

SYMPHONIE

ANTON WEBERN op. 21

I.

1 Ruhig schreitend (♩ = ca 50)

1. Hr.
1 p mp p

9 calando tempo calando tempo
5 mp pp 1

20 Hrf. Hr. 1. rit. tempo Hr. 2. rit. tempo
3 p 1 p pp pp

27 pp 1 p pp

33 2. Gg. pp pp pp

40 rit. tempo
1 pp p 1 p

47 rit. tempo
fp f p

52 f rit. tempo rit. tempo rit. tempo
1

58 p 1

64 Br. 65a 65b tempo rit. tempo rit.
p pp 1

Klarinette

II.

Variationen

Thema

1 Sehr ruhig (♩ = ca 54)

I. Variation

12 lebhafter (♩ = ca 66)

1. Gg.

pizz.

arco

pizz.

II. Variation

23 sehr lebhaft (♩ = ca 84)

III. Variation wieder mässiger (♩ = ca 66)

IV. Variation

45 äusserst ruhig (♩ = ca 40)

Klarinette

V. Variation

56 (♩=ca 84)

56 (♩=ca 84) Hrf. 3 3 3 rit. -----

VI. Variation.

67 marschmässig (♩=ca 66), nicht eilen

67 marschmässig (♩=ca 66), nicht eilen

70 *f* *f* *dim.* *p*

73 *cresc* *f* *f* *f* *f*

76 *f* *f* *f* *f* *f*

VII. Variation

rit. ----- tempo rit. -----

79 etwas breiter (♩=ca 54)

79 etwas breiter (♩=ca 54) 1 3 1 *f*

82 tempo rit. ----- tempo 1 1 1 *f*

86 rit. ----- tempo 1 3 1 *f*

Coda

89 rit. ----- tempo *f* 1 *q. P.* 1

93 rit. ----- tempo *q. P.* 1 1 rit. -----

----- tempo *q. P.* 1 1

SYMPHONIE

ANTON WEBERN op. 21

I.

1. Ruhig schreitend (♩ = ca 50)

1. Ruhig schreitend (♩ = ca 50)

10

18 calando tempo

24 tempo

32

37 rit. tempo

48

53

60 rit. tempo

64 Br. tempo

65a tempo

65b tempo

pp, p, mp, f, dim., calando tempo, rit., tempo

KI.

Bassklarinette

II. Variationen

Thema

1 Sehr ruhig ($\text{♩} = \text{ca } 54$)
KI.

pp p pp

pp p pp

I. Variation

12 lebhafter ($\text{♩} = \text{ca } 66$)

1. Gg. pizz.

arco

pizz.

II. Variation

29 sehr lebhaft ($\text{♩} = \text{ca } 84$)

1. Hr.

f f sf

sf sf f rit. -----

III. Variation

wieder mässiger ($\text{♩} = \text{ca } 66$)

pp pp KI.

rit. ----- tempo KI. pp

pp molto rit. -----

IV. Variation

45 äusserst ruhig ($\text{♩} = \text{ca } 40$)

pp pp p pp KI.

ppp 1 p pp p 1 molto rit. ----- rit. ----- sehr lebhaft

Bassklarinette

V. Variation

56 (d = ca 84)

Musical staff for Variation V, measures 56-66. The staff shows a sequence of notes with dynamics such as *sf* and *rit.* (ritardando). There are also markings for *Hr. f.* and a triplet of 3 notes.

VI. Variation

67 marschnässig (d = ca 66), nicht eilen

Musical staff for Variation VI, measures 67-72. The staff shows a sequence of notes with dynamics such as *sf* and *p*.

Musical staff for Variation VI, measures 73-76. The staff shows a sequence of notes with dynamics such as *sf*, *dim.*, and *p*.

Musical staff for Variation VI, measures 77-81. The staff shows a sequence of notes with dynamics such as *cresc.* and *f*.

Musical staff for Variation VI, measures 82-86. The staff shows a sequence of notes with dynamics such as *sf* and *f*.

VII. Variation

78 etwas breiter (d = ca 54)

Musical staff for Variation VII, measures 78-81. The staff shows a sequence of notes with dynamics such as *p* and *f*, and tempo markings like *rit.* and *tempo*.

Musical staff for Variation VII, measures 82-85. The staff shows a sequence of notes with dynamics such as *p* and *f*, and tempo markings like *rit.* and *tempo*.

Musical staff for Variation VII, measures 86-88. The staff shows a sequence of notes with dynamics such as *f* and *p*, and tempo markings like *rit.* and *tempo*.

Coda

Musical staff for Coda, measures 89-92. The staff shows a sequence of notes with dynamics such as *G.P.* and tempo markings like *rit.* and *tempo*.

Musical staff for Coda, measures 93-96. The staff shows a sequence of notes with dynamics such as *G.P.* and tempo markings like *rit.* and *tempo*.

Musical staff for Coda, measures 97-100. The staff shows a sequence of notes with dynamics such as *G.P.* and tempo markings like *tempo*.