

A

12

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

I - II
Comi

III - IV

I - II in C
Trombe

III in F

I - II
Tromboni

III e Tuba

Timp.

12

VI. I

VI. II

Viola

Cello

Basso

p

f

mf

cresc.

cresc. molto

tr.

3

muta B-A

17

Fl. picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Clar. I *pp*

Clar. II *pp*

Cl. basso *pp*

Fag. I

Fag. II

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Cel. *p*

Arpa I *p*

Arpa II *p*

VI. I *ff*

VI. II *ff*

Viola *ff*

Cello *ff*

Basso *p*

28

Fl.picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Clar. I *pp*

Clar. II *pp*

Cl.basso *pp*

Fag. I

Fag. II

I - II
Comi *ffz*

III - IV

I - II in C
Trombe *ffz*

III in F

Cel. *p*

Arpa I *p*

Arpa II *p*

28 VI. I *ff*

VI. II *ff*

Viola *ff*

Cello *ff*

Basso *ffp*

Fl. picc. Fl. I Fl. II Ob. I Ob. II C. ingl. Clar. I Clar. II Fag. I Fag. II I - II Corni III - IV I - II in C Trombe III in F I - II Tromboni III e Tuba Timp. VI. I VI. II Viola Cello Basso

The musical score for page 35 features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and strings (Violins, Violas, Cellos, Basses). The score is written in a single system with multiple staves. The key signature is B-flat major, and the time signature is 4/4. The music includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte), as well as performance instructions like *tr.* (trill), *con sord.* (with mutes), and *senza sord.* (without mutes). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a harmonic foundation. The timpani part features a series of sustained notes that gradually increase in volume, marked with *cresc. poco a poco*. The string section includes a pizzicato section for the violins and violas, and a section with *pizz.* (pizzicato) for the cellos and basses. The overall texture is rich and dynamic, with a clear sense of growth and intensity throughout the piece.

40

Fl.picc. *mf cresc.* *f ff*

Fl. I *mf cresc.* *f ff*

Fl. II *mf cresc.* *f ff*

Ob. I *mf cresc.* *f ff*

Ob. II *mf cresc.* *f ff*

C.ingl.

Clar. I *mf* *f ff*

Clar. II *mf* *f ff*

Cl.basso

Fag. I *mf* *f ff*

Fag. II *mf* *f ff*

I - II
Corni *f ff*

III - IV

I - II in C
Trombe *f ff*

III in F

I - II
Tromboni *f ff*

III e Tuba *f ff*

Timp. *ff*

Piatti
Gr.c.
Trgl. *ff*

40

VI. I *mf cresc.* *arco cresc. ff* *cresc. e rit.*

VI. II *mf cresc.* *arco cresc. ff* *cresc. e rit.*

Viola *mf cresc.* *arco ff* *cresc. e rit.*

Cello *mf cresc.* *arco ff* *cresc. e rit.*

Basso *mf cresc.* *cresc. e rit.* *ff*

45

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

Piatti

Gr.c.

Trgl.

45

VI. I

VI. II

Viola

Cello

Basso

57

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in F

I - II
Tromboni

III e Tuba

Piatti
Gr.c.
Trgl.

VI. I

VI. II

Viola

Cello

Basso

mf *cresc.* *f* *tr* *tr^b* *sempre cresc.* *ff*

p *senza sord.* *cresc.* *f* *tr* *tr^b* *sempre cresc.* *ff*

p *senza sord.* *cresc.* *f* *tr* *tr^b* *sempre cresc.* *ff*

p *senza sord.* *cresc.* *f* *tr* *tr^b* *sempre cresc.* *ff* *f* *3*

f *cresc.* *f* *tr* *tr^b* *sempre cresc.* *ff* *cresc.*

Allegro

67

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in F

I - II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

Arpa I

VI. I

VI. II

Viola

Cello

Basso

8va

pp 5

p

pp

p

pp

p

p

p

mf

mf

p

p

III. Muta in B

p

p legg.

p legg.

p legg.

p legg.
pizz.

p

71

Fl. I
p legg.

Fl. II
p legg.

Ob. I
p

Ob. II
p

Clar. I
p legg.

