

à Monsieur R. Greaves  
Trois illustrations en style de Gravure d'après la manière de Moreau

## II

# CHARLES I DE VALOIS, DUC D'ORLÉANS

### RONDEL

B. VAN DIEREN

(Allegretto) "Raiant cleret beau"!

Chant

*mf*

Le temps a lais - sié son men - teau de

Piano

*mf*

"Gouttes d'argent, d'orfevrerie"

vent de froi - dure et de pluye Et s'est ves - tu de

*mf*

*f* *p*

bro - de - rie de so - leil rai - ant, cler et

*f* *mp*

*f*  
beau

*mf* *p* *mf*

*mf*

*p*  
Il n'y a beste ne oy -

senza ritard.

*p*

- seau Qui en son jar - gon ne chante et

*fp*

quasi *f* *p*

erye Le

*mf psub.* *sempre p.*

*mp.* *mp* *mf*

temps a lais - sie son men - teau de vent de froi - dure et de

*mf psub.*

pluye

*f* *p*

*f* *p* *f*

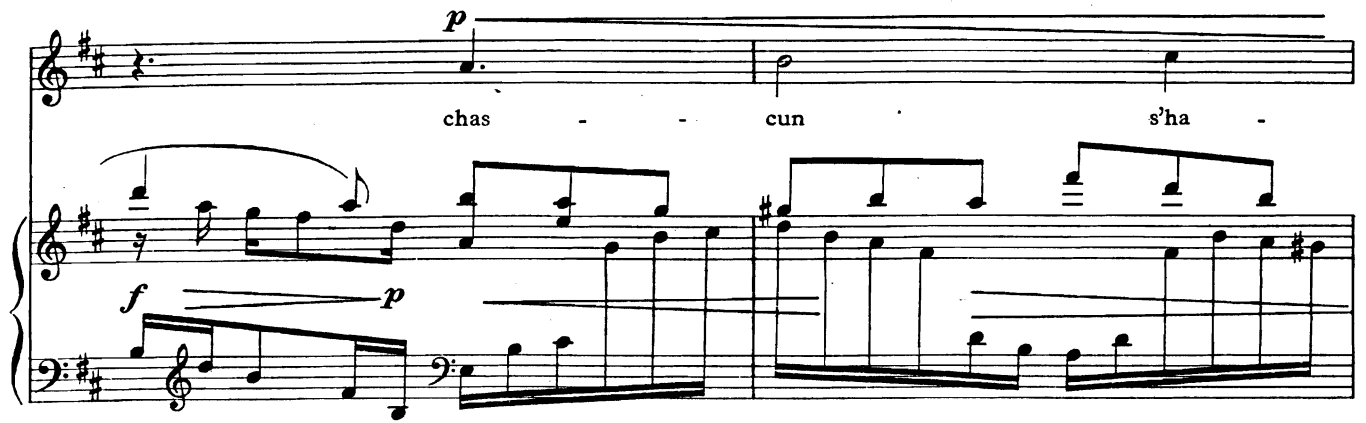
*p*  
Ri - viere, fon - taine et ruis - seau

