

Corno I

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Viol. I

Wolfgang Amadeus Mozart

in Re/D

4 *p* *f*

15 *p* *f*

32 *fp* *f*

44 *fp* *f*

54 *f* *f*

78 *f* *f*

90 *p* *fp* *f*

112 *fp* *f*

129 *fp* *f*

150 *f* *mf*

164 *f* **15**

Fl. I 8va

Viol. I

Vc.

1-5 2 3 4 5

Corno I

Fl. I  
8va

187 *f*

198 *f*

Viol. I  
8va

209 *p* *trm* 1-5 2 3 4 5 3 1-5 2 3 4 5

233 *p* 11 1-8 2 3 4 5 6 7 8 *f*

255 *p* *cresc.* 1

265

274 1

285 *f* muta in Sol/G  
*p* attacca subito

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

Viol. I

in Sol/G

13 *f* *p* *f* *p* 8

Viol. I

28 *mf* *p* *mf* *p*









94 *cresc.* 3 4 5 6 *nel f* 2 2

Recitativo

IL CONTE

108 *p* 5 1-6 2 3 4 5 6 *p*

Da tua cu - gi - na  
Bei dei - ner Ba - se.

123 *p* pic - chiuo,  
klopf - te,

I'u - scio ier tro - vai rin - chiu - so;  
fand ich ges - tern die Tür ver - schlos - sen;

126 *f*

I'u - so.  
üb - lich.

Io - dal mu - so in - so - spet - ti - to,  
Ihr Be - fra - gen ist ver - däch - tig,

in tempo

Viol. I

129 *p* 4 1-8 2 3 4 5 6 7

145 *p* 8 3 2 1-7 2

*cresc.* *f*

160 *p* 1 1-5 2 3 4 5 *cresc. f* 13

Ob. I  
8va

184 *p* 3 4 5 6 7 *cresc. f* 14

209 Clar. I *f* 1-6 2 3 4 5 6 *pp*

*cresc. f* *p* *calando* *p* *muta in Sol/G*

Recitativo: tacet





No. 10 Aria

Corno I

Allegro vivace

8va  
Viol. I

in Do/C

15 *p* *f*

34 *p cresc. f* *f* *p*

46 *f*

53 *p assai*

65 *f*

72 *p f cresc. p*

86 *p*

95

100 *f*

105

110 *muta in Mi♭/Es*

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

### No. 11 Cavatina

Larghetto

in Mi<sup>b</sup>/Es

4 1 3

*f* *f* *p*

16

7 3 1

*p* *cresc.*

36

6 3

*f* *p*

muta in Fa/F

### Recitativo

Allegretto  
in Fa/F

85

LA CONTESSA

FIGARO

E po-i?... E po-i...  
Und wei-ter?... Und wei-ter...

attacca subito

91

muta in Mi<sup>b</sup>/Es

### No. 12 Arietta

Andante

Scena II  
Recitativo: *tacet*

in Mi<sup>b</sup>/Es

17

2 14 2

*p*

Fl. I  
8va

43

1-5 2 3 4 5 10 3

66

3

*f*

muta in Sol/G

Recitativo: *tacet*





No. 16 Finale

Allegro

in  
Mib / Es

Handwritten: *fal*

15 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

31 *f* *p* *cresc.* *f* *p*

49 *f* *p* *cresc.* *f* *p*

58 *f* *p* *cresc.* *f* *p*

15 1 3

4 1 6

58 *f* *p* *cresc.* *f* *p*

13 *f* *p*

8va  
Viol. I

79 *f* *p* *cresc.* *f* *p*

12 *f* *p* *f* *p* *f* *p* *f*

*a tempo*

Recitativo  
IL CONTE

Vel log-go in vol-to!-  
Das wird sich zei-gen!-

99 *f* *p* *cresc.* *f* *p*

114 *f* *p* *cresc.* *f* *p*

Scena VII  
muta in Sib alto/B hoch

114 *f* *p* *cresc.* *f* *p*

126 *f* *p* *cresc.* *f* *p*

Molto andante  
in Sib alto / B hoch

140 *f* *p* *cresc.* *f* *p*

159 *f* *p* *cresc.* *f* *p*

12 1

159 *f* *p* *cresc.* *f* *p*

Scena VIII

167 Allegro

167 *f* *p* *cresc.* *f* *p*

15

Handwritten: *al*

197 Fag. I

Musical staff 197-213. Measures 197-213. Includes a dynamic marking *f* at the end. A bracket labeled "8" spans measures 197-204. A bracket labeled "14" spans measures 205-213. A bracket labeled "49" spans measures 205-213. A "Viol. I" marking is present above measure 205.

