

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti

Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Flauto II

Bärenreiter Kassel · Basel · London · New York · Prag

BA 4550

Don Giovanni

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

Ouvertura

Andante

Handwritten: cresc. all.

131 *f p p* 6

147 *f p f* 3

158 2 2 2 2

175 2 6 7 *p f f*

200 3 2 *p p f*

212 2 1 2

220 1 1 *p f*

231 *sf sf* 2

244 3 7 *f p f p f p f*

264

275 *Vi-*)* 4 6

segue Introduzione (No. 1)

286 - de Fl. I *p* 2 1 *f*

293

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

9 8 23 19 Viol. I

66 Ob. I p cresc. f

75 f f p f p f

92 f f sfp p f

107 p f sfp

116 f p

133 f p f

148 f f

161 f

172 sf sf sf Andante 14 Ob. I pp Recit.

Scena II - III
Recitativi: tacet

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

Ma qual mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi
 Ach, welch schreck - li - che Tat, welch grau - en - vol - les Schau - spiel vor mei - nen

Va. *sf sf*

8

DON OTTAVIO

mie - i!
 Au - gen!

Il pa - dre ... pa - dre mi - o ... mio ca - ro pa - dre ... Si -
 Der Va - ter ... ach mein Va - ter ... mein teu - rer Va - ter ... O

sf sf

15

DONNA ANNA

gno - re ... Ah l'as - sas - si - no mel tru - ci - dò. Quel san - gue ...
 Him - mel ... Ach, die - ser Mör - der er - schlug ihn mir. Dies Blut sieh ...

f

20

quel - la pia - ga ... quel vol - to ... tin - to e co - per - to dei co - lor di mor - te ...
 die - se Wun - de ... dies Ant - litz ... bleich und ent - stellt von den Far - ben des To - des ...

p

26

ei non re - spi - ra più ...
 kein Hauch von sei - ner Brust ...

32

fred - de ha le mem - bra ... Pa - dre mi - o ... ca - ro pad - re ... pa - dre a - ma - to ...
 kalt sind die Gli - der ... O mein Va - ter ... teu - rer Va - ter ... mein liebs - ter Va - ter ...

Duetto

Allegro 63 20 Viol. I Fl. I Ob. I, II

94 *f* *p* *f* *p*

121 Recitativo Maestoso Adagio in tempo *f*

133 Primo tempo *p* Vc. e B. *p*

143 *sfp* *p* *f* *f*

159 *f* *p*

170 *sfp* *p* *sfp* *p*

178 7 125 Viol. I 12 *sfp* *p* *f* *p*

205 *f* *p* *cresc.*

215 *f*

Scena IV
 Recitativo: tacet
 Scena V
 No. 3 Aria: tacet

Recitativo: *tacet*

No. 4 Aria

Allegro

Viol. I

Viol. I

12 *f* 1

20 *f* *p* *f*

25 1 5 *p*

38 *cresc.*

46 *f* 13 7

71 *f* *p* *f* *p* *cresc.*

76 *f* *fp* *fp* *fp* *fp* *fp* *p* *cresc.* *f*

84 *Andante con moto* 2 6 10 *f* *p* *f*

107 *f* *f* *p cresc.* *f*

115 *p* *f* *p* *Vi-*)* ***)*

127 *p* 4 - de 5 *f* *tr* *tr* *tr*

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

**) Gilt nur für Vide! / Concerns the Vi-de!

143 **15** Ob. I *mf* *p* *p*

165 *f*

Scena VI
 Recitativo: *tacet*
 Scena VII

No. 5 Coro

Allegro

f *p*

6 *f* *f*

14 *p*

22 *f*

36 *sf p* *sf p* *f* **14** Viol. I

56 *f* *sf p*

62 *sf p* *p*

71 *f* *sf f*

80 *sf f*

Scena VIII
 Recitativo: *tacet*

Long

No. 6 Aria

Allegro di molto

Musical score for Flauto II, No. 6 Aria. The score consists of nine staves of music in G major, 2/4 time. It includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *ten.*, as well as fingering numbers 1, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scena IX - XII

Recitativo: *tacet*

No. 7 Duettino - No. 9 Quartetto: *tacet*

Recitativo: *tacet* (3/15/17)

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

DONNA ANNA

DON OTTAVIO

Don Ot-ta-vio, son mor-ta... Co-sa è sta-to?
Don Ot-ta-vio, ent-setz-lich... Sag, was meinst du?

7 DONNA ANNA DON OTTAVIO DONNA ANNA

Per pie-tà, soc-cor-re-te-mi! Mio be-ne... fa-te co-rag-gio! Oh De-i!
Ich be-schwö-re euch, helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en! O Göt-ter!