Portent en li - vrée jo - -

- li - - e, Gouttes d'ar - -

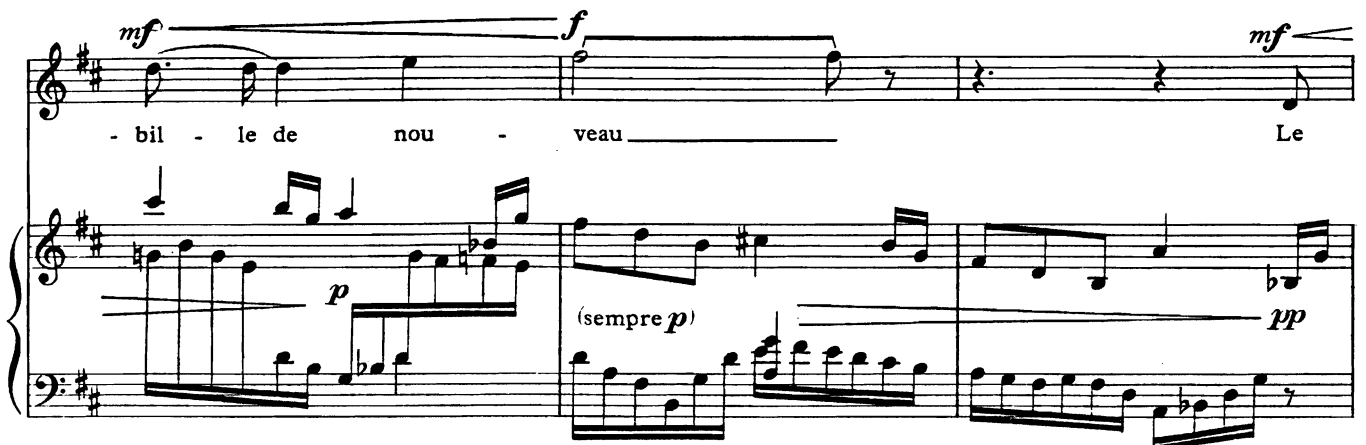
- gent d'or - fev - re - ri - - e

*p*  
chas - - - cun s'ha -



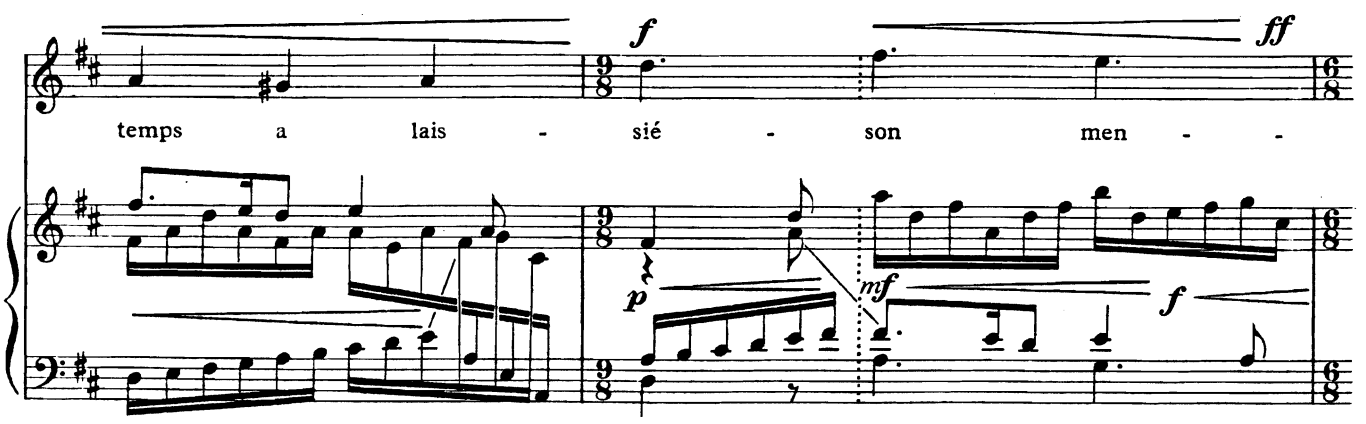
*mf* - bil - le de nou - veau *f* *mf* Le

*p* (sempre *p*) *pp*



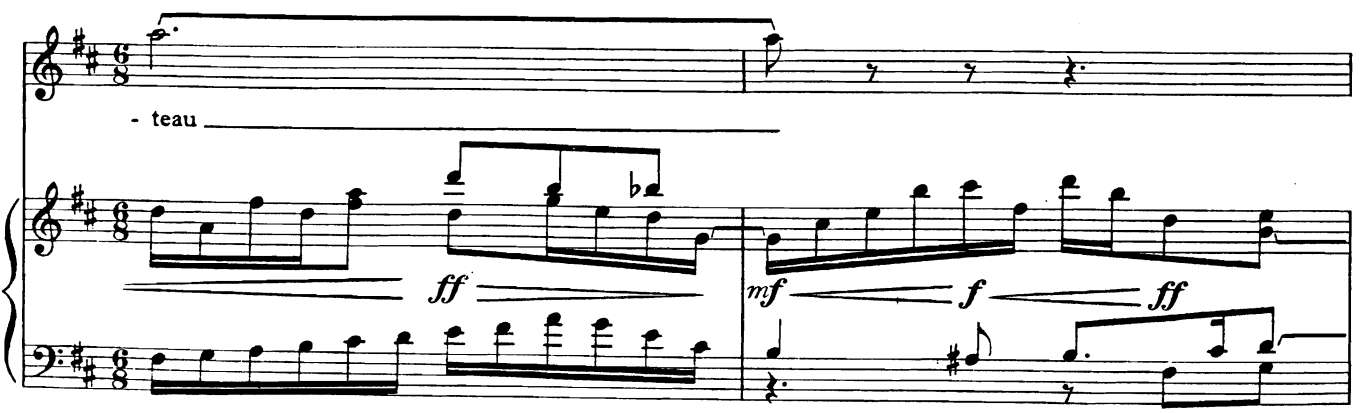
*f* *ff*  
temps a lais - sié - son men - -

*p* *mf* *f*



- teau

*ff* *mf* *f* *ff*



Musical score system 1, first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The music features a complex melodic line in the upper staff with various dynamics: *ff*, *p* sub., *f*, and *mf*. There are slurs and accents throughout. A circled '(a)' is present at the end of the first staff.

Musical score system 2, second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is 3/8. The music features a complex melodic line in the upper staff with dynamics *f* and *p*. There are slurs and accents throughout.

Musical score system 3, third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is 3/8. The music features a complex melodic line in the upper staff with dynamics *f* and *mp*. There are slurs and accents throughout. A circled '(b)' is present in the upper staff.

Musical score system 4, fourth system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is 3/8. The music features a complex melodic line in the upper staff with dynamics *f*. There are slurs and accents throughout. A circled '(c)' is present in the upper staff.

Musical score system 5, fifth system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature is 3/8. The music features a complex melodic line in the upper staff with dynamics *ff* and *p*. There are slurs and accents throughout. A circled '(d)' is present in the upper staff.