

Violoncello

TRIO

Allegro moderato

CLARA SCHUMANN, op. 17

7

Musical staff 7-13: Bass clef, 3/4 time signature. Measure 7 starts with a piano (*p*) dynamic. The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and continues with a series of eighth and quarter notes. A fermata is placed over the final measure of this system.

14

Musical staff 14-21: Bass clef. Measure 14 begins with a *cresc.* (crescendo) marking. The melody is more active, featuring eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic marking.

22

Musical staff 22-33: Bass clef. Measure 22 starts with a forte (*f*) dynamic. The melody consists of eighth notes. Measure 25 contains a first ending bracket labeled '2'. The system ends with a piano (*p*) dynamic marking.

34

Musical staff 34-43: Bass clef. Measure 34 begins with a *cresc.* marking. The melody is characterized by sixteenth-note patterns. The system ends with a fortissimo piano (*fp*) dynamic marking.

44

Musical staff 44-54: Bass clef. Measure 44 starts with a fortissimo piano (*fp*) dynamic. The melody features quarter notes and rests. Measure 47 contains a first ending bracket labeled '1'. The system ends with a piano (*p*) dynamic marking.

55

Musical staff 55-63: Bass clef. Measure 55 is marked *poco rit.* (poco ritardando). Measure 58 is marked *a tempo*. The melody includes sixteenth-note runs. Measure 61 contains a first ending bracket labeled '1'. The system ends with a piano (*p*) dynamic marking.

64

Musical staff 64-70: Bass clef. Measure 64 begins with a piano (*p*) dynamic. The melody is composed of eighth notes. The system ends with a *dim.* (diminuendo) marking.

71

Musical staff 71-81: Bass clef. Measure 71 starts with a *cresc.* marking. The melody features quarter notes and rests. Measure 75 contains a first ending bracket labeled '1'. The system ends with a *cresc.* marking.

82

Musical staff 82-91: Bass clef. Measure 82 begins with a forte (*f*) dynamic. The melody consists of sixteenth-note patterns. Measure 85 contains a first ending bracket labeled '1'. Measure 86 contains a second ending bracket labeled '2. 1'. The system ends with a fortissimo piano (*fp*) dynamic marking.

Violoncello

91

101

cresc. *f* *f*

111

f *f*

121

dim. *p*

131

p

146

f *dim.* *p*

158

pizz. *7* *arco* *p*

177

cresc. *f*

185

sf *2* *sf* *p*

195

cresc. *p*

206

p *fp* *p* *fp* *p*

216 *poco rit.* *a tempo*
p *sf* *p*

226
cresc. *p* *cresc.* *dim.* *f*

234 *pizz.*
p

241 *cresc.* *f* *arco*

247 *sf* *sf* *cresc.*

257 *f* *p* *animato* *poco a poco cresc.*

268 *f* *f* *f*

278 *sf* *sf* *f* *f* *f*

Scherzo. Tempo di Menuetto

pizz. *p*

11 *arco* *p* *pizz.*

23 *cresc.* *dim.*

30 1. 2.

Violoncello

TRIO

35 *arco*
 1 2 *p* *mf*

47 *dim.*

58 1. 2. *p*

67 *dim.* *p*

82 *p* *mf*

93 *p*

104 *dim.*

115 *cresc.*

129 *pizz.*

141 *arco* *pizz.*

154 *p* *cresc.* *dim.*

162 *p*

Andante

8 pizz. *p*

14 arco *p* *cresc.*

22 rit. *cresc.* *f* più animato

28 *f*

32 *p*

38 *fp* *fp* *cresc.*

45 ritard. *dim.* *p* *cresc.*

Tempo I

53 *p* *cresc.*

59 *dim.* *cresc.* *dim.*

67 *p* *fp* *p*

74 *p* pizz. *p*

Detailed description: This is a musical score for a Cello, starting with an Andante tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins at measure 8 with a pizzicato (pizz.) instruction and a piano (*p*) dynamic. The music features a steady eighth-note pattern. At measure 14, the instruction changes to arco (arco), and the dynamic is still *p*, with a crescendo (*cresc.*) marking. At measure 22, there is a ritardando (*rit.*) marking, followed by a fortissimo (*f*) dynamic and the instruction "più animato". The music continues with a forte (*f*) dynamic at measure 28. At measure 32, the dynamic returns to piano (*p*). At measure 38, the dynamic is *fp* (fortissimo piano), with a crescendo (*cresc.*) marking. At measure 45, there is a ritardando (*ritard.*) marking, a diminuendo (*dim.*) marking, and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking. The tempo changes to "Tempo I" at measure 53, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. At measure 59, there is a diminuendo (*dim.*) marking, a crescendo (*cresc.*) marking, and another diminuendo (*dim.*) marking. At measure 67, the dynamic is *p*, followed by *fp* and then *p*. At measure 74, the instruction returns to pizzicato (pizz.) with a piano (*p*) dynamic.

Violoncello

Allegretto

Musical score for Violoncello, Allegretto, measures 9-104. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics and articulations.

Measures 9-104 include the following dynamics and articulations:

- Measures 9-10: *p*, *cresc.*
- Measures 11-17: *p*
- Measures 18-27: *cresc.*, *fp*
- Measures 28-36: *pizz.*, *p*, *arco*, *fp*
- Measures 37-44: *pizz.*, *p*
- Measures 45-55: *p*, *arco*, *p*
- Measures 56-68: *p*
- Measures 69-79: *p*
- Measures 80-88: *cresc.*, *dim.*, *p*, *cresc.*
- Measures 89-94: *f*
- Measures 95-103: *p cresc.*, *f*
- Measures 104: *dim.*, *p*

Violoncello

111 *6*
fp *f*

124 *dim.* *p*

132 *p* *dim.*

142 *dim.* *sf*

155 *sf* *sf* *f*

163 *f* *f* *f*

170 *p* *calando* *3*

183 *a tempo* *p* *cresc.* *cresc.*

193 *p*

203 *cresc.* *sp* *pizz.* *p*

213 *arco* *fp* *pizz.* *p*

222 *arco* *p* *5*

Violoncello

236

p *p* 3

Musical notation for measures 236-248. The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the line.

249

p

Musical notation for measures 249-259. The piece continues with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

260

cresc. *dim.* *p* *cresc.*

Musical notation for measures 260-268. The piece continues with a piano (*p*) dynamic. It includes dynamic markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

269

f

Musical notation for measures 269-275. The piece continues with a piano (*p*) dynamic. It includes a dynamic marking for *f* (forte) at the end of the line.

276

p

Musical notation for measures 276-282. The piece continues with a piano (*p*) dynamic. The melody features sixteenth-note runs.

283

f *sf* *cresc.*

Musical notation for measures 283-290. The piece continues with a piano (*p*) dynamic. It includes dynamic markings for *f* (forte), *sf* (sforzando), and *cresc.* (crescendo).

291

f

Musical notation for measures 291-299. The piece continues with a piano (*p*) dynamic. It includes a dynamic marking for *f* (forte).

300

f

Musical notation for measures 300-307. The piece continues with a piano (*p*) dynamic. It includes a dynamic marking for *f* (forte).

308

f *f*

Musical notation for measures 308-315. The piece continues with a piano (*p*) dynamic. It includes dynamic markings for *f* (forte).

316

p *poco a poco ritard.* *a tempo* *f*

Musical notation for measures 316-323. The piece continues with a piano (*p*) dynamic. It includes dynamic markings for *p* (piano), *poco a poco ritard.* (poco a poco ritardando), *a tempo*, and *f* (forte).