286

Musical staff 286-299. Measures 286-299. Includes dynamic markings *f* and *p*. A bracket labeled "3" spans measures 286-288.

299

Musical staff 299-316. Measures 299-316. Includes dynamic markings *fp*, *p*, and *f*. A bracket labeled "3" spans measures 299-301. A bracket labeled "1-6" spans measures 302-307. A bracket labeled "1" spans measures 308-316. Includes the instruction "muta in Sol/G" above measure 316.

316

Musical staff 316-328. Measures 316-328. Includes dynamic markings *p*, *f*, and *f*. A bracket labeled "1" spans measures 316-318. A bracket labeled "3" spans measures 319-321. A bracket labeled "3" spans measures 322-328.

Scena IX

Allegro

328 in Sol/G

Handwritten "70" with an arrow pointing to measure 328.

Musical staff 328-340. Measures 328-340. Includes dynamic markings *f*, *p*, and *f*. A bracket labeled "3" spans measures 328-330. A bracket labeled "3" spans measures 331-333. A bracket labeled "3" spans measures 334-340.

340

Musical staff 340-350. Measures 340-350. Includes dynamic markings *p*, *f*, *p*, and *f*. A bracket labeled "3" spans measures 340-342. A bracket labeled "2" spans measures 343-345. A bracket labeled "8" spans measures 346-350.

350

Musical staff 350-369. Measures 350-369. Includes dynamic markings *p*, *f*, *p*, and *f*. A bracket labeled "1-6" spans measures 350-355. A bracket labeled "1-8" spans measures 356-363. A bracket labeled "6" spans measures 364-369.

369

Musical staff 369-387. Measures 369-387. Includes dynamic markings *p*, *f*, and *f*. A bracket labeled "3" spans measures 369-371. A bracket labeled "3" spans measures 372-374. A bracket labeled "5" spans measures 375-377. A bracket labeled "2" spans measures 378-380. A bracket labeled "4" spans measures 381-383. A bracket labeled "2" spans measures 384-386. A bracket labeled "4" spans measures 387-389.

387

Musical staff 387-398. Measures 387-398. Includes dynamic markings *f* and *p*. A bracket labeled "3" spans measures 387-389. A bracket labeled "3" spans measures 390-392. A bracket labeled "5" spans measures 393-395. A bracket labeled "2" spans measures 396-398. Includes the instruction "muta in Do/C" above measure 387.

398 Andante

in Do/C

Musical staff 398-408. Measures 398-408. Includes dynamic markings *p* and *f*. A bracket labeled "1-5" spans measures 398-403. A bracket labeled "2" spans measures 404-406. A bracket labeled "2" spans measures 407-408. Includes the instruction "cresc. f" above measure 408.



