

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/66
Sonata/a/Tromba, se piace/2 Violin/Viola/e/Cembalo./ [Incipit]/Teleman./ (D-dur) (innen: Sinfonia)



Spirituoso 3/4 D-dur -
Largo C d-moll - Vivace
2/4 D-dur.

Ms.1.H.18.Jh. 35 x 21,5 cm.

6 St.:tr,vl 1,2,vla,b,cembalo(unbez.).
je 1 Bl.,cembalo 2 Bl.

Alte Sign.: 654. 3775/66.

Titel von der Hand Graupners.

Graupner G1
+ WV 44, 1

1042
Mus 3775/66

654.

Sonata

a

Tromba, se piace

e Violin

Viola

e

Cembalo.

fol. (P)

Großherzoglich
Hessische
Hofbibliothek



Seaman.



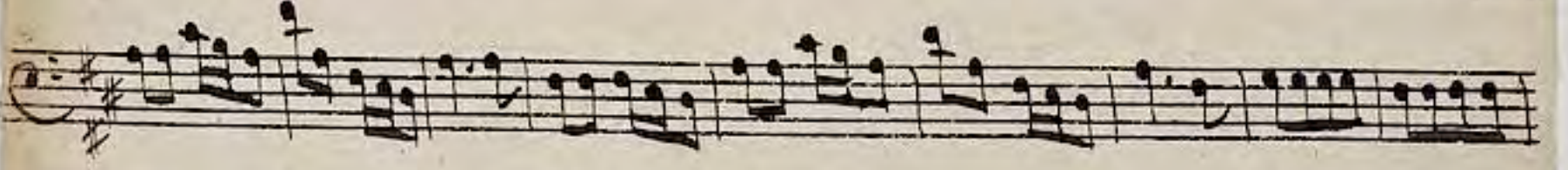
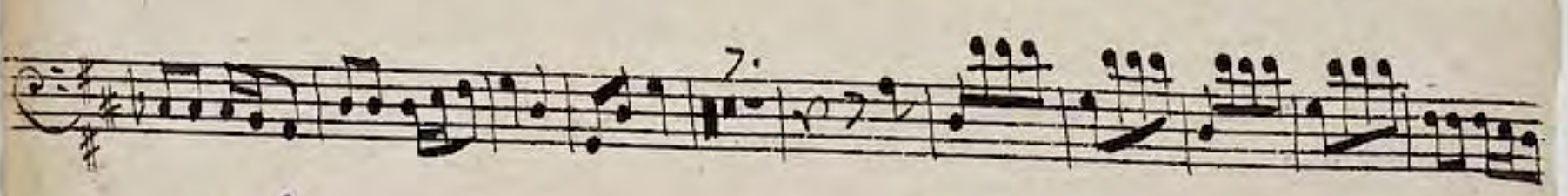
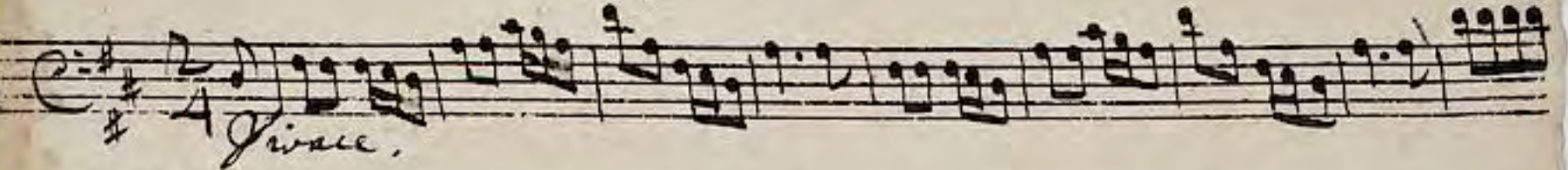
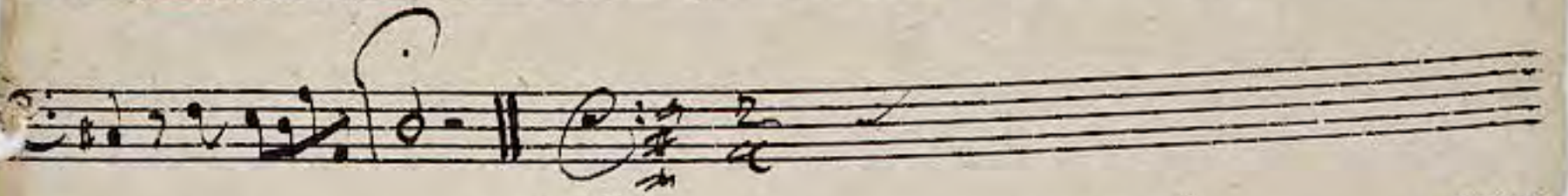
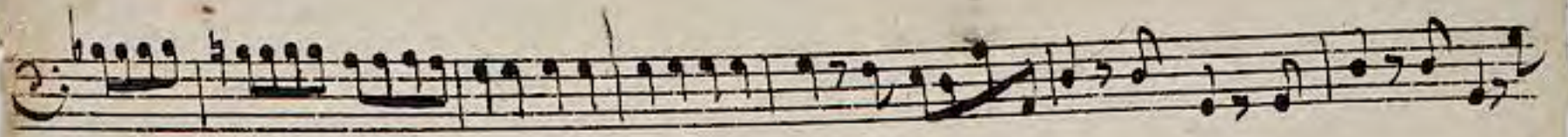
Sinfonia

Cembalo.

Sinfonia

Sinfonia

Larg.



Sinfonia.

10.42/66

Tromba. 3

Sinfonia.

Largo tacet ||

Tutti.

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Largo.
p.
piano *fist.*

Allegro.
p.
bis.
fist.

Sinfonia

1042/66

Violino 2do, 5

Spintoso

Violini

Großherzoglich
Hessische
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Largo

Trio

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

1042/66

Sinfonia

Viola

6

Spirituoso

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Spirituoso'. The notation includes a variety of note values, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat dots.

Largo

Kobri

Guar

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are present. The piece concludes with a double bar line and repeat signs on the tenth staff.

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Sinfonia

1042/66

Cello

F

Handwritten musical score for Cello, first section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cello clef. The piece concludes with a double bar line and a repeat sign.

Largo

Handwritten musical score for Cello, second section. The score consists of 5 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Largo' and features a slower tempo with prominent eighth and sixteenth note patterns. The notation is in a cello clef. The piece concludes with a double bar line and a repeat sign.

Viva

A handwritten musical score on aged paper, consisting of 12 staves. The first staff begins with the word 'Viva' in a cursive hand. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and a decorative flourish.

Gräflich
Ludwig
Bibliothek

