CONTENTS

		Pages Violin	Piano
Adagio Religioso, Op. 6	*J.J. Bott*	14	29
Andante Religioso	*Ernest Gillet*	10	20
Andante Religioso, Op. 70	*Francis Thomé*	18	39
Benedictus, Op. 37	*A.C. Mackenzie*	22	49
Calm as the Night	*Carl Bohm*	4	6
Communion	*Charles Gounod*	21	46
Hail, Star of Heaven	*Edvard Grieg*	28	66
Hymne à Sainte Cécile	*Charles Gounod*	24	54
Intermezzo (Agnus Dei)	*Georges Bizet*	8	14
Last Dream of the Virgin	*J. Massenet*	29	68
Méditation Religieuse	*Auguste Péron*	12	24
Nazareth	*Charles Gounod*	16	34
Offertoire	*Auguste Péron*	6	10
Pastoral Symphony from *Messiah*	*G.F. Handel*	20	44
Pilgrim of Love, The	*E. Batiste*	26	61
Prayer (Adagio from the Octet)	*F. Schubert*	3	3
Romanza, Op. 43, No. 10	*E. Chaine*	25	58
Saeterjentens Sondag	*Ole Bull*	27	64

M4
787.1
R

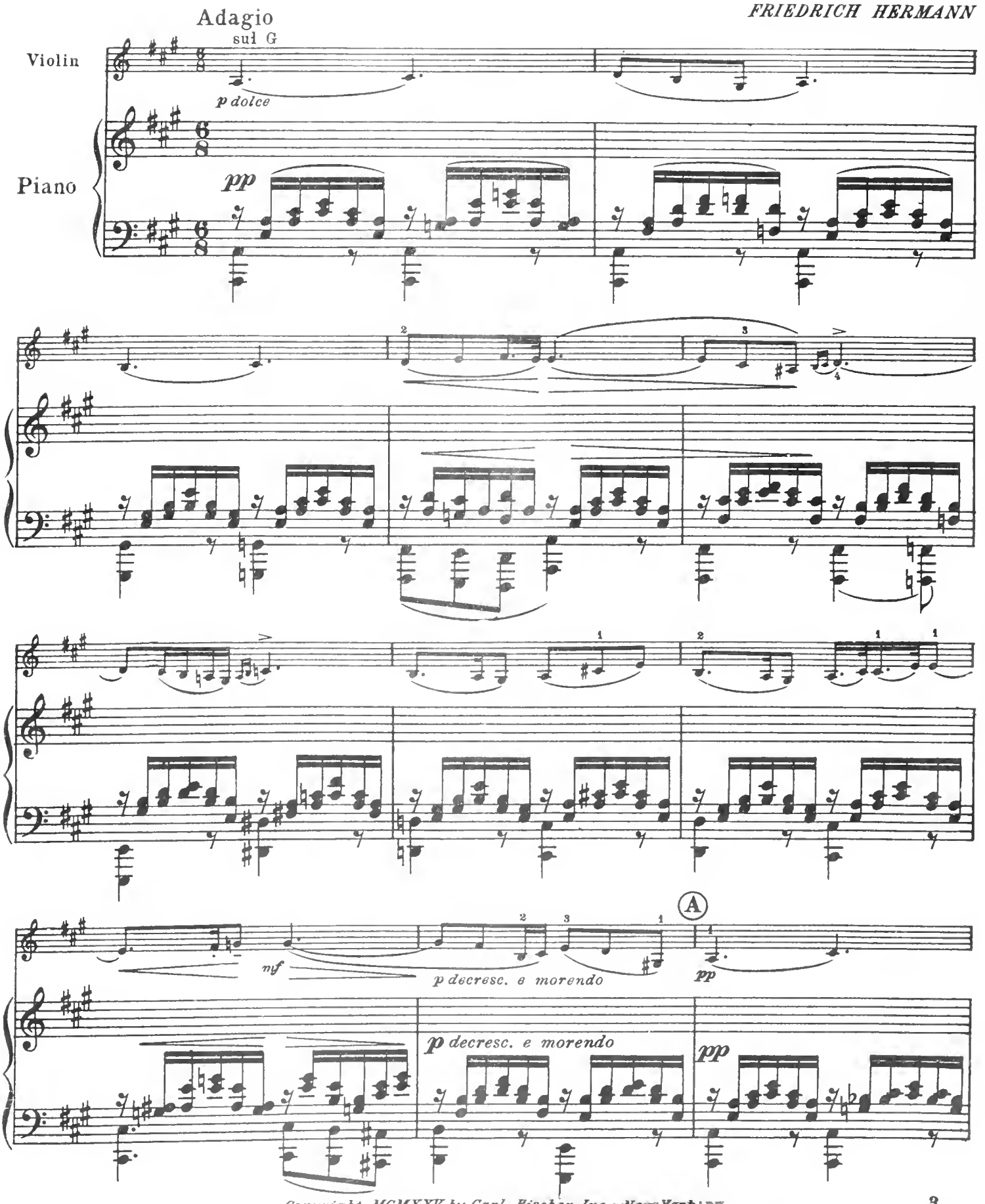
P203093
c584c c107

MUS

Prayer

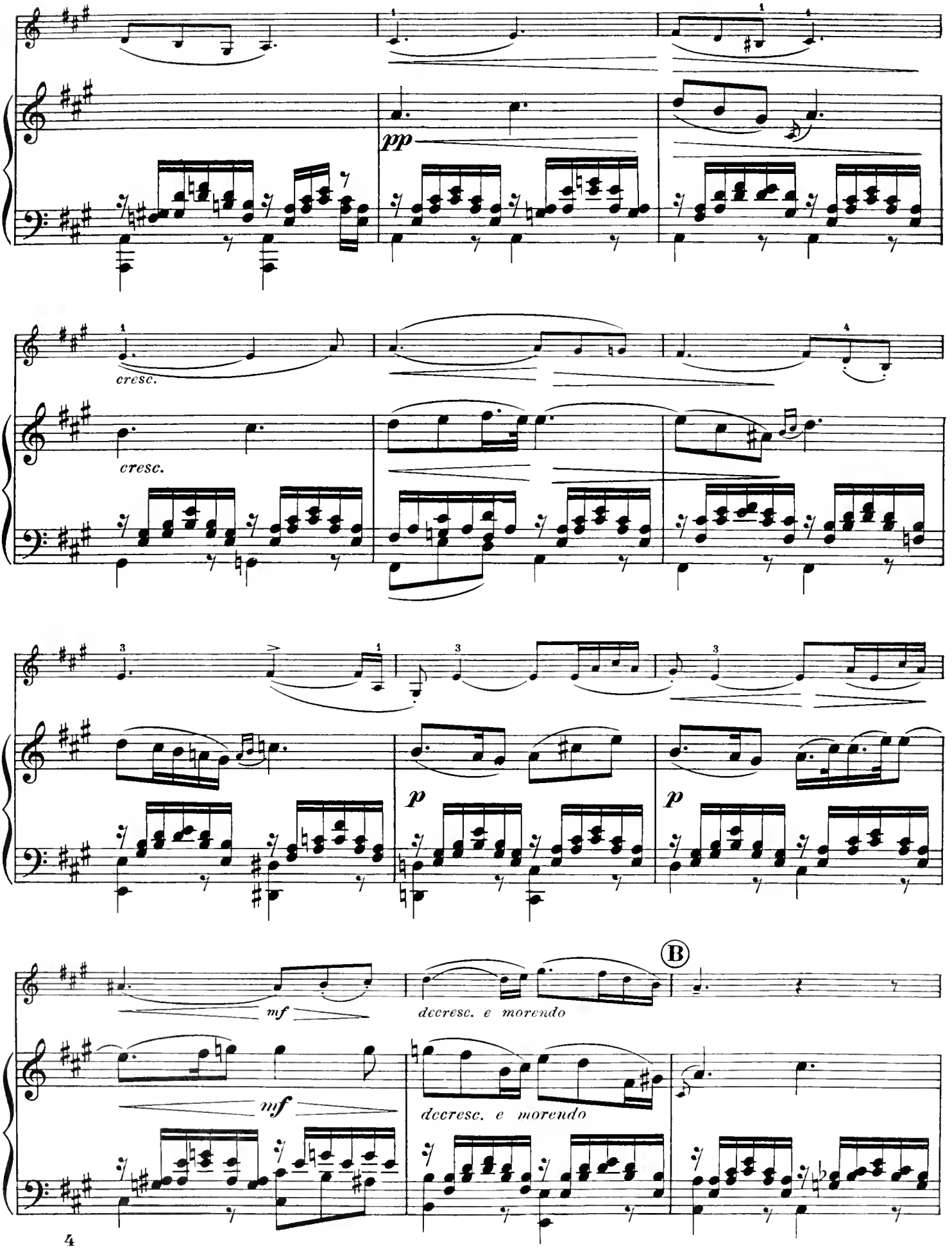
(Adagio from the Octet)

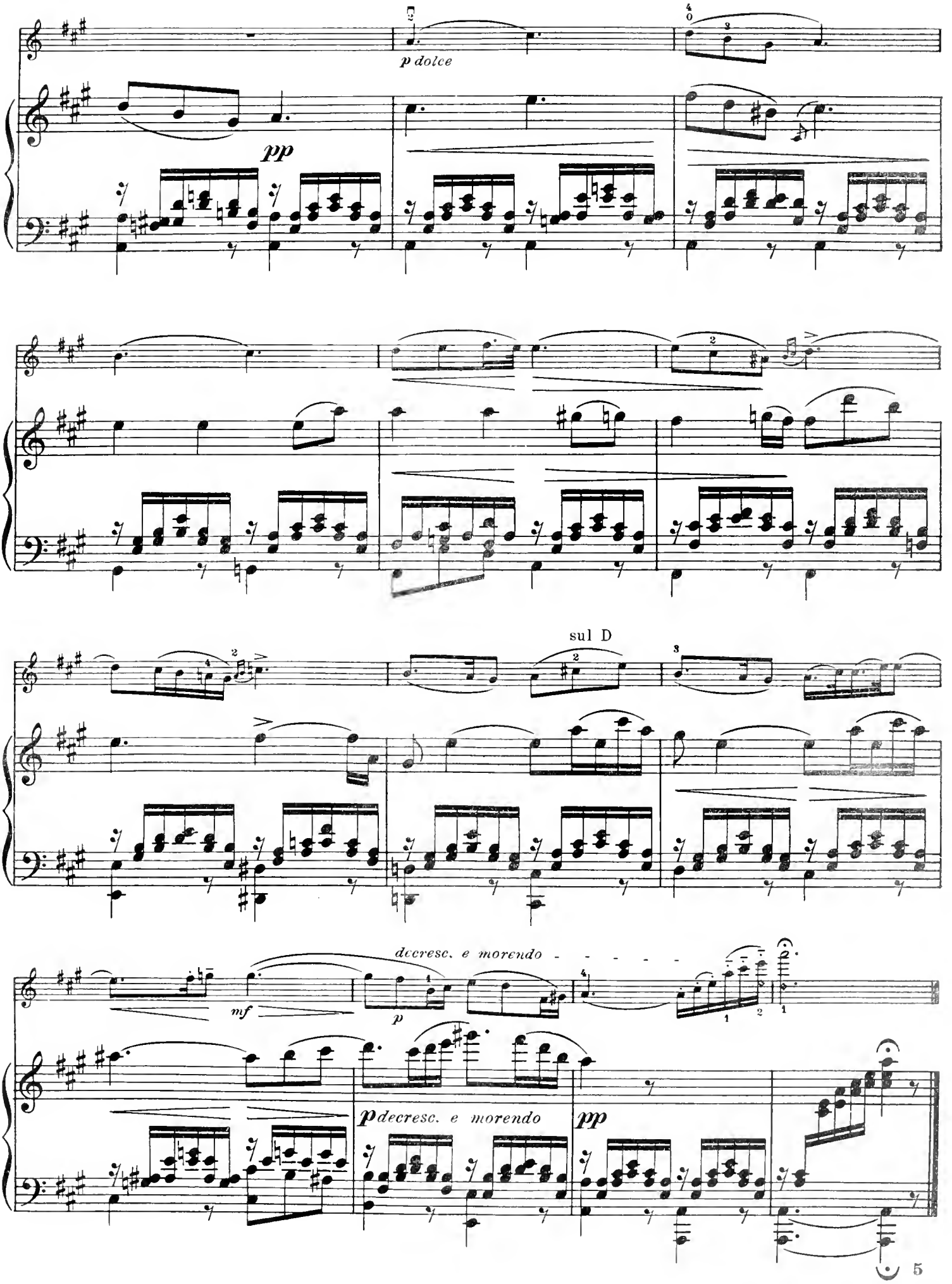
F. SCHUBERT
Arranged by
FRIEDRICH HERMANN



Copyright MCMXXV by Carl Fischer, Inc., New York

GENERAL LIBRARY
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023


pp
cresc.
cresc.
p
p
mf
decresc. e morendo
B
mf
decresc. e morendo


p dolce
pp
sul D
decresc. e morendo
mf
p
p decresc. e morendo
pp

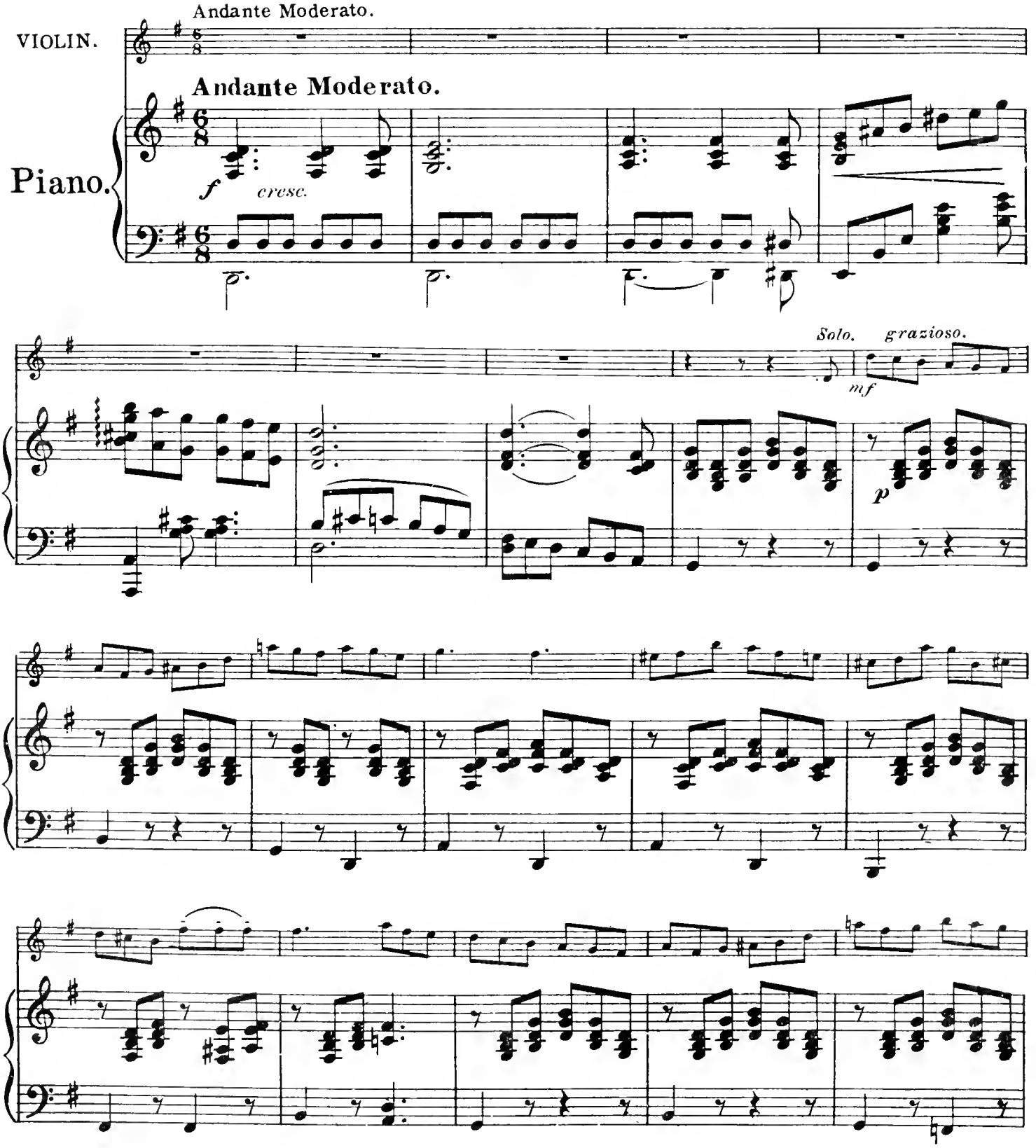
Calm as the Night

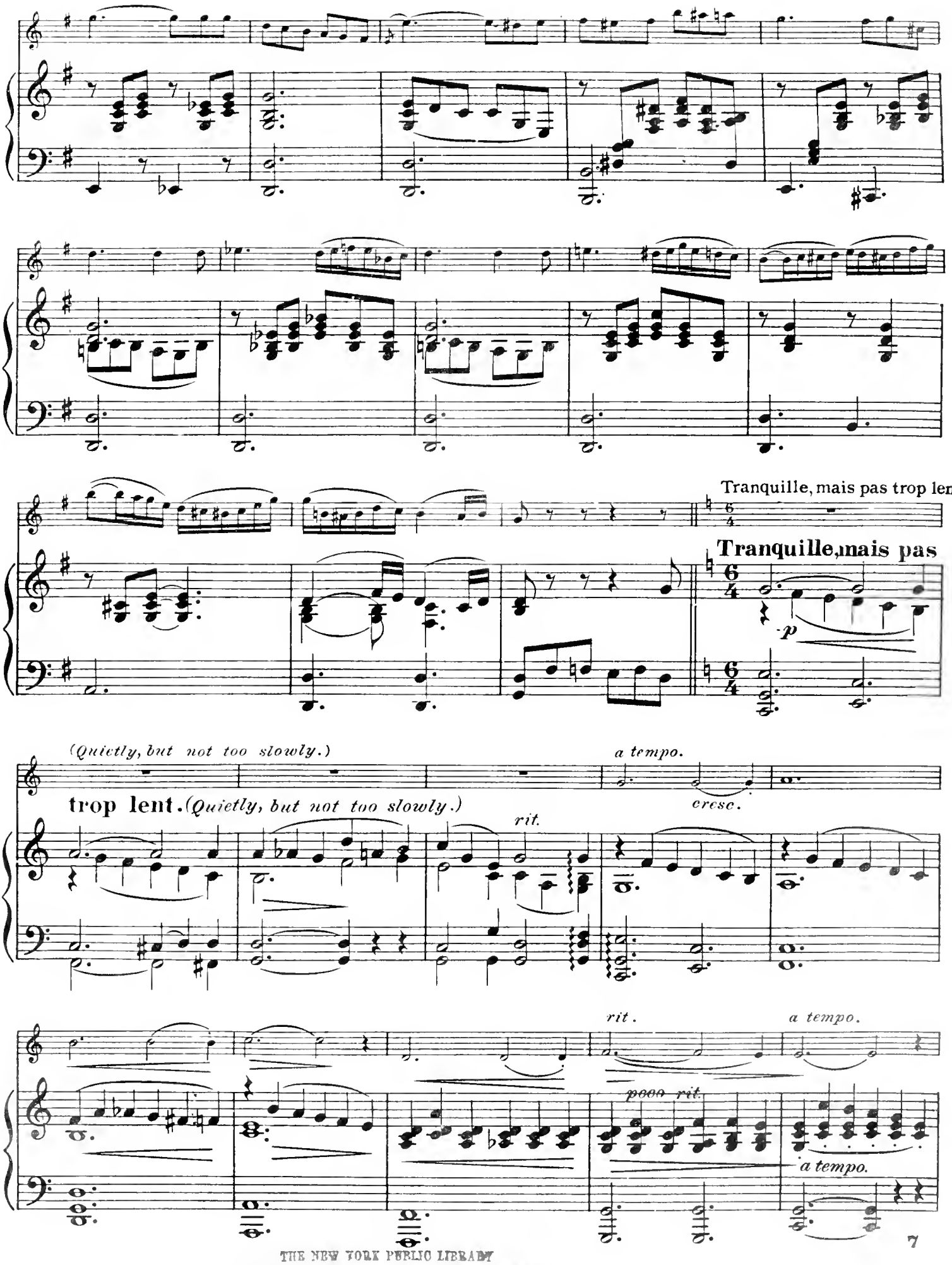
"Still wie die Nacht."<*>"Comme la Nuit"

(Carl Bohm.)