Clar. II
p legg.

Fag. I
p legg.

Fag. II
p legg.

I - II
Comi

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Arpa I

71

VI. I
pp legg. 3 5

VI. II
pp legg. 5

Viola
p pizz.

Cello
p legg. arco pizz.

Basso
p pizz.

75

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Cl. basso
Fag. I
Fag. II
I - II
Corni
III - IV
I - II in C
Trombe
III in B
I - II
Tromboni
III e Tuba
Timp.
Arpa I
75
VI. I
VI. II
Viola
Cello
Basso

p
legg.
p
p
p
arco
p
p
p
p
p
p

81

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

Triangolo

81

VI. I

VI. II

Viola

Cello

Basso

86

Fl.picc. *f* *p* *p*

Fl. I *mf* *f* *p* *p*

Fl. II *mf* *f* *p* *p*

Ob. I *f* *p* *p*

Ob. II *f* *p* *p*

C.ingl.

Clar. I *f* *p* *p*

Clar. II *f* *p* *p*

Cl.basso

Fag. I *mf* *p legg.* *p*

Fag. II *mf* *p legg.* *p*

I - II Corni *p* *p*

III - IV *p*

I - II in C Trombe *p* con sord.

III in B *p* III. in B con sord.

I - II Tromboni

III e Tuba

Timp.

Piatti Gr.c. Trgl.

86

VI. I *p*

VI. II *p*

Viola *p*

Cello *p* *p legg.*

Basso *p* *p legg.*

91

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

VI. I

VI. II

Viola

Cello

Basso

The image shows a page of a musical score, page 91, for a symphony. It contains 21 staves of music. The instruments are: Fl. picc., Fl. I, Fl. II, Ob. I, Ob. II, Clar. I, Clar. II, Fag. I, Fag. II, I - II Corni, III - IV Corni, I - II in C Trombe, III in B Trombe, I - II Tromboni, III e Tuba, Timp., Piatti Gr.c. Trgl., VI. I, VI. II, Viola, Cello, and Basso. The score is in 4/4 time and features a variety of dynamic markings including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendo (cresc.) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings have a dynamic range from p to ff, while the brass and percussion are primarily p and mf.

This page contains a musical score for measures 100 through 103. The score is organized into several systems of staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, and Contrabassoon. The brass section includes Cornets I and II, Trombones I, II, and III, and Trombones I, II, and III plus Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The harp is also included. The score features various musical notations such as dynamics (p, mf, cresc.), articulation (pizz., arco), and performance instructions (con sord.). Measure numbers 100, 101, 102, and 103 are clearly marked at the beginning of their respective staves.

104 **H**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C.ingl. *mf*

Clar. I *mf*

Clar. II *mf*

Cl.basso

Fag. I *mf*

Fag. II *mf*

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp. *mf*

Arpa I *mf*

VI. I *mf* *p cresc.* *f* *pizz.* *p*

VI. II *mf* *p cresc.* *f* *pizz.* *p*

Viola *mf* *pizz.* *p* *pizz.* *p*

Cello *mf* *pizz.* *p* *arco* *mf* *p*

Basso *mf* *p* *pizz.* *arco* *mf* *p*

109

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

VI. I

VI. II

Viola

Cello

Basso

mf

cresc.

mf

p

senza sord.

pp

arco

pizz.

