

tasto solo
[p]

ALLEGRO

1

2

3

4

5

6

7

8

9

19

25

32

39

46

53

60

f

63

66

69

71

74

6 4 5 3 6 4 5 3 6 4 9 7 6 # 6 4

5 3 6 4 5 3 6 4 9 7 6 # 6 5

6 5 7 #

6 5 7 #

7 # 7 # 7 # 7 #

Musical score pages 76, 79, and 81. The score consists of two staves: a treble clef staff for the violin and a bass clef staff for the piano. The key signature is A major (three sharps). Measure 76 starts with eighth-note patterns in the violin. Measure 79 begins with eighth-note chords in the piano. Measure 81 shows a transition with sixteenth-note patterns and harmonic changes indicated by Roman numerals below the piano staff: 6, 9 6, 6 5, 6, 6 5, 9 6, 6 5.

ANDANTE
ARIA 1^A

Andante section, Aria 1^A. The score continues with two staves. The piano part provides harmonic support with sustained notes and chords. The violin part features melodic lines with grace notes and trills. Measure 6 is marked with a trill over a sixteenth-note pattern. Measures 11 and 12 show eighth-note patterns with harmonic changes indicated by Roman numerals below the piano staff: 6, 6 5, #, 6, #, #; and 4 [#]3, #, 4 [#]3, # respectively.

Continuation of the Andante section. The piano part maintains harmonic stability with sustained notes. The violin part continues its melodic line with grace notes and trills. Measures 13 and 14 show eighth-note patterns with harmonic changes indicated by Roman numerals below the piano staff: 4 [#]3, #, 4 [#]3, #.

18

4
3

24

5

30

$\begin{smallmatrix} \#6 \\ 4 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} \#6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \#4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \natural \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \natural \\ 5 \end{smallmatrix}$

37

$\begin{smallmatrix} 4 \\ \sharp \\ 2 \end{smallmatrix}$ 5 6 $\begin{smallmatrix} \#6 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \#6 \\ 4 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} \#6 \\ \natural \\ 5 \end{smallmatrix}$ 4 $\begin{smallmatrix} 4 \\ \#3 \end{smallmatrix}$

44

$\begin{smallmatrix} \natural \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \#6 \\ \natural \end{smallmatrix}$ 6 7 9 8 4 $\begin{smallmatrix} [\#] \\ 3 \end{smallmatrix}$

50

4 [H]3 4 [H]3

2[A]

55

59

#6 6 6 5 # 6

64

4 [H]3

68

4 [H]3

72

4
3

5

79

#6
4
3

86

5
h
6
#4
2
6
4
2
6
4
5

92

6
#6
4
3
#6
4
3
6
#6
h
4
#3

tr

tr

98

h5
#6
6
h7
9
8
4
[h]3

104

4
[h]3
tr

tr

4
[h]3