

# IV. Finale

[Adagio] lamentoso [(♩ = 54)]\* affrettando

[Adagio] lamentoso [(♩ = 54)]\* affrettando

*largamente*

\* Original tempo marking 'Andante lamentoso' altered by an unknown hand. All other tempo markings that have been added to the finale in an unknown hand are reproduced in square brackets even though they must be regarded as authentic. See Textual Notes.  
 Первоначальное указание темпа "Andante lamentoso" изменено чужой рукой. Дальнейшие сделанные чужой рукой указания темпа в финале также заключены в квадратные скобки, хотя их и следует считать аутентичными. В связи с этим см. Свод различий.

\*\* Concerning the forces used '(ad libitum)', see Textual Notes.  
 Относительно состава инструментов "(ad libitum)" см. Свод различий.

**[rallentando]**

7

1 *mf* cre - - scen do *ff* *f dim.* poco a poco

Fl. 2 *mf* cre - - scen do *ff* *f dim.* poco a poco

3 *mf* cre - - scen do *ff* *f dim.* poco a poco

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. (A) 1 *mf* cre - - scen do *ff* *f dim.* poco a poco

Cl. (A) 2 *mf* cre - - scen do *ff* *f dim.* poco a poco

Fig. 1 *mf* cre - - scen - do *ff* *f dim.* poco a poco

Fig. 2 *mf* cre - - scen - do *ff* *f dim.* poco a poco

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

T.-tam

**[rallentando]**

I *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

VI. II *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

Vla. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

Vc. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

Cb. *mp* *mf* cre - - scen - do *ff* *mf* *f* *mf* *mp*

15 **[Andante (♩ = 69)]** **[Adagio poco meno che prima (♩ = 60)]**

Fl. 1 *mp* *p* *pp* < *mp* *pp*

Fl. 2 *mp* *p* *pp* < *mp* *pp*

Fl. 3 *mp* *p* *pp* < *mp* *pp*

Cl. (A) 1 *mp* *p* *pp* < *mp* *pp*

Cl. (A) 2 *mp* *p* *pp* < *mp* *pp*

Fg. 1 *a 2* *mp* *p* *pp* < *mp* *pp* *mf*

Fg. 2 *a 2* *mp* *p* *pp* < *mp* *pp* *mf*

**[Andante (♩ = 69)]** **[Adagio poco meno che prima (♩ = 60)]**

VI. I *p* *p* *pp* *pp* < *ppp* *p* *f* *mf*

VI. II *p* *p* *pp* *pp* < *ppp* *p* *f* *mf*

Vla. *p* *p* *pp* *pp* < *ppp* *p* *f* *mf*

Vc. *p* *p* *pp* *pp* < *ppp* *p* *f* *mf*

Cb. *p* *p* *pp* *pp* < *ppp* *p* *f* *mf*

22 *a 2* *molto espressivo*

Fg. 1 *p* *mf* *p* *pp* *pp* *cre - scen - do*

Fg. 2 *p* *mf* *p* *pp* *pp* *2.*

Cor. (F) 1 *pp cresc.*

Cor. (F) 2 *pp cresc.*

VI. I *f* *mf* *p* *pp* *pp*

VI. II *f* *mf* *p* *pp* *pp*

Vla. *f* *mf* *p* *pp* *pp*

Vc. *f* *mf* *p* *pp* *pp*

Cb. *f* *mf* *p* *pp* *pp*

30 **B**

Fig. 1 2 *f* *ff* *di - mi - nu - endo* *p* *p* *pp*

Cor. (F) 1 2 *mf* *f* *mf* *dim.* *p* *pp*

**B**

VI. I *mf* *f* *mf* *dim.* *pp*

VI. II

Vla. *mf* *f* *mf* *dim.* *pp*

Vc. *mf* *f* *mf* *dim.* *pp*

Cb. *mf* *f* *mf* *dim.* *pp*

*non div.*

37 **C** *con espressione*

Cl. (A) 1 2 *pp* *con espressione*

Fig. 1 2 *pp* *con espressione*

Cor. (F) 1 2 *pp*

**C** *con lenezza e devozione*

VI. I *pp* *con lenezza e devozione*

VI. II

Vla. *pp* *con lenezza e devozione*

Vc. *pp*

Cb. *pp*

[Andante (♩ = 76)]