8va

115

Fl.picc. *cresc.* *mf* *cresc. molto* *ff*

Fl. I *cresc.* *mf* *cresc. molto* *ff*

Fl. II *cresc.* *mf* *cresc. molto* *ff*

Ob. I *cresc.* *mf* *cresc. molto* *ff*

Ob. II *cresc.* *mf* *cresc. molto* *ff*

C.ingl. *cresc.* *mf* *cresc. molto* *ff*

Clar. I *mf cresc.* *cresc. molto* *ff*

Clar. II *mf cresc.* *cresc. molto* *ff*

Fag. I *cresc.* *mf* *cresc. molto* *ff*

Fag. II *cresc.* *mf* *cresc. molto* *ff*

I - II Comi *mf cresc.* *cresc. molto* *ff*

III - IV Comi *mf cresc.* *cresc. molto* *ff*

I - II in C Trombe *mf*

III in B Trombe *mf*

I - II Tromboni *p cresc.* *p* *cresc. molto* *ff*

III e Tuba *p cresc.* *p* *cresc. molto* *ff*

Timp. *p cresc.* *p* *cresc. molto* *ff*

Piatti Gr.c. Trgl. *cresc.* *p* *cresc. molto* *ff*

VI. I *mf* *f* *mf* *f* *ff*

VI. II *p* *f* *p* *mf* *f* *ff*

Viola *p* *f* *p* *mf* *f* *ff*

Cello *mf* *pizz.* *p* *cresc. molto* *ff*

Basso *p* *cresc. molto* *ff*

8va

120

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

Arpa I

VI. I

VI. II

Viola

Cello

Basso

mf

mf

mf

p

p

p

mf

p

pizz.

pizz.

This musical score page, numbered 124, is marked with a 'K' in a box at the top center. It contains the following parts and their corresponding musical notations:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line starting in measure 124, marked *mf* with a triplet of eighth notes.
- Oboes (Ob. I, Ob. II):** Ob. I plays a melodic line with a triplet, marked *mf*. Ob. II plays a similar line, also marked *mf*.
- Clarinets (Clar. I, Clar. II):** Both parts play a melodic line with a triplet, marked *mf*. Clar. I and II have a *p cresc.* marking in measure 126.
- Bassoon (Cl. basso):** Plays a melodic line starting in measure 126, marked *p*.
- Bassoon I & II (Fag. I, Fag. II):** Fag. I plays a melodic line with a triplet, marked *mf*. Fag. II plays a melodic line starting in measure 126, marked *p*.
- Horns (I - II, III - IV):** Horns I & II play a rhythmic pattern of eighth notes. Horns III & IV play a similar pattern.
- Trombones (I - II in C, III in B):** Trombone I & II play a melodic line starting in measure 126, marked *mf*. Trombone III plays a melodic line starting in measure 126, marked *mf*.
- Tuba (I - II, III e Tuba):** Trombone I & II play a melodic line starting in measure 126, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Arpa I:** Plays a melodic line with a triplet, marked *mf*.
- Violins (VI. I, VI. II):** Violin I plays a melodic line with a quintuplet, marked *pizz.* Violin II plays a melodic line with a quintuplet, marked *pizz.*
- Viola:** Plays a melodic line with a quintuplet, marked *arco* and *pizz.*
- Cello:** Plays a melodic line with a quintuplet, marked *arco* and *pizz.*
- Bass:** Plays a melodic line with a quintuplet, marked *pizz.*

128

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Arpa I

128

VI. I

VI. II

Viola

Cello

Basso

131

Fl. picc. *mf* 5

Fl. I *mf* 5

Fl. II *mf* 5

Ob. I

Ob. II

C. ingl.

Clar. I *mf* 5

Clar. II *mf* 5

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba *cresc.*

Timp.

131

VI. I

VI. II

Viola

Cello

Basso

134

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Comi

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

VI. I

VI. II

Viola

Cello

Basso

134

spicc.

137

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Comi

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

137

VI. I

VI. II

Viola

Cello

Basso

140

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in B

I - II
Tromboni

III e Tuba

Timp.

Arpa I

Arpa II

VI. I

VI. II

Viola

Cello

Basso

143

Fl. I
Fl. II
Ob. I
Ob. II
Cl.ingl.
Clar. I
Clar. II
Cl.basso
Fag. I
Fag. II
I - II
Corni
III - IV
I - II in C
Trombe
III in B
I - II
Tromboni
III e Tuba
Timp.
Arpa I
Arpa II
143
VI. I
VI. II
Viola
Cello
Basso

ff *p* *f* *cresc.* *mf* *sub.* *f* *cresc.*

Muta Cis-B

Fl.picc. -

Fl. I *f* *5*

Fl. II *f* *5*

Ob. I *f* *5*

Ob. II *f* *5*

C.ingl. -

Clar. I *f* *3*

Clar. II *f* *3*

Cl.basso *f* *3*

Fag. I *ff* *5* *p*

Fag. II *ff* *5* *p*

I - II *p*

III - IV -

I - II in C

III in F III in B

I - II *dim.*

III e Tuba *p.*

Timp. *p* *S^{na} - -*

Arpa II

mf *cresc.*

mf *cresc.*

Fl. picc. Fl. I Fl. II Ob. I Ob. II C. ingl. Clar. I Clar. II Cl. basso Fag. I Fag. II I - II III - IV I - II in C III in F I - II III e Tuba Timp.