12 DON OTTAVIO DONNA ANNA

Oh De-i! Que-gli è il car-ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te
O Göt-ter! Sein ist die Mör-der-hand, sie traf den Va-ter. Was sagt ihr... Zwei-felt nicht län-ger

17 **Andante** **Andante** **stringendo il tempo**

DONNA ANNA

scio-gler mi cer-co, ei più mi
ich will mich weh-ren, er greift mich

Viol. I

37 **Primo tempo** **Andante** DONNA ANNA

stin-ge; gri-do; Al-lo-ra rin-for-zo i stri-di
fes-ter; Hil-fe! Jetzt schrei-e ich mit noch laut'-rer

13

54 **Primo tempo**

mie - i, chia - mo soc - cor - so, fug - ge il fel -
 Stim - me, ru - fe um Hil - fe, feig will er

lon, ar - di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e
 fliehn, ich fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, - und

so - no as - sa - li - tri - ce d'as - sa - li - ta. 6
 bin so Ver - fol - ge - rin, nicht mehr Ver - folg - te. 6

Aria: *tacet*

Scena XIV

Recitativo: *tacet* *CUT-recit*

No. 10a Aria („Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria

Presto

61
 70
 78
 103
 127
 143
 151

Scena XVI

Recitativo: *tacet*

No. 12 Aria: *tacet* (Fl. 2)

Recitativo: *tacet*

No. 13 Finale

Allegro assai

Musical score for Flute II, No. 13 Finale, measures 1-47. The score is in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The first staff (measures 1-9) features a melodic line with slurs and a second ending. The second staff (measures 10-21) includes first, second, and third endings, with a mezzo-forte (*mf*) dynamic. The third staff (measures 22-31) starts with a first ending marked 'Fl. I' and a forte (*f*) dynamic. The fourth staff (measures 32-39) contains a rapid sixteenth-note passage followed by a piano (*p*) section. The fifth staff (measures 40-47) concludes with first and second endings.

Scena XVII

Musical score for Flute II, Scena XVII, measures 50-83. The score is in treble clef with a common time signature. It begins with a forte (*f*) dynamic. The first staff (measures 50-58) features a melodic line with a piano (*p*) section and a forte (*f*) section. The second staff (measures 59-69) includes a triplet and dynamic markings of *p*, *f*, *p*, and *f*. The third staff (measures 70-76) contains a rapid sixteenth-note passage. The fourth staff (measures 77-83) features a melodic line with a first ending marked '1-9' and dynamic markings of *p* and *f*. The fifth staff (measures 84-83) contains a melodic line with first through ninth endings and a dynamic marking of *a poco a poco p*.

Scena XVIII

Andante

Musical score for Flute II, Scena XVIII, measures 92-99. The score is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff (measures 92-99) features a melodic line with first, second, and sixth endings and a forte (*f*) dynamic.

107 *p* 6

120 *cresc.* *p* 2

139 **Allegretto** 10 *p* *cresc.* *f*
 (Orch. I sopra il teatro) Ob. I

157

Scena XIX

169 *p* 2 6

186 2 2 2

199 10

218 **MENUETTO** 33 **Adagio** *p*
 (Orch. I sopra il teatro) Viol. I

259 Fl. I 7 1 *sfp*

Scena XX

273 **Allegro** *f* 3 3

287 1 1 19 *p* *cresc.* *f* Clar. I, II

315 *p*

322

329 *cresc.* *f* Fl. I *p* *f*

345 *p* *cresc.* *f* *p* *cresc.*

355 *p* *f* **Maestoso** *tr*

362 *tr* *fp*

372 *f*

380 *p* *mf* *f*

390

399

406 **MENUETTO** **58** *Viol. I* *tr*
(Orch. I-III sopra il teatro)

V.S.

468 **Allegro assai**

sfp fp f p f p f p p cresc. p

478

cresc. f p cresc. f

485

f

Andante maestoso

497

f

503

p f p cresc. f

513

fp p f pp

Allegro

526

cresc. f f

534

p cresc. f p cresc.

546

f f

554

p cresc. f

564

574

582

592

602

610

622

630

637

646

f

p

cresc.

f

ff

Più stretto

1

1

1

1

1

2

2

3

3

3

3

3

1-5

2

3

4

5

Fine dell' Atto primo

ATTO SECONDO

Scena I

→ No. 14 Duetto: *tacet* ←

Recitativo: *tacet*

Scena II

No. 15 Terzetto

Andantino

Viol. I

Viol. I
 1 2
p *mf*

11
 1 2
p cresc. p

20
 2 2 3 3
sf *mf* Vi - - de

35
 Fl. I
 4 1
p *fp*

47
 3
fp *fp* *cresc.* *p* *mf* *p* *mf* *p* *mf* *p*

58
 2 4
mf *p* Vi -

70
cresc. *f* *p* *sf* *p* *mf*

75
 - de
 2
p cresc. p *p cresc. p* *pp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet* *MANDOLINO*

