

6027-310

Percussion II

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

Bass Drum

Military Drum

Castanets

INTRACONTRASTIC
INTRAST.

Example: 2 bars before 40

The score consists of ten staves, each representing a different percussion instrument or role:

- Staff 1:** Narrator. Tempo: *Andantino* (♩ = 92). Measures 8, 12, 2, 7. Includes a circled measure 1.
- Staff 2:** Narrator. Tempo: *And^{no}, come prima*. Measures 4, 5, 9, 6. Includes a circled measure 10.
- Staff 3:** Horns. Tempo: *Allegro* (♩ = 176). Measures 15, 14, 7, 11. Includes a circled measure 10.
- Staff 4:** Narrator. Tempo: *Piu mosso*. Measures 13, 3, 9, 10, 5, 3, 11. Includes a circled measure 10.
- Staff 5:** Narrator. Tempo: *Allegro, ma non troppo*. Measures 12, 9, 13, 14, 11. Includes a circled measure 10.
- Staff 6:** Bass Drum. Tempo: *Poco piu Andante*. Measures 15, 14, 11, 4. Includes a circled measure 10.
- Staff 7:** Military Drum. Measures 16, 1. Includes a circled measure 10.
- Staff 8:** Narrator. Tempo: *And^{no}, come prima*. Measures 17, 18. Includes a circled measure 10.
- Staff 9:** Military Drum. Tempo: *And^{te}*. Measures 1, 1. Includes a circled measure 10.
- Staff 10:** Narrator. Includes a circled measure 10.

Additional annotations include "FLUTE" above measure 2, "CLARINET" above measure 10, "BASS DR." above measure 18, and "BACK TO TIMPS" with an arrow pointing to measure 3.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

Percussion II

19 *And^{te} molto* $\text{♩} = 66$ **Mil. Dr.** *Rit* 2 *rit.* **20** *Nervoso* ^{*in 2*}
lym 2 8 *f* *p* *pp* *f* *pp* narrator

21 *Allegro* $\text{♩} = 160$ 2 *mf* *accel.* *a Tem. rit.* narrator
WATCH!

22 10 **23** *meno mosso* *And^{te}*
oboe *mf* narrator

24 5 3 **25** *All^{tto}* $\text{♩} = 116$
clar. *calando* narrator

26 5 2 **27** *Moderato* $\text{♩} = 104$
Bass Dr. *p* narrator *mp*

28 *And^{no}* *come prima* **29** 2 2 *meno mosso* narrator
mf *pp* *accel.* *mf* *pp*

30 *Vivo.* **Military Drum**
Triangle 4 *mp* 4

clm *mp*

31 *And^{te} molto* $\text{♩} = 66$ 1

narrator *f*

32 *Vivo* 2

33 *Andante* *mp*

narrator *f sf*

34 *Allegro* $\text{♩} = 160$ 8

narrator *f sf*

35 *Poco meno mosso* $\text{♩} = 138$ 1

narrator *ff*

narrator *ff*

narrator *f*

36 3

pp *ff* 4 *pp* *ff* 1

37 5 **Bass Dr.** *f*

38 *Allegro mod^{to}* 3 narrator

39 13 narrator *poco rit*

40 *p* *a tempo.* **Mil. Dr.** 1 3 4 5 6 7 8 *ff* *mp solo* *fac imp.*

Bass Dr. *mp* *ff*

41 *Andante* $\text{♩} = 63$ 3 narrator

16 42 16 4