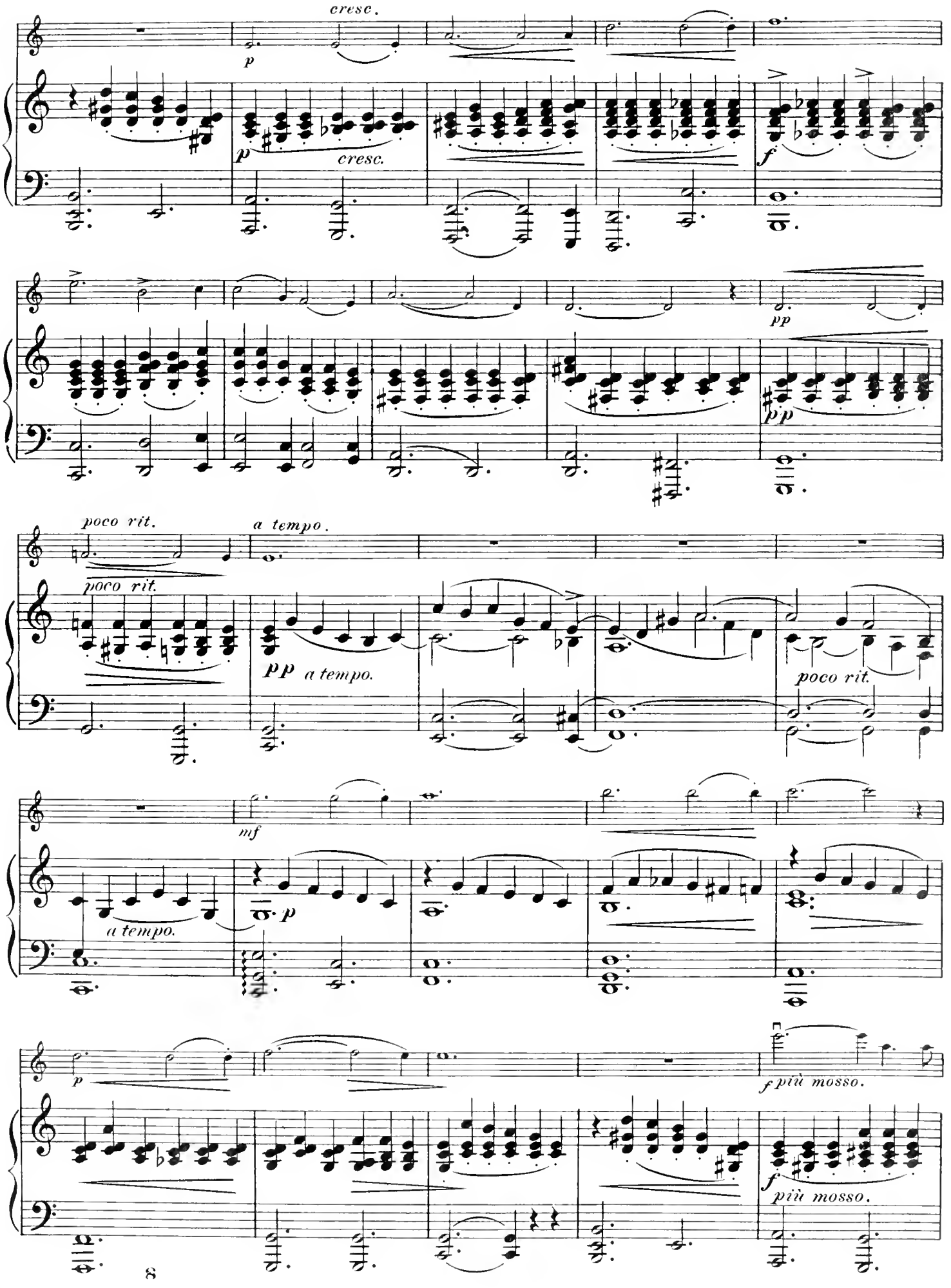
Paraphrase facile

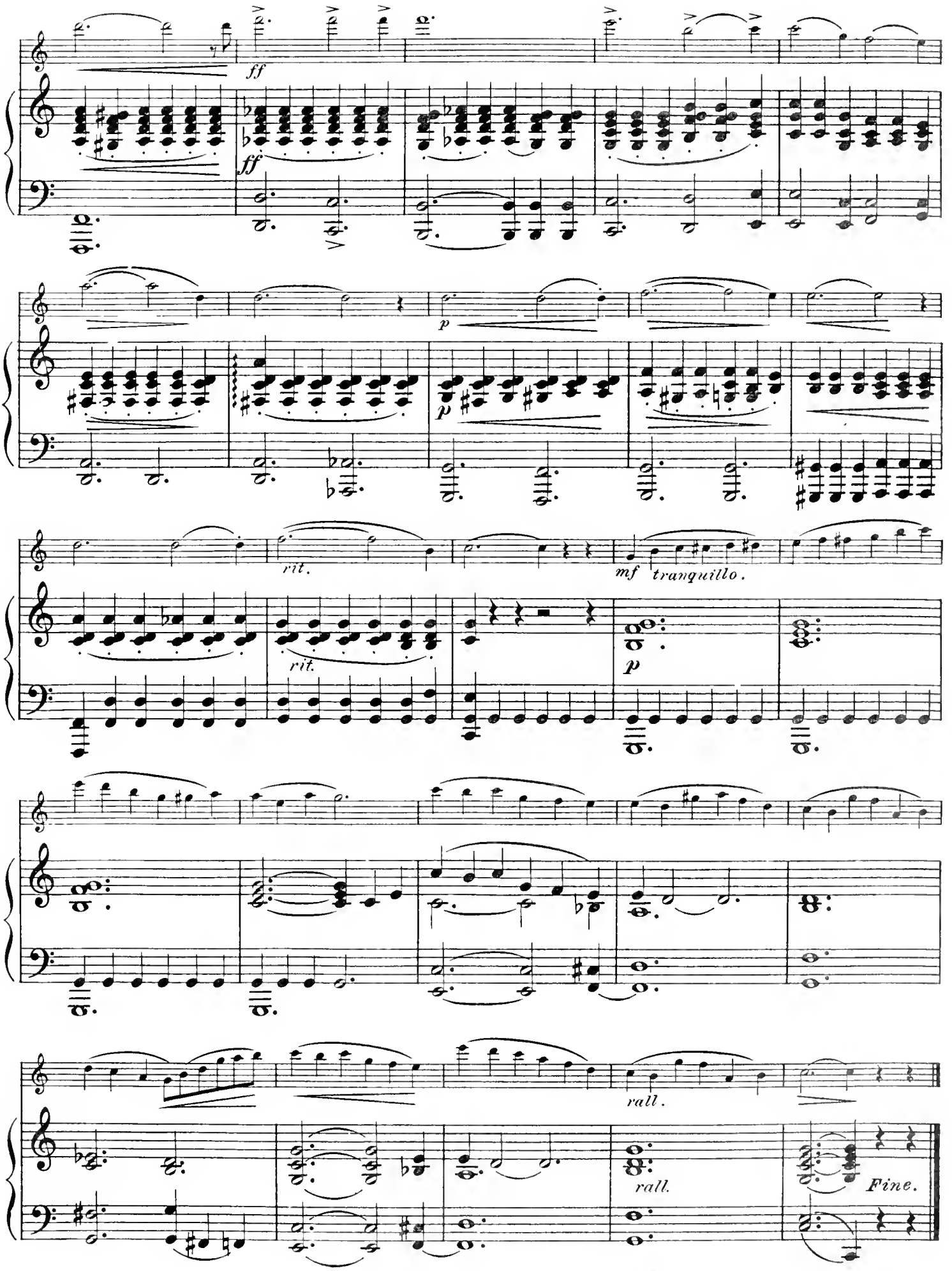
GUSTAV SAENGER.





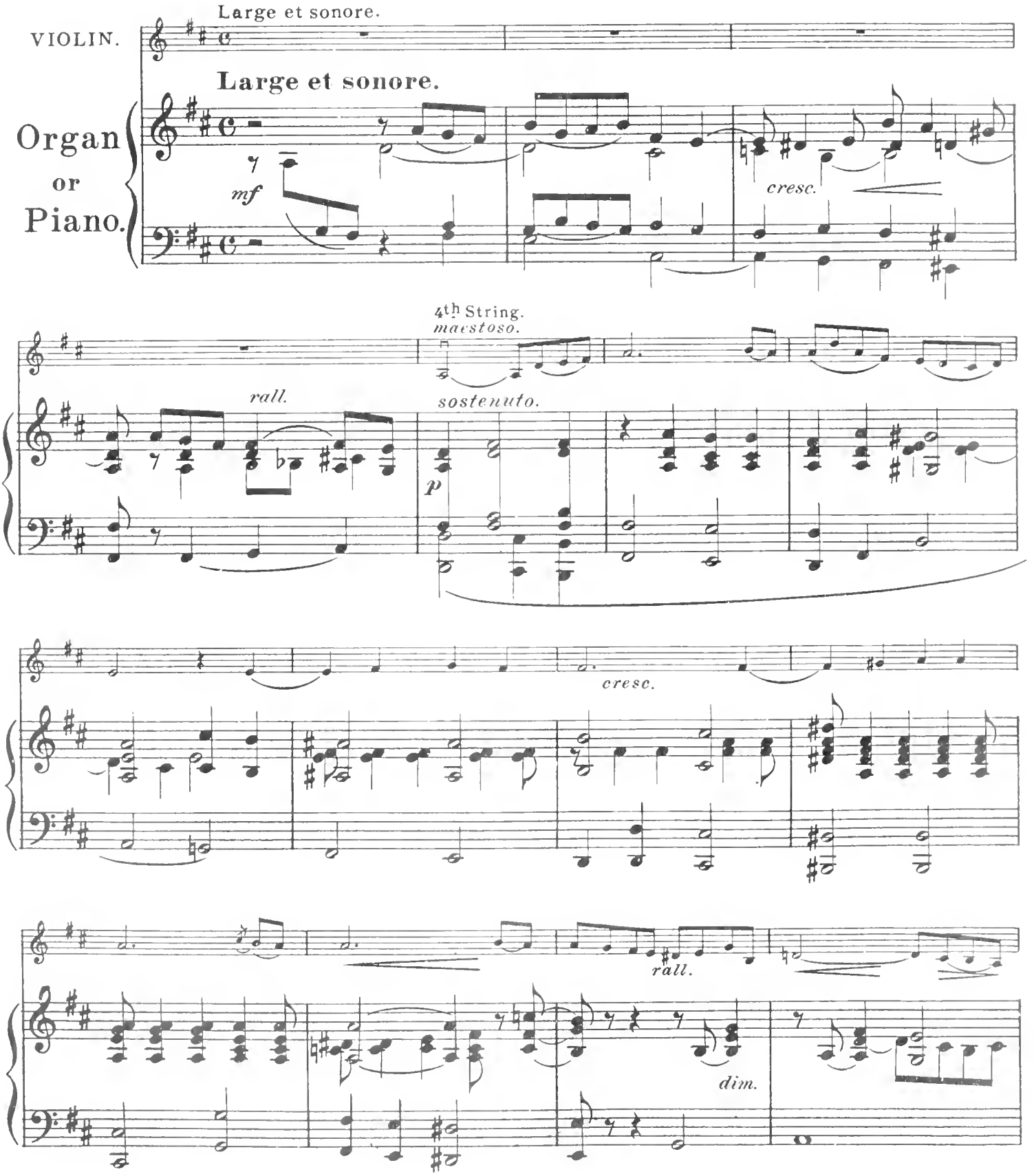
THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

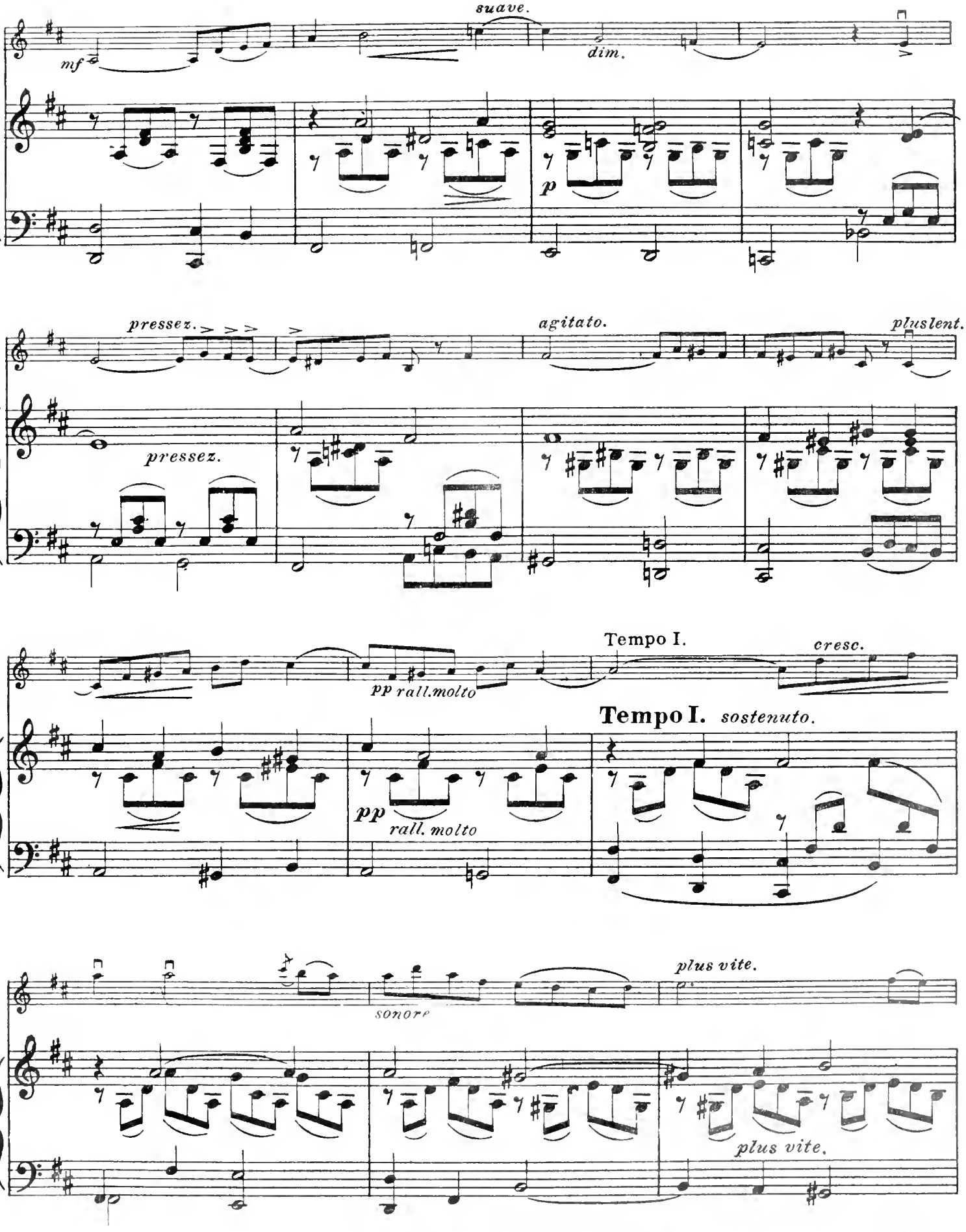

cresc.
p
cresc.
f
pp
poco rit.
a tempo.
poco rit.
pp a tempo.
poco rit.
mf
a tempo.
p
p
f più mosso.
f più mosso.


ff
ff
p
p
rit.
mf tranquillo.
rit.
p
rall.
rall.
Fine.

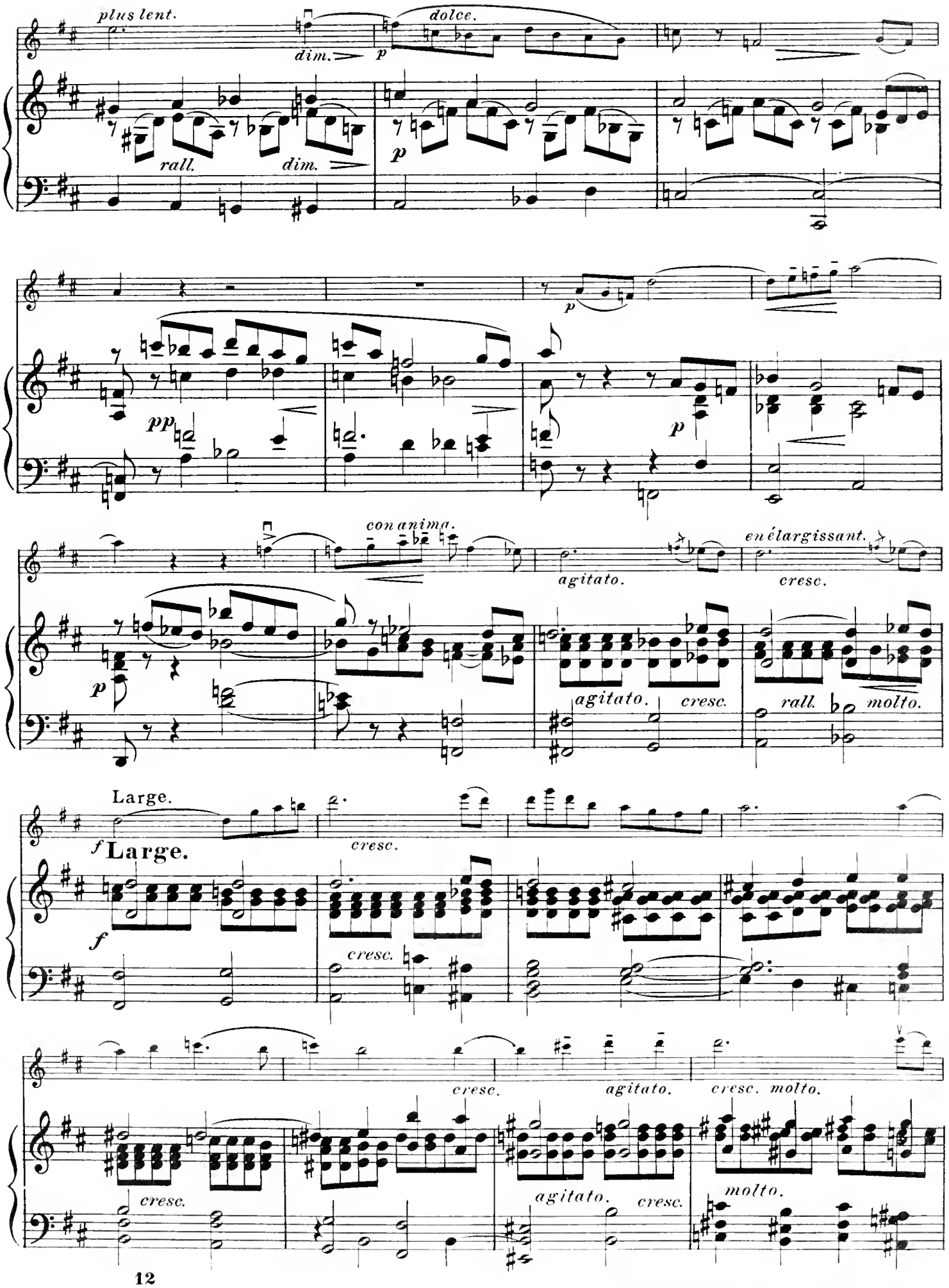
OFFERTOIRE

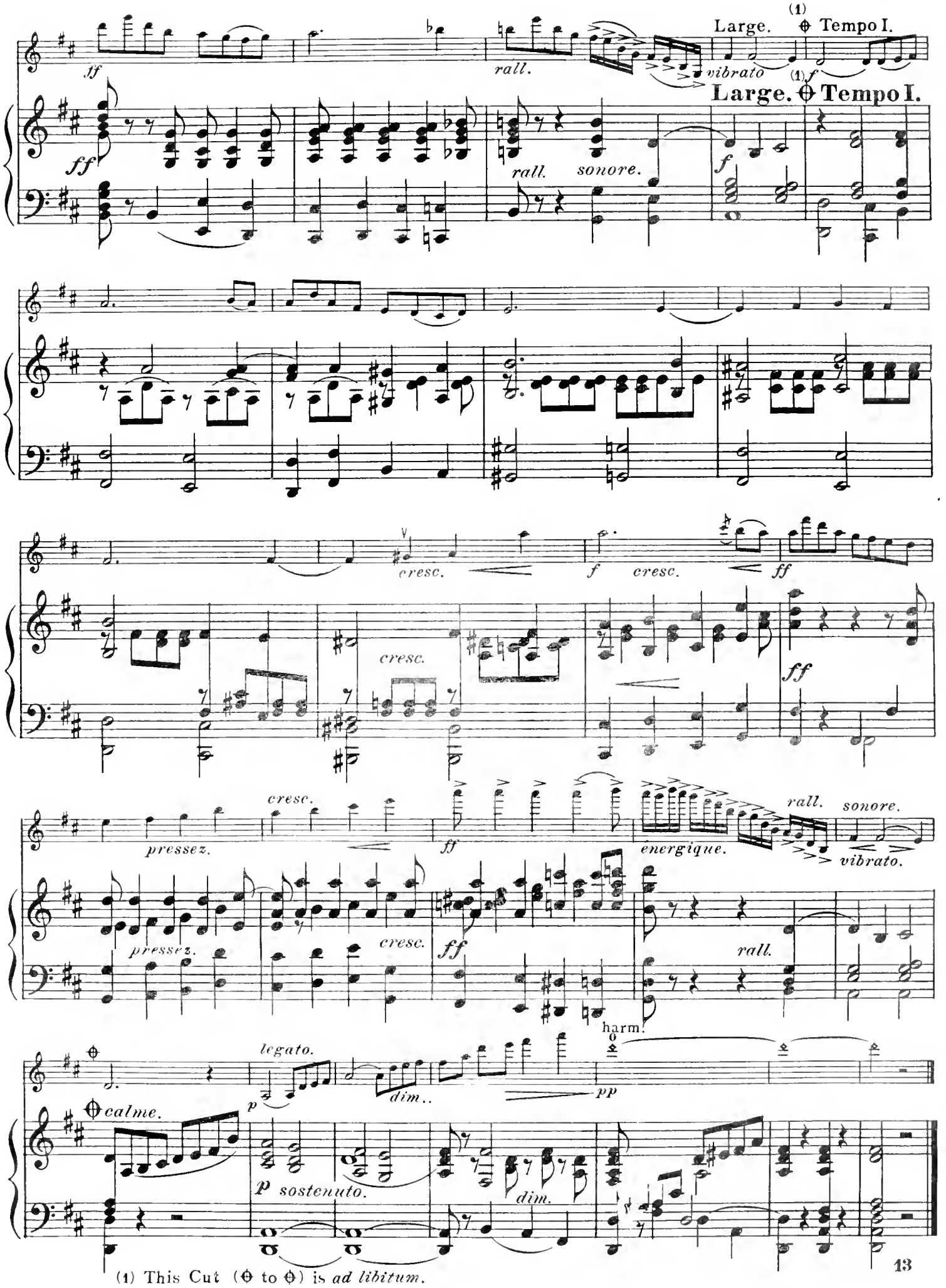
A. PÉRON.





THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023


plus lent.
dim.
p
dolce.
rall.
dim.
p
pp
p
con anima.
agitato.
en élargissant.
cresc.
p
agitato.
cresc.
rall.
molto.
Large.
f Large.
cresc.
f
cresc.
cresc.
agitato.
cresc. molto.
cresc.
agitato.
cresc.
molto.



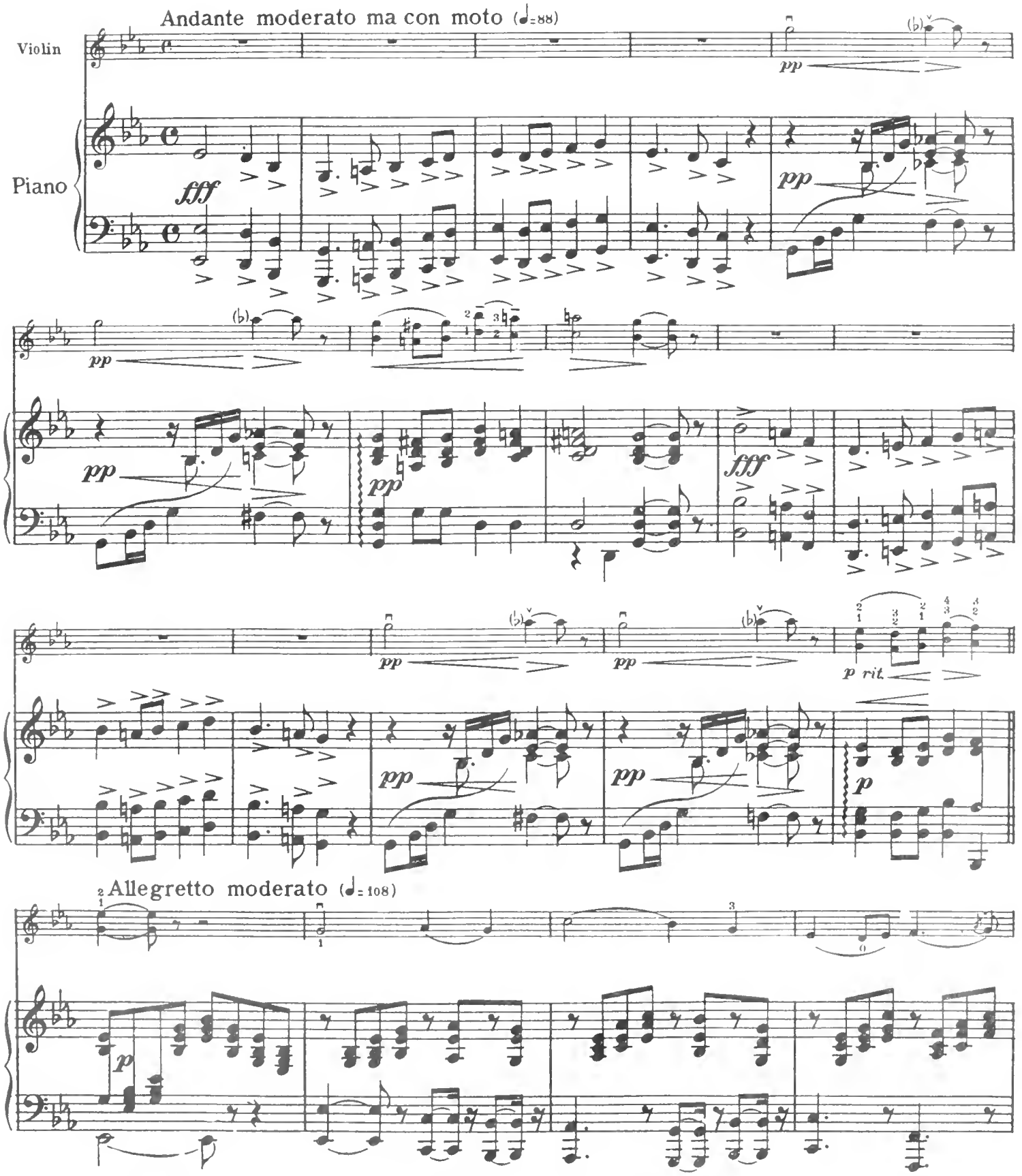
(1) This Cut (Tempo I. to Tempo I.) is *ad libitum*.

Intermezzo

from L' Arlésienne

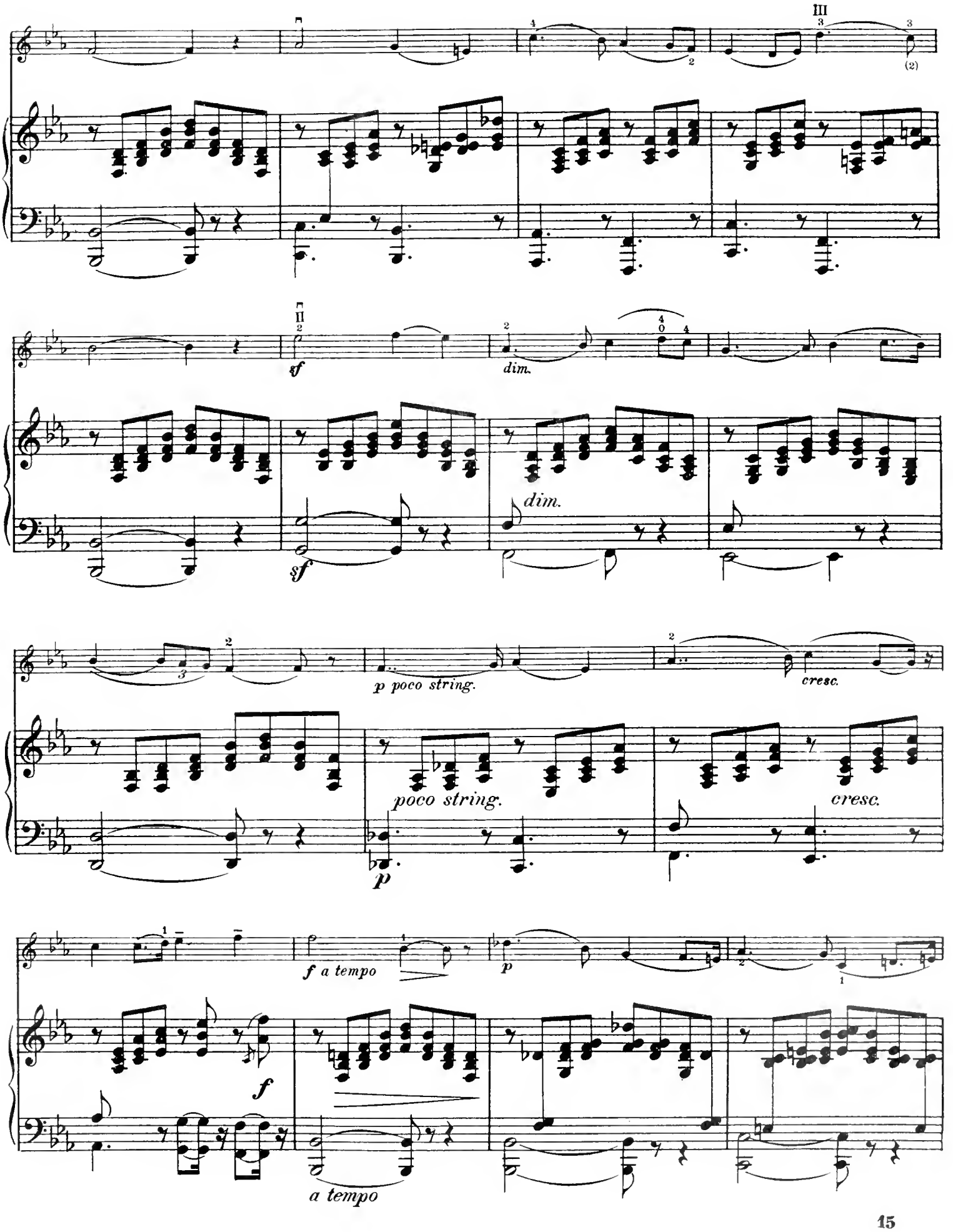
(AGNUS DEI — LAMB OF GOD)

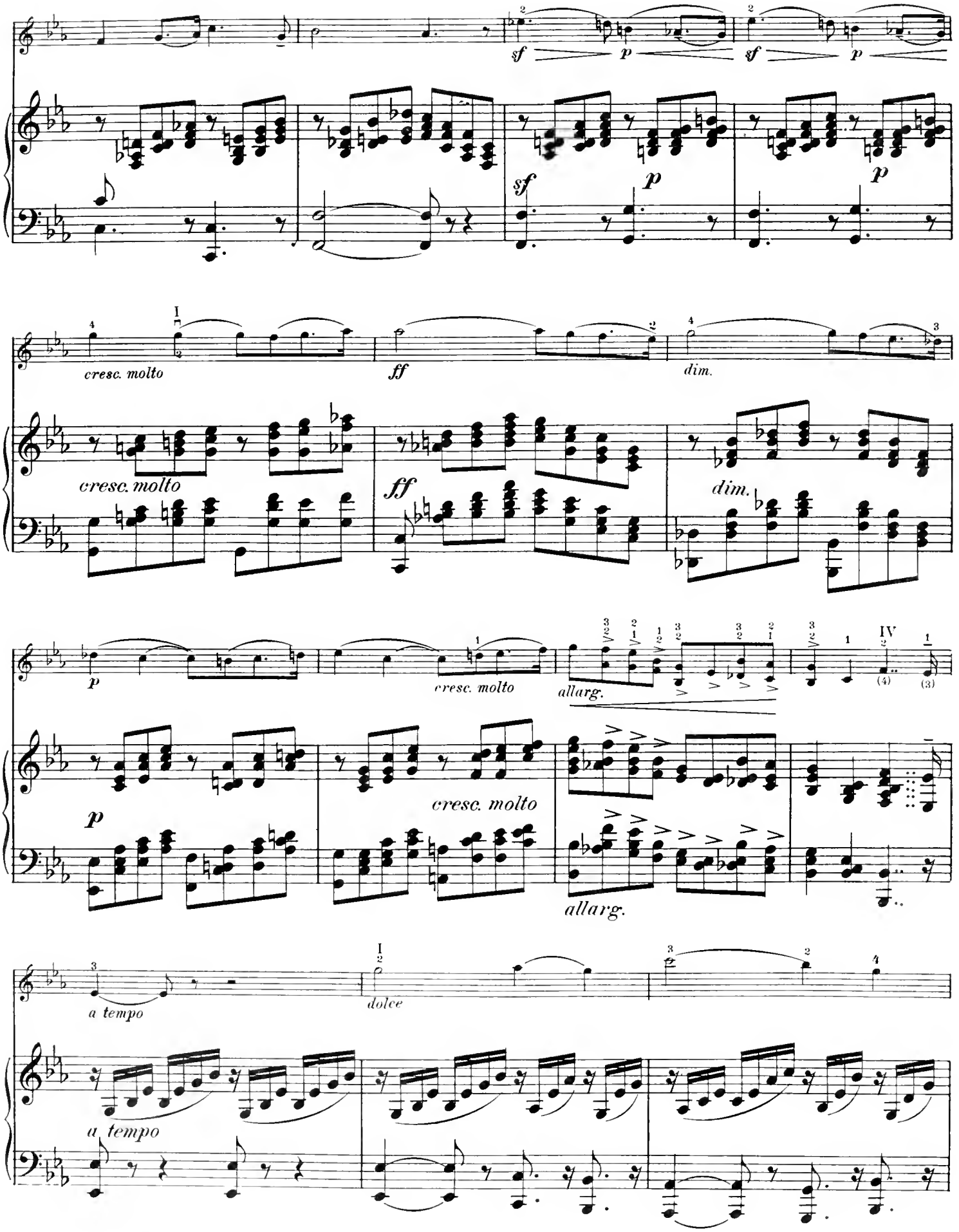
GEORGES BIZET
Transcribed by
Jules Centano

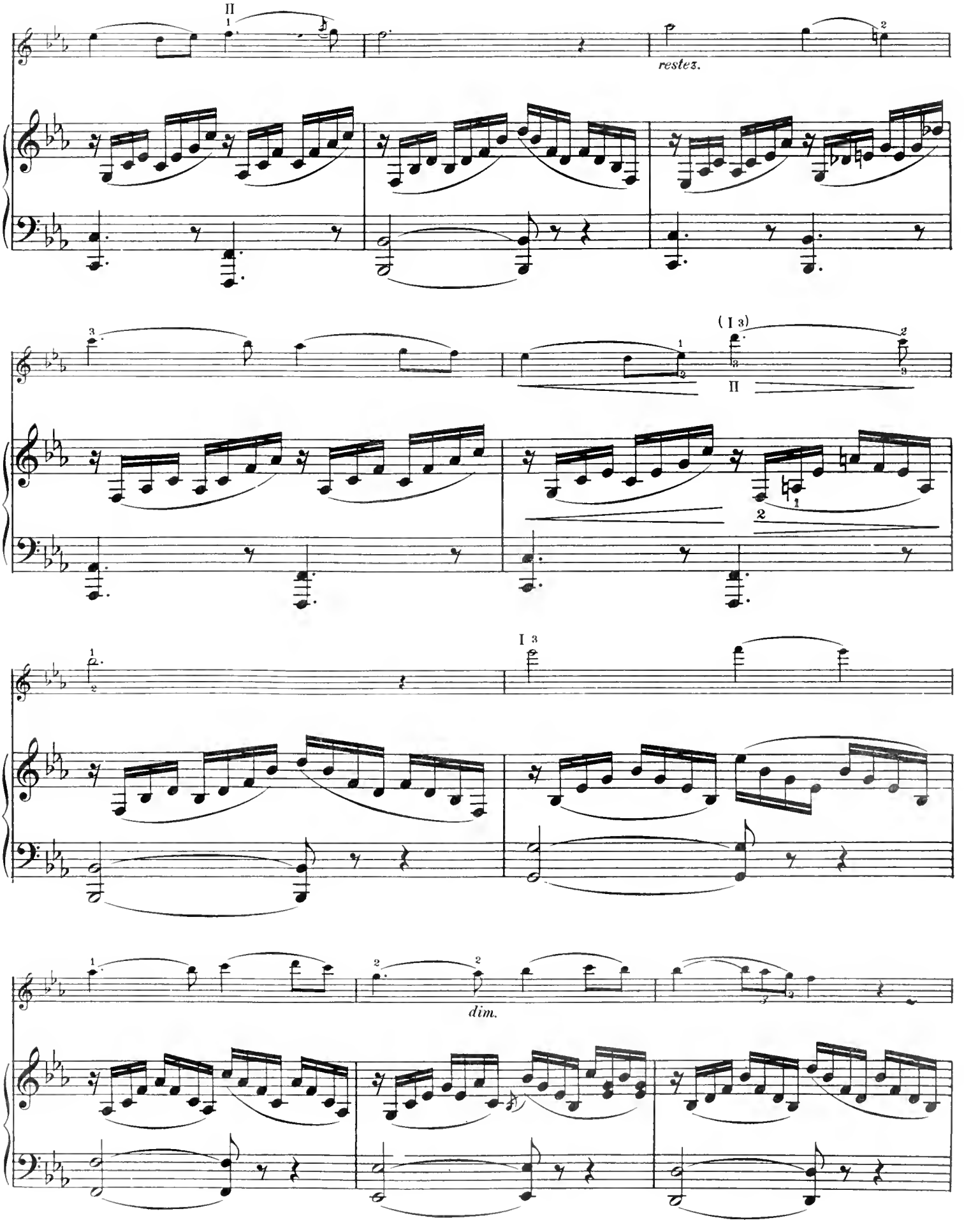


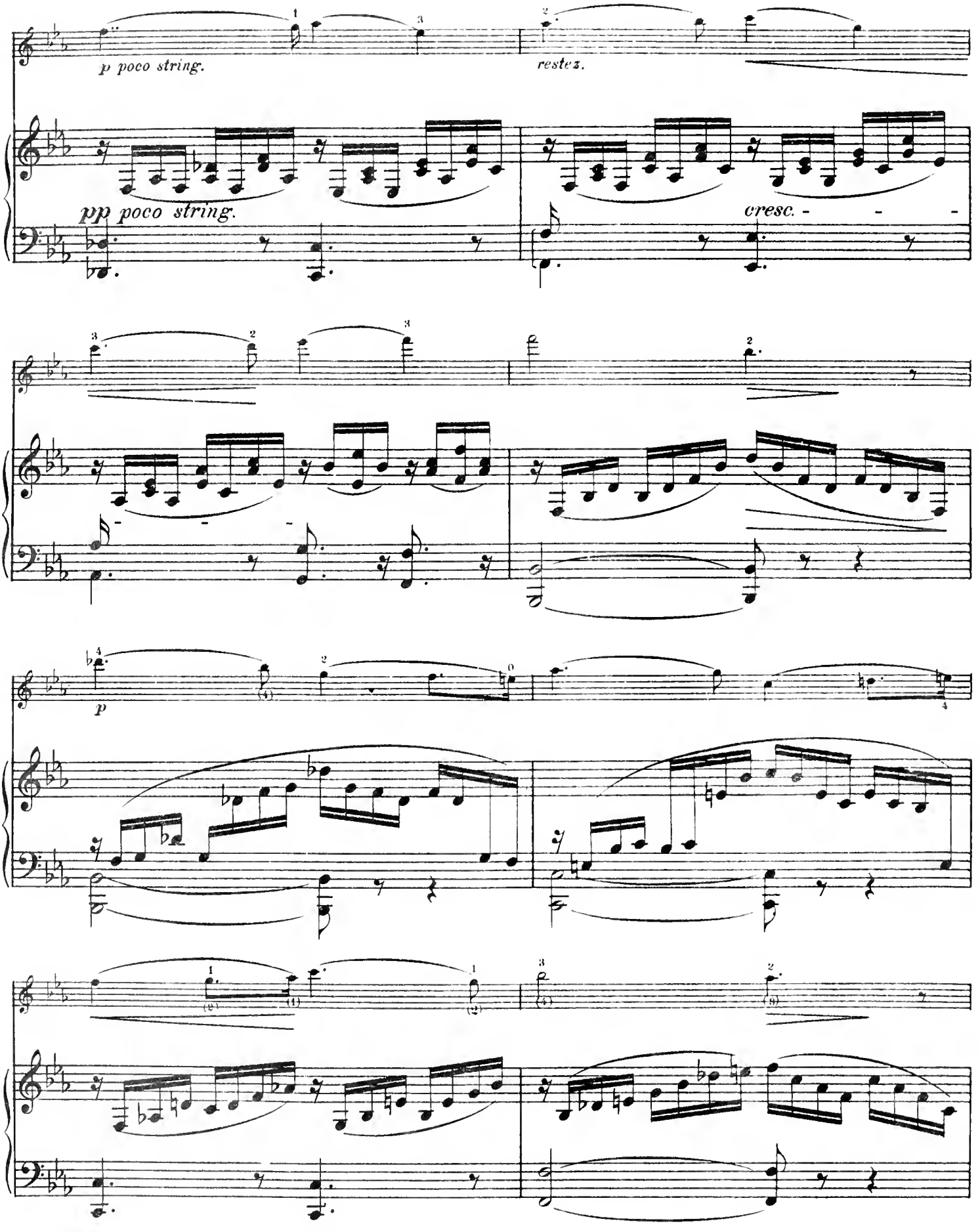
Copyright MCMXVI by Carl Fischer, New York.

