

Joseph Leopold Eybler

1765 – 1846

Quintett in D-dur
für 2 Violinen, Viola, Violoncello
und Kontrabaß

QUINTET IN D MAJOR
FOR TWO VIOLINS, VIOLA, VIOLONCELLO AND DOUBLE-BASS

Herausgegeben von / Edited by
YVONNE MORGAN

– ERSTAUSGABE · FIRST PRINT –

Contrabasso

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AMADEUS

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Contrabasso

Quintetto

JOSEPH EYBLER

Herausgegeben von Yvonne Morgan

Adagio

p *cresc.*

7 *fp* *sfp* *sfp*

12

16

Allegro di molto

9 1 3 2

ff *ff*

38 *f*

46 1

54 *tr.* *tr.* 3

62 3 *p*

70

78

86 *cresc.*

Contrabasso

94 *f sf sf f ff* **3** **3** **1**

102 *pizz.*

113 *arco*

125 **1**

134 **1** **1** **1**

146 **1** **1** *pp*

158 **2** **2**

172

182 *ff*

191

199 *ff*

206 **1** **1**

215 *p*

Contrabasso

225 *f*

234

242 *fp*

250 *fp* *fp* *fp* *fp*

258 *fp* *fp* *fp* *fp*

266 *p* *ff*

274 *pp* 2

288 2

300

311 *f* 4

324 *f* 4

336 7 11 9 *ff*

369 2 *ff* 2 *f* 2 *f* 2

Contrabasso

383



391



399



407



415



423



431



439



447



459



471



480



491



Contrabasso

505

2

515

523

f

531

538

546

ff

553

1 *ff*

562

7 *ff* 3 3 3 3

Minuetto

f

9

p

17

f

Contrabasso

Trio I

Musical notation for Trio I, measures 1-18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes first and second endings at measures 7 and 17.

Minuetto da capo senza replica

Trio II

Musical notation for Trio II, measures 1-17. The piece is in 3/4 time with a key signature of two sharps. The notation includes a first ending at measure 16.

Minuetto da capo senza replica

Trio III

Musical notation for Trio III, measures 1-20. The piece is in 3/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic. The notation includes first and second endings at measures 5 and 19.

Minuetto da capo senza replica

Contrabasso

Andante

1

p *cresc.* *p*

9 *f* *p* *sf* 3

20 *mf* *p* *ff* 2

29 *ff* *p* *f*

35

40 *sf* *sf* *sf* 1 *ff*

46 *ff* *p* pizz.

52

59

66

Detailed description: This is a musical score for the Contrabasso part of a piece, marked 'Andante'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, numbered 8 through 66. The first staff (measures 8-17) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and returns to piano. A first ending bracket (1) spans measures 10-17. The second staff (measures 18-27) features a forte (*f*) dynamic, piano (*p*), and sforzando (*sf*) dynamics, with a triplet of eighth notes in measure 25. The third staff (measures 28-34) includes mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*) dynamics, with a second ending bracket (2) in measure 34. The fourth staff (measures 35-39) continues with fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The fifth staff (measures 40-45) is characterized by sforzando (*sf*) and fortissimo (*ff*) dynamics. The sixth staff (measures 46-51) starts with fortissimo (*ff*), then piano (*p*) with a pizzicato (*pizz.*) instruction. The seventh staff (measures 52-58) continues with various dynamics. The eighth staff (measures 59-65) shows further dynamic variation. The final staff (measures 66-66) concludes the piece with a final cadence.

Contrabasso

73 arco
ff

77

82 13 VI. I *tr*
ff

100

105 1 3
p *cresc.* *p*

116 1 3
f *p* *sf*

127 3 2
mf *p* *f*

140 3
sf

151 6 pizz.
p

158 arco
p *pp*

Minuetto, Allegretto Contrabasso

10 *f* *f* *f* *f* 2

11 *f*

19 3

Trio I

8 pizz.

8 arco

pizz.

Minuetto da capo senza replica

Trio II

13 VI.I 29 VI.I

Minuetto da capo senza replica

Adagio

p

(sf sf sf) f ff fff

attacca subito

Contrabasso

Finale. Allegro vivace

p

10

18

26

37

mp

48

sf mf

59

sf mf sf mf sf

69

mf cresc. ff p

79

6 **11**

104 VI.II *(p)*

116

128

5 **15**

Contrabasso

156 VI. I 8

173 *p*

181 *sf p sf p f*

189 *sf sf sf*

195 *sf sf sf f*

202 *pp* 1

210 *sf mf*

219 *sf mf sf mf*

227 *sf mf sf mf sf*

235 *f p*

243 1

251 1

Contrabasso

259

1 1

268

1 10 VI. I.

287

p 3

297

3 *p* 3 3 3

306

3 3 3 4

316

f *p* 3 3

323

3 3 3 4

334

3 *ff* 3

345

f 3


353

f 3

361

3 3 3 11

Contrabasso

378 Viola  *p*

388 

397 15 VI. I 

419 

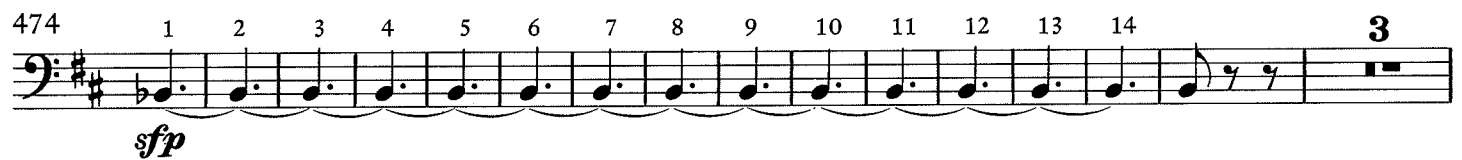
428 2 1 

438 8 *p staccato assai* 

454 *f* 

461 *ff* 

468 

474 1 2 3 4 5 6 7 8 9 10 11 12 13 14 3 *sfp* 

Contrabasso

492

500

f

511

sf

517

sf sf sf sf sf f

525

pp

1

535

f

544

7

558 pizz. 1 2 3 4 5 6 7 8 9

567 10 11 12 13 14 15 16 17 18

576 arco

ff