

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

CORNO I

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$
in E 8

The musical score for Horn I consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature is 'in E'. The first staff contains measures 1 through 8, with dynamics ranging from *mp* to *mf*. The second staff continues from measure 8 to 11, with dynamics *p*, *mf*, *p*, and *mf*. The third staff starts with a first ending bracket labeled '1 Grandioso' and dynamics *ff* and *f*. The fourth staff contains measures 11 through 14, with dynamics *fz* and *f*. The fifth staff begins with a second ending bracket labeled '2' and includes the instruction 'Un poco sostenuto in tempo'. It contains measures 14 through 17, with dynamics *p*, *fz*, *pp*, and *pp*. The sixth staff continues from measure 17 to 20, with dynamics *pp* and *pp*. The seventh staff is for the second horn, labeled 'Cor. II. B', and contains measures 6 through 9, with dynamics *p*, *fz*, and *ff*. The eighth staff contains measures 7 through 10, with dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quasi improvvisando

Cl. LA

3

pp

f

12

4

Tempo I. ♩ = 116

13

Cor. III D

1

5

f

rit.

in tempo ♩ = 100

animato

fp

fp

fp

fp

rit.

Tempo I. ♩ = 116

3

2

14

3

6

1

10

FLI.

fp >

p

f

p₃

3

7

3

f

p

f

fz

mf

fz > p

3

fz > p

fp

fz

fz

fz

fz

fz

f

molto ritard.

8

Grandioso

fz

fz

fz

f

9 9 4

sf sf sf > sf p mf³

3 cresc. poco rit. 2 f sf f dim. 1

10 16 7 11

Molto sostenuto ♩=100 Animato FL. Ob.

4 12 1

p cresc. sf p

1 13 12

in tempo animato Tempo I. ♩=116 molto rit.

sf f ff

10 2 12

Cor.IIE pp cresc

14

f sf f sf f

dim. p sf dim. fp fp fp fp cresc.

1

f sf sf sf sf sf

ritard. **In tempo, grandioso** 15 5

Più mosso ♩ = 132 mp p fz 5

molto ritard. **Tempo I.** ♩ = 116 **grandioso** f ff

ff 3 ffz f

II

Adagio, ma non troppo ♩ = 108 *in D* 7 2 1 5

poco accel. **Tempo I.** 7 3 2 2 3 rit. 1 **Tempo I.** *in F* ff

muta in F 4 3 p dim pp

Un poco più animato 5 2 *poco a poco rit.* *muta in E*

4 *Meno. Tempo I.*
in E

f *mf* *3* *dim.* *muta in F*

in F *5* *Un poco più animato* *p*

6 *rit. 1* 6 *Meno. Tempo I.* *p* *3* *dim.* *p*

ff *dim.* *p* *pp* 12

poco a poco string. poco a poco rit. 7 *Tempo I.* 6 12 8 17

4 4

III FINALE

Allegro moderato ♩ = 104
in E

4 *p* *fz* *ff* 12

24 1 12 *Vlc. solo* *p* *f*

16 *Viol. I.* 2 *ff* 13

Vlc., Cb. 3 3 24 5 3 *string. molto rit.*

Poco meno mosso ♩ = 92 *ff* *ffz*

4 6 *CLIA* *rit.* *in tempo* *pp* *pp*

1 *rit.* 5 *in tempo* 2 *poco a* *pp* *p* *mf*

poco accel. *Tempo I.* ♩ = 104 5 7 *pp* *fz*

Ob. II. *Ob. I.* 1 3 *rit.* 6 *in tempo* *fz* *fz* *fz* *ff*

8 *ff* *fz* *fz* *fz*

7 19 *molto rit.* *in tempo* 4 4 *fz* *Vlc. solo* *Legni, Viol.* *f*

8 1 2 3 4 7 *f* *dim.* *p*

rit. poco a poco 4 *Andante* 2 *rit.* 2 9 *Moderato* ♩ = 84 *string.* 4 *rit. molto* 2 *Tempo I.* ♩ = 104 *rit.* 11 10 *in tempo* ♩ = 104. 16

11 *Meno mosso* $\text{♩} = 84$
 12 *Ob. FL.* *string.* *a tempo* $\text{♩} = 104$
p

poco marcato
ritard. *in tempo*
string. *f* *molto*

mf *f* *12*

f *f* *mp* *fz*

poco ritard. in tempo
f *fz dim.* *p* *mf* *fz*

Meno mosso *poco a poco* *Andante* $\text{♩} = 76$
7 *5* *6*
fz *dim.* *pp* *Trbe E* *ppp*