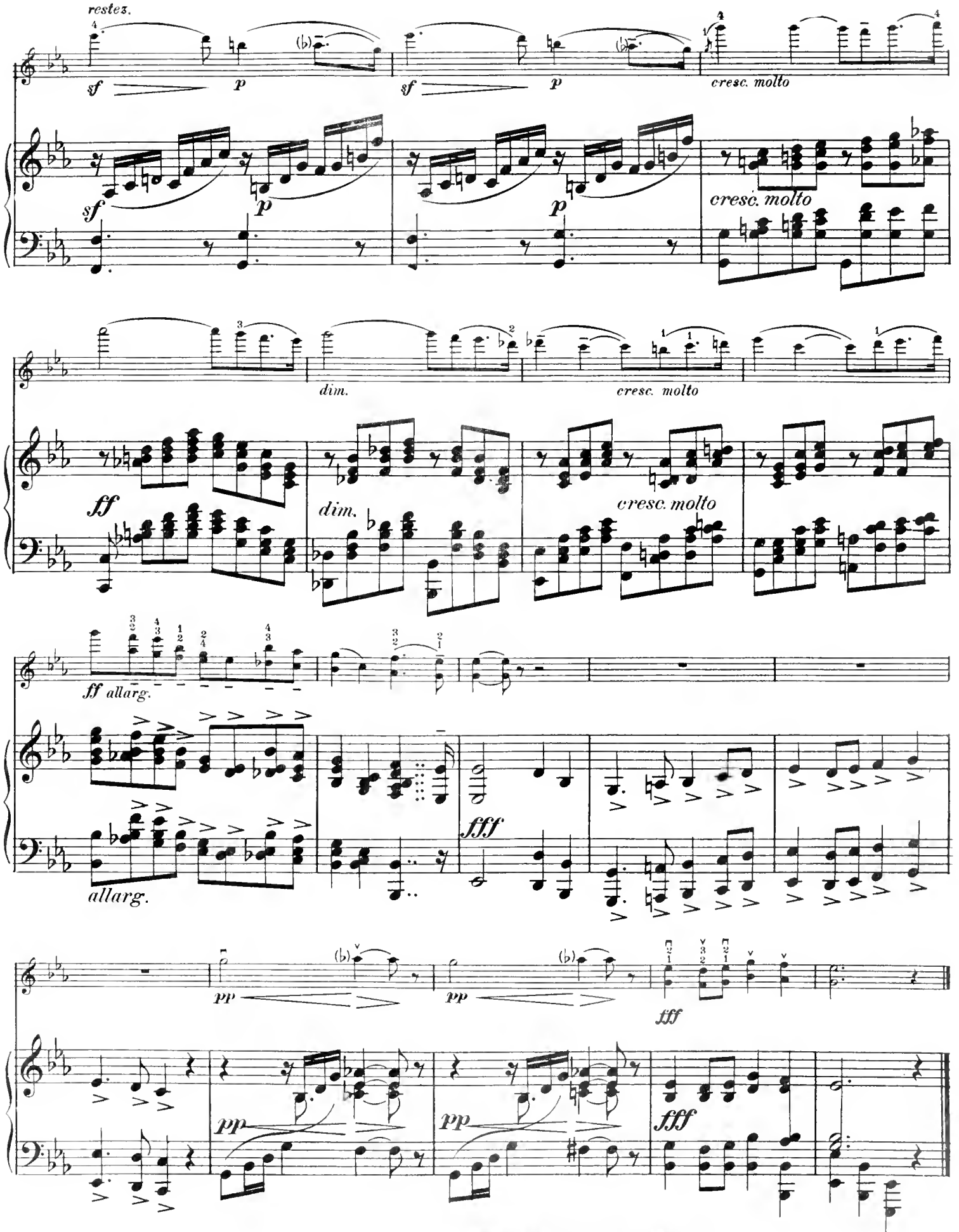
Copyright renewed


III
II
sf
dim.
sf
dim.
p poco string.
cresc.
poco string.
p
cresc.
f a tempo
p
f
a tempo


sf
p
sf
p
sf
p
p
cresc. molto
ff
dim.
cresc. molto
ff
dim.
p
cresc. molto
allarg.
p
cresc. molto
allarg.
a tempo
dolce
a tempo


II
rest.
(I 3)
II
I 3
dim.

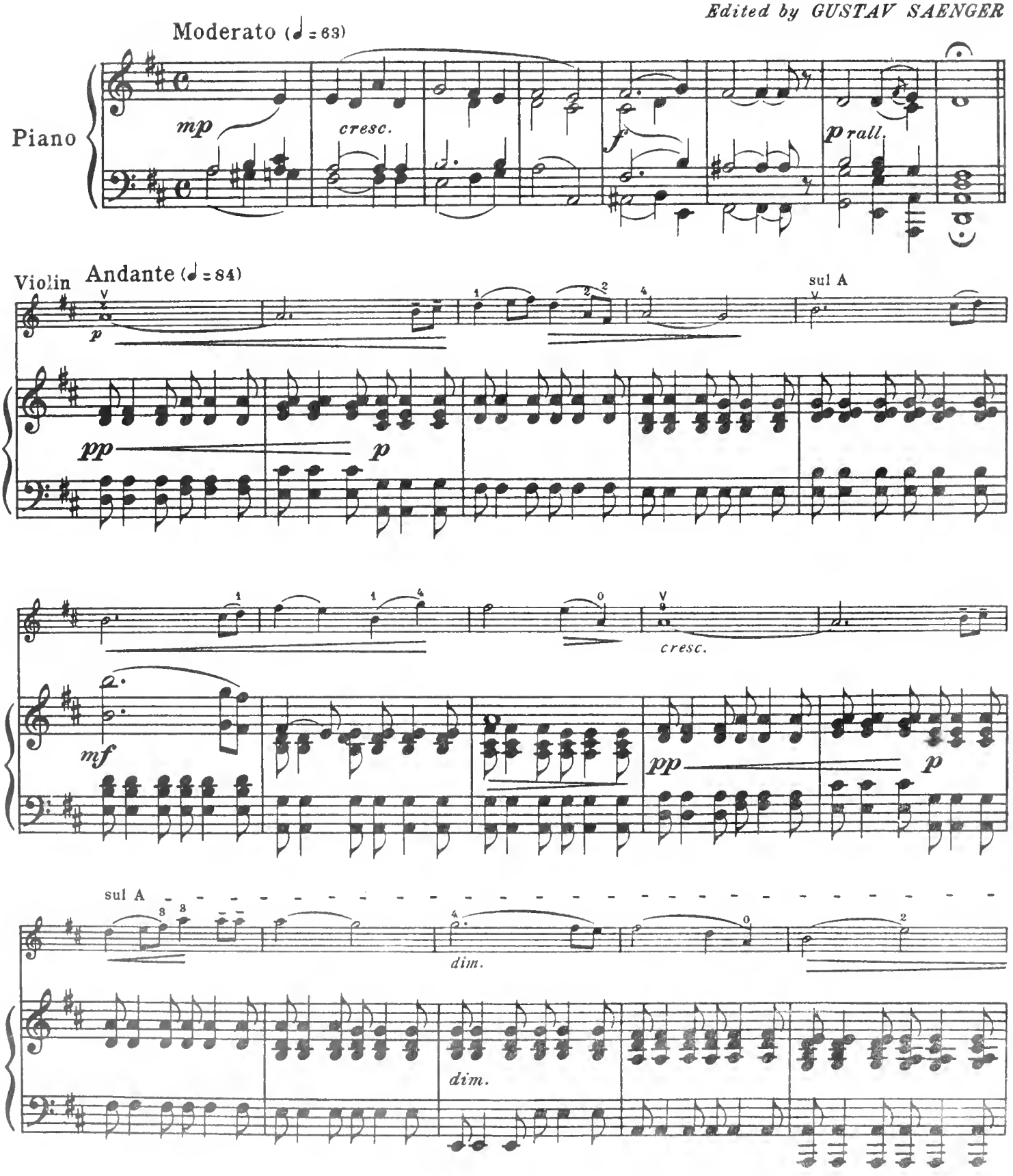

p poco string.
restez.
pp poco string.
cresc. - - -
p



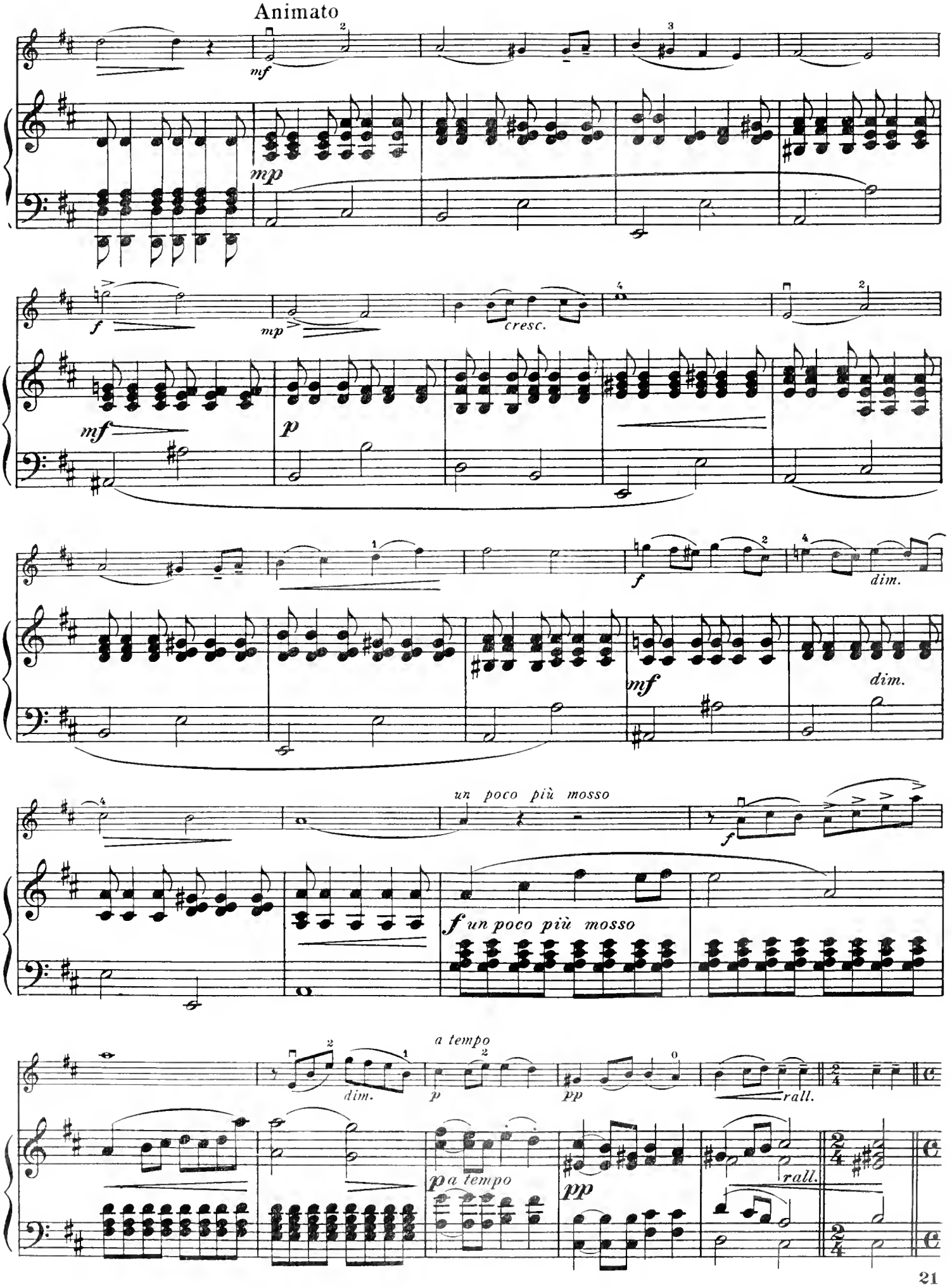
THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

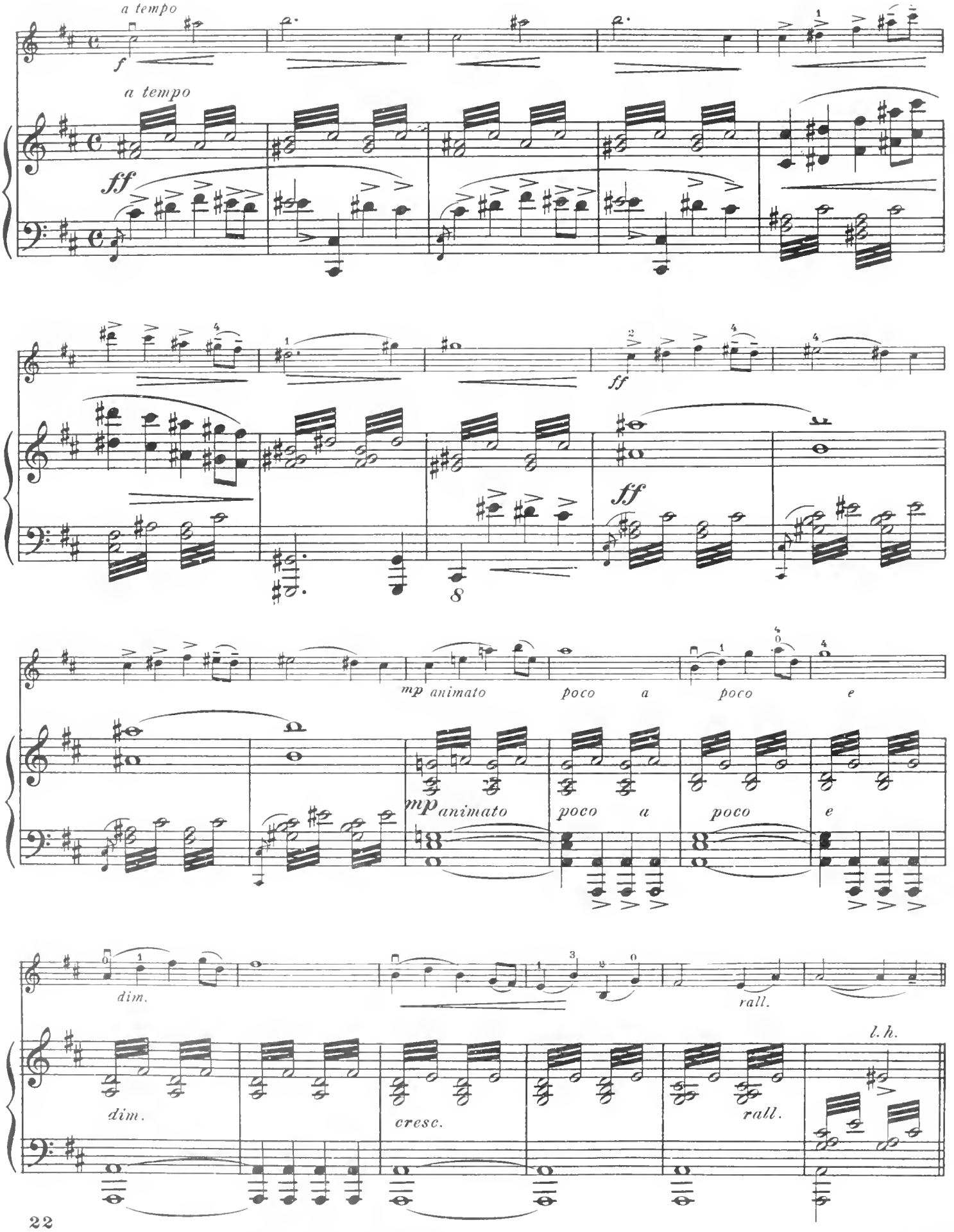
Andante Religioso

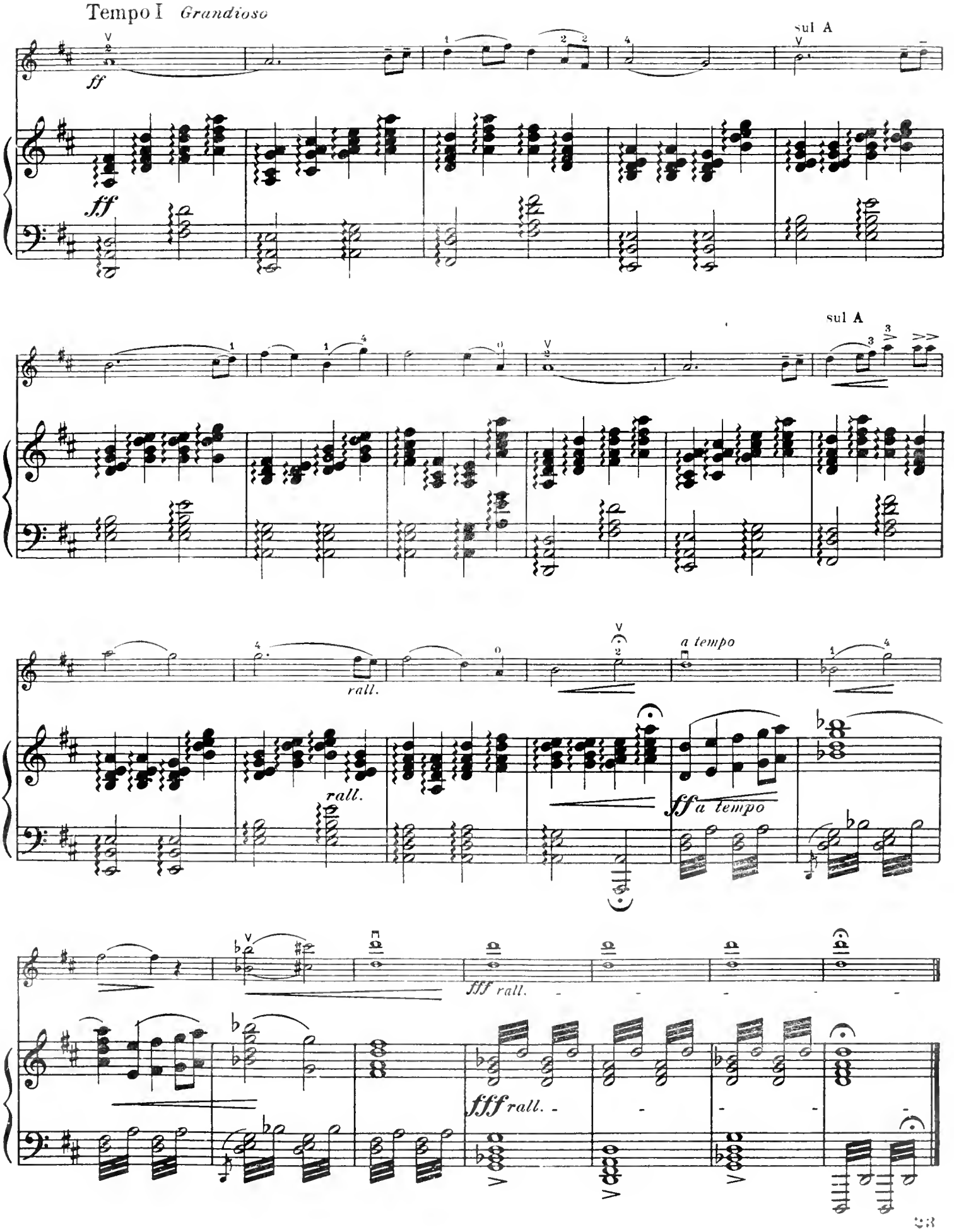
ERNEST GILLET
Edited by GUSTAV SAENGER



Copyright MCMXXV by Carl Fischer Inc., New York

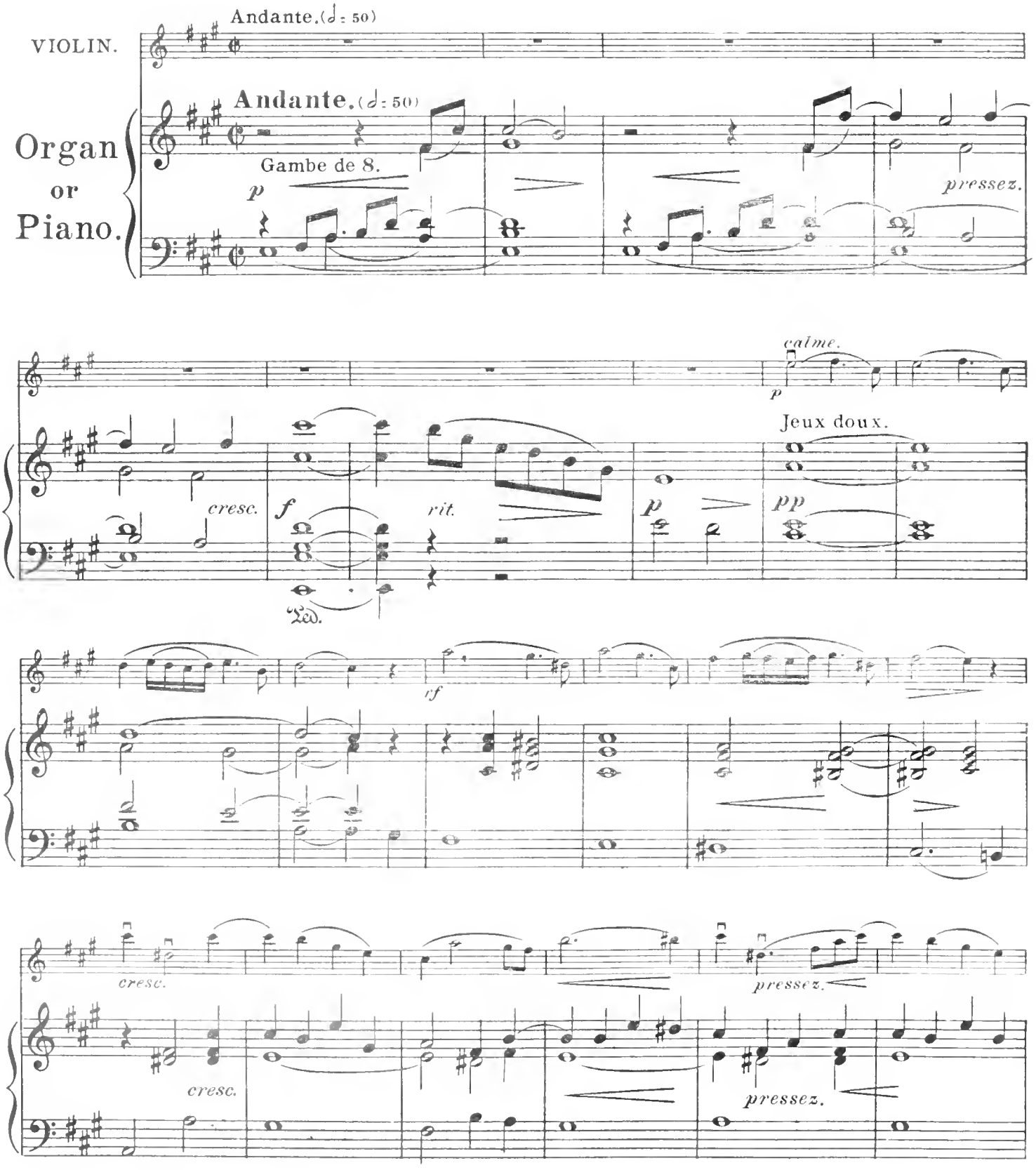

Animato
mf
mp
f
mp
cresc.
mf
p
f
dim.
mf
dim.
un poco più mosso
f
f un poco più mosso
a tempo
dim.
p
pp
rall.
p a tempo
pp
rall.