I - II III e Tuba Basso

155

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

This section of the score covers measures 155 to 157 for the woodwind instruments. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoon, Bassoon II, Horns I-II, Horns III-IV, Horns I-II in C, Horn III in F, Horns I-II in B-flat, Horn III and Tuba, and Timpani. The woodwinds play complex melodic lines with many slurs and ornaments. Dynamics range from *f* to *fff*. The timpani part features a tremolo pattern in measure 155 and 157, and a rhythmic pattern in measure 156.

155

This section of the score covers measures 155 to 157 for the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with slurs and accents. Dynamics are marked as *ff* and *fff*.

158

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

158

Gr.C.

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

162

Basso

166

Fl.picc. *ff* 3

Fl. I *ff* 3

Fl. II *ff* 3

Ob. I *ff* 3

Ob. II *ff* 3

C.ingl. *ff* 3

Clar. I *ff* 3

Clar. II *ff* 3

Cl.basso *ff* 3

Fag. I *ff* 3

Fag. II *ff* 3

I - II *ff* 3

III - IV *ff* 3

I - II in C

III in F III in B

I - II

III e Tuba

Timp. *Muta Es in Cis*

Piatti *ffz*

Gr.c. *tr* Gr.C.

Trgl.

166

Basso

170

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti

Gr.c.

Trgl.

170

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti

Gr.c.

Trgl.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

III - IV

I - II in C

III in F

I - II

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

174

Basso

The musical score for page 174 is arranged in a standard orchestral layout. It begins with woodwinds (Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bassoon, and Fagots I & II) playing a melodic line with triplet figures. The strings (Violins I & II, Violas, Celli, and Basses) provide a rhythmic accompaniment with similar triplet patterns. The percussion section (Timpani and Cymbals/Triangles) adds texture with soft, rhythmic patterns. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), along with performance instructions like *sempre ff* and *cresc. poco a poco*. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The page number 174 is indicated at the top left and bottom left.

178

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

C.ingl.

Clar. I *ff*

Clar. II *ff*

Cl.basso

Fag. I

Fag. II

I - II *più f*

III - IV *f* *ff* *ff*

I - II in C

III in F III in B

I - II *p* *cresc. poco a poco* *mf cresc.*

III e Tuba *p*

Timp. *p* *cresc. poco a poco*

178 (S^{ov})

