

Herrn Mortier de Fontaine

## FRANZ SCHUBERTS MÄRSCHCHE

Für das Pianoforte übertragen von Franz Liszt

R 251, SW 426

à Mlle la Baronne Flore de Koudelka

## 1. TRAUERMARSCH

GRANDE MARCHÉ FUNÈBRE DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

Andante mesto

The musical score is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante mesto'. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of their respective systems. The notation includes various dynamics (p, fp, dolce, sf, pp, cresc., ff, dim., p) and articulation marks (accents, slurs, hairpins). The piece concludes with a final cadence in the right hand.

Ossia

mf cresc. sf

(24) pesante

mf cresc. sf 14

Ossia

più f rfz cresc.

29

più f 8 3 8 rfz cresc.

33

p dolce espressivo

38

43

PPP

Detailed description: This system contains measures 43 through 48. The music is written for piano in a key with two sharps (D major). The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a harmonic accompaniment with chords and some eighth-note figures. A dynamic marking of *ppp* (pianissimo) is placed above the right hand in measure 45.

49

cresc. - - - ff - - - dim.

Detailed description: This system contains measures 49 through 53. The music continues with complex chordal textures in both hands. The right hand has a more active melodic line with some grace notes. The left hand has a steady accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 49, *ff* (fortissimo) in measure 52, and *dim.* (diminuendo) in measure 53.

54

fp tr tr

Detailed description: This system contains measures 54 through 56. The right hand features a melodic line with a dynamic marking of *fp* (fortissimo) in measure 54. Trills (tr) are indicated above the right hand in measures 54, 55, and 56. The left hand has a rhythmic accompaniment with eighth notes.

57

fp tr tr cresc. -

Detailed description: This system contains measures 57 through 59. The right hand has a melodic line with a dynamic marking of *fp* in measure 57. Trills (tr) are indicated above the right hand in measures 57, 58, and 59. The left hand continues with its accompaniment. A *cresc. -* (crescendo) marking is present in measure 59.

60

f tr tr

Detailed description: This system contains measures 60 through 62. The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 60. Trills (tr) are indicated above the right hand in measures 60, 61, and 62. The left hand has a rhythmic accompaniment with eighth notes.

63

8

*sfp flebile*

tr tr tr tr<sup>b</sup> tr<sup>b</sup>

Detailed description: This system contains measures 63 to 66. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with trills (tr) and trills with a flat (tr<sup>b</sup>). A dynamic marking of *sfp flebile* is present in measure 65. A first ending bracket labeled '8' spans measures 65 and 66.

67

8

*sfp* *pp*

Detailed description: This system contains measures 67 to 71. The right hand continues the melodic line with slurs. The left hand provides harmonic support. Dynamic markings include *sfp* in measure 67 and *pp* in measure 70. A first ending bracket labeled '8' spans measures 67 and 68.

72

*pp* *cresc. molto*

Detailed description: This system contains measures 72 to 75. The right hand has a melodic line with slurs. The left hand plays a steady accompaniment. Dynamic markings include *pp* in measure 72 and *cresc. molto* in measure 74.

76

*ff* *dim.* *pp*

Detailed description: This system contains measures 76 to 80. The right hand features a melodic line with slurs. The left hand plays a rhythmic accompaniment. Dynamic markings include *ff* in measure 76, *dim.* in measure 78, and *pp* in measure 80.

81

1. 2.

*f* *p*

Detailed description: This system contains measures 81 to 85. It features a first ending bracket with two endings. The first ending (1.) spans measures 81-84, and the second ending (2.) spans measures 84-85. Dynamic markings include *f* in measure 84 and *p* in measure 85.

(86) **Trio** *pp*

*dolce con intimo sentimento*

*una corda*

92

*tre corde*

97

*cresc.* *ff* *pp*

*2do.* \* *2do.* \*

102

*armonioso*

*espressivo*

106

109

2 1 3 5 8 2 4 2 5

112

115

1 2 5 8 1 2 5 8

cresc. ff

118

pp

(120)

dolce affettuoso

124

espressivo

127 *sempre dolce* *21* *8* *tr*

129 *24* *8* *tr* *affettuoso*

132 *con anima* *pp* *smorz.*

136 *Deo.* *\**

139 *cresc.* *più cresc.* *grandioso*

142 *ff* *sf rinforz.* *riten.* *8* *p dolce* *smorz.*

145 *teneramente* *rall.* [- - -]

150 *quasi cadenza* *ritard.* [- - -]

151 **Tempo I (della marcia)**  
un poco animato  
*sotto voce*  
*pesante espressivo*

155 *cresc.*

159 *f* *flebile*  
*sfp*

163 *sfp* *p*



168

pp tremolando

trem. 6

171

cresc.

