



# ORGAN MUSIC

No.	Price		
5844	.50	A Twilight Lullaby.....	N. HERBERT CALEY
5845	.50	Idylle.....	N. HERBERT CALEY
5846	.50	In Waning Light.....	MABEL PALLATT
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5869	.60	Tristesse.....	REBIKOFF-SILVER
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5904	.50	Minuet in F# Min.....	ROBERT W. WILKES
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6041	.50	Chanson Pathétique.....	T. ALLEN CLEAVER
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6116	1.50	Sketches from Nature (A Suite).....	JOS. W. CLOKEY
6117	1.50	The Enchanted Isle (A Suite).....	R. DEANE SHURE
6090	.75	The Chimes of St. Mark's (Venice)	ANT. RUSSOLO
6173	.75	Variations on a Xmas Carol.....	M. MAURO-COTTONE
6174	.60	Christmas Fantasy in March Form.	ROLAND DIGGLE
6233	.60	Peace of God.....	R. DEANE SHURE
6186	.50	The Cuckoo.....	A. ARENSKY-NEVIN
6256	.50	A Dream Mood.....	S. C. FOSTER-NEVIN
6257	.60	At Evening.....	L. B. Mc WHOOD
6326	.50	Kidron, Brook of Sorrow.....	R. DEANE SHURE
6327	.50	Spirit Wind.....	R. DEANE SHURE
6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet..	HARVEY GAUL
6403	.50	Minuet.....	VALENTINI-CRONHAM
6404	.75	Grotesquerie.....	CHARLES R. CRONHAM

\*Except Canada and Foreign

**J. FISCHER & BRO.,**

119 WEST 40th STREET,

**NEW YORK**

PRINTED IN THE U.S.A.

Written for the dedication of the organ of the  
 First Presbyterian Church of Wilkesburg, Pa.  
 and inscribed to the organist—Aneurin Bodycomb, Esq

# Ave Maris Stella of Nova Scotia Fishing Fleet \*

HARVEY GAUL

Temps du Chant

Sw. Oboe

**Manual**

*ppp* An original theme, giving the impression of the hymn and the response by the fishermen and congregation.

Ch.

*quasi Hymn*  
Ch. Diapason

16th to Ch.

**Pedal**

Sw.

\* Along the French coast of Nova Scotia—up St. Mary's way, the fishermen all repair to the Parish church, while the priest blesses them and the boats and sings an Ave for their safe return.

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This system contains the first two measures of the piece. It features a piano part on the left and an organ part on the right. The piano part has a treble and bass staff. The organ part has a treble and bass staff. The first measure is marked with a fermata over the piano's treble staff. The second measure is marked with a fermata over the organ's treble staff. Annotations include 'Ch.' in the piano's treble staff and 'Sw.' in the organ's treble staff.

This system contains the next two measures. The piano part continues with a treble and bass staff. The organ part continues with a treble and bass staff. The first measure is marked with a fermata over the piano's treble staff. The second measure is marked with a fermata over the organ's treble staff. Annotations include 'Ch. build up' in the piano's treble staff and 'molto rit.' in the organ's treble staff. The system concludes with a double bar line and a 4/4 time signature.

Ch. Melodia

*pp* *leggiero*

Ped. 16 uncoupled

Sw. Vox Humana and Soft Diapason

*P cantabile*

9

8

8

8

8

System 1: Treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The right hand features a continuous eighth-note melody with slurs and a sharp sign on the third measure. The middle staff has a simple bass line with quarter notes. The bottom staff has a single bass note.

System 2: Treble clef with a key signature of two flats. The right hand has a more complex eighth-note melody with many slurs. The middle staff has a bass line with quarter notes and a long slur. The bottom staff has a single bass note.

System 3: Treble clef with a key signature of two flats. The right hand continues with eighth-note patterns and slurs. The middle staff has a bass line with quarter notes and a long slur. The bottom staff has a single bass note with a sharp sign.

The first system of music consists of four measures. The first measure contains a 9-measure slur. The second and third measures also contain 9-measure slurs. The fourth measure contains a 6-measure slur. The right hand features a complex melodic line with many beamed notes, while the left hand provides a simple accompaniment.

The second system of music consists of four measures. The first measure contains a 9-measure slur. The second and third measures also contain 9-measure slurs. The fourth measure contains a 9-measure slur. The right hand continues with a complex melodic line, and the left hand provides a simple accompaniment.

The third system of music consists of four measures. The first measure contains a 9-measure slur. The second measure contains a 17-measure slur. The third and fourth measures contain 10-measure slurs. The right hand features a complex melodic line with many beamed notes. The left hand provides a simple accompaniment. The system concludes with the instruction *rit.* and *P a tempo primo*.

System 1: Treble clef with a slur and the number 10 above it. The right hand plays a complex, fast-moving melody with many beamed notes. The left hand plays a simple bass line with a few notes.

System 2: Treble clef with a slur. The right hand continues with a fast, intricate melody. The left hand has a few notes, including a long note with a slur.

System 3: Treble clef with a slur. The right hand continues with a fast, intricate melody. The left hand has a few notes, including a long note with a slur.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in 7/8 time and features a key signature of two flats. The grand staff contains a complex melodic line with many slurs and accidentals, and a bass line with a few notes. The single treble staff has a long, simple melodic line.

Second system of musical notation. It consists of three staves: a grand staff and a single treble clef staff. The grand staff features a complex melodic line with many slurs and accidentals, and a bass line with a few notes, including a triplet. The single treble staff has a long, simple melodic line.

Third system of musical notation. It consists of three staves: a grand staff and a single treble clef staff. The grand staff features a complex melodic line with many slurs and accidentals, and a bass line with a few notes, including a triplet. The single treble staff has a long, simple melodic line. The tempo marking *molto rit.* is present in the first measure, and *a tempo* is present in the second measure. The number 17 is written above the first measure of the grand staff.



The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The middle staff is a single bass clef staff with a few notes and a slur. The bottom staff is a single bass clef staff with a few notes and a slur. The key signature has two flats, and the time signature is 3/4.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The middle staff is a single bass clef staff with a few notes and a slur. The bottom staff is a single bass clef staff with a few notes and a slur. The key signature has two flats, and the time signature is 3/4.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The middle staff is a single bass clef staff with a few notes and a slur. The bottom staff is a single bass clef staff with a few notes and a slur. The key signature has two flats, and the time signature is 3/4.

*molto stringendo*

This system contains a piano accompaniment for the first system. The music is written in a key with two flats and a 3/4 time signature. The tempo is marked *molto stringendo*. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a steady accompaniment. The system concludes with a *rit.* (ritardando) marking.

Adagio

*accelerando*

Grave

*soa*

This system contains a piano accompaniment for the second system. It begins with the tempo marking *Adagio* and a *pp* (pianissimo) dynamic. The tempo then changes to *accelerando*. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. The system concludes with the tempo marking *Grave* and a *soa* (sostenuto) marking. Performance instructions include *Gt. to Sw.*, *ff Increase Gt.*, and *Gt. to Ped.*

Moderato

Ch. Diapason

Sw. Melodia

*pp*

Ch.

This system contains a piano accompaniment for the third system. It begins with the tempo marking *Moderato* and a *pp* dynamic. The right hand features a *Ch. Diapason* (chordal) texture. The left hand has a *Sw. Melodia* (swelling melody) line. The system concludes with a *Ch.* marking.

Gt.

Ch.

Gt. to Sw.

*allargando*

*Sva*

Increase Gt.

*ff*

*stringendo*

*Moderato*

*allargando*

*fff*

*rit.*

