

Fräulein Florica Musicesco gewidmet

1. Oboe

# Concertino im klassischen Stil für Klavier und kleines Orchester op. 3 (1936)

Dinu Lipatti

(1917-1950)

I

*Allegro maestoso* ♩-96

1

3

*p espr.*

2

3

6

3

*p*

4

5

1

*mp espr.*

6

5

7

8

*p sub.*

9

*pp*

10

*mp* *cresc.*

*poco rit.*

II

*Adagio molto* ♩ = 69

11

*p espressivo*

*p*

13

*p*

14

*Cadenza*

15 *Tempo primo molto rit. ....*

*p*

III

*Allegretto* (♩ = 144)

16 17 18 *1 Viol.*

19 *f*

20 21 1 6 4

22 *1a* *1.2.Fg.* *2a* *1.2.Fg.* 4 *mf*

23

24

25 26 27 5 6 1

28 *mf* 3 3 *f* *mf*

29 *dim.* *p* 2

30 31 32 *1.2.Fg.* 33 1 5

*pp*

34 *f*

35 36 37 *pp*

IV

*Allegro molto* (♩ = 152) 38 *f*

39 *mf*

40 *f*

41

42 *pp espressivo*

43

44 *f*

*p sub.*

45

46

47

48 *scherzando*

49

50

*f*

51

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p sub.* and contains measures 45-46. Measure 45 is marked with a box containing the number 45. The second staff continues with measures 46-47. Measure 46 is marked with a box containing the number 46. The third staff contains measures 47-48. Measure 47 is marked with a box containing the number 47. The fourth staff contains measures 48-49. Measure 48 is marked with a box containing the number 48 and the tempo marking *scherzando*. The fifth staff contains measures 49-50. Measure 49 is marked with a box containing the number 49. The sixth staff contains measures 50-51. Measure 50 is marked with a box containing the number 50. The seventh staff contains measure 51, which is marked with a box containing the number 51. The eighth staff contains measure 51, which is marked with a box containing the number 51. The ninth staff contains measure 51, which is marked with a box containing the number 51. The tenth staff contains measure 51, which is marked with a box containing the number 51. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf *cresc.*

52

53 *f p espressivo*

54

55

56 10 *f* 1 *f* *mf*

57 *Ob.2*

58 *p dim.* 5 *pp*

59 *dim.* *ppp*

60 *pppp*

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2. Oboe

# Concertino im klassischen Stil

für Klavier und kleines Orchester op. 3 (1936)

Dinu Lipatti

(1917-1950)

I

*Allegro maestoso* ♩ = 96

1 2 3 4 5

1. Ob.

*p* *mp espr*

6 7 8

*f* *p sub.*

9

*pp*

10

*poco rit.* *f*

# II Tacet

## III

*Allegretto* (♩ = 144)

16 17 18 *1. vl.*

19 *f*

20 21

22 23 24 25 26

27 *1 ob.* *mf*

28 29 30 31

32 *1 2. Fg.*

33 34 *f*

35 36 37

## IV

*Allegro molto* (♩ = 152)

38 *Fg.*

39 40 41



Musical score for Oboe 2, measures 39-47. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 39-41: *mf*, *cresc.*, *f*. Measure 41 includes a triplet of eighth notes and a half note.

Measures 42-44: Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 is marked *Fig.* and *mf*. Measure 45 has a triplet of eighth notes and a half note, marked *p*.

Measures 46-47: Measure 46 has a half note and a quarter note, marked *p*. Measure 47 has a half note and a quarter note, marked *p*. Measure 47 includes a triplet of eighth notes.

48 *pp scherzando*

1. Ob.

49

50 *f*

51 *f*

52 *cresc.*

53 2 9 6 5 *Klavier*

54

55

56 *p* 2 10 *f*

57

58 1 *f* 5 *1.2. Fg.*

59 *pp* 1 9 5 *dim*

60 *ppp*