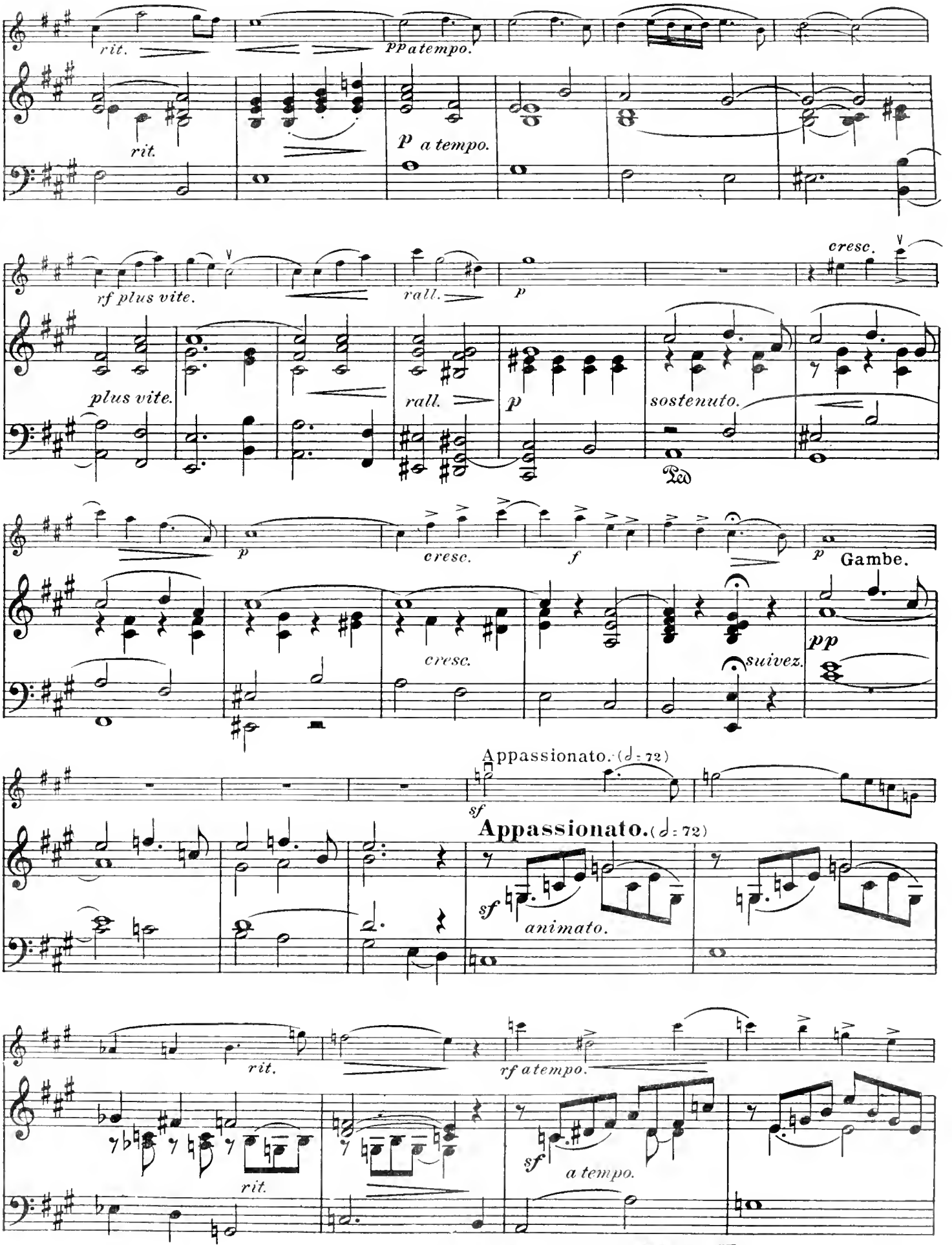

a tempo
f
a tempo
ff
ff
ff
8
mp animato
poco a poco e
mp animato
poco a poco e
dim.
rall.
l.h.
dim.
cresc.
rall.


Tempo I Grandioso
ff
sul A
ff
sul A
rall.
rall.
a tempo
ff a tempo
fff rall.
fff rall.

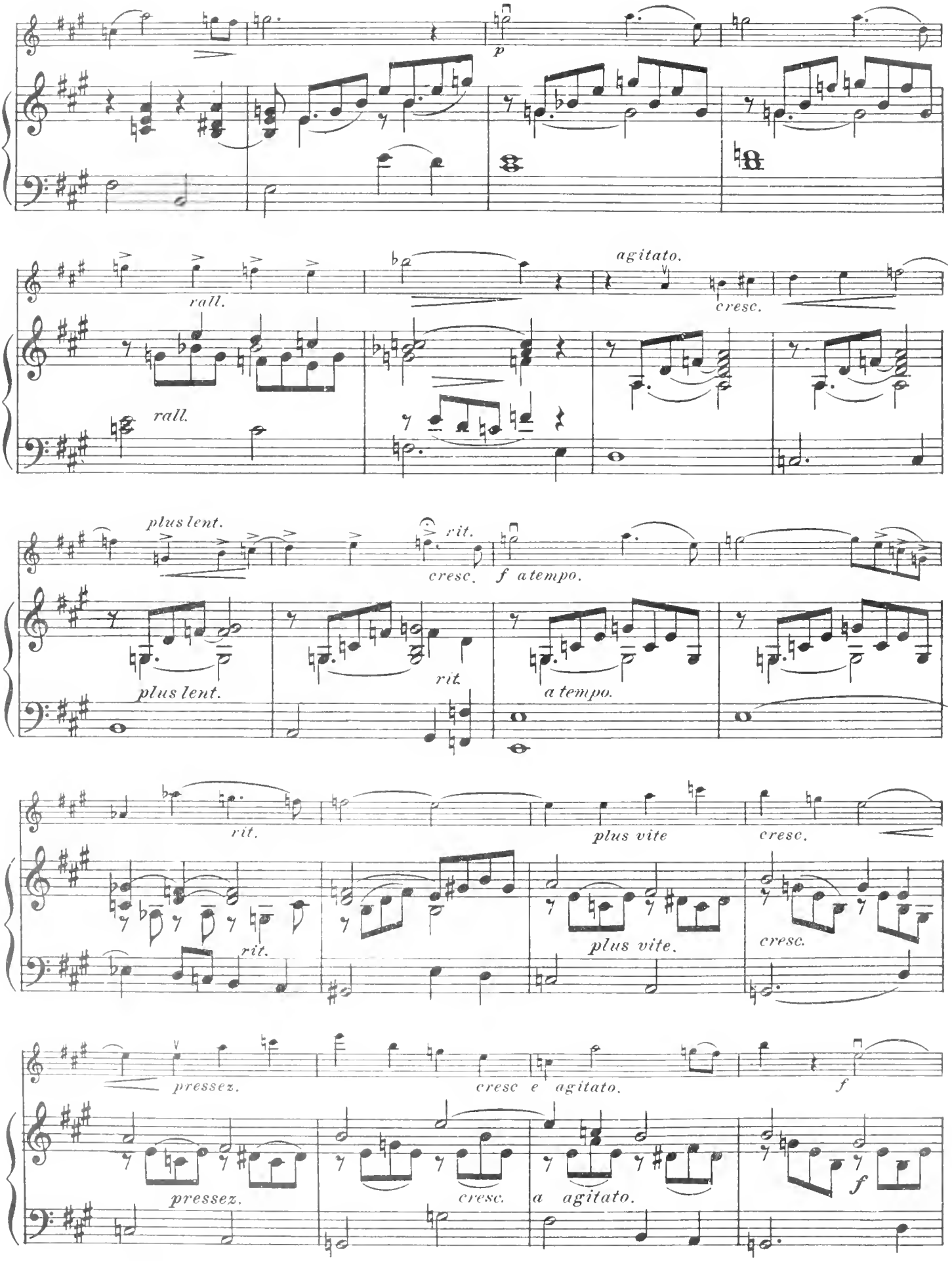
MÉDITATION RELIGIEUSE

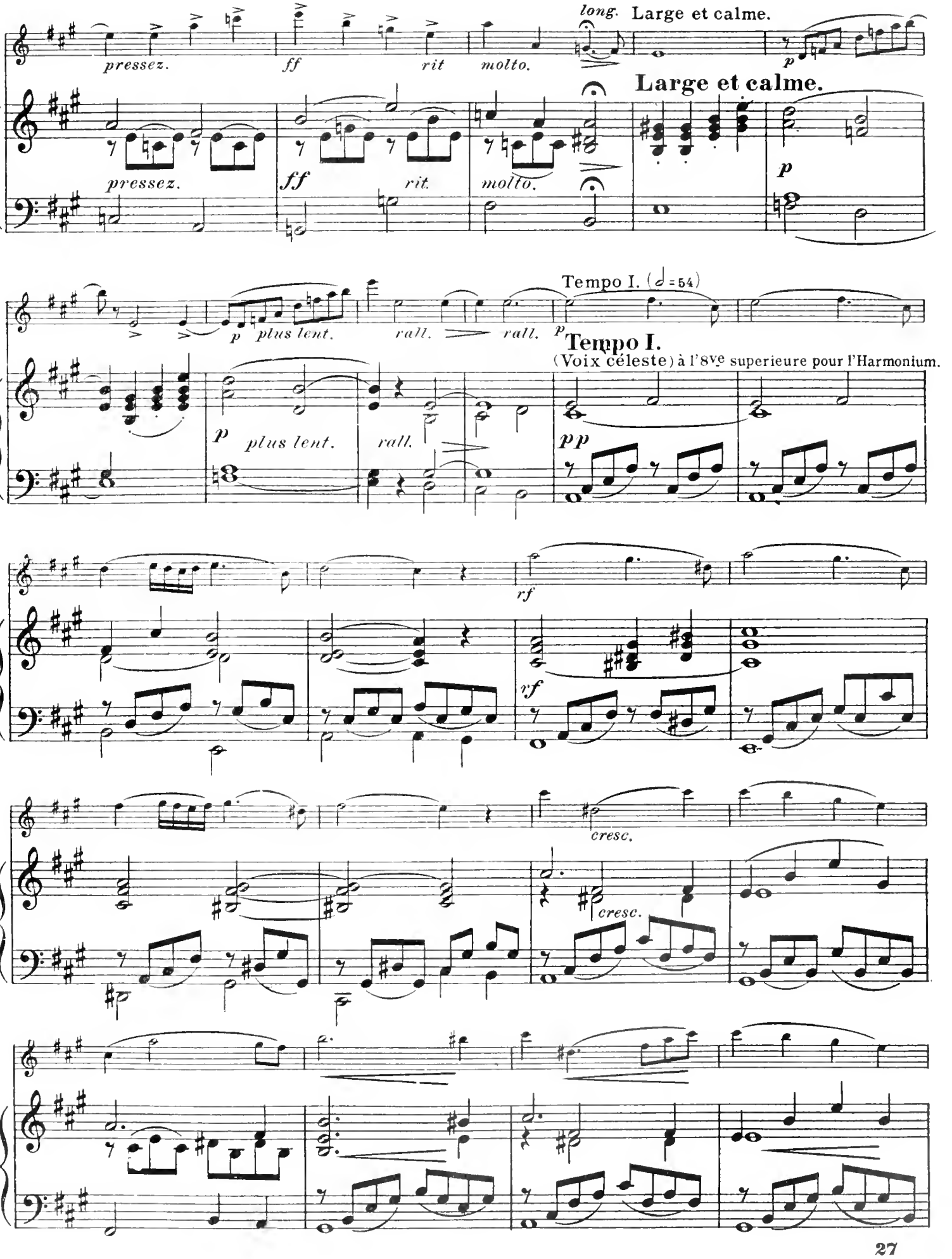
AUGUSTE PERON.

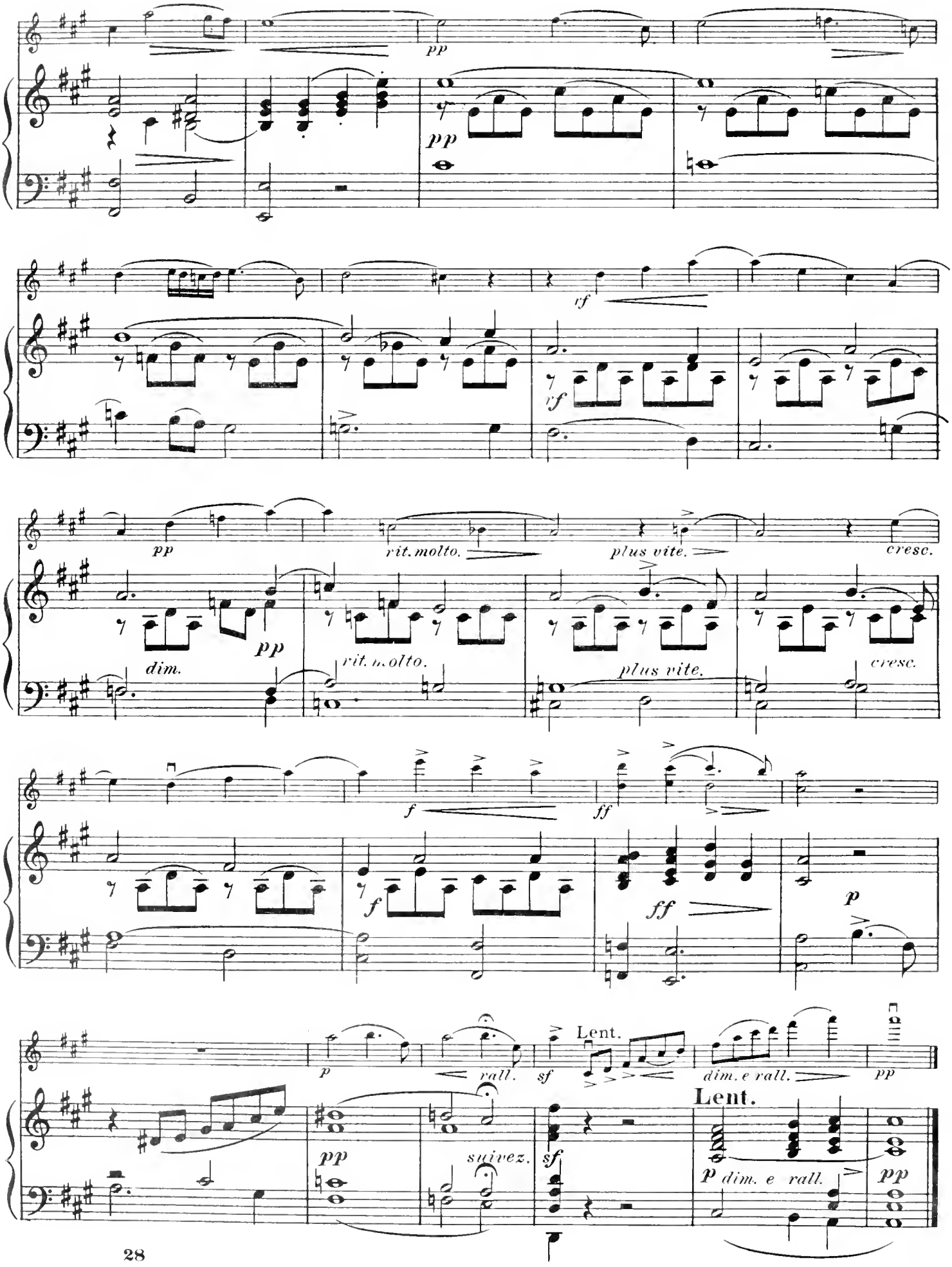




THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

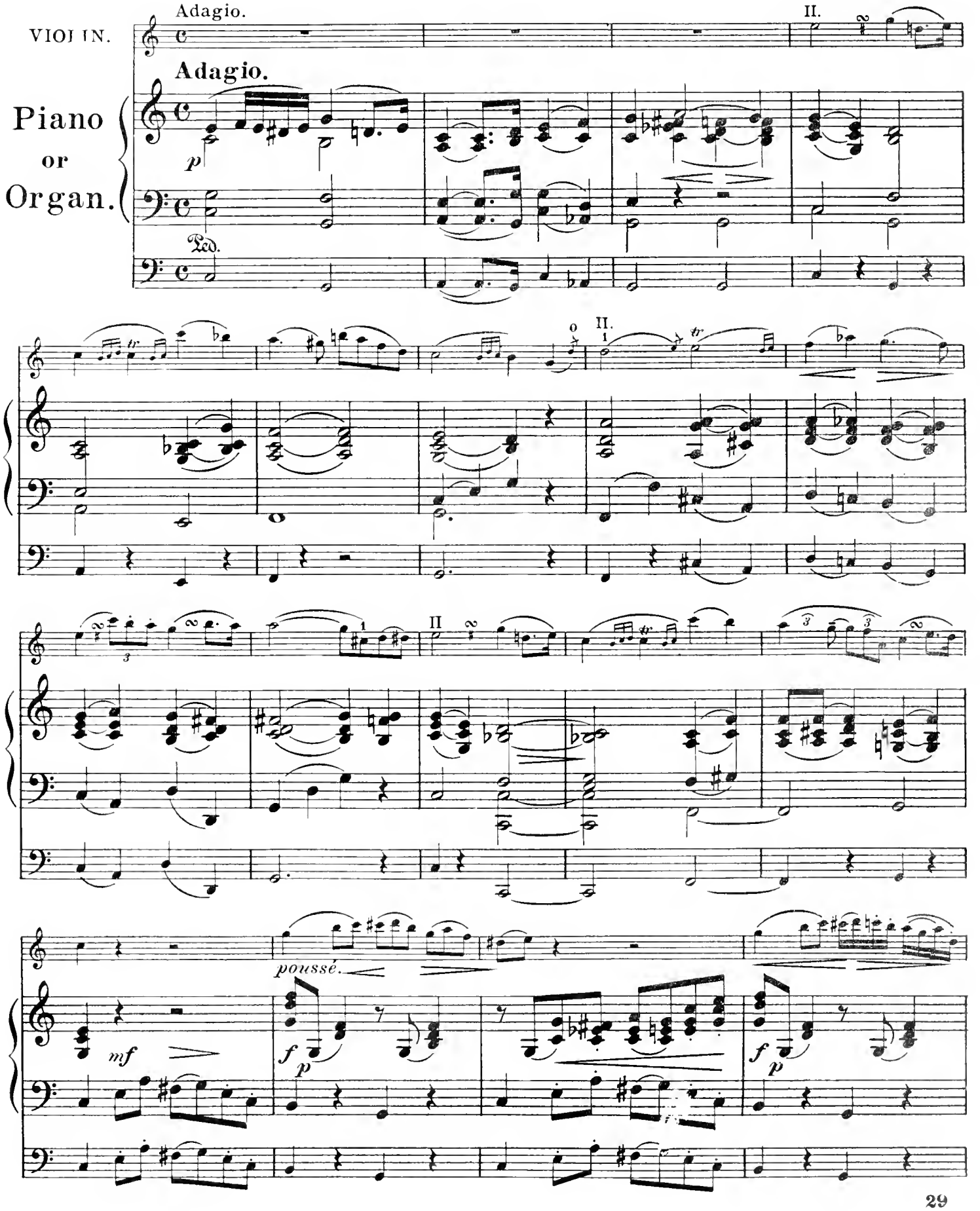

p
rall.
rall.
agitato.
cresc.
plus lent.
plus lent.
rit.
cresc.
f atempo.
rit.
a tempo.
rit.
rit.
plus vite
cresc.
plus vite.
cresc.
pressez.
pressez.
cresc e agitato.
cresc.
a agitato.
f
f