173

rinforz. assai

ff

175

dim.

177

slargando

ff

rfz appassionato

181

vibrato

ff

a piacere

## 2. GRANDE MARCHÉ DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

*Allegretto fuocoso*

fp fp fp fp fp fp p sciolto

6

sempre stacc.

13 8

ff sf p p spiritoso ff p

20

ff p ff p ff f sf

26 8 4

sf cresc. sf sf sf sf fff p

32 8

fff p

38 8

ff con brio ff

44

50 8

rfz assai p sciolto

56

63 8

ff incalzando



109

*p* *ff* *sf* *p* *dim.*

116

*ff* *f* *quasi trombe*

123

*Più moderato. Tempo rubato*  
*dolce con intimo sentimento*  
*leggero*

130

*una corda*  
*sempre stacc.*

137

*raddolcendo espressivo*

144

*dolce armonioso*

*sempre leggero e stacc.*  
*tre corde*  
Z. 12 396

151

158

165

stringendo

ff

con strepito

170

rfz

173

affrettando

mp appassionato

177

allentando

poco riten.

a tempo

rfz

184

abbandonandosi dim.

191

calando riten. [- - -] mf amorevole poco agitato stacc.

198

cresc. appassionato assai

205

ritenuto ff con somma passione più riten. [- -] smorz. p dolce

212

dolciss. mancando m.d. m.d.

220

mf quieto 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Andante sostenuto, solenne

225

ben marcato la melodia

mf

l'accompagnamento sempre p e quieto

227

simile

229

cresc.

231

233

p

Red.

\* Red.

\* Red.

\* Red.

\* Red.



235

8

cresc.

237

espressivo assai

ff

dim.

239

1.

P

vibrato

241

2.

8

senza agitazione

NB  
dolciss. con anima

NB Die unten gestrichenen Noten mit der linken Hand, und die oben gestrichenen mit der rechten.

NB The notes with downward stem are to be played with the left hand, those with upward stem with the right hand.

243

Musical score for measures 243-244. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a complex melodic line with many beamed notes and slurs. The bass line consists of a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

245

Musical score for measures 245-246. Similar to the previous system, it has three staves. A dynamic marking *cresc.* is present in the first measure of the grand staff. The melodic line continues with intricate phrasing. The bass line remains consistent. A dashed line above the grand staff indicates a repeat of the eighth-note pattern.

247

Musical score for measures 247-248. Similar to the previous system, it has three staves. A dynamic marking *raddolcendo* is present in the first measure of the grand staff. The melodic line continues with intricate phrasing. The bass line remains consistent. A dashed line above the grand staff indicates a repeat of the eighth-note pattern.

249

Musical score for measures 249-250. Similar to the previous system, it has three staves. A dynamic marking *p ma sempre vibrato* is present in the first measure of the grand staff. The melodic line continues with intricate phrasing. The bass line remains consistent. A dashed line above the grand staff indicates a repeat of the eighth-note pattern.

con ped.  
una corda

quasi timpani



261 *ff* *sf* *stringendo* *sempre ff*

263 *energico* *dim.*

265 *dim.*

268 *cresc.* *rinforz.*

270 *Allegro fuocoso* *fp* *p sciolto*

275 *ff* *sempre stacc.*

281 8

sf p p spiritoso ff p

Measures 281-286: This system contains six measures of music. Measure 281 starts with a dynamic of *sf* and a first ending bracket labeled '8'. The piece is in a key with two sharps (D major or F# minor). Dynamics include *sf*, *p*, *p spiritoso*, *ff*, and *p*. There are various articulations like accents and slurs.

