

To Christopher
LULLABY

Basil Harwood Op. 50

Lento espressivo

MANUALS

Sw. (Voix célestes & Gamba)

p

cresc.

rall.

a piacere

(Sw. to Ch. in)

Ch. (8 ft & Sw. to Ch.)

Sw.

Ch.

pp

PEDAL

Poco Andante

p Ch.

pp Sw.

(Voix célestes in) *p* Ch. (Sw. to Ch.)

pp Sw. (Soft 8 ft)

p Ch.

p Sw.(Voix célestes) *p* G^t (Soft 8 ft)
 Ch. *mp* Sw.(add 4 ft) *p* Sw.(16 & 8 ft)
a tempo

**rall.*

p Sw.(Open Diap 8 ft) *poco cresc.*
 (add 4 ft) *cresc.* *rall. e dim.* (8 ft)

Poco animato
 G^t(Clarabella)

pp Sw.(Voix célestes) *poco cresc.* *poco rit.* *p* Sw.(Open Diap) *a tempo*
tranquillo

*Where 4 or 16ft. tone is suggested, the Swell Super or Sub-Octave Coupler should, if possible, be used.

Musical score for the first system, featuring piano and celestes parts. The piano part is marked *poco cresc.* and the celestes part is marked *pp* *Sw. (Voix célestes)* *poco cresc.*. The tempo is *tranquillo*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the second system, including piano and celestes parts. The piano part is marked *P* (add 16 ft) and the celestes part is marked *pp* (add 4 ft). The tempo is *a tempo*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the third system, featuring piano and celestes parts. The piano part is marked *dim.* *sf* *p a tempo* and the celestes part is marked *pp* *Sw.* *Lento*. The tempo is *tranquillo*. The key signature is one sharp (F#) and the time signature is common time (C).