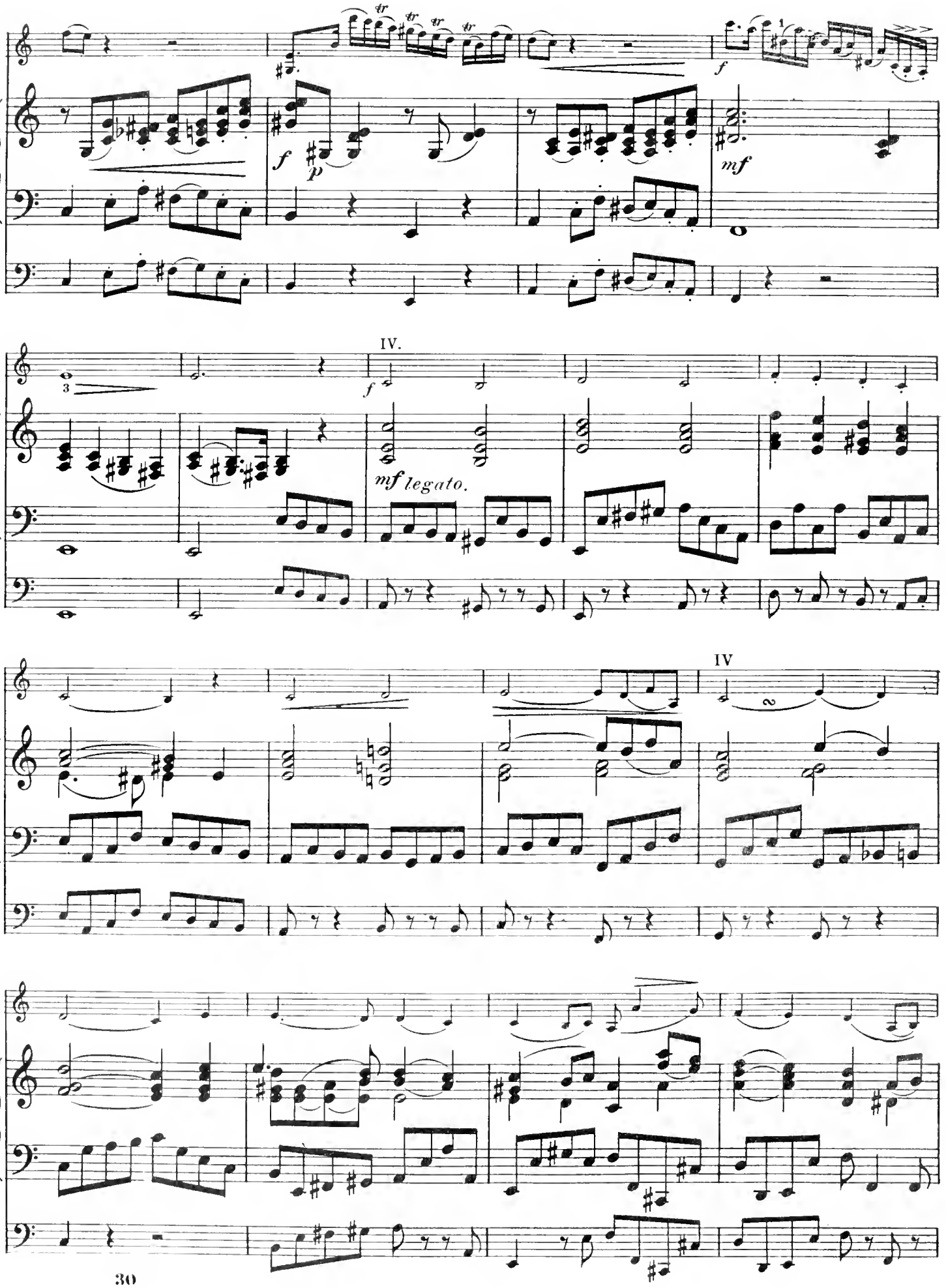

long.
Large et calme.
pressez.
ff
rit
molto.
p
Large et calme.
pressez.
ff
rit.
molto.
p
Tempo I. (♩=54)
p plus lent.
rall.
rall.
p
Tempo I.
(Voix céleste) à l'8ve superieure pour l'Harmonium.
p plus lent.
rall.
pp
rf
vf
cresc.
cresc.

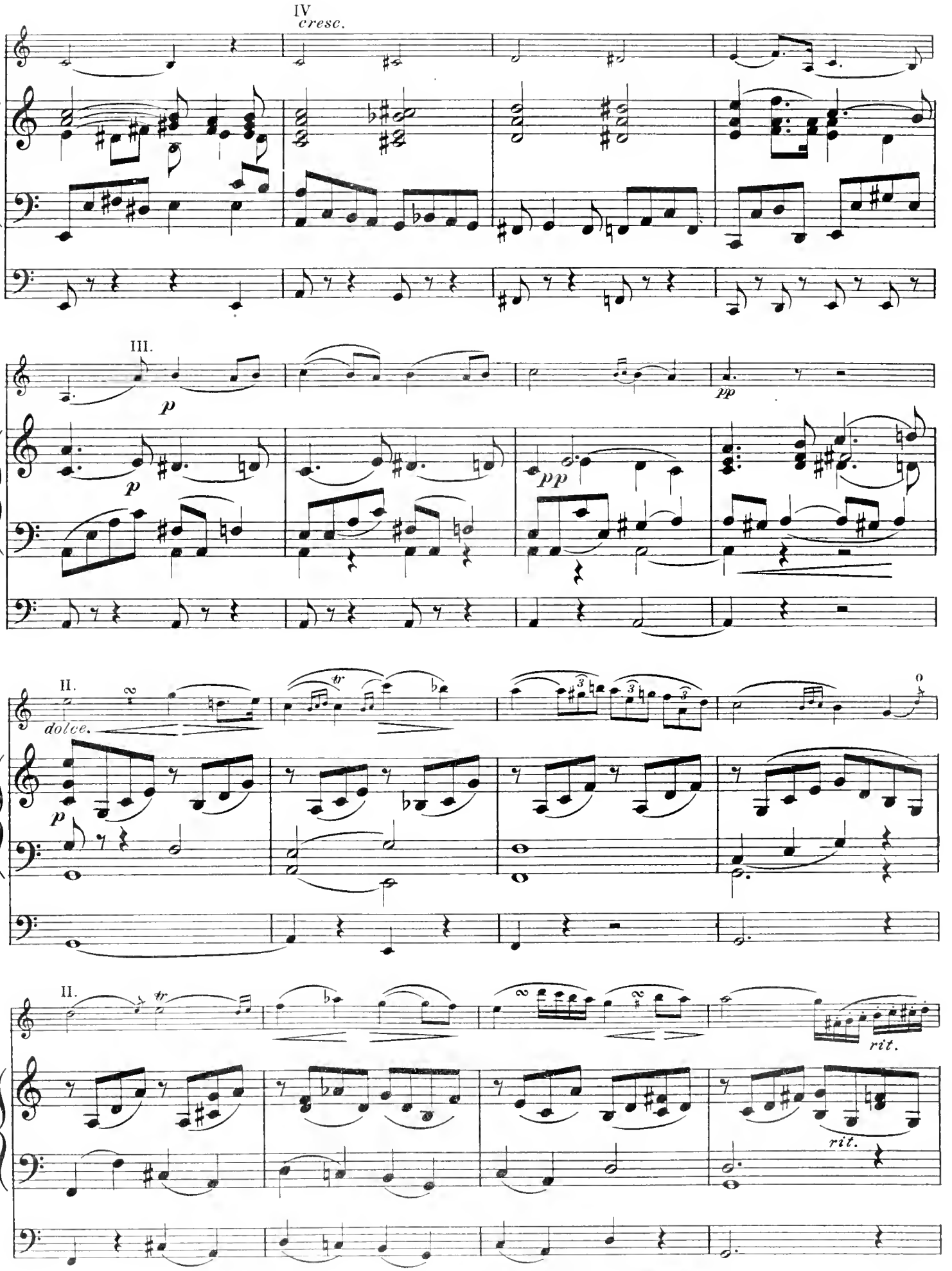

pp
pp
rf
rf
pp
rit. molto.
plus vite.
cresc.
dim.
pp
rit. molto.
plus vite.
cresc.
f
ff
f
ff
p
p
rall.
sf
Lent.
dim. e rall.
pp
Lent.
pp
suivez.
sf
p dim. e rall.
pp

ADAGIO RELIGIOSO

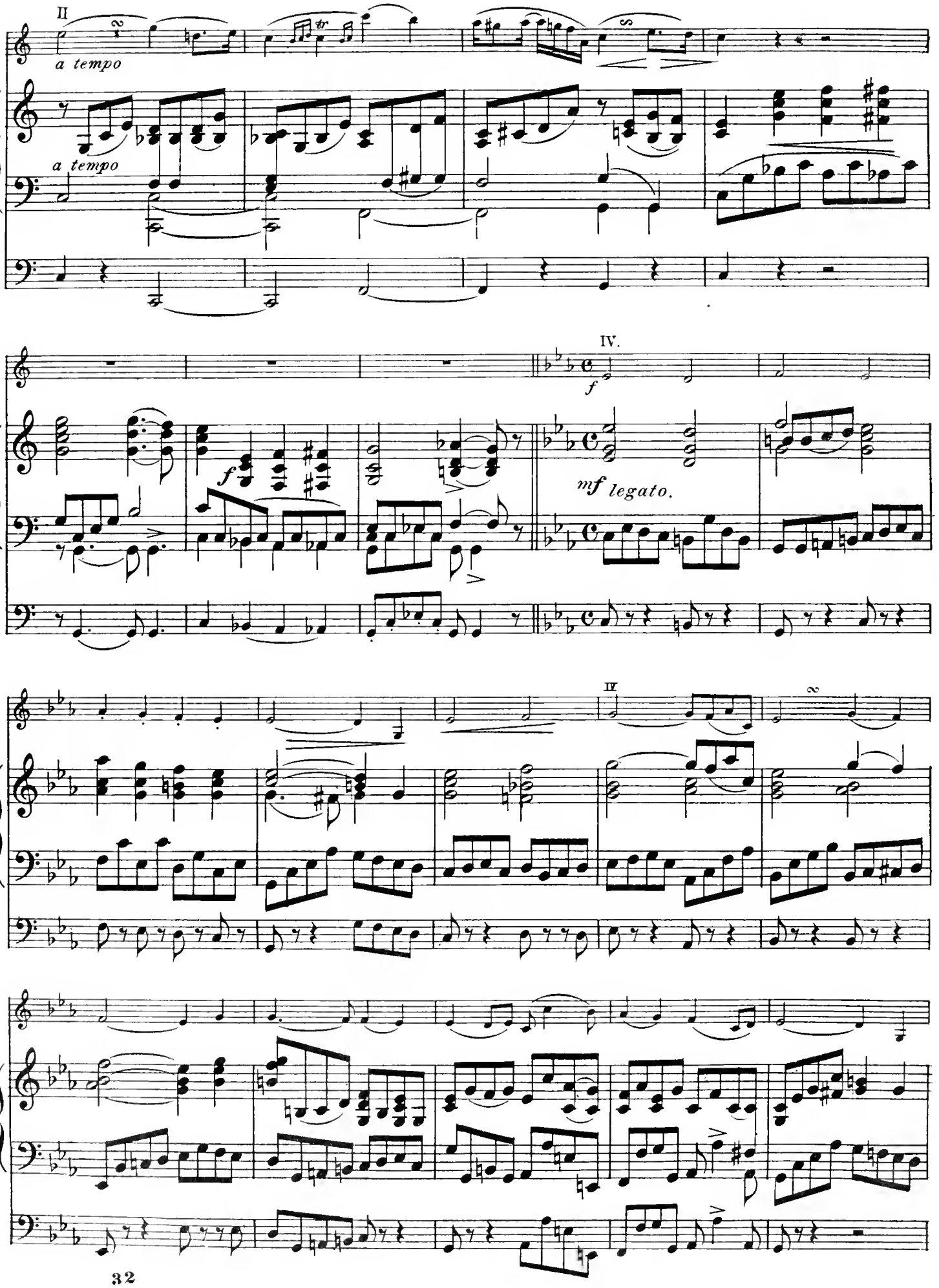
J. J. BOTT, Op. 6.