Recitativo: *tacet*

Scena IV

Recitativo: *tacet* *LONG*

No. 17 Aria

Andante con moto Ob. I, II

8 *p* *p* 5 *f*

18 *f* *f* *tr*

28 *p* *f* *p* *cresc.* *p*

34 *p* *f* 10 3 1 *p* *f*

54 *f* *p* *cresc.* *f* 2

60 *p* 1 2 1 2

70 1 2

76 *f* 1 3

Scena V - VI
Recitativi: *tacet*

No. 18 Aria

Grazioso

Scena VII

Recitativo: tacet

No. 19 Sestetto

Andante

Scena VIII

71

86 Ob. I *p*

97 Fl. I *p*

113 *f* *f* *p*

131 **Molto Allegro**

145 *f* *p* *cresc.* *f*

155 Fl. I *p* *f*

177 *f* *f*

190 *p* *cresc.* *f*

199 Fl. I *p* *f*

222 Vi- *f* *f* *f*

249 *f* *f* *f* - de

267

Scena IX
Recitativo: tacet

No. 20 Aria

(entfällt in der „Wiener Fassung“) / *not in the Vienna version*)

Allegro assai

10

18

34

45

56

67

74

91

Recitativo: *tacet*(in der „Wiener Fassung“ anstelle der Aria Nr. 20 /
in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: *tacet*No. 21 Aria: *tacet*(entfällt in der „Wiener Fassung“) / *not in the Vienna version*)

Scena Xa

Recitativo („Wiener Fassung“): *tacet*

No. 21a Duetto
(„Wiener Fassung“)

Allegro moderato

Fag., I, II

Scena Xb - Scena Xd
 Recitativi („Wiener Fassung“): *tacet*
 No. 21b Recitativo accompagnato ed Aria („Wiener Fassung“): *tacet*

LONG-TROMBONES

No. 22 Duetto

Allegro

15

30

39

45

58

70

78

86

95

103

f *p* *cresc.* *f*

p *f* *p cresc.* *f*

p

cresc. *f*

p cresc. *f* *p* *f*

p *cresc.*

f

p

f

pp

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo: *tacet*

Recitativo: *tacet* - *cut*

No. 24 Finale
Allegro vivace

8
16
24
33
45
162

f *p* *f* *p* *cresc.* *f*
p
f *f* *p*
f *f* *p*
cresc. *f*
mf *p*

2 1
1 1 1
1 1 3
24 45 43
26 7

Clar. I

Scena XIV

200 Allegro assai

200
235
256
267

f *p* *f* *p* *f* *p* *cresc.* *f*
p *f* *p*
p
fp *f* *f* *p*

14 12
4 9 1
1 1
8 15 10

306 *p* *cresc.* *f*

320 *p* *cresc.* *f*

340 *f* *f* *f* *fp*

358 *f* *p* *fp* *f*

372 *Molto Allegro* *p*

382

392 *f*

408

419 *p* *cresc. f* *p* *f*

Scena XV

Andante

433 *ff* *p* *p*

451 *cresc.* *f* *p* *fp* *fp*

462 *cresc.* *p* *cresc.* *p*

464 *cresc.* *p* *cresc.* *p*

466 *cresc.* *p* *cresc.* *p*

468 *cresc.* *p* *cresc.* *p*

470 *3* *Vi- 1* *cresc.* *p*

480 *cresc.* *p* *p*

483 *- de* *1* *fp* *cresc.* *fp*

493 *cresc.* *fp* *fp* *cresc.* *p* *Vi- - de* *1 4 1*

508 *f p f p pp sf p*

521 **Più stretto** *f f f f p f p f*

538 *p f p f fp fp f fp fp f fp fp f f*

549 **Allegro** *p f f f*

562 *f*

571

581

591 *sf p sf p cresc. f*

Scena ultima

603 **Allegro assai** *f*

615 *p*

623

635 *f* 1

647 *f* *p* *f* 1

660 *sf* *p* *cresc.* *f* *f* 6 1

678 *p* *fp* 1 1-8 2 3 4 5 6 7 8 Vi-

691 *cresc.* *f* Fl. I 10

Larghetto

712 *p dolce* 3 2

722 6 5

741 *f* 3 3

748 *p* 3

weiter T. 756 (Presto) / continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749.

- de Andante *f* 748=[9] *p*

756 **Presto**
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and articulation numbers 6 and 5. Slurs are present over the first six notes and the last three notes.

776
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and articulation numbers 1 through 10. Slurs are present over the first four notes and the last four notes.

786
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and articulation numbers 1, 1, 1, 1-5, 2, 3. Slurs are present over the last three groups of notes.

796
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and articulation numbers 4, 5. A bracket labeled "Fl. I" spans the notes from 796 to 806. Slurs are present over the first two notes.

806
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and articulation numbers 4, 1, 1, 1, 1-5, 2. Slurs are present over the last two groups of notes.

820
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and articulation numbers 3, 4, 5. A bracket labeled "Fl. I" spans the notes from 820 to 831. Slurs are present over the first three notes.

831
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *f* and articulation number 7. Slurs are present over the first two notes and the last four notes.

848
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and articulation numbers 1 through 10. Slurs are present over the first four notes and the last four notes.

859
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *f* and articulation number 4. Slurs are present over the first two notes and the last four notes.

Fine dell' Opera