



FRYDERYK CHOPIN
POLONAISES

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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WITH REPRODUCTIONS OF
PORTRAITS
AND MANUSCRIPTS

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FRYDERYK CHOPIN
COMPLETE WORKS

VIII

POLONAISES

FOR PIANO

EDITORIAL COMMITTEE

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ELEVENTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

C O V E R A N D L A Y - O U T - L U D W I K G A R D O W S K I

C O P Y R I G H T 1 9 5 1
B Y I N S T Y T U T F R Y D E R Y K A C H O P I N A
W A R S A W , P O L A N D

P R I N T E D I N P O L A N D

I F C 8 P W M 2 3 7

M U S I C - M A T R I C E S P R O D U C E D
B Y P O L I S H M U S I C P U B L I C A T I O N S
T E X T S E T I N P O Ł T A W S K I " A N T I Q U A " T Y P E
P R I N T E D B Y
N A T I O N A L P R I N T I N G W O R K S
C R A C O W 1 9 7 3



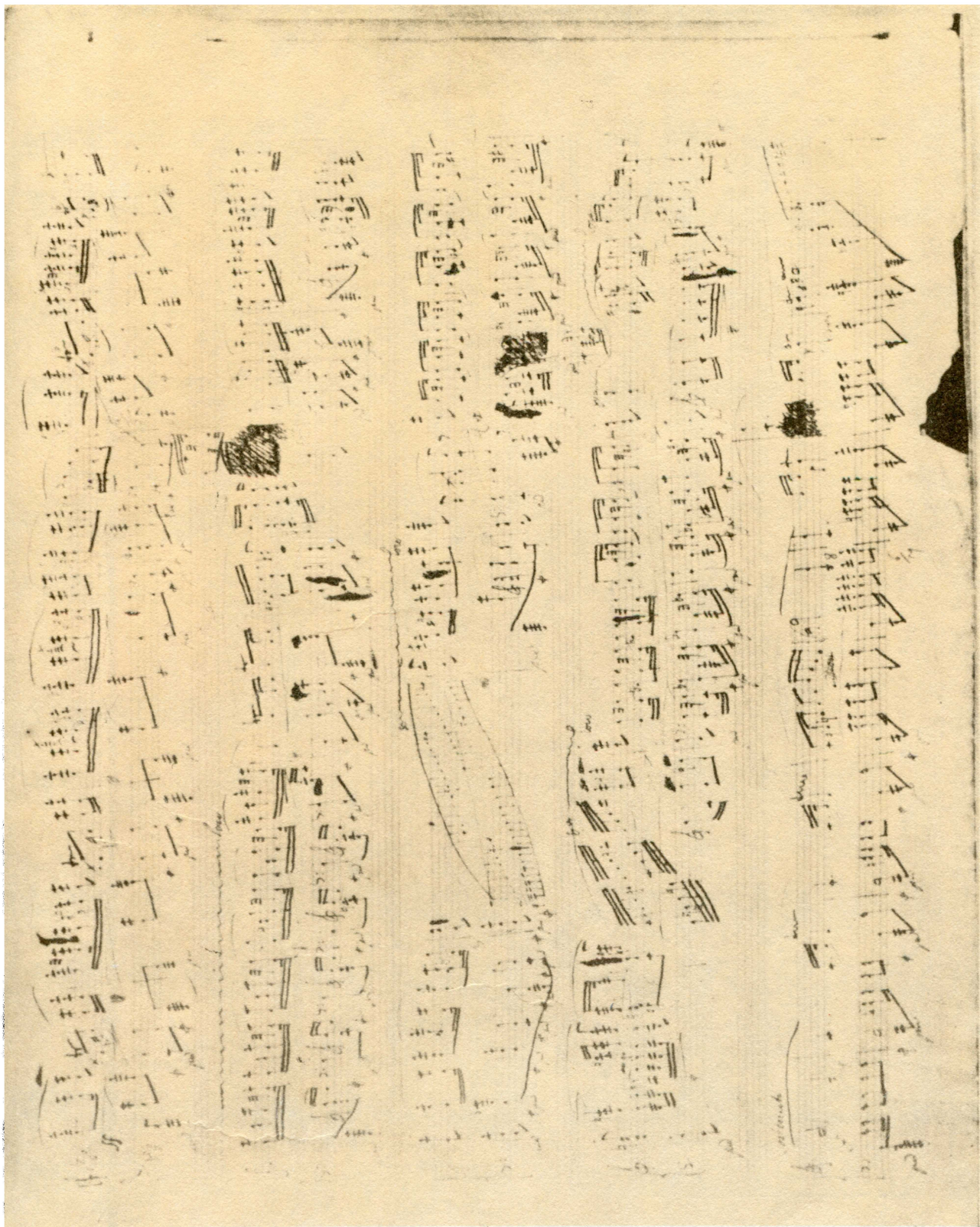
ARY SCHEFFER - OIL PORTRAIT - 1847

Polonaise pour le piano de Chopin à Monsieur. Auguste, écrit par Chopin.
L. 1831. Revisité à Paris. 1831. Schlegel. Paris. M. de la Roche. Op. 53

Andante

The image shows a handwritten musical score on aged, yellowed paper. It consists of five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in dark ink and appears to be from the 19th century. The paper shows signs of wear, including creases and discoloration. The title and composer information are written in a cursive hand at the top left. The tempo marking 'Andante' is written at the beginning of the first system.