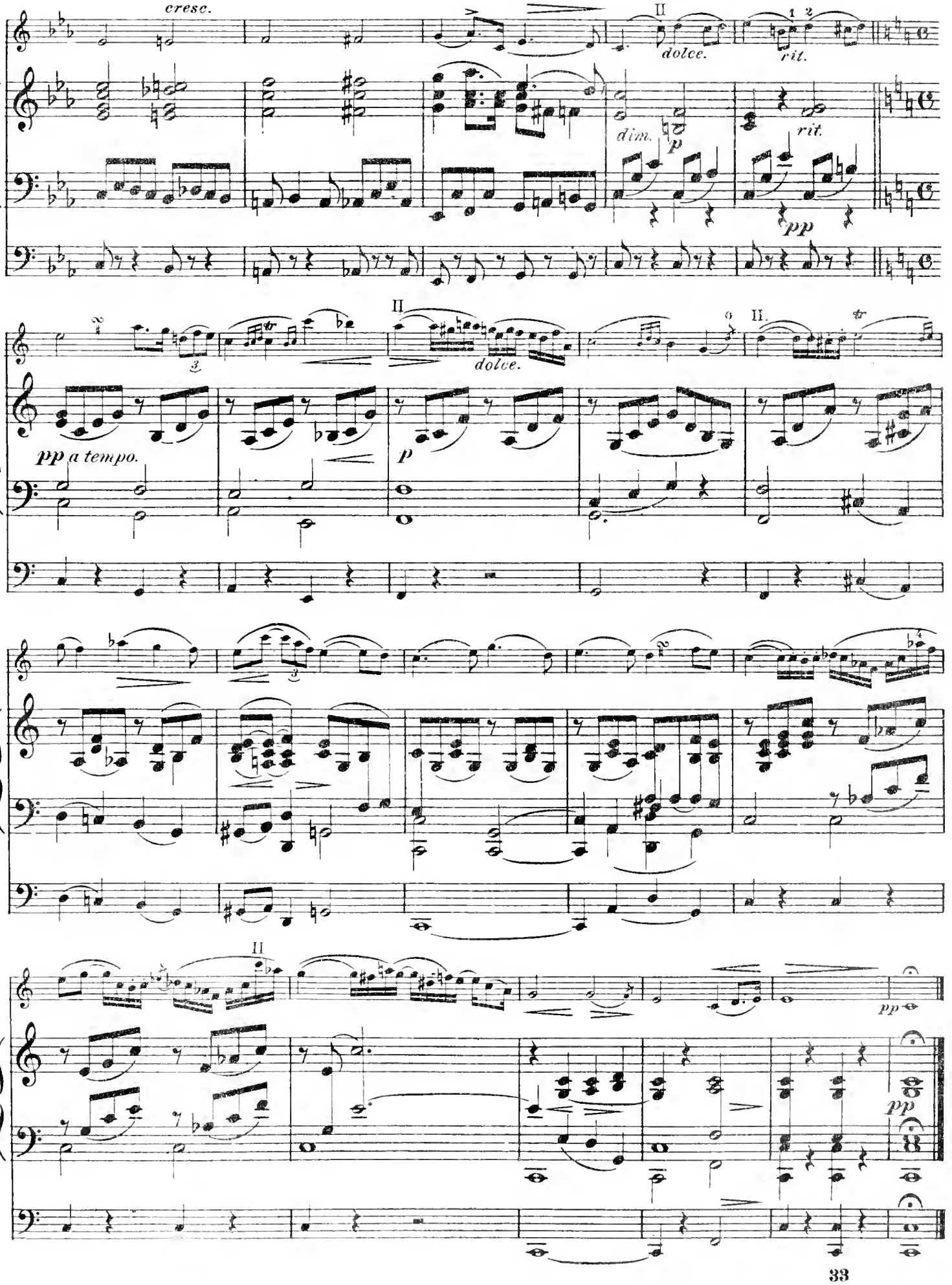



IV.
mf legato.
IV



THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

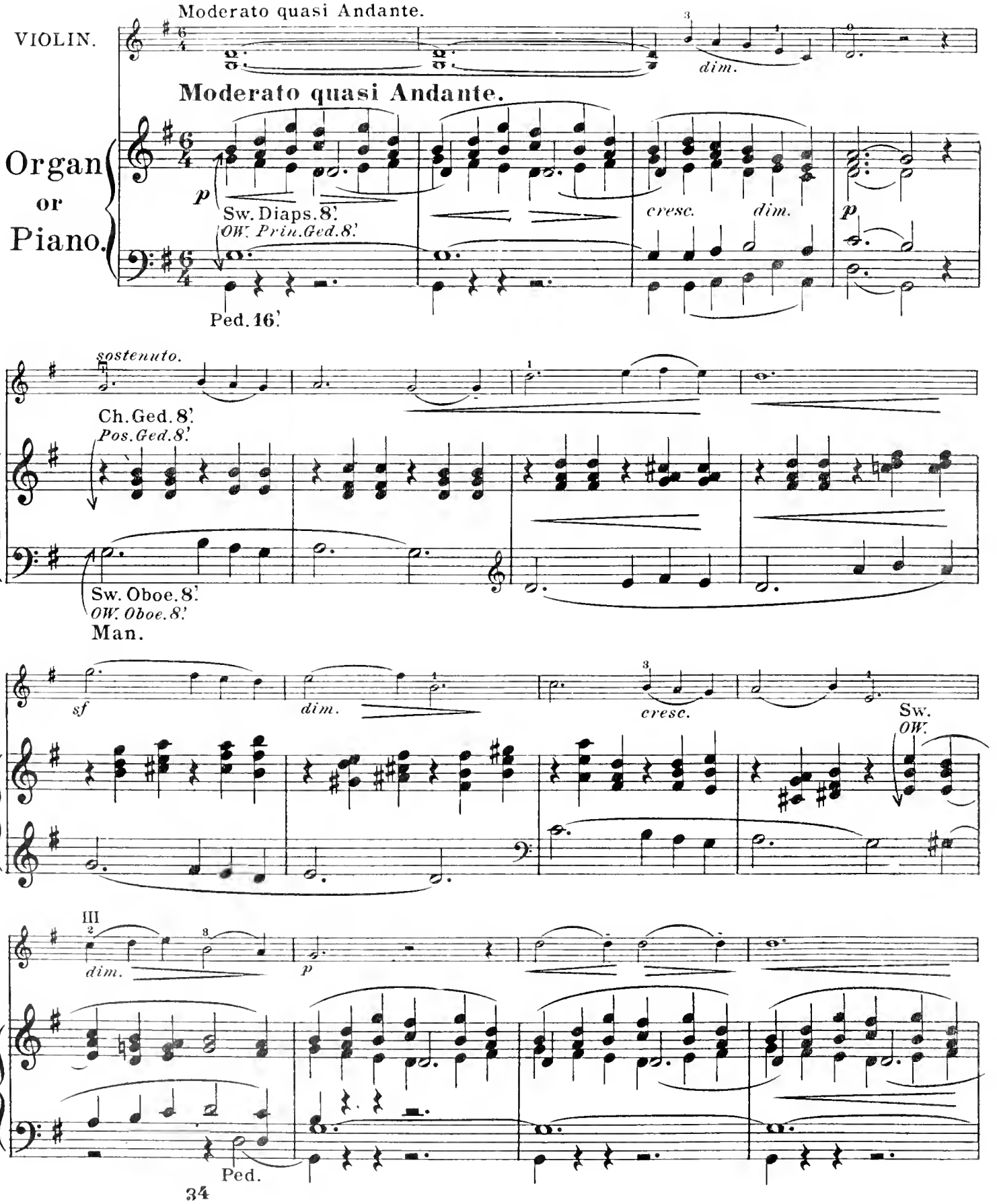

II
a tempo
a tempo
IV.
f
f
mf legato.
IV

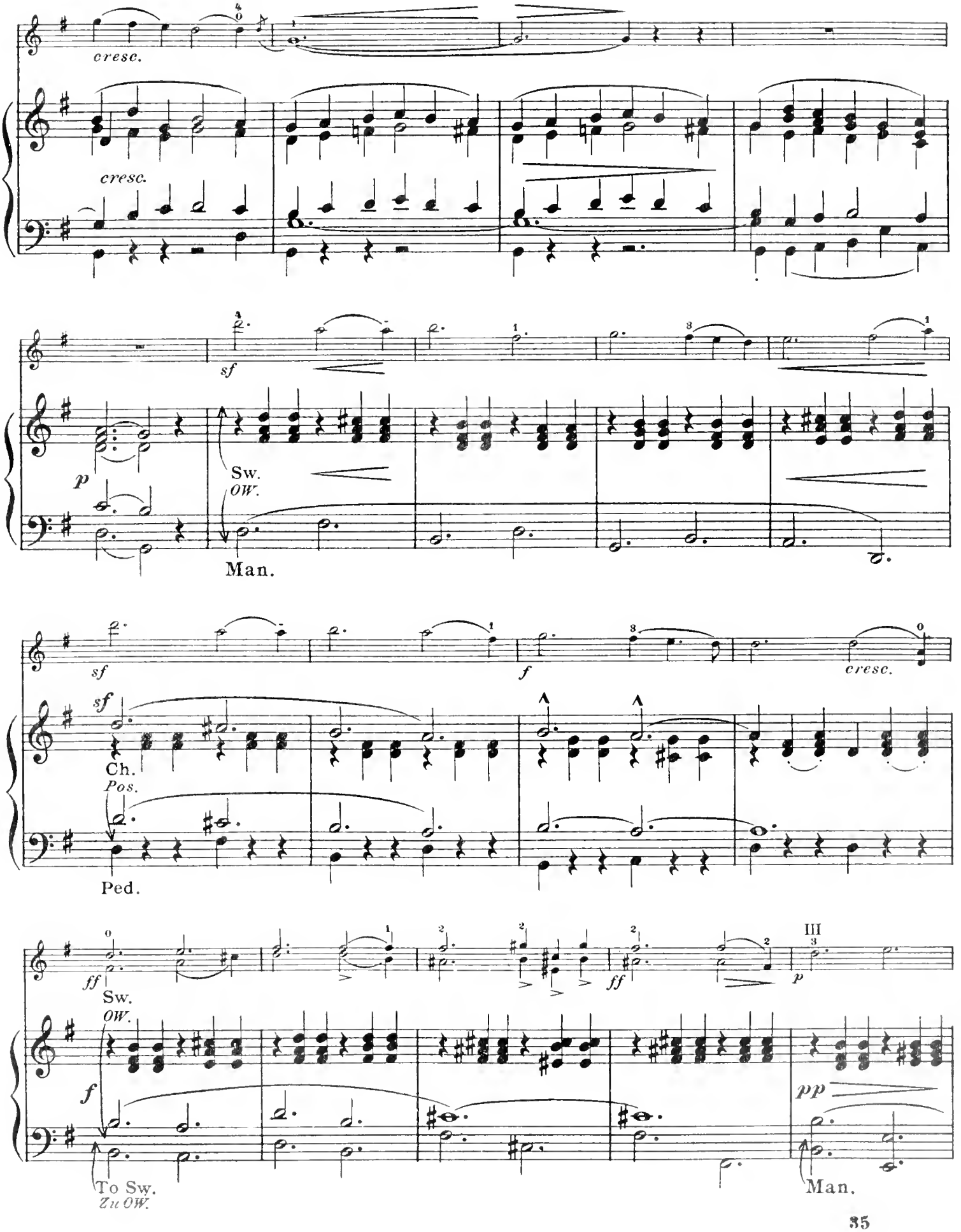

cresc.
II
dolce.
1 2
rit.
dim.
p
rit.
pp
II
dolce.
II.
pp a tempo.
p
II
pp
pp

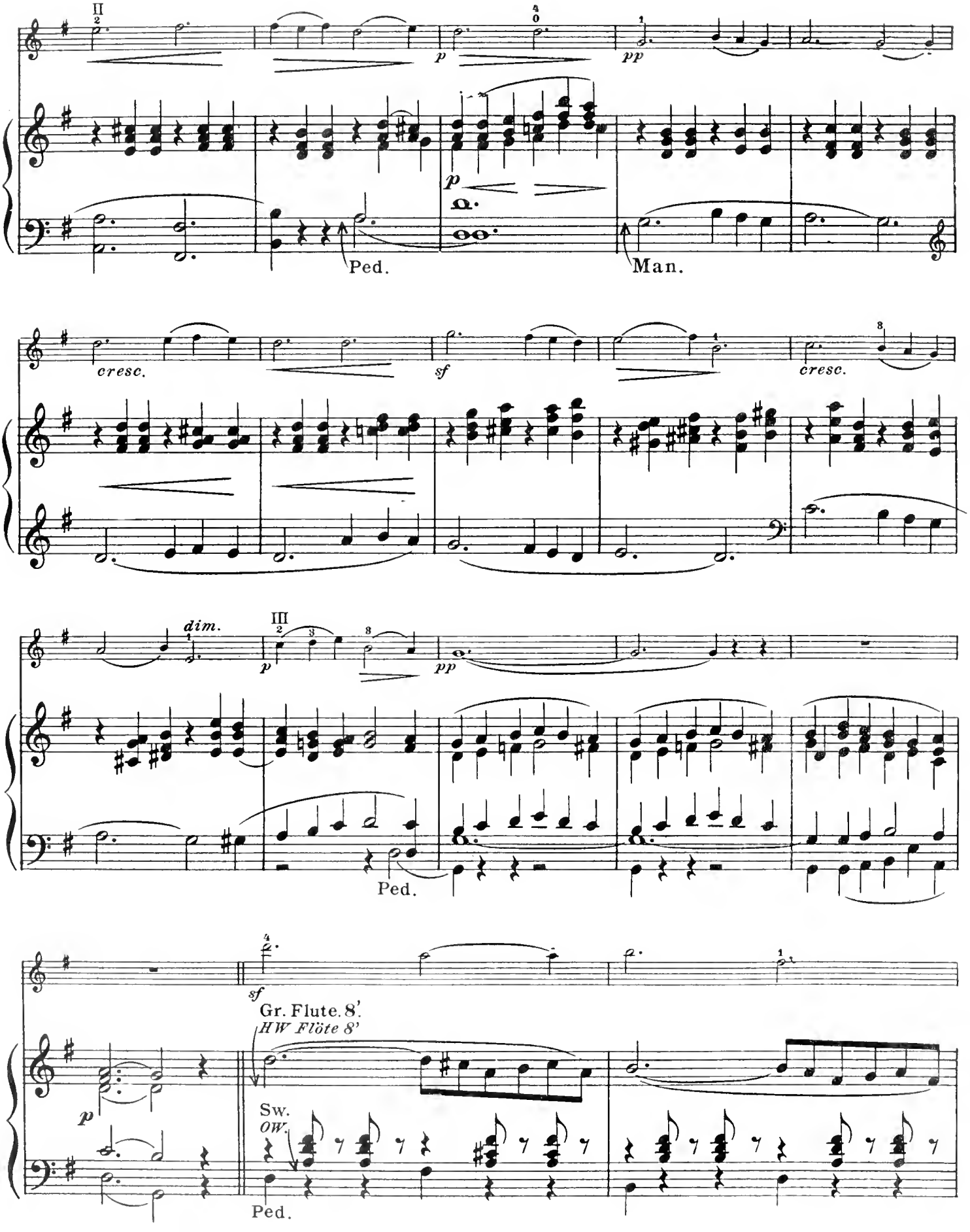
NAZARETH

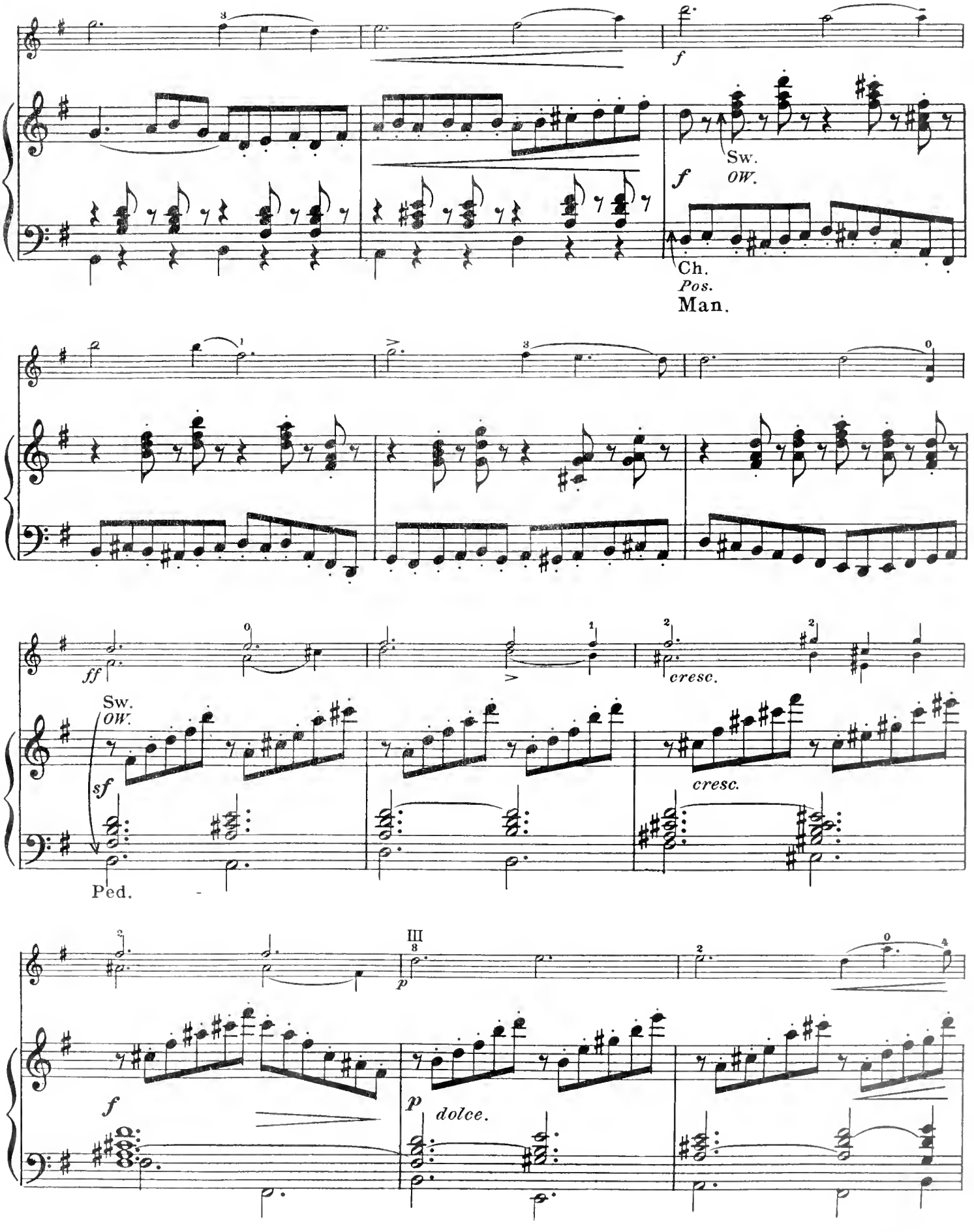
Chant évangélique

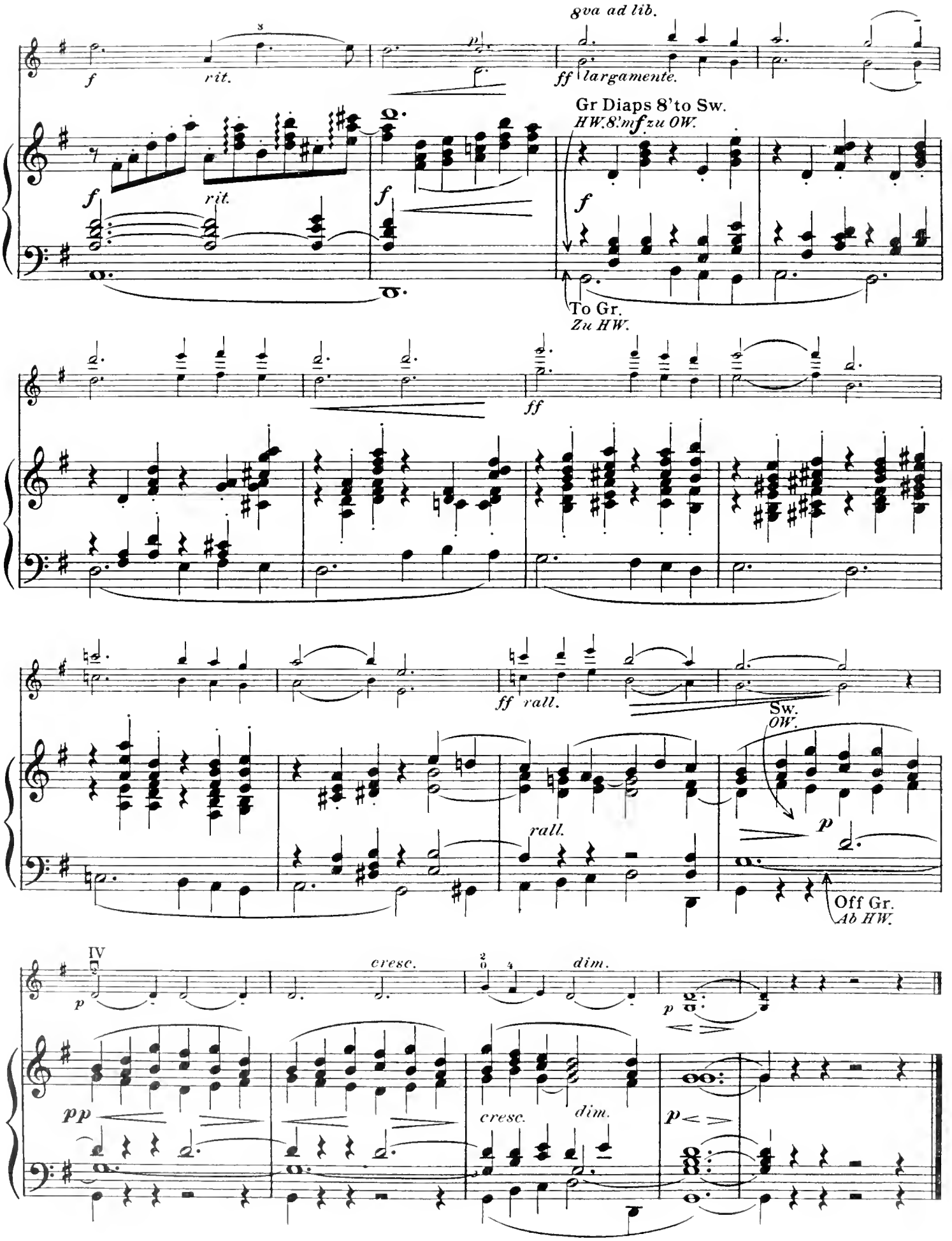
CHARLES GOUNOD.




cresc.
cresc.
sf
p
Sw.
OW.
Man.
sf
f
cresc.
sf
Ch.
Pos.
Ped.
ff
Sw.
OW.
ff
III
p
f
pp
To Sw.
Zu OW.
Man.


II
p
pp
Ped.
Man.
cresc.
sf
cresc.
dim.
III
p
pp
Ped.
sf
Gr. Flute. 8'.
HW Flöte 8'
p
Sw.
OW.
Ped.

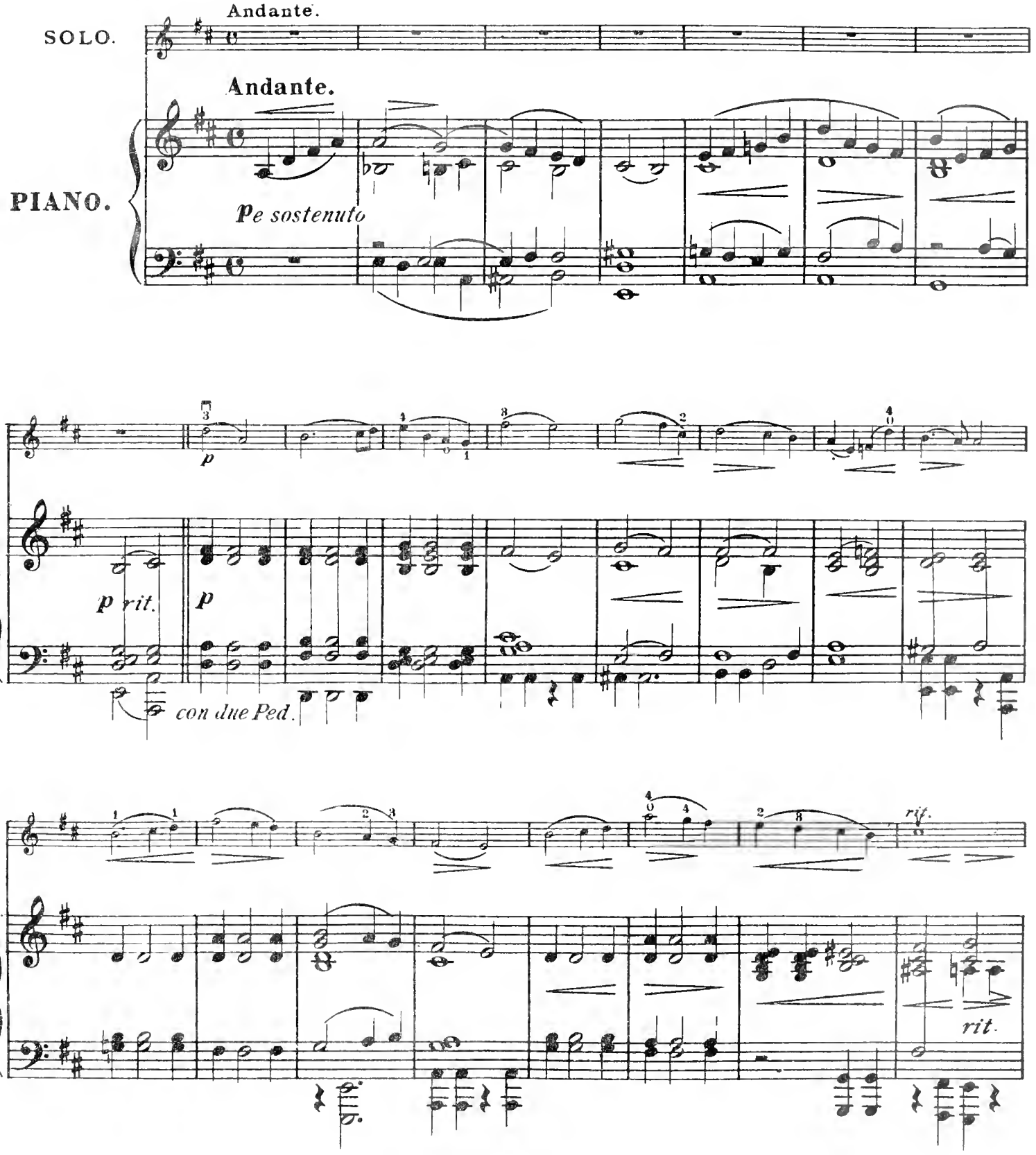

f
Sw.
OW.
f
Ch.
Pos.
Man.
ff
Sw.
OW.
sf
cresc.
cresc.
Ped.
III
p
f
p
dolce.

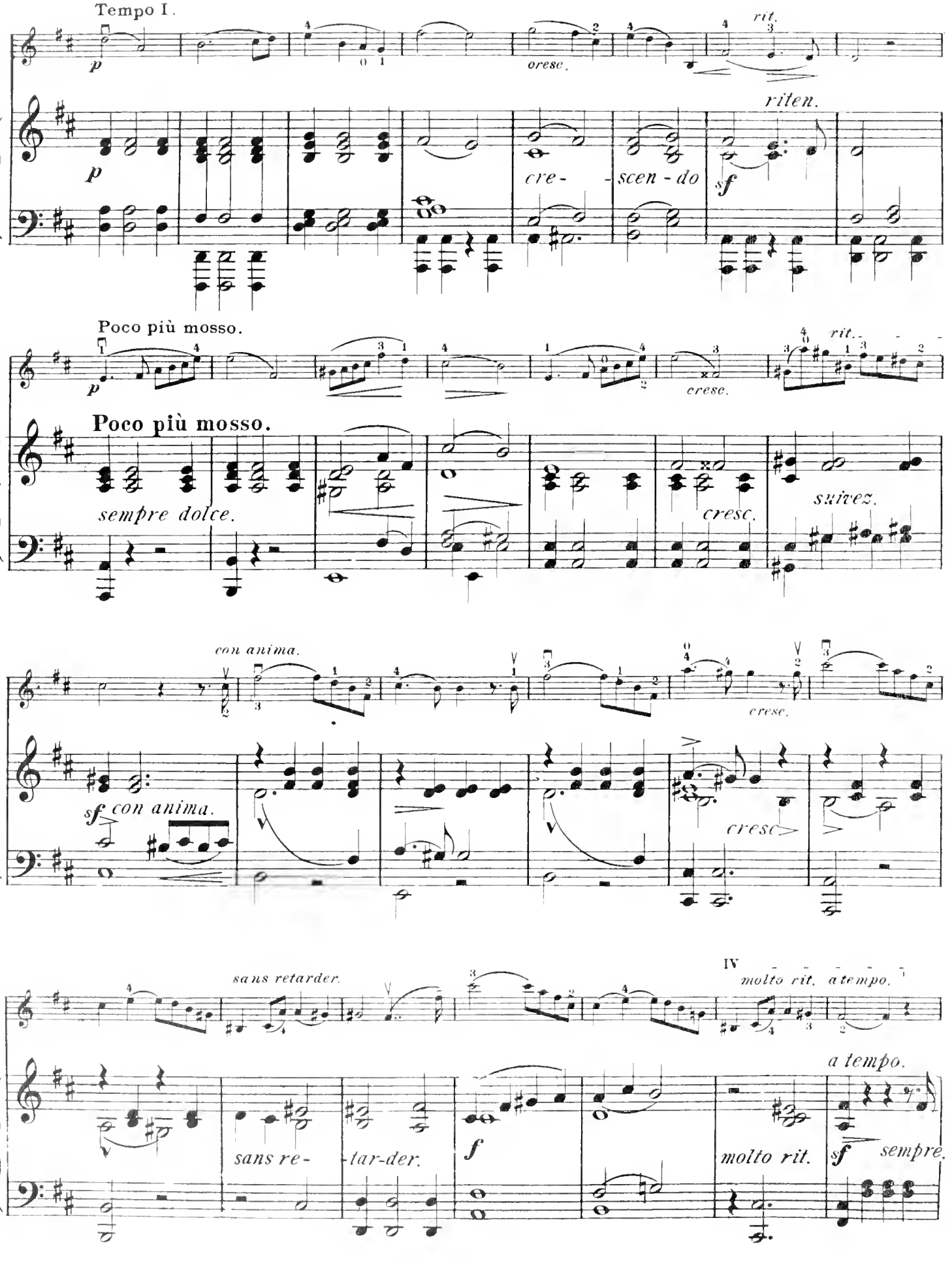

8va ad lib.
f
rit.
ff largamente.
Gr Diaps 8' to Sw.
HW. 8' mf zu OW.
To Gr.
Zu HW.
ff
ff rall.
Sw.
OW.
rall.
p
Off Gr.
Ab HW.
IV
p
cresc.
dim.
pp
cresc.
dim.