287

ff p ff p ff

Measures 287-291: This system contains five measures of music. Dynamics include *ff*, *p*, *ff*, *p*, and *ff*. The music features a mix of chords and moving lines in both hands.

292 8

f sf cresc. sf sf sf sf fff

Measures 292-297: This system contains six measures of music. Measure 292 starts with a dynamic of *f* and a first ending bracket labeled '8'. Dynamics include *f*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*, and *fff*. The music is characterized by dense chordal textures.

298 4 8

p fff p

Measures 298-302: This system contains five measures of music. Measure 298 starts with a dynamic of *p* and a first ending bracket labeled '4'. Measure 299 has a first ending bracket labeled '8'. Dynamics include *p*, *fff*, and *p*. The music features a mix of chords and moving lines in both hands.

303 8

ff

Measures 303-307: This system contains five measures of music. Measure 303 starts with a dynamic of *ff* and a first ending bracket labeled '8'. The music features a mix of chords and moving lines in both hands.

308

ff con brio

Measures 308-312: This system contains five measures of music. Measure 308 starts with a dynamic of *ff con brio*. The music features a mix of chords and moving lines in both hands.

313

313

318

318

rfz assai

p sciolto

323

323

p

sempre stacc.

329

329

ff incalzando

334

334

fff

5

2

1

2

339

339

cresc.

5

3 2

3 2

345

350 *Allegro trionfante*

*ff con strepito*

352

354

356

*rfz*

*rfz*

358

*più rfz*

361 *8* *string.* *8*

363 *Più moderato*  
*sempre ff giubiloso*

366

371 *sf* *sf*

376 *8* *rfz assai* *8*

381 *8* *8*



à Mlle le Baronne Flore de Koudelka

### 3. GRANDE MARCHE CARACTÉRISTIQUE DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

Allegro vivace con brio

The musical score is written for piano solo and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 6/8 time and features a variety of dynamics and articulations. The first system starts with a forte (f) dynamic and 'sempre stacc.' (sempre staccato) articulation. The second system includes piano (p) and piano fortissimo (pp) dynamics. The third system features a forte (f) dynamic and a piano (p) dynamic. The fourth system includes a fortissimo (ff) dynamic and fortissimo (fz) dynamics. The fifth system includes piano (p) and fortissimo (ff) dynamics. The sixth system includes piano (p) and fortissimo (f) dynamics. The score includes various articulations such as accents (>) and slurs. There are also some performance markings like '3 2 3 [2]' and '1.' indicating fingerings and first endings.



84 *cresc.* *string.* *ff* *fff sempre stacc.* *dim.*

90 *p*

97 *ff* *p*

103 *fp* *fp* *fp* *fp* *p*

109 *cresc.* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

115 *p* *cresc.* *fz* *ff* *fz*

121 *fz* *fz* *fz* *fz* *p* *cresc.*

1. *cresc.*

Z. 12 396

**Trio**  
Andantino siciliano

127 <sup>2.</sup> <sup>8</sup>  
 ff fz dolce grazioso ed espressivo  
 p

133

139  
 sempre dolce

145 <sup>8</sup>  
 portando  
 un poco pesante ed agitato

151  
 poco rall. smorz. un poco marcato lusingando

157  
 p semplice un poco marcato

163 *slentando*  
*semplice* *sentimentale*  
*una corda*

169 *portando* *simile*  
*un poco pesante ed agitato*

174 *ritenente* *Un poco più mosso (quasi alle-  
gretto)*  
*cresc.* *perdendo* *dolce teneramente malinconico*  
*leggiere tre corde*

179 *gretto)*

184 *f* *p* *dolce*

189

*sempre rubato*

194

*con intimo sentimento*  
**pp**

*simile*

199

*rfz un poco pesante*

204

**8**

*dolcissimo*

209

214

**2.**

**Coda**

*sempre dolciss.*

219

**8**

*poco a poco rall.*

223 <sup>8</sup>  
 perdendo

227 <sup>8</sup> Allegro ma non troppo  
 quasi niente f sf sempre stacc. martellato p

231 f p

236 espressivo ff energico

241 cresc. p appassionato poco slentando

246 dim. smorz. espr. f

251

*martellato* *cresc.* *ff appassionato*

Measures 251-255: This system contains five measures of music. The right hand features a series of accented chords and chords with grace notes, while the left hand plays a steady eighth-note accompaniment. The dynamic markings are *martellato*, *cresc.*, and *ff appassionato*.