42 **[poco animando]** **[ritenuto]**

Cl. (A) 1 *cre - - scen - do* *mf* *p*

Cl. (A) 2 *cre - - scen - do* *mf* *p*

Fg. 1 *cre - - scen - do* *mf* *p*

Fg. 2 *cre - - scen - do* *mf* *p*

Cor. (F) 1 *cre - - scen - do* *mf* *p*

Cor. (F) 2 *cre - - scen - do* *mf* *p*

VI. I *crescendo* *mf* *p*

VI. II *div.* *p*

Vla. *crescendo* *mf* *p*

Vc. *crescendo* *mf* *p*

Cb. *crescendo* *mf* *p*

47 **[Tempo I]** **[D] poco animando**

Cl. (A) 1 *cre - - -* *mp*

Cl. (A) 2 *cre - - -* *mp*

Fg. 1 *cre - - -* *mp*

Fg. 2 *cre - - -* *mp*

Cor. (F) 3 *p* *con sentimento* *p* *mp*

Cor. (F) 4 *p* *con sentimento* *p* *mp*

Tbn. 1 *p* *con sentimento* *p* *mp*

Tbn. 2 *p* *con sentimento* *p* *mp*

VI. I *cre - - -* *mp*

VI. II *cre - - -* *mp*

Vla. *cre - - -* *mp*

Vc. *cre - - -* *mp*

Cb. *cre - - -* *mp*



**[poco animando]**

57

1 *cre - - scen - - do*

Fl. 2 *cre - - scen - - do*

3 *cre - - scen - - do*

Ob. 1 *cre - - scen - - do*

2 *cre - - scen - - do*

Cl. (A) 1 *cre - - scen - - do*

2 *cre - - scen - - do*

Fg. 1 *mf cre - - scen - - do*

2 *a 2 cre - - scen - - do*

Cor. (F) 1 *cre - - scen - - do*

2 *cre - - scen - - do*

3 *cre - - scen - - do*

4 *cre - - scen - - do*

Tr. (A) 1 -

2 -

Tbn. 1 -

2 -

3 -

Tb. -

Timp. -

T.- tam -

**[poco animando]**

I *cre - - scen - - do*

VI. II *cre - - scen - - do*

Vla. *cre - - scen - - do*

Vc. *cre - - scen - - do*

Cb. *cre - - scen - - do*

[ritenuto] **E** [Tempo I]

62

1 Fl. 2

3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

T. - tam

[ritenuto] **E** [Tempo I]

I VI.

II VII.

Vla.

Vc.

Cb.



**[animando]** **[più mosso (♩ = 96)]**

**67**

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. (A) 1, Cl. (A) 2, Fg. 1, Fg. 2, Cor. (F) 1, 2, 3, 4, Tr. (A) 1, 2, Tbn. 1, 2, 3, Tuba, Timp., T. - tam, VI. I, VI. II, Vla., Vc., Cb.

*cre - - - scen - - - do*

*ff*, *fff*, *mf*, *f*, *ff*, *fff*

**[animando]** **[più mosso (♩ = 96)]**

**F**

**[stringendo]**

72

1

Fl. 2

3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (A) 1  
2

Tbn. 1  
2

Tb. 3

Timp.

T.- tam

I

VI. I  
II

Vla.

Vc.

Cb.

*sempre fff*

*sempre fff*

*sempre fff*

*sempre fff*  
[unis.]

