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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Piano-Conductor.

PERCY E. FLETCHER.

In Gavotte time.

mp
Strings & Wood Wind.
mp
(pizz.)

Horns.

A Tutti.
mf
Horns sustain.
S. Drum.

3
1.
2.
Str. W.W.

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Piano-Conductor.

B

mp Horns sust. Muted Brass stacc. Tri. Tri.

Detailed description: This system shows the piano and conductor parts for section B. The piano part consists of two staves with chords and some melodic lines. The conductor part is a single staff with rhythmic markings and dynamics. The tempo is marked *mp*. The first measure is marked *mp* Horns sust. and the second measure is marked Muted Brass stacc. The section ends with a Tri. (Tutti) marking.

C

Oboe. *mp* Horns. Horn & Bsn.

Detailed description: This system shows the piano and conductor parts for section C. The piano part has two staves. The conductor part has a single staff. The tempo is marked *mp*. The first measure is marked Horns. and the second measure is marked Horn & Bsn. An Oboe part is indicated above the piano staff.

Fl. & Ob. Str. pizz.

Detailed description: This system continues the piano and conductor parts for section C. The piano part has two staves. The conductor part has a single staff. The first measure is marked Fl. & Ob. and the second measure is marked Str. pizz. (string pizzicato).

Strings only. *mp* W. Wind added. *cresc.* Horns

Detailed description: This system continues the piano and conductor parts for section C. The piano part has two staves. The conductor part has a single staff. The first measure is marked Strings only. and the tempo is *mp*. The second measure is marked W. Wind added. and the section ends with a *cresc.* (crescendo) marking and Horns.

1st V. & Ob. **D** Clar. *mf* *mp* Horn *cresc.*

Detailed description: This system shows the piano and conductor parts for section D. The piano part has two staves. The conductor part has a single staff. The first measure is marked 1st V. & Ob. and the tempo is *mf*. The second measure is marked Clar. and the tempo is *mp*. The section ends with a Horn *cresc.* marking.

Piano-Conductor.

Fl. Ob. Cl.

Str. pizz. *mf*

1st V. *mf* Clars. W. Wind. Str. & W. Wind. *rit.*
Horns. Cello & Bass.

E *a tempo* *mp* Horns sust. Muted Brass stacc. Tri. Tri.

Str. & W. Wind. Clar. Horns. *mf* Timp.

Str. W. Wind. Str. *mp* (pizz.) Tri. *p*

POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Violin.

PERCY E. FLETCHER.

In Gavotte time.

divisi.
mp

(A) unis.
mf

2. div. (B)
mp

(C) Oboe.
mf

Fl. Ob. & Cl.
p pizz. arco
mp

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The musical score for the 1st Violin part consists of 24 measures across eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *mf* and *mp*
- Staff 3: Marked with a circled **D**, *cresc.*, and *pizz.* with a Flute (Fl.) part indicated above.
- Staff 4: *mf* and *arco* with Oboe and Clarinet (Ob. & Cl.) parts indicated above.
- Staff 5: *divisi.* and *rit.*
- Staff 6: Marked with a circled **E**, *a tempo*, and *mp*
- Staff 7: *mf* and *unis.*
- Staff 8: *dim.*
- Staff 9: *pizz.*, *arco*, and *p*

POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

2nd Violin.

PERCY E. FLETCHER.

In Gavotte time.

pizz.
mp

A *arco*
sf *mf*

B *pizz.*
mp

C 1st Horn. *arco* *p* *pizz.*
mp *p*

arco
mp *cresc.*

D *pizz.*
mf *mp* *cresc.*

arco Viola. *rit.*
mf *mf*

E *a tempo* *pizz.*
mp

arco *pizz.* *arco*
mf *dim.* *mp* *p*

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Viola.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for Viola in 4/4 time, marked "In Gavotte time." The key signature has two flats (B-flat and E-flat). The score is divided into sections A through E, with first and second endings for section B. Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a change in time signature to 2/4 and 4/4.

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Cello.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for Cello in 4/4 time, key of B-flat major. It begins with the instruction "In Gavotte time." and "pizz." (pizzicato). The first staff starts with a dynamic of *mp*. The second staff contains a first ending marked with a circled 'A', featuring a dynamic of *sf* followed by *mf* and *arco* (arco). The third staff contains a second ending marked with a circled 'B' and *pizz.*, with a dynamic of *mp*. The fourth staff contains a section marked with a circled 'C' and *arco*, with a dynamic of *mp* and *pizz.* (pizzicato). The fifth staff continues with *arco* and *mp*, ending with a *cresc.* (crescendo) marking. The sixth staff contains a section marked with a circled 'D' and *pizz.*, with dynamics of *mf*, *mp*, and *cresc.*. The seventh staff continues with *arco* and *mf*, ending with a *rit.* (ritardando) marking. The eighth staff contains a section marked with a circled 'E' and *a tempo*, with dynamics of *mp* and *pizz.*. The final staff concludes with dynamics of *dim.* (diminuendo), *mp*, *pizz.*, and *arco* (arco).

