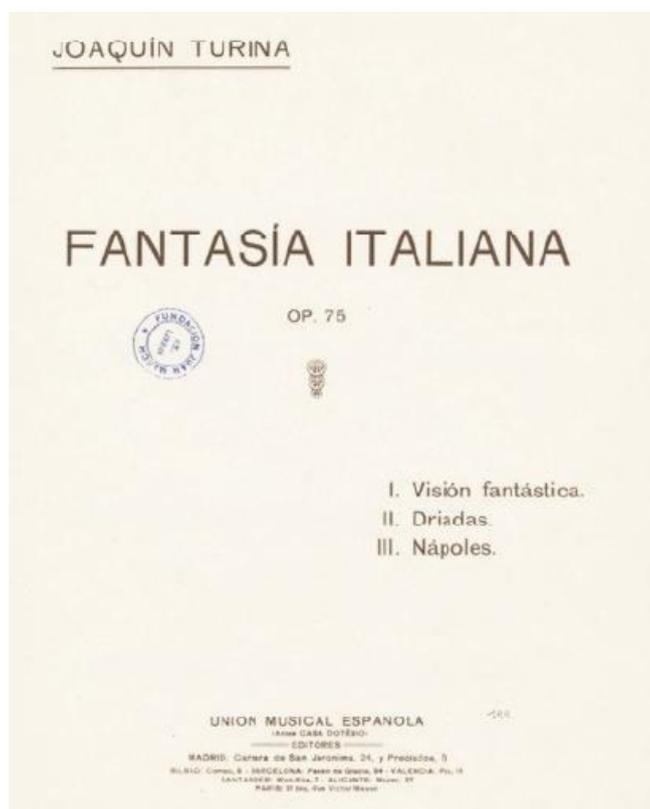


Viola

Turina, Joaquín

Fantasia italiana op. 75

Arrangement für Flöte, Harfe & Streichtrio :
Markus Riehl



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Viola

I. Vision fantástica

Andante $\text{♩} = 72$
10

15

26

36

43

Più vivo $\text{♩} = 88$
55

62

70

Lento $\text{♩} = 76$
79

Più vivo $\text{♩} = 88$
86

Viola
Andantino mosso ♩ = 76
con exaltación

95

mf 6 6 6 6 6 6

98

6 6 6 6 6

101

poco accel.

104

ff a tempo rall. *dim.* *p*

112

pp *p misterioso*

118

6 *p* *ff sub.*

133

pp sub.

138

ff

II. Driadas

1 **Andante** ♩ = 72 **Allegro vivo** ♩ = 92

6 *pp* *pp*

18

3 *pizz.* arco 6

Viola

37

pp

51

12

mf

69

4

f

79

f

pp

91

pp

8

sfz

110

2

4

p

p

125

4

p

pp

< mf

dim.

p

dim.

pp

142

2

ppp

152

4

2

pizz.

III. Nápoles

Viola

5

1 arco **Adagio** ♩ = 52
ff *f*

5

11 **Andante mosso** ♩ = 63 *poco accel.*
p *mp* *mf*

15 *a tempo* *pizz.* *arco* *animado*
p *mf*

18 *p*

22 **Allegro vivo** ♩ = 66
mf *mf*

36 *f* *p*

46

53 *f* *mp* *mf*

Viola

librement
Andante ♩ = 72

a Tempo

62 *f* *p*

68 *rall.*

Adagio ♩ = 52

74 **Andantino mosso** ♩ = 76

animando al-

pp *pp* **4** **2**

86 **Allegro vivo** ♩ = 66

pp *mf* **4**

99

3 *mf* *f* **3** **3** **3** **3**

110

f **3**

121

ff **3** **3** **3** **3** *mf* *cresc.* **3** **3**

129

3 **3** *f* *cresc.* **3** **3** **3** **3** *ff* **3**

135

poco stent. avec l'harpe

3 **3** **3**