

Flöte

Turina, Joaquín

Bailete.

Suite de dansas del siglo XIX
op. 79

Arrangement : Markus Riehl

riehlma@gmx.de

Flöte

I. Entrada. Andantino mosso ♩ = 84

2

p

4

11

mf *f* *f*

16

Poco più mosso

p espress.

22

dim. *mf*

8

35

cediendo 1° Tempo ♩ = 84

p

43

4 *mf* *f* *ff*

coll'arpa

1 II. Tirana. Allegro moderato ♩. = 42

4

p espress.

15

mf

26

p

39

p cresc. sfz mf

54

dim. mf dim. pp

65

4

mf

78

pp sfz

92

4

p dolcissimo

100

3

4 **III. Bolero. Allegro moderato** ♩ = 88 Flöte

1 **2**
p **3** **3**

7 *pesante* **4**
mf *mf*

15 **8**
ff *dim. molto* *pp*

26 *p*

30 *f*

34 *ff* **3**

38 *fff*

42 **6**
p

53 **3** **4**
pp *cresc.*

65 *f* **6** *cresc.* **6** *ff*

1 IV. Danza de Corte. Andante mosso $\text{♩} = 74$

3 *mf*

9 *p*

15 *mf* *p* *p*

21 *p* *pp*

27 *pp*

1 V. Fandango. Moderato $\text{♩} = 88$

8 *p*

13 *p* 2 8

27 *mf* *ff*

33 6 *mf* 2

43 *p* 4

Flöte

51 *mf* *f*

57 6 6 6

60 6 6 6 3 3 3

63 *ff* 6 6 6

66 *ff* *fff*

Detailed description: This is a musical score for a flute, consisting of five staves of music. The first staff (measures 51-56) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features eighth-note patterns and rests. The second staff (measures 57-59) contains sixteenth-note runs with slurs and is marked with a '6' (sixteenth notes) under each measure. The third staff (measures 60-62) continues with sixteenth-note runs and includes triplet markings ('3') under groups of three notes. The fourth staff (measures 63-65) starts with a fortissimo (*ff*) dynamic and features sixteenth-note runs with slurs and '6' markings. The fifth staff (measures 66) concludes with a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic, ending with a final sixteenth-note run marked with a '6'.