*sempre fff*

[Vivace]

77

1 *sempre fff*

Fl. 2 *sempre fff*

3 *sempre fff*

Ob. 1 *sempre fff*

2 *sempre fff*

Cl. (A) 1 *sempre fff*

2 *sempre fff*

Fg. 1 *sempre fff*

2 *sempre fff*

Cor. (F) 1 *sempre fff*

2 *sempre fff*

3 *sempre fff*

4 *sempre fff*

Tr. (A) 1 *sempre fff*

2 *sempre fff*

Tbn. 1 *sempre fff*

2 *sempre fff*

3 *sempre fff*

Timp. (muta D in E) *fff*

T.- tam

[Vivace]

I *unis.*

VI. II *unis.*

Vla. *unis.*

Vc. *fff*

Cb.

82 [Andante (♩ = 76)]

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

ff f mf p

a 2 1.

[Andante (♩ = 76)]

VI. I II

Vla.

Vc.

Cb.

ff f mf p

V

89 [Andante non tanto (♩ = 60)]

Cor. (F) 1 2 3 4

mf p

G

[Andante non tanto (♩ = 60)]

VI. I II

Vla.

Vc.

Cb.

ff f mf p

G

96 a 2

1 2

1 2

3 4

I

II

I

Vc.

Cb.

*pp* *mf cresc.* *f* *ff* *mf*

*pp* *mf cresc.* *f* *ff* *mf*

*pp* *mf cresc.* *f* *ff* *mf*

*pp* *mf cresc.* *f* *ff* *mf*

*pp* *mf cresc.* *f* *ff* *mf*

cre - scen - do *ff* *mf*

cre - scen - do *ff* *mf*

103 **H**

Fl. 1

Ob. 1 2

Cl. (A) 1 2

1 2

3 4

I

II

I

Vc.

Cb.

*mf* *a 2* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

109 [stringendo molto]

1 Fl. 2 [mf] *cre - - - scen - - - do ff cresc.*

3 Ob. 1 a 2 *mf cre - - - scen - - - do ff cresc.*

2 Cl. (A) 1 *cre - - - scen - - - do ff cresc.*

2 Fg. 2 *f cre - - - scen - - - do*

1 Cor. (F) 2 *cre - - - scen - - - do*

3 Tr. (A) 1 *mf cresc. f*

2 Tbn. 1 *mf cresc. f*

3 Timp. (muta C in B)

T.- tam

1 VI. I *cre - - - scen - - - do*

2 Vla. *cre - - - scen - - - do*

Vc. *cre - - - scen - - - do*

Cb. *mf cre - - - scen - - - do*

[Moderato assai (♩ = 88)]

114 pesante

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
T.-tam

[Moderato assai (♩ = 88)]

I  
II  
Vla.  
Vc.  
Cb.

117

1  
Fl. 2  
3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (A) 1  
2

Tbn. 1  
2  
3

Tb. 2

Timp.

T.- tam

I  
VI. II

Vla.

Vc.

Cb.

div.

div.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is arranged in a standard orchestral layout. The woodwind section includes three flutes (1, 2, 3), two oboes (1, 2), two clarinets in A (1, 2), and two bassoons (1, 2). The brass section consists of four French horns (1-4), two trumpets in A (1, 2), three trombones (1, 2, 3), and one tuba (2). The percussion section includes timpani and a tam-tam. The string section includes six violins (I and II), two violas, two violas, two cellos, and one double bass. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and brass play mostly quarter and eighth notes. The strings play a rhythmic pattern of eighth notes, with the double bass part featuring triplets. The strings are marked with 'div.' (divisi) in measures 118 and 119. The page number '117' is written above the first staff.



[incalzando]

120

This musical score page features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), and two Clarinets in A (Cl. (A) 1, 2). The brass section consists of two Trumpets in A (Tr. (A) 1, 2), three Trombones (Tbn. 1, 2, 3), and a Trombone (Tb.). The percussion section includes Timpani (Timp.) and a Tom-tom (T.- tam). The string section (I, VI, Vla., Vc., Cb.) is shown with rhythmic patterns and dynamic markings. The score is marked with a tempo of 120 and a performance instruction of [incalzando]. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The strings play a steady eighth-note pattern, with the cellos and double basses playing triplets. The woodwinds and brass play sustained notes, with the trumpets and trombones playing a rhythmic pattern. The percussion section includes timpani and tom-tom.

