

VIOLIN I

Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

Musical notation for measures 1-7. Measure 1 starts with a dynamic of *ff*. Measure 3 contains a triplet of eighth notes with a dynamic of *p*. The piece concludes with a *cresc.* marking and a dashed line.

Musical notation for measures 8-11. Measure 8 begins with a dynamic of *f* (*sehr kräftig*). The piece ends with a dashed line.

Musical notation for measures 12-16. Measure 12 starts with a dynamic of *rinforz.*. Measure 14 is marked with a boxed **A**. Measure 15 has a dynamic of *ff*, followed by *dim.* and *p*. The piece ends with a *cresc.* marking and a dashed line.

Musical notation for measures 17-21. Measure 21 ends with a dynamic of *più f* and a dashed line.

Musical notation for measures 22-26. Measure 26 ends with a dashed line.

Musical notation for measures 27-28. Measure 27 starts with a dynamic of *ff stacc.* and includes a triplet of eighth notes. Measure 28 ends with a dashed line.

Musical notation for measures 29-30. Measure 30 ends with a dashed line.

Musical notation for measures 31-33. Measure 33 ends with a triplet of eighth notes.

Vln. I

36 *f* *tr*

40 *f* *tr*

47 *ff* *tr* *più f*

52 *tr* *tr* *tr* *tr* *tr* *tr* *ff* **C**

56 *3*

59 *3*

61

Vln. I

D

63 *dim.* *p* *più p*

67 *p* pizz.

E Lebhaft [Lively]

71 arco *p stacc.* *cresc.*

74

F Langsam und feierlich [Slow and solemn]

76 *più f*

78 *f* *ff* *ff dim.* *p* V.S.

83 G

< *f* > *p* *p* *cresc.* *f*

88

p *cresc.* *più f ff*

93 *tr* *poco rit.* *a tempo* H **Lebhaft [Lively]**

p *p* 6

96

cresc. 3

99

più f 6

102

ff

106 I

ff

J

109 **Chorus**

1 **Heil!**