

19 **)

This musical score block contains five staves of music for measures 19 through 22. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A double asterisk (**) is placed at the end of the first staff.

*) T. 20-22, Bassethorn III: So im Autograph notiert; recte eine Quinte tiefer. Vgl. Krit. Bericht.

***) Hier bricht das Autograph ab.

5. Beginn eines Adagio in F

für Klarinette und drei Bassethörner

KV Anh. 93 (440c; KV⁶: 484c)

Adagio

Entstanden Wien, vermutlich Ende 1785^{*)}

Clarinetto in Do/C

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno di bassetto III in Fa/F

This musical score block shows the beginning of the Adagio section for four instruments: Clarinet in C and three Bass Horns in F. The score is written in a single system with four staves. Dynamic markings such as *p* (piano), *sf* (sforzando), and *sfp* (sforzando piano) are used throughout the passage. The tempo is marked 'Adagio'.

5 **)

This musical score block contains four staves of music for measures 5 through 8. The notation includes various rhythmic values and dynamic markings. A double asterisk (**) is placed at the end of the first staff.

*) Zur Datierung vgl. Vorwort.

***) Hier bricht das Autograph ab.