S^{ov}

Basso

Fl. picc. *ff cresc.*

Fl. I *8va*

Fl. II *8va*

Ob. I *ff*

Ob. II *ff*

C. ingl.

Clar. I *cresc.*

Clar. II *cresc.*

Cl. basso *cresc.*

Fag. I *cresc.*

Fag. II *cresc.*

I - II Corni *cresc.*

III - IV

I - II in C Trombe *ff*

III in B *f*

I - II Tromboni *cresc.*

III e Tuba

Timp. *cresc.*

VI. I *8va* *cresc.* *possibile*

VI. II *8va* *cresc.* *possibile*

Viola *cresc.* *possibile*

Cello *cresc.* *possibile*

Basso *cresc.* *possibile*

186 *rit.* **a tempo** *allargando* **Tempo primo**

Fl.picc. *fff* (8va)-----, *ff* *S^{va}*-----, *Muta in Piccolo*

Fl. I *fff* (8va)-----, *ff* *S^{va}*-----, *Muta in Piccolo*

Fl. II *fff* (8va)-----, *ff* *S^{va}*-----, *Muta in Piccolo*

Ob. I *fff* *ff* *S^{va}*-----, *Muta in Piccolo*

Ob. II *fff* *ff* *S^{va}*-----, *Muta in Piccolo*

C.ingl. *fff*

Clar. I *fff* *ff* *S^{va}*-----, *Muta in Piccolo*

Clar. II *fff* *ff* *S^{va}*-----, *Muta in Piccolo*

Cl.basso *fff*

Fag. I *fff*

Fag. II *fff*

I - II Corni *fff* *fff* *allargando* *dim.* *pp* *dim.*

III - IV Corni *fff* *fff* *allargando* *dim.* *pp*

I - II in C Trombe *fff* *fff* *allargando* *dim.* *pp*

III in B Trombe *fff* *fff* *allargando* *dim.* *Muta in F* *pp*

I - II Tromboni *fff* *fff* *dim.* *dim.* *dim.*

III e Tuba *fff* *fff* *dim.* *dim.* *dim.*

Timp. *fff* *Muta G-F*

Piatti Gr.C. *fff*

Trgl. *fff*

186 (8va)-----, *fff*

VI. I *fff*

VI. II *fff* (8va)-----, *fff*

Viola *fff*

Cello *fff*

Basso *fff*

Fl. picc.
Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Cl. basso
Fag. I
Fag. II

I - II
Corni
III - IV
I - II in C
Trombe
III in F
I - II
Tromboni
III e Tuba

192

VI. I
VI. II
Viola
Cello
Basso

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in F
Trombe

I - II
Tromboni

III e Tuba

Timp.

VI. I

VI. II

Viola

Cello

Basso

The musical score for page 199 is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoon, and Bassoon II. The brass section consists of Cornets I and II, Trombones I, II, and III, and Trombones I, II, and III/Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and triplets in the strings. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions such as *con sord.* (with mutes) and *Tr. in F* (Trumpet in F) are present. The page number 199 is indicated at the top left and the beginning of the string staves.

204

Fl. picc. *p* 3

Fl. I *p* 3

Fl. II *p* 3

Ob. I *f* *tr* *fz*

Ob. II *f* *tr* *fz*

Clar. I *f* *tr* *fz*

Clar. II *f* *fz*

Fag. I *f* *tr* *fz*

Fag. II *f* *tr* *fz*

The top section of the score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). Trills and triplets are indicated with wavy lines and the number 3.

I - II
Corni

III - IV

I - II in C
Trombe

III in F

I - II
Tromboni

III e Tuba

Timp.

The middle section of the score covers the brass instruments (Corni, Trombe, Tromboni, Tuba) and Timpani. It shows sustained notes for the brass and rhythmic patterns for the timpani. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Some parts feature triplets.

204

VI. I *p* 3 *cresc.* 3 *f* *dim.* 3

VI. II *p* 3 *cresc.* *f* *dim.* 3

Viola *p* *cresc.* *f* *dim.* 3

Cello *p* *cresc.* *f* *dim.* 3

Basso *f* *dim.*

The bottom section of the score includes parts for Violins (VI. I, VI. II), Viola, Cello, and Bass. The strings play a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamic markings range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *dim.* (diminuendo) markings.

208

Fl.picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Clar. I *pp*

Clar. II *pp*

Cl.basso *pp*

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in F

Cel. *p*

Arpa I *p*

Arpa II *p*

208

VI. I *p*

VI. II *p*

Viola *p*

Cello *p*

Basso *pp*

211

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl.basso

I - II in C

Trombe

III in F

Cel.

Arpa I

Arpa II

211

VI. I

VI. II

Viola

Cello

Basso

Muta in Flauto gr.

dim.

pppp

dim.

p

cresc.

mf

1. Solo

2. Solo

3. Solo

1. Solo

pizz.

3

218 *Adagio ?*

Fl. I *mf*

Timp. *pp*

Arpa I *p*

VI. I *p*

VI. II *p*

Viola *dim. poco a poco*

Cello *dim. poco a poco*

Basso *p*

altri *p*

altri *p*

pizz.

225 **T** *allargando al fine*

Fl. I *p*

Timp. *pp*

Arpa I *p*

VI. I *dim.*

VI. II *dim.*

Viola *dim.*

Cello *dim.*

Basso *dim.*

pp

pp

pp

pp

233

Fl. I

pp dim.

Timp.

Arpa I

pp

pp

pp

ppp

233

VI. I

pizz.

pp

VI. II

pizz.

pp

Viola

pizz.

Cello

pizz.

Basso

pp dim.