

TRIO FOR TWO VIOLINS AND VIOLA

(Rhapsody)

Violin 2

FRANK BRIDGE
(1928)

Allegro molto

IV con sord.

* Composer's own bowing marks.

† Square brackets indicate editorial additions.

Violin 2

senza sord. **8** *animato* *accel.* *fz* *fp* *cresc.*

f *sonore* *ff* **9** *f* *dim.*

10 *animato* *Largamente* *poco accel.* *pp* *f pesante* *f* *mf*

11 *Allegro molto* *cresc.* *f* *tr#* *tr#* *trb* *f* *mf*

12 *f marc.* *f* *1* *3* *1* *1*

13 *mf espress.* *f*

14 *f espress.* *mf*

p *mf* *f*

mp *rit.* *p* *mf*

15 *Poco largamente* *poco rit.* *mf* *pp*

16 *a tempo (allegro)* *pp*

17 *a tempo (poco moderato)* *molto rit.* *p dolce*

mf espress. *f* *mf espress.*

poco rit. 1 **18** *a tempo* *f* *dim.* *mf dolce*

poco a poco più animato

espress. *f*

19 **Allegro molto** *f*

p *cresc.*

pizz. *f* arco *mf*

20 *f* pizz. *mf* arco *mf* *v*

21 *p*

mf

mp **22** *a tempo* *dim.* pizz. *rit.*

mf dolce arco *v*

23 pizz. *fz* arco *f*

pizz. **24** *1*

arco *f cantando*

25 *f*

mf *f* *f* *p* [mute on] *4*

26 con sord. *pp dolce* *pp* *espress.* *trem. pont.* *mp* *pp* *mf* *modo ordinario*

27 *pp* *p dim.* *mf* *2*

28 *1* (*d. = J*) **Molto moderato** *p* *p dolce* *mp* *p* *pp sempre*

29 *trem. pont.* *3*

30 *modo ordinario* *mf* *ten.* *f* *pp* *3*

31 *f* *3* *6* *3*

32 *mf* *dim.* *ppp* *9*

33 *5* *trem. pont.* *modo ordinario* *pp* *pp dolce* *mf espress.* *dim.*

34 *Più lento* *pp* *p* *f* *p* *trem.* *pp* *rit.* **35** *Allegro molto* *pp* *p*

36 *[mute off]* *3* *senza sord.* *pp* *1* *fp*

37 *3* *1* *pp dolcissimo* *p dolce*

pp p espress.

38 p mf dolce mp

39 mf espress. mp

1 mf

40 cresc. f

ff

41 f

f

f

42 f marc.

43

mf espress. cresc. f

mf f

mf 3

45 *f* *mf* *f* 3

46 *p* *mf* *mp*

rit. 1 47 *mp* a tempo

dim.

mf dolce

48 *pizz.* *fz* *f* *arco*

49 *pizz.* *f cantando* *arco*

50 *f*

51 *mf* *f* *f* *f* *mf* *f* *pizz.* *arco*

f 3 3

Detailed description: This page of a violin score contains measures 45 through 51. Measure 45 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 46 starts with a piano (*p*) dynamic and contains several triplet patterns. Measure 47 includes a *rit.* (ritardando) marking and a first ending bracket, followed by a return to *a tempo* with a mezzo-piano (*mp*) dynamic. Measure 48 features a *pizz.* (pizzicato) dynamic with a forte (*fz*) dynamic, transitioning to *f* and then *arco* (arco) playing. Measure 49 begins with *pizz.* and *f cantando* dynamics, moving to *arco*. Measure 50 is marked *f* and contains a first ending bracket. Measure 51 starts with a first ending bracket, followed by dynamics of *mf*, *f*, *f*, *f*, *mf*, and *f*, ending with *pizz.* and *arco* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin 2

52

f sautillé, ad lib. simile

f espress.

mf *f*

mf *f*

53

mf dolce *p* dolce

54

pp dolcissimo *p* *mf* trem. pont.

55

p *pp* *ppp* > perd. *pp* *a tempo* pizz.

arco

pp sempre

pp leggero

pp leggero

mf

f *p* *pizz.* *p* <> *dim.*