

## 46

Tr fol. 81v [b] [b] 1) 5 [b]

M fol. 82 1. L'es- tat du monde et la vi - e 2. va em - pi - rant chas-cun jour,

T fol. 82 1. Be - a - ta vi - sce - ra 2. Ma - ri - e

BEATA VISCERA [MARIE VIRGINIS QUE PORTAVERUNT ETERNI PATRIS FILIUM]

10

3. car plein d'or-gueil et d'en-vi-e 4. sunt cil qui sam-blent meil-lor.

vir-gi-nis 3. 2) tam sa-lu-ti-fe-ra

15

5. Par de-hors ont re-li-gi-ous<sup>4)</sup> a-tour 6. et par de-dans sunt plein d'y-po-cri-

4. tan-ti-que no-mi-nis, 5. que por-ta-ve-runt pro-pri-

fol. 83 fol. 82v fol. 82v 6)

20

1) - si-e, 7. de faus-se-té, de do-lour; 8. pe-nant se vont d'a-voir non de mes-

- um 6. e-ter-ni pa-tris fi-li-um, 7. qui su-men-

25

30

- tri-e 9. pour tost mon-ter en he-nor. 10. Ja ne lai-rai que ne

- do car-nis ex-i-li-um 8. mun-di ne-phas ab-ster-sit im-pi-

[b]

1) [b]

35

7)

1) 40

di - e: 11. Li Ja - co - bin et li fre - re me - nor 12. sunt tout i - tel li plui - sor.

- um, 9. no - bis p[a] - ran - do pre - mi - um, 10. i - ter ad gau - di - um.

x2

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The lyrics are in Latin. The score is divided into measures by vertical bar lines. Above the first staff, there are performance markings: '1) [b]' above the first measure, '35' above the second measure, '7)' above the fourth measure, and '1) 40' above the seventh measure. The lyrics are written below the notes. The first staff has lyrics: 'di - e: 11. Li Ja - co - bin et li fre - re me - nor 12. sunt tout i - tel li plui - sor.' The second staff has lyrics: '- um, 9. no - bis p[a] - ran - do pre - mi - um, 10. i - ter ad gau - di - um.' The third staff has lyrics: 'x2' under the first measure of the second line. There are various musical notations including notes, rests, and slurs.