AUTOGRAPH OF THE POLONAISE IN A FLAT MAJOR OP. 53 (BEGINNING)



All.^o polkowiak (1822. brio)

2

The image shows a handwritten musical score for piano, consisting of 12 staves of music. The notation is in a historical style, likely from the early 19th century. The score is written in a single system, with the first two staves representing the right hand and the remaining ten staves representing the left hand. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *mf*. There are several instances of heavy blacked-out corrections, particularly in the middle and lower sections of the score. The manuscript is on aged, yellowed paper with some foxing and a small dark stain near the bottom right.

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13 *ff* *fff*

17 *sf* *ten.*

21 *p* *pp* *poco rit.*

24 *solto voce* *cresc.* *p*

28 *cresc.* *f* *cresc.* *sf*

31

ff *sf* (*P*)

Ped. * (*Ped.* *) * *Ped.* *

35

3 2 1 3 2 1 3 7 4

39

tr 1 2 3 1 2 3 (*a tempo*) 3 4 3 1

cresc. *sf* *con forza*

pp *ritenuto*

43

ten. *p*

Ped. * *Ped.* * *Ped.* *

47

ritenuto

Fine

Meno mosso
con anima

50

53

56

59

62

a tempo

81

(f)

Ped. *

85

f

Ped. *

rit. *(a tempo)*

89

dim.

dolciss.

Ped. * Ped. * Ped. * Ped. *

91

(dim.)

Ped. *

95

Ped. * Ped. *

Da capo al Fine

Maestoso *poco rit.* *accel.* *poco*

pp *pp* *p* *f* *cresc.* *ff* *fff* *sf p* *p*

rit. e cresc. *accel.* *rit. e cresc.* *a tempo* *con forza* *agitato*

2 4 8 11 15 18

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

21 *pp*

Measures 21-23: Treble clef, key signature of three flats. Measure 21 starts with a piano (*pp*) dynamic. Fingerings are indicated above the notes: 3 2, 5 1, 5 4 5 3 1, 5 4, 5 2 1. The bass line consists of chords and single notes.

24 *cresc.*

Measures 24-26: Treble clef. Measure 24 has a *cresc.* marking. Fingerings: 5 3 1, 5 2, 5 4 5 3 1. Measure 25 has a *V* marking. Measure 26 has a *ped.* marking and an asterisk (*).

27 *f* *ff*

Measures 27-29: Treble clef. Measure 27 has a forte (*f*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a *ped.* marking and an asterisk (*).

30 *cresc.*

Measures 30-31: Treble clef. Measure 30 has a *cresc.* marking. Measure 31 has a *ped.* marking and an asterisk (*).

32 *sf*

Measures 32-33: Treble clef. Measure 32 has a sforzando (*sf*) dynamic. Measure 33 has a *ped.* marking and an asterisk (*).

34

(*ff*) *sf*

Ped. *

36

(*ff*) *sf*

35

tr

2 3 5 3 5

39

ff *sf* *p* *dim. e*

Ped. *

calando

43

(*p*)

Ped. *

poco rit. *accel.* *poco rit. e cresc.*

49

sotto voce *pp*

Ped. *

accel. *rit. e cresc.* *a tempo*

53 *p* *f* *Ped.* *

56 *cresc.* *ff* *Ped.* *

triumph *con forza* *agitato*

58 *fff* *sf p* *Ped.* *

61 *f* *ff* *sf p*

64 *f* *ff* *sf p*

67 *p* *ff* *sf p*

Meno mosso

69 *sotto voce*

72 *ten.*

75

78 *ten.*

81

84 *sempre pianissimo*

87

ten.
Ped. *

90

ten. *

94

ten.
Ped. *

97

pp trem.
Ped. *

100

mancando *Adagio*
Ped. *

Tempo I *poco rit.* *accel.* *poco*

105 *pp*

ped. *

rit. e cresc. *accel.* *rit. e cresc.*

108 *p*

* *ped.* *

a tempo

111 *f* *cresc.*

ped. *

con forza

113 *ff* *tr*

ped. * *ped.* *

agitato

115 *fff* *sf p*

ped. *

118

121

125

128

131

134 *cresc.*

Measures 134-135. Treble clef, bass clef. Key signature: three flats. Measure 134 features a *cresc.* marking. Measure 135 includes a triplet of eighth notes and a *ped.* marking. An asterisk is present at the end of the system.

136 (*f*) *sf*

Measures 136-137. Treble clef, bass clef. Measure 136 starts with a forte (*f*) dynamic. Measure 137 features a sforzando (*sf*) dynamic. A *ped.* marking is present in the bass line. An asterisk is present at the end of the system.

138 (*ff*) *sf*

Measures 138-139. Treble clef, bass clef. Measure 138 features a fortissimo (*ff*) dynamic. Measure 139 features a sforzando (*sf*) dynamic. A *ped.* marking is present in the bass line. An asterisk is present at the end of the system.

140

Measures 140-141. Treble clef, bass clef. This system contains no dynamic markings.

142 *tr* *ff* *sf*

Measures 142-143. Treble clef, bass clef. Measure 142 features a fortissimo (*ff*) dynamic. Measure 143 features a sforzando (*sf*) dynamic and a trill (*tr*) marking. An asterisk is present at the end of the system.

diminuendo e calando

145 *p*

149 *(p)* *sotto voce* *poco*

154 *rit.* *accel.* *pp* *poco rit. e cresc.*

157 *accel.* *rit. e cresc.* *a tempo* *p* *f*

160 *cresc.* *ff*

162 *tr* *con forza* *fff*

Lad. * *Lad.* *

164 *sf p*

167

169

172 *accel. e stretto* *cresc.* *rit. assai* *lento* *ff* *pp* *ppp*

Lad. * *Lad.* *