256

*dim. pp*

Measures 256-260: This system contains five measures. The right hand continues with accented chords, and the left hand has a more active eighth-note line. The dynamic marking *dim. pp* is present.

260

*f* *ff* *poco ritard.*

Measures 260-263: This system contains four measures. The right hand has accented chords, and the left hand has a steady eighth-note accompaniment. The dynamic markings are *f*, *ff*, and *poco ritard.*

Un poco meno mosso

264

*p con anima*

Measures 264-266: This system contains three measures. The right hand plays a series of chords with a melodic line, and the left hand has a steady eighth-note accompaniment. The dynamic marking is *p con anima*.

267

Measures 267-269: This system contains three measures. The right hand features a complex melodic line with fingerings 4 5 5 4 5 and 6. The left hand has a steady eighth-note accompaniment.

270

*pp non legato*

Measures 270-272: This system contains three measures. The right hand has a melodic line with fingerings 8 3 and 1. The left hand has a steady eighth-note accompaniment. The dynamic marking is *pp non legato*.



273

8

cresc.

sf rinforz.

Detailed description: This system contains measures 273, 274, and 275. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamic markings include 'cresc.' and 'sf rinforz.'.

276

8

mf brillante  
cantando la melodia

Detailed description: This system contains measures 276, 277, and 278. The right hand plays a melodic line with eighth notes, described as 'mf brillante cantando la melodia'. The left hand has a more active accompaniment with eighth notes and rests.

279

8

6  
3 2 1 2 1  
4 5 5 5

Detailed description: This system contains measures 279, 280, and 281. It features a prominent sixteenth-note pattern in the right hand. A fingering diagram is shown above a specific passage in measure 280.

Ossia

8

3 non legato

pp

rinforz.

Detailed description: This system contains measures 282, 283, and 284. It includes an 'Ossia' section in measure 283. Dynamic markings include 'rinforz.', 'pp', and 'non legato'. A triplet of eighth notes is marked in measure 284.

285

8

cresc.

Detailed description: This system contains measures 285, 286, and 287. The right hand continues with a rhythmic pattern of eighth notes, and the left hand provides accompaniment. A 'cresc.' marking is present.

288

8

ff brio

291

P

legatissimo

sotto voce

294

8

sempre fuocos con anima

297

300

303

non legato

pp

cresc.

306

309

Vivacissimo

tumultuoso con strepito

312

rinforz.

315

rinforz.

Prestissimo

fff

319

p leggero spiritoso sempre

326

f

ff

333

fp fp fp fp cresc.

339

ff fz fz

345

fz fz fz fz p

351

ff fz fz fz sf stringendo

357

sf p cresc. sf p cresc. sf p più string.

362

cresc. assai ff fff

poco riten.

Allegro trionfante

368

tutta forza e tutto fuoco

This system contains measures 368 to 371. It features a grand staff with treble and bass clefs. The music is in common time (C). Measure 368 has a dynamic marking of *mf*. Measure 371 has a dynamic marking of *f*. There are accents and slurs throughout the piece.

372

*sf*

This system contains measures 372 to 376. It features a grand staff with treble and bass clefs. Measure 372 has a dynamic marking of *sf*. There are triplets and accents in measures 374 and 375.

375

Vivacissimo

This system contains measures 375 to 377. It features a grand staff with treble and bass clefs. Measure 375 has a dynamic marking of *sf*. The tempo marking *Vivacissimo* appears at the start of measure 376. There are triplets and accents in measures 376 and 377.

378

*b*

This system contains measures 378 to 380. It features a grand staff with treble and bass clefs. Measure 378 has a dynamic marking of *sf*. Measure 380 has a dynamic marking of *b*. There are accents and slurs throughout the piece.

381

This system contains measures 381 to 383. It features a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns. There are accents and slurs throughout the piece.

384

*ffff* ritard.

This system contains measures 384 to 387. It features a grand staff with treble and bass clefs. Measure 384 has a dynamic marking of *ffff*. Measure 387 has a dynamic marking of *ritard.* There are accents and slurs throughout the piece.