Viol. I  
655 **5**

669 **1**

Scena XI ed ultima  
Allegro assai

688 **1**

699 **1**

712 **f**

721 **5**

738 **7** **13**

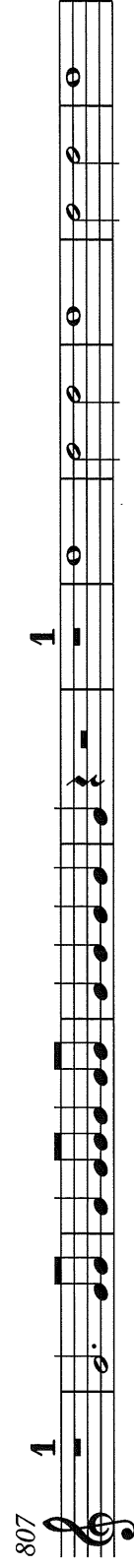
Più Allegro

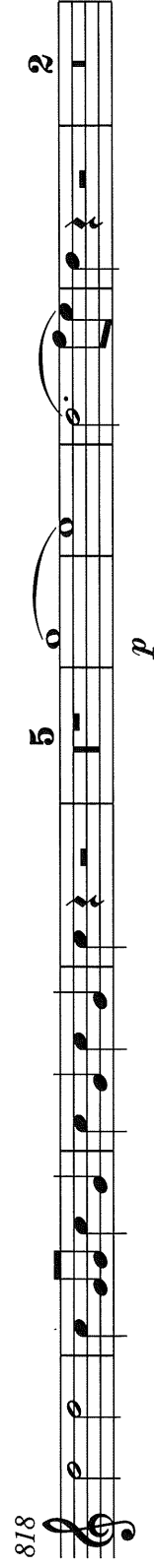
769 **11**

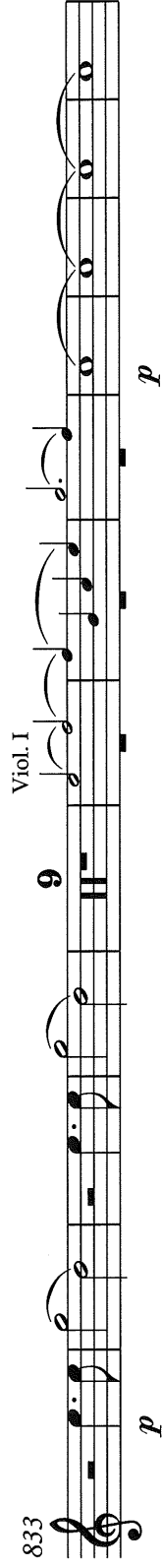
789 **f**

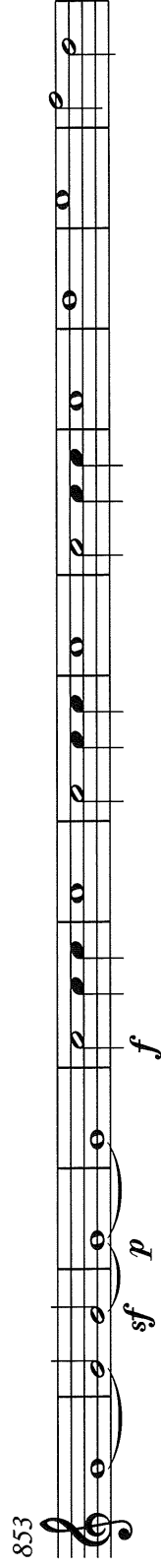
799 **f**

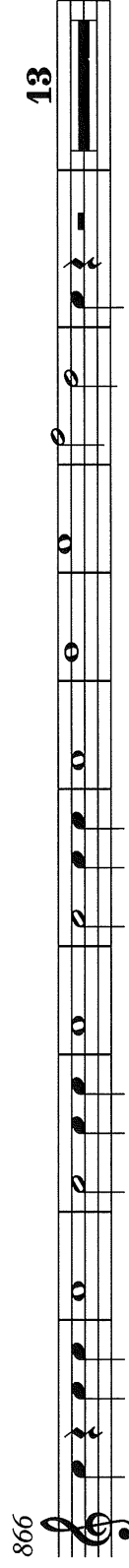


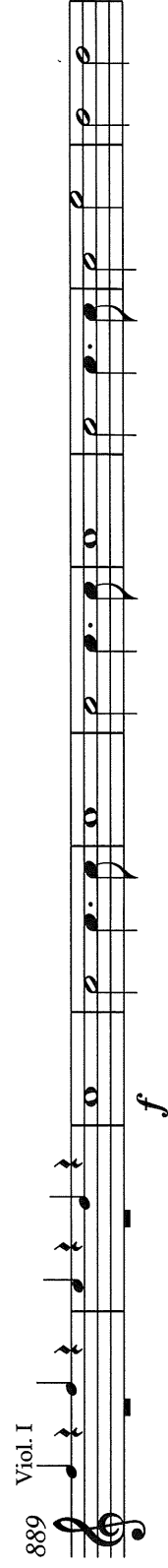
807 **1** 

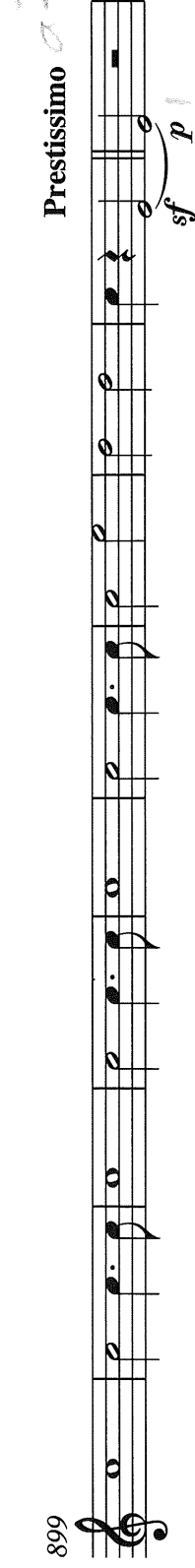
818 **5** 

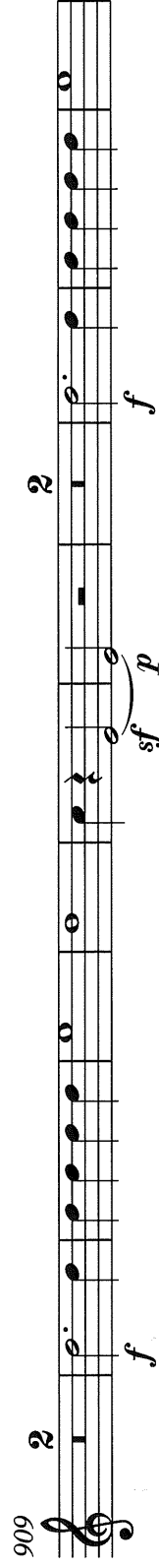
833 **9** *Viol. I* 

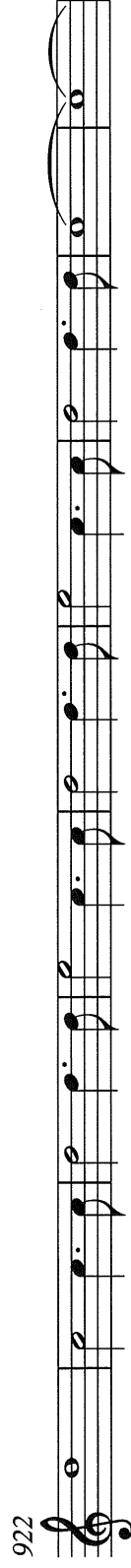
853 

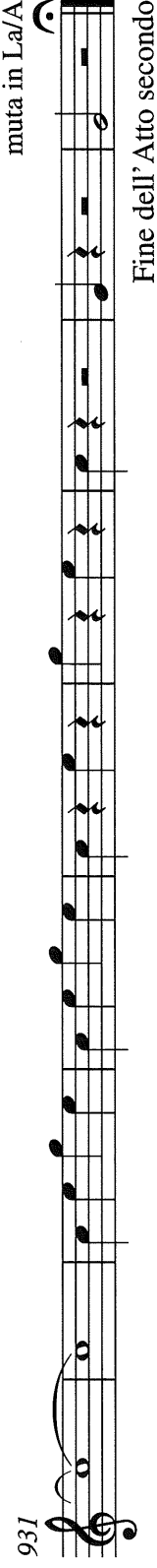
866 **13** 

889 *Viol. I* 

899 **Prestissimo** 

909 **2** 

922 

931 *muta in La/A* 

Fine dell' Atto secondo

# ATTO TERZO

Scena I - III  
Recitativo: *tacet*

## No. 17 Duetto

Andante

in La/A

3 4 5 7 23

*f* *p*

Viol. I

54

54 63

*p* *cresc.* *sfp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

## No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE  
Maestoso

in Re/D

6 11

*f* **Presto**

Hai già vin - ta la cau - sa!  
Der Pro - zess schon ge - won - nen!

co - sa sen - to!  
Ha! was hör ich?

In quallac - cio io ca - de - al!  
Und ich ging in die Fal - le?

6 11

6 11

*f*

Per - fi - dè!  
Schänd - li - che!

io vo - glio ...  
ich will euch ...

io vo - glio di tal mo - do pu - nir - vi ...  
ich will euch auf das strengs - te be - stra - fen ...

a pia - cer mi - o la sen -  
nach mei - nem Wil - len wird das

11

11 22

*f* **Andante** **Primo tempo**

ten - za sa - rà ...  
Ur - teil ge - fällt ...

in qual ma - nie - ra!  
auf wel - che Wei - se?

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri-mo-nio.  
 Auch gibt An-to-nio nach dem Ar-ger mit Fi-ga-ro noch lang nicht Su-san-na, set-ne Nicht-te, ihm zur E-he.

25

Col-ti-van-do l'or-go-glio di que-sto men-te-cat-to ...  
 Ich be-stär-ke den Schwach-kopf in sei-nem dum-men Dün-ke-l ...