9 *3* *10*
fz *pp* *fp* *pp*

rit. *5* *15* *Andante maestoso*
FL. Ob. *ff* *molto accel.*

Allegro vivo $\text{♩} = 132$
ff

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CORNO II

I

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Allegro $\text{♩} = 116$
in E 8

Cor. I.E. *p* *mf* *1* Grandioso *più f* *f* *ff* *f* *ff* *11* *2* *f* *ritard.* *Un poco sostenuto* *in tempo* *Cl.I.A.* *Ob.I.* *10* *1* *3* Tempo I. $\text{♩} = 116$ *p* *ff* *pp* *7* *21* *Cor. I.E.* *4* Tempo I. $\text{♩} = 116$ *13* *ff*

Animato 8 11 13 12 1

Cor. I.E

f

in tempo ♩=100 animato

10 2 13 *molto rit.* Tempo I. ♩=116 12

Cor. I.E

ff *p*

14

fz *f* *f* *f* *dim.* *p*

3 *f* 1

fz *dim.* *f* *fz*

fz *fz* *fz* *fz* *fz* *ff*

In tempo, grandioso

ritard.

15 5 9 2

Più mosso ♩=132

fz Tempo I. ♩=116 *ff* *Irni*

molto ritard. *f* *ff*

ff *f*

II

Adagio, ma non troppo $\text{♩} = 108$

in D 7 2 1 14

p *pp* *fp* *pp* *muta in F'*

poco accel. *Tempo I.* 2 3 *rit. 1* *Tempo I.* *in F'*

3 2 7 3 7 Un poco più animato *ff* *poco a poco ritard.* 2 4 *Meno. Tempo I.* *in E* *f*

muta in E

5 6 *mf* *3* *muta in F'*

5 Un poco più animato 6 *Meno. Tempo I.* *in F'* *dim.*

9 *rit.* *Cor. III C* *p* *dim.*

p *ff* *dim.* *p* *pp*

12 *poco a poco string.* *poco a poco rit.* *vic. solo* 7 *Tempo I.* 1 2 3

4 3 *pp*

4 5 12 8 17

III FINALE

Allegro moderato ♩ = 104

in E 4

p 24 1 16 *ff* 12 *ff* *Viol. I.*

ffz 2 *Cor. I E* 16 *f*

ff 13 *Vlc. Cb.*

ffz 3 3 24 5 3 8 *string. molto rit.* 4 *Poco meno mosso* ♩ = 92 *ff* *Cl. I A*

rit. 7 1 5 5 *in tempo* *poco a poco* *Tempo I.* ♩ = 104 *Cor. I E* *pp* 3

rit. 6 *in tempo* 8 *ff* *ffz* *ffz* *ffz*

ff 7 19 4 4 *molto rit. in tempo* ♩ = 104 *f*

f *Vlc. solo* 8 1 2 3 4 7 *dim.* *p*

rit. poco a poco Andante *rit.* 4 2 2 9 Moderato $\text{♩} = 84$ string. - - - - *ritard. molto* 3 3 3

Ob., Fag.

Tempo I. $\text{♩} = 104$ 1 2 3 4 5 6 *rit.* 10 in tempo $\text{♩} = 104$ 16

11 *Meno mosso* $\text{♩} = 84$ string. a tempo $\text{♩} = 104$ string. Ob. molto rit. in tempo 3 1 3

3 2 3 4 5 6 7 8 9 10 *mf* 112 *f*

7 8 Cor. I. E *fz fz*

3 13 5 *poco ritard.* *f* in tempo *f* 8 *Meno mosso* $\text{♩} = 84$ 7

poco a poco rit. 14 Andante $\text{♩} = 76$ Vlc. solo *fz dim.* *p* *fp*

10 *rit.* 5 15 Andante maestoso 4 *molto accel.* *pp* *ff*

Allegro vivo $\text{♩} = 132$ *ff*

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CORNO III

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$
in D 14

Cor. I, II, E

in D 1 1 *Grandioso* 11

f *ff*

3 2 4

fz *dim.* *fz* *fz* *p* *p*

ritard. Un poco sostenuto *Ob. I.*
in tempo 10

2 3 *Tempo I.* $\text{♩} = 116$

fz *cresc.* *ff* *Quasi improvvisando*

7 23

4 *Tempo I.* $\text{♩} = 116$ 14 *FLI.* 1

f

5 *ritard.* *in tempo* ♩ = 100

fp *fp* *fp* *fp* *fx*

animato
Viol. I.