123 [ritenuto]

1  
Fl. 2  
3  
Ob. 1  
2  
Cl. (A) 1  
2  
Fg. 1  
2  
Cor. (F) 1  
2  
3  
4  
Tr. (A) 1  
2  
Tbn. 1  
2  
3  
Timp.  
T.- tam  
I  
VI. II  
Vla.  
Vc.  
Cb.

**K** [Andante (♩ = 80)]

126

1 Fl. 2  
 3  
 Ob. 1  
 2  
 Cl. (A) 1  
 2  
 Fg. 1  
 2

Cor. (F) 1  
 2  
 3  
 4  
 Tr. (A) 1  
 2  
 Tbn. 1  
 2  
 Tb. 3  
 Timp.  
 T. - tam

fff 3 a 2

gestopft [sons bouchés] 3  
 загр. зб.

ff

mf

mf

**K** [Andante (♩ = 80)]

I VI.  
 II VI.  
 Vla.  
 Vc.  
 Cb.

fff 3 unis. V 3 3 V 3 3

fff 3

mf

130

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb. *a 2* *p*

Timp. *sempre mf*

T.- tam

VI. I II

Vla. *div.* *unis.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. (A) 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of four French horns (Cor. (F) 1, 2, 3, 4), two trumpets in A (Tr. (A) 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba (Tb.) with a second part (a 2). Percussion includes timpani (Timp.) with a 'sempre mf' instruction and a tam-tam (T.- tam). The string section features two violins (VI. I, II), a viola (Vla.) with 'div.' and 'unis.' markings, a violin (Vc.), and a double bass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 130-131 feature a complex woodwind and string texture with triplets and sixteenth-note patterns. Measures 132-133 show a continuation of this texture with some instruments playing sustained notes.

134 [L] **[poco]**

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbn. 1 2

Tb. 3

Timp.

T.- tam

VI I II

Vla.

Vc.

Cb.

*dim.* *f* *mf* *p* *mp*

**[L]** **[poco]**

140 **rallentando]** **[quasi adagio]**

Cor. (F) 1 2 3 4

Tbn. 1 2

Tb. 3

Timp.

T. tam

Cb.

*mp* *p* *pp* *ppp* *pppp*

**rallentando]** **[quasi adagio]**

M

## 147 Andante giusto (♩ = 76)

1  
Fl. 2  
3  
Ob. 1  
2  
Cl. (A) 1  
2  
Fg. 1  
2

1  
2  
Cor. (F)  
3  
4  
Tr. (A) 1  
2  
Tbn. 1  
2  
Tb. 3  
Timp.  
T.- tam

nicht gestopft  
откр. [зв.]  
*p* → *mf*

nicht gestopft  
откр. [зв.]  
*p* → *mf*

## M Andante giusto (♩ = 76)

I  
VI.  
II  
Vla.  
Vc.  
Cb.

con sordini sul G V  
*ff* → *ff* → *ff*

con sordini sul G V  
*ff* → *ff* → *ff*

con sordini V  
*ff* → *ff* → *ff*

con sordini V  
*ff* → *ff* → *ff*

con sordini  
*p* → *mf*

151

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

T.- tam

VI. I

VI. II

Vla.

Vc.

Cb.

155 **N**

Cl. (A)  
1  
2

Fg.  
1  
2

Cor. (F)  
1  
2  
3  
4

**N**

Vla.  
1  
2

Vc.  
1  
2

Cb.  
1  
2

*sempre mf*

160

Fg. 1  
2

Vc.  
1  
2

Cb.  
1  
2

*dim.*  
*p*

165 **[ritenuto]**

Vc.  
1  
2

Cb.  
1  
2

*p*  
*sf*  
*p*  
*di - mi - nu - en - do*  
*pppp*

*pizz.*  
*p*  
*p*  
*di - mi - nu - en - do*  
*pppp*