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Bass.

PERCY E. FLETCHER.

In Gavotte time.

pizz.
mp

(A) *arco*
sf *mf*

(B) *pizz.*
mp

(C) 3

pizz.
p *mp* *cresc.*

(D) *pizz.*
mf *mp* *cresc.*

mf *pizz.* 1 1 *rit.*

(E) *a tempo*
mp pizz.

1 *pizz.* 1 2 *arco*
mf dim. *mp* *p*

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Flute.

In Gavotte time.

PERCY E. FLETCHER.

Oboe. *mp*

Ob. *mf* (A)

Ob. *mp* (B)

mf *cresc.* (C)

mp *cresc.* *mf* (D)

2nd Clar. *mf* Ob. *rit.*

(E) *mp a tempo* *mp*

Ob. *mf* *p*

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Clarinet in B \flat .

PERCY E. FLETCHER.

In Gavotte time.

The musical score consists of ten staves of music for the 1st Clarinet in B \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The piece is in Gavotte time. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also articulations like accents and slurs. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is a first ending with a repeat sign. Section B is a second ending with a repeat sign. Section C is marked for Oboe (Ob.). Section D includes a triplet and a crescendo. Section E is marked *a tempo*. The piece concludes with a final cadence in 2/4 time, marked *p*.

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Cornet in B \flat .

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for a 1st Cornet in B \flat and consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The piece is in Gavotte time. The score includes several marked sections: Section A (measures 7-10), Section B (measures 11-14), Section C (measures 15-18), Section D (measures 19-22), and Section E (measures 23-26). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *cresc.* (crescendo). Articulations include accents (>) and slurs. Performance instructions include "Muted." and "1st Clar." (1st Clarinet). Section E is marked "a tempo" and "rit." (ritardando). The score concludes with a double bar line and repeat signs.

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

2nd Cornet in B \flat .

PERCY E. FLETCHER.

In Gavotte time.

The musical score consists of six systems of notation for the 2nd Cornet in B \flat . The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *Muted.*, *rit.* (ritardando), and *a tempo*. The score is divided into sections labeled A, B, C, D, and E, with measures 7, 11, and 4 marked. Specific instrument parts are indicated: 2nd Clar. (measures 11-12), 2nd Horn. (measures 4-5 and 11-12), and 2nd Clar. (measures 11-12). The score concludes with a double bar line and a repeat sign.

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Bass Trombone.

PERCY E. FLETCHER.

In Gavotte time.

(A) *mp* *mf*

mp

(B) *mp* *Muted.*

(C) *mp* 2nd Horn. *cresc.*

(D) *mp* Bssn.

(E) *rit.* *a tempo* *mp* *Muted.*

mp Bssn.

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDEUR UND PERRUCKEN)

Drums, Timpani F & Eb.

PERCY E. FLETCHER.

In Gavotte time.

(A) S. Drum. *mf*

(B) Tri. *mp*

(C) 11 Timp. *mp* *cresc. mf*

(D) Change to Eb. 11

(E) 1 Tri. *rit.* *mp a tempo* 2 1 Timp. *mp*

dim. 1 Tri. *p*

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POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Harmonium.

PERCY E. FLETCHER.

In Gavotte time.

Ob.&Cl.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mp*. The first staff has a melodic line with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with two staves. The notation includes various rhythmic patterns and chordal structures, maintaining the 4/4 time signature and two-flat key signature.

The third system features a first ending bracket labeled 'A' in a circle. The music includes a dynamic marking of *mf*. The notation shows a melodic line in the upper staff and a supporting bass line in the lower staff.

The fourth system includes first and second endings, labeled '1.' and '2.' above the staff. A dynamic marking of *mp* is present. The notation continues with melodic and harmonic development.

The fifth system concludes the piece with two staves of music, featuring a final melodic phrase and a resolving bass line.

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(C) (Oboe)
mp *cresc.*
(Hn. & Bssn.)

(Strings)
mf *mp* *mp*

(D)
cresc. mf *mp* *mf*

mf *rit.*

(E)
mp a tempo

mf *dim.* 2 *p*

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