6 *ritard.* *Tempo I.* ♩ = 116 *FLI.*

10 4

p

7 *f* *fx* *mf* *fx* *p*

3 1

fx *p* *fx* *f*

molto ritard.

8 *Grandioso*

f *fx* *fx* *fx* *fx* *fx* *f*

Solo

pp 1 2 3 4

9 7

f *fx* *fx* *dim.* *fx* *p*

Molto sostenuto ♩ = 100 *Animato*

poco ritard. 1 10 16 8 11 13 12 1

Cor. I. E

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with eighth notes and a half note. A first ending bracket labeled '1' spans the final two measures. Dynamics include *ff*.

in tempo ♩ = 100 *animato* 13 *molto rit.* Tempo I. ♩ = 116

Musical staff 2: Treble clef. It contains rests for measures 10, 11, and 12, followed by a melodic line for Cor. I, II, E. Dynamics include *ff*.

Musical staff 3: Treble clef. It features a melodic line with triplets and accents. Dynamics include *p*, *f*, *p*, *f*, and *fz*.

14

Musical staff 4: Treble clef. It features a melodic line with triplets and dynamics including *f*, *dim.*, *p*, and *fz dim.*. A first ending bracket labeled '3' is at the end.

Musical staff 5: Treble clef. It features a melodic line with dynamics including *f*, *fz*, and *fz*. A first ending bracket labeled '1' is at the beginning.

ritard. In tempo, grandioso

Musical staff 6: Treble clef. It features a melodic line with dynamics including *fz*, *ff*, and *fz*. A first ending bracket labeled '5' is at the beginning.

Più mosso ♩ = 132

molto ritard.

Tempo I. ♩ = 116 grandioso

Musical staff 7: Treble clef. It contains rests for measures 15 and 16, followed by a melodic line for Cor. I, II, E. Dynamics include *ff*.

Musical staff 8: Treble clef. It features a melodic line with dynamics including *fz*.

Musical staff 9: Treble clef. It features a melodic line with triplets and dynamics including *fz* and *f*. A first ending bracket labeled '1' is at the end.

II

Adagio, ma non troppo $\text{♩} = 108$

in C 13

1

15

poco accel.

Tempo I.

2

2 3

rit.

1

Tempo I.

11

Un poco più animato *poco a poco rit.*

Meno. Tempo I.

Un poco più animato

3 7

6

2 4

18

5

4

Vlc. solo

6

rit.

Meno. Tempo I.

12

poco a poco string.

poco a poco rit.

1

Tempo I.

mf dim.

f

dim.

dim.

lunga

p

5

pp

4

lunga 8

Vlc. solo

13

III FINALE

Allegro moderato $\text{♩} = 104$
in E 4

40 1 38

2 24 *p* 3 24 *string 5* *ff* *molto rit.* 3 4 *Poco meno mosso* *rit.* *in tempo* $\text{♩} = 92$ 2 7

rit. 1 5 *in tempo* 5 *poco a poco accel.* 5 *Tempo I.* $\text{♩} = 104$ 20 *Cor. I. E* *Vlc. pizz., Cb. pizz.* 1

rit. 6 *in tempo* 8 1

ff *ff* *molto rit.* *in tempo* $\text{♩} = 104$ 7 19 4 4

ff *ff* *ff* *Vlc. solo*

8 1 2 3 4 7

rit. poco a poco *Andante* 2 *rit.* 2 9 *Moderato* $\text{♩} = 84$ 16 *string. 4* *rit. molto* *p* 2 *Tempo I.* $\text{♩} = 104$ 11

rit.
Vlc. solo
 10 *in tempo* ♩ = 104
 1 2 3 4 1 2 3 4 7

11 *Meno mosso* ♩ = 84 *string.* *a tempo* ♩ = 104 *string. molto rit. in tempo*
 14 2 16 4 2 8

12 *Vlc. solo* 27

13 *Vlc. solo* *poco ritard.* *f* *in tempo* *fz dim.*

p *Meno mosso* ♩ = 84 *poco a poco rit.* *mf* *fz* *fz* *fz* *dim.* *pp*

14 *Andante* ♩ = 76 *CLIA* *in D Solo*
 muta in D *p con sord.*

dim. *ppp* *rit.* 5 5 15 *Andante maestoso* 4 *ff senza sord.*

molto accel. *Allegro vivo* ♩ = 132 *ff*