34

tut-to gio-va a un rag-gi-ro ...  
 al-les dient mei-nem Pla-ne ...

il col-po è fat-to.  
 ich bin ent-schlossen.

attacca in Cadenza

Aria

Allegro maestoso 1

fam

13

9

33

1

43

Allegro assai 1

54

2 1-7 2 3 4

70

5 6 7 4





Scena VI - VII  
Recitativi: *tacet*  
Scena VIII

No. 20 Recitativo strumentato ed Aria  
Recitativo strumentato Aria

Andantino

in Do/C **25** *26=1 Viol. I*

12 **4** **1** **3**

29 **2** **4** **\*)** **4** **3** **4**

50 **1** **Allegro** **7** **1** **f**

*agony*

65 **1** **p** **1** **p**

74 **4**

85 **\*\*) 10** **Ob. I** **9** **1** **f** **cresc.**

104 **1** **f** **cresc.** **1** **f**

*muta in Sol/G*

\*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

\*\*) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X  
No. 21 Duettino: *tacet*  
Recitativi: *tacet*

Scena XI

### No. 22 Coro

Grazioso

1-6 2 3 4 5 6

in Sol/G *p*

13 *3* *1*

29 *1* *muta in Do/C*

### Scena XII - XIII

Recitativo: *tacet*

### No. 23 Finale

Marcia

in Do/C *pp*

8 *1*

### Scena XIV

19 *un poco cresc.*

26 *f*

34

41

50 *1*

61 Allegretto

61 *Allegretto*  
 3/4 *p*  
 2

76

76 *p*  
 2

89

89

100

100

110

110 *f*  
 2

121

121

129

129 *Andante*  
 1/4 *p*  
 1 21

158

158 *Recitativo*  
 IL CONTE  
*Maestoso*  
 12  
 12  
*f*  
 An - da - te a - mi - ci  
 Nun geht ihr Freun - de!  
 e Ich

177

177 *f*  
 sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e  
 rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur

181

181 *f*  
 can - ti e fuo - chi, e gran ce - na, e gran bal - lo: e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.  
 Ta - fel, zu Spie - len, zum Ver - grü - gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

attacca subito



186 Allegretto

1 2

197

2

208

215

222

muta in Si<sup>b</sup> alto / B hoch

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132]

Maestoso

2

Marcia

[140]

1

[ 2 ]

[148]

[154]

[161]

1

[169]

1

muta in Si<sup>b</sup> alto / B hoch

# ATTO QUARTO

Scena I - IV

→ No. 24 Cavatina - No. 25 Aria: *tacet*

Scena V - VII

Recitativo: *tacet*

## No. 26 Aria

in  
Si<sup>b</sup> alto/  
B hoch

*f*

Andante

2 3

1-6 2 3 4 5 6

3

*p cresc. p cresc. p cresc.*

16

7 10 15

*p cresc. p cresc. p cresc.*

## Tempo di Menuetto

32

Viol. I

*p cresc. f p*

16 19 24

49

Clar. I

*sf sf p cresc. f p*

25 28 33

76

Clar. I

*f p sf*

34 37 42

97

Allegro

*p*

43 46 51

109

*p*

52 60

117

*p*

*cresc.*

61 69

132

*f*

*cresc.*

muta in Mi<sup>b</sup>/Es

70 78





# Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

*Andante*  
Viol. I  
in Mi<sup>b</sup>/Es  
3  
2  
muta in Re/D

## No. 29 Finale

*Andante*  
in Re/D  
1  
4  
f  
p  
p cresc. f  
p

## Scena XII

13  
fp  
f  
p  
f  
p cresc. f

24  
2  
3  
p  
f  
cresc. f  
p  
f  
p

38  
cresc. p  
f  
p cresc. f p

## Con un po' più di moto

49  
1  
5  
2  
p  
p cresc. f

66  
1  
17  
p  
p cresc. f

95  
Viol. I  
p  
f

## Scena XIII

102  
muta in Mi<sup>b</sup>/Es  
5  
1  
p

## Allegro di molto

115  
1  
3  
sf  
p  
cresc. f



Scena XIV

265 **4** **5** *f*

281 **8** *p* Viol. I

298 **24** **8** *f* *8va* muta in Sol/G

Scena ultima

Allegro assai  
in Sol/G

335 **1** *f* *p* *f*

344 **7** *sf sf sf sf* *f*

360 **6** *p* *f*

376 *p cresc. f* *p* *f* *p*

386 **3** *f* *p* *f* *p*

398 **2** **1-6** **2** **3** **4** **5** **6** *sf p* *p*

412 **4** **3** *p* Viol. I

430 *pp* *cresc.* *pp* *f* *decresc. pp* *f*

440 *p* *f* *pp* **Allegro assai** **3** **2** *f*

453 **5** **1** *f*

465

472 **12** *f* **1**

489 1-5 2 3 4 5 *p* *cresc.* *fi*

498 **1** 1-5 2 3 4 5 *p* *cresc.* *f*

507

515 *f*

Fine dell' Opera