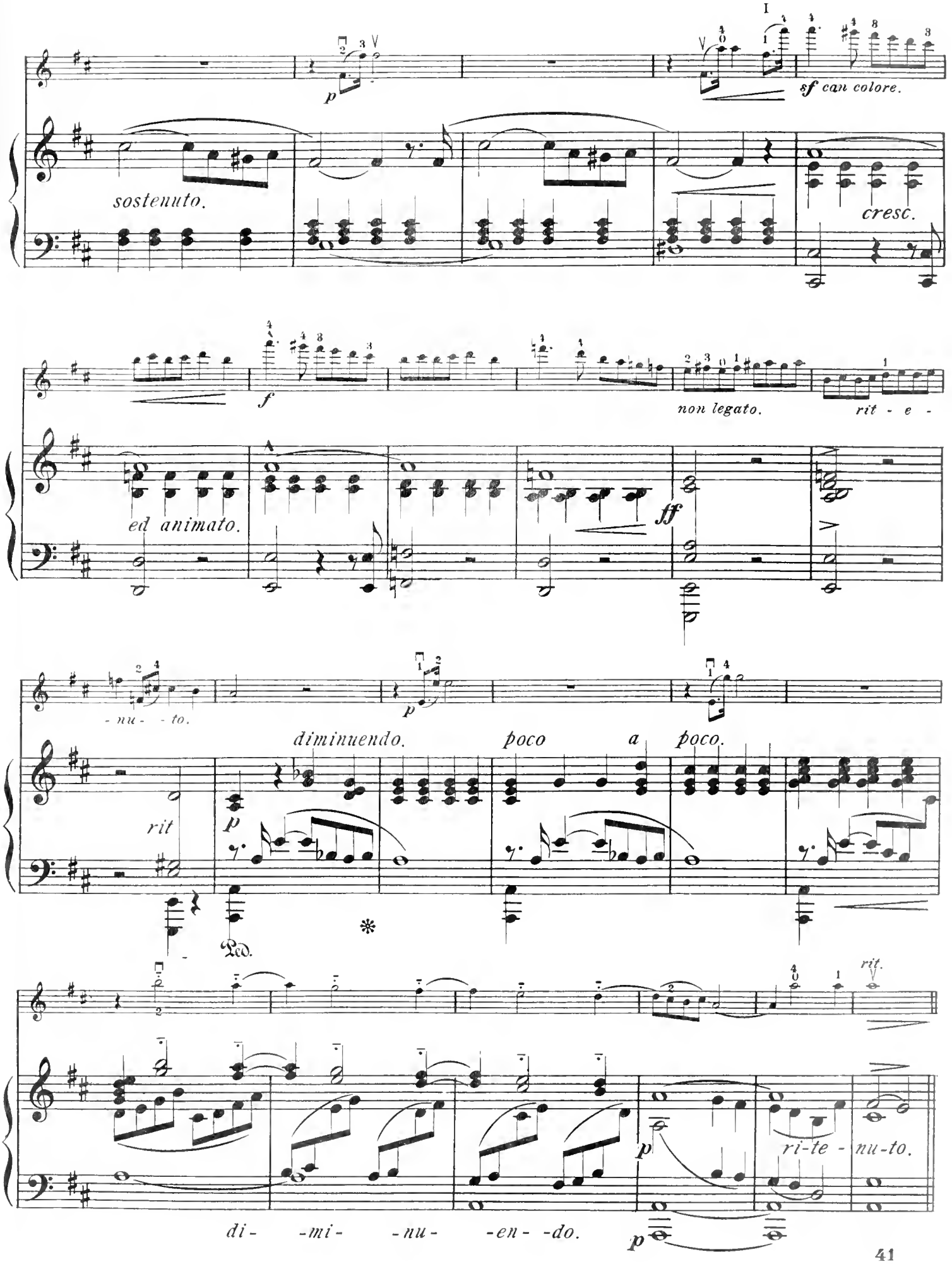
Andante religioso

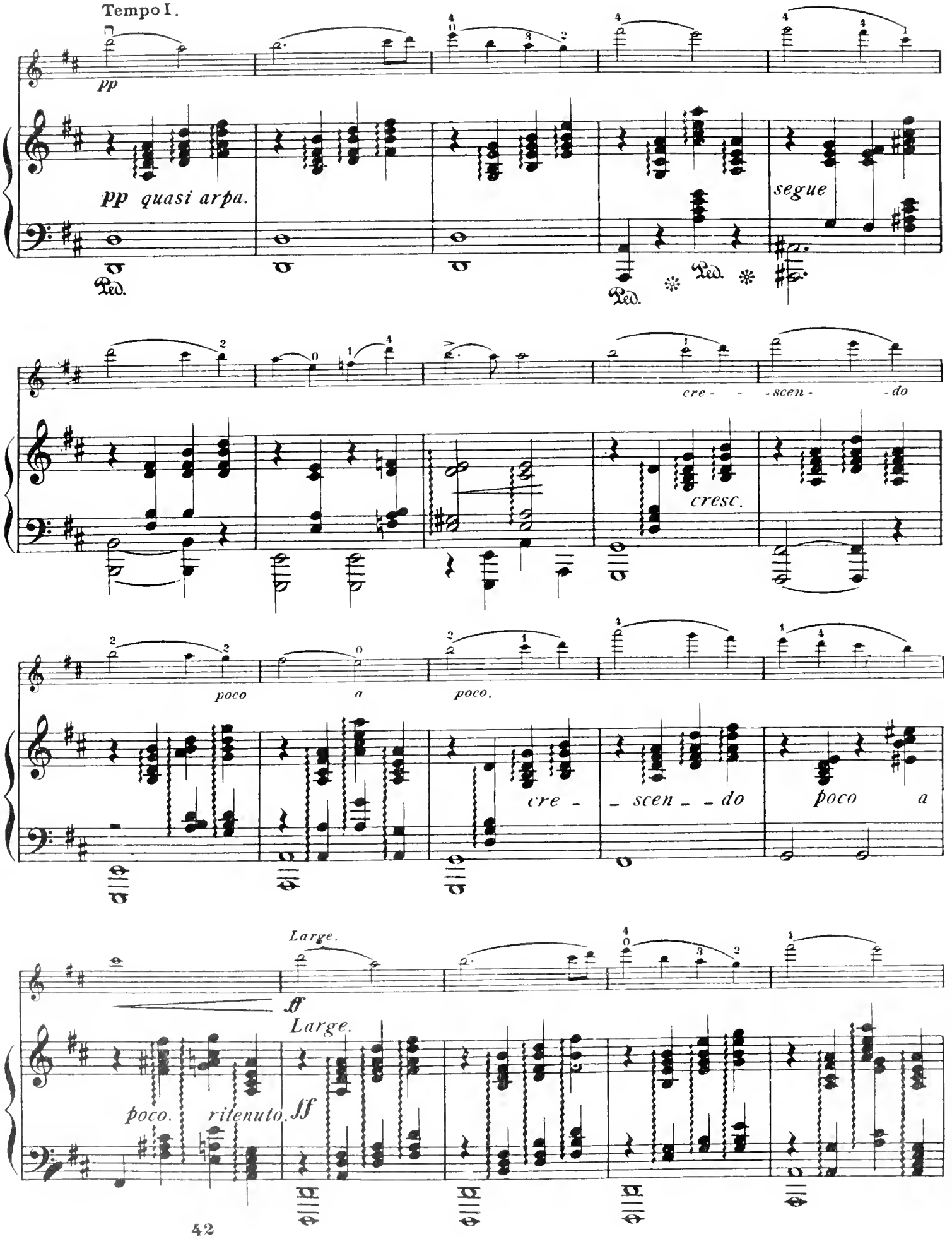
Revised & fingered by
GUSTAV SAENGER.

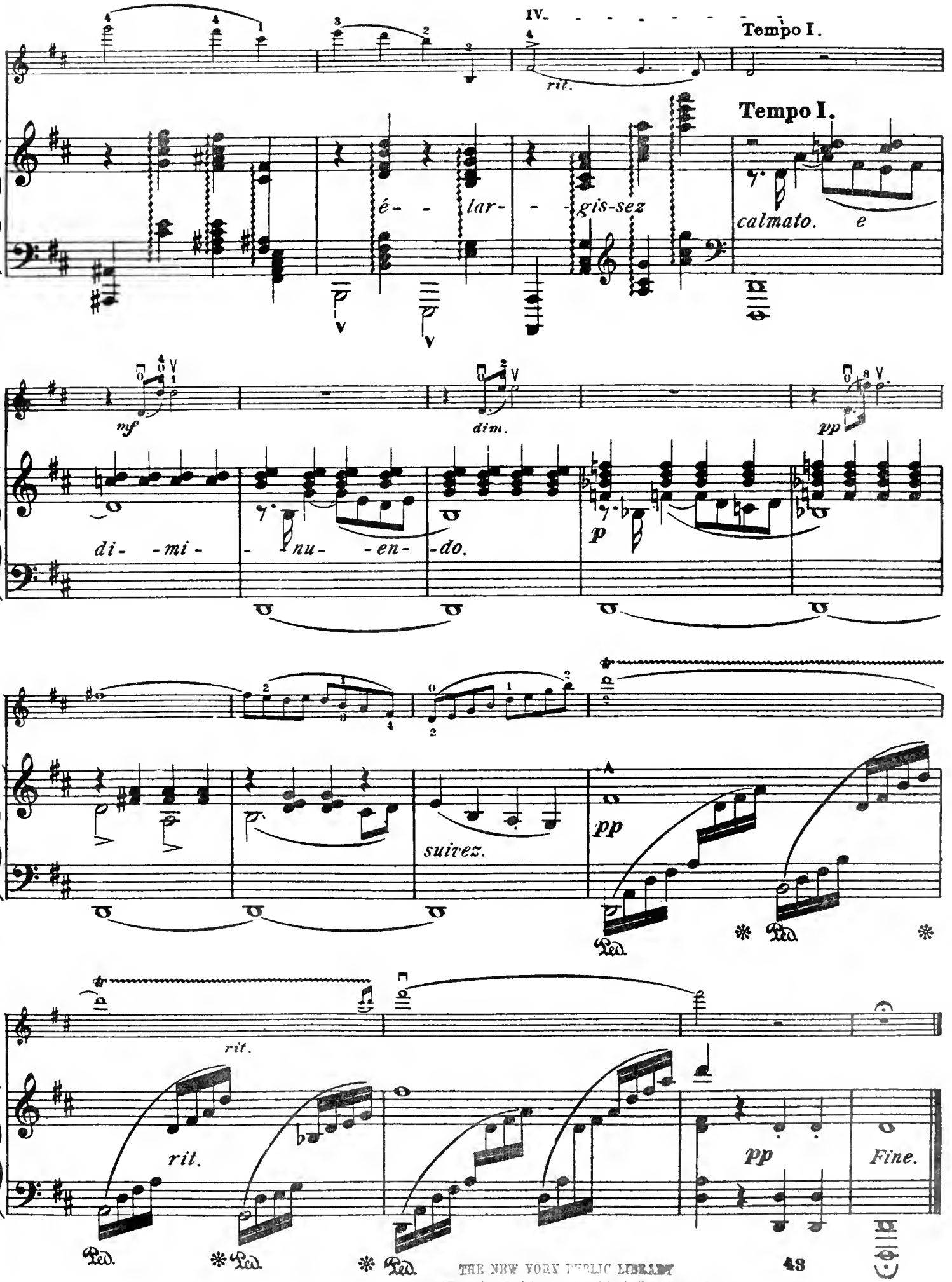
Francis Thome, Op.70.




Tempo I.
p
oresc.
rit.
riten.
cre- scen - do
sf
Poco più mosso.
p
cresc.
rit.
Poco più mosso.
sempre dolce.
cresc.
suivez.
con anima.
cresc.
sf con anima.
cresc
sans retarder.
IV
molto rit. a tempo.
a tempo.
sans re- tar-der.
f
molto rit.
sf sempre.


sostenuto.
sf con colore.
cresc.
ed animato.
f
non legato.
rit - e -
ff
- nu - - to.
p
diminuendo.
poco a poco.
rit
Ped.
*
rit.
di- -mi- -nu- -en- -do.
p
ri-te - nu-to.
p


Tempo I.
pp
pp quasi arpa.
Ped.
segue
cre - - - scen - - do
cresc.
poco
a
poco.
cre - - scen - - do
poco a
Large.
ff
Large.
poco. ritenuto.
ff



THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

Pastoral Symphony

(from "THE MESSIAH")

Edited by
GUSTAV SAENGER

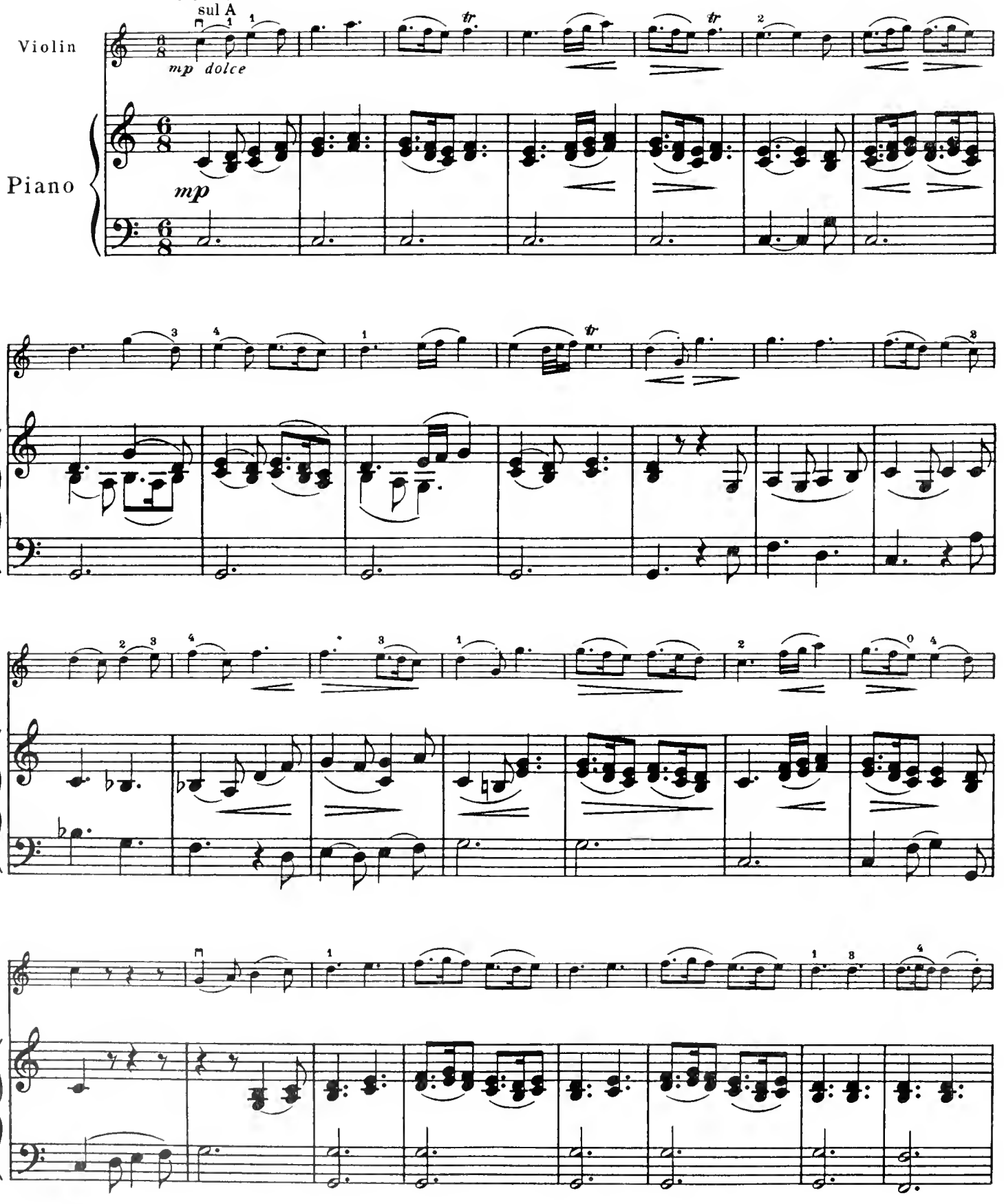
G. F. HÄNDEL
Arranged by G. HADDOCK

Larghetto

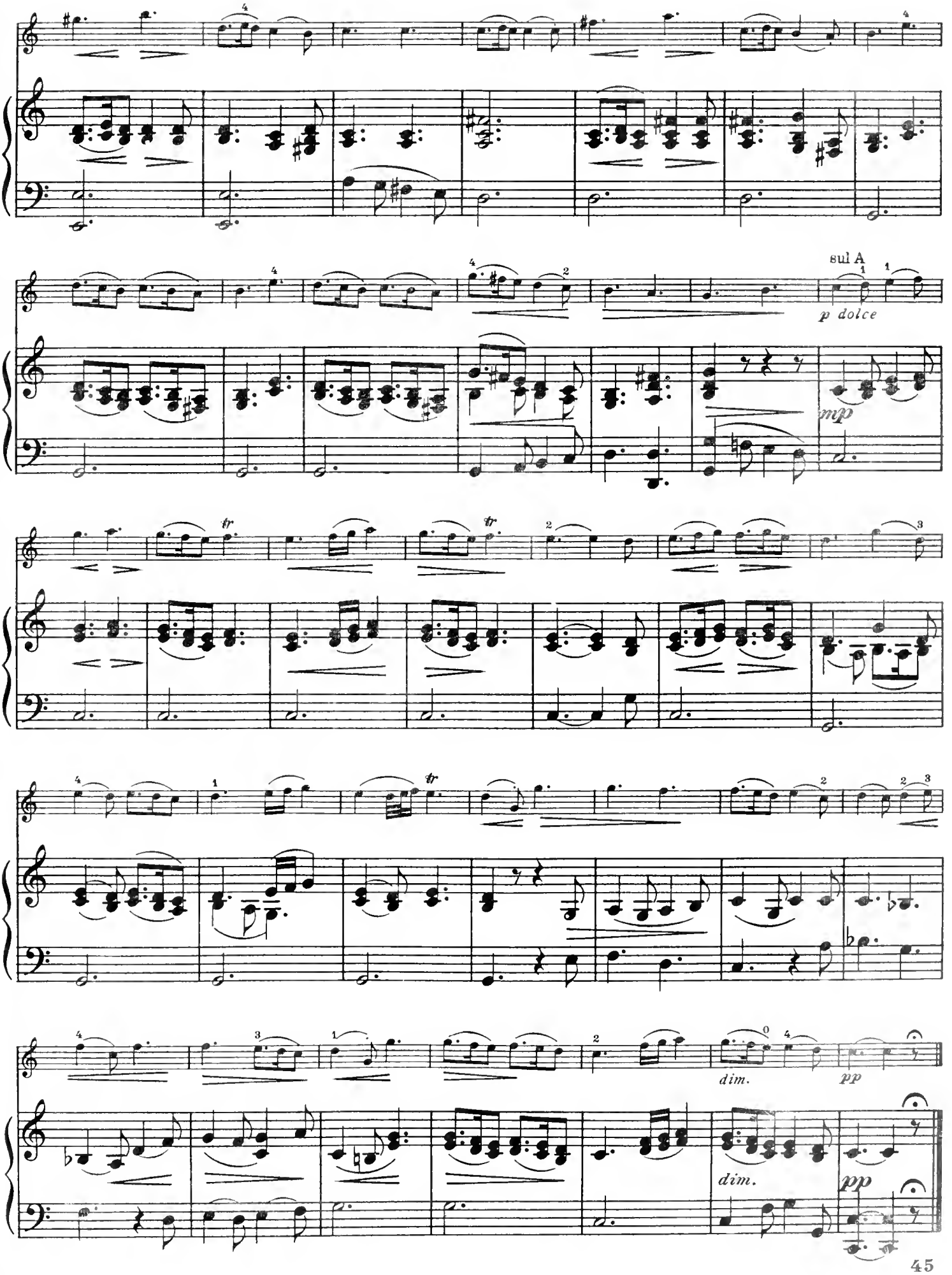
con sordino
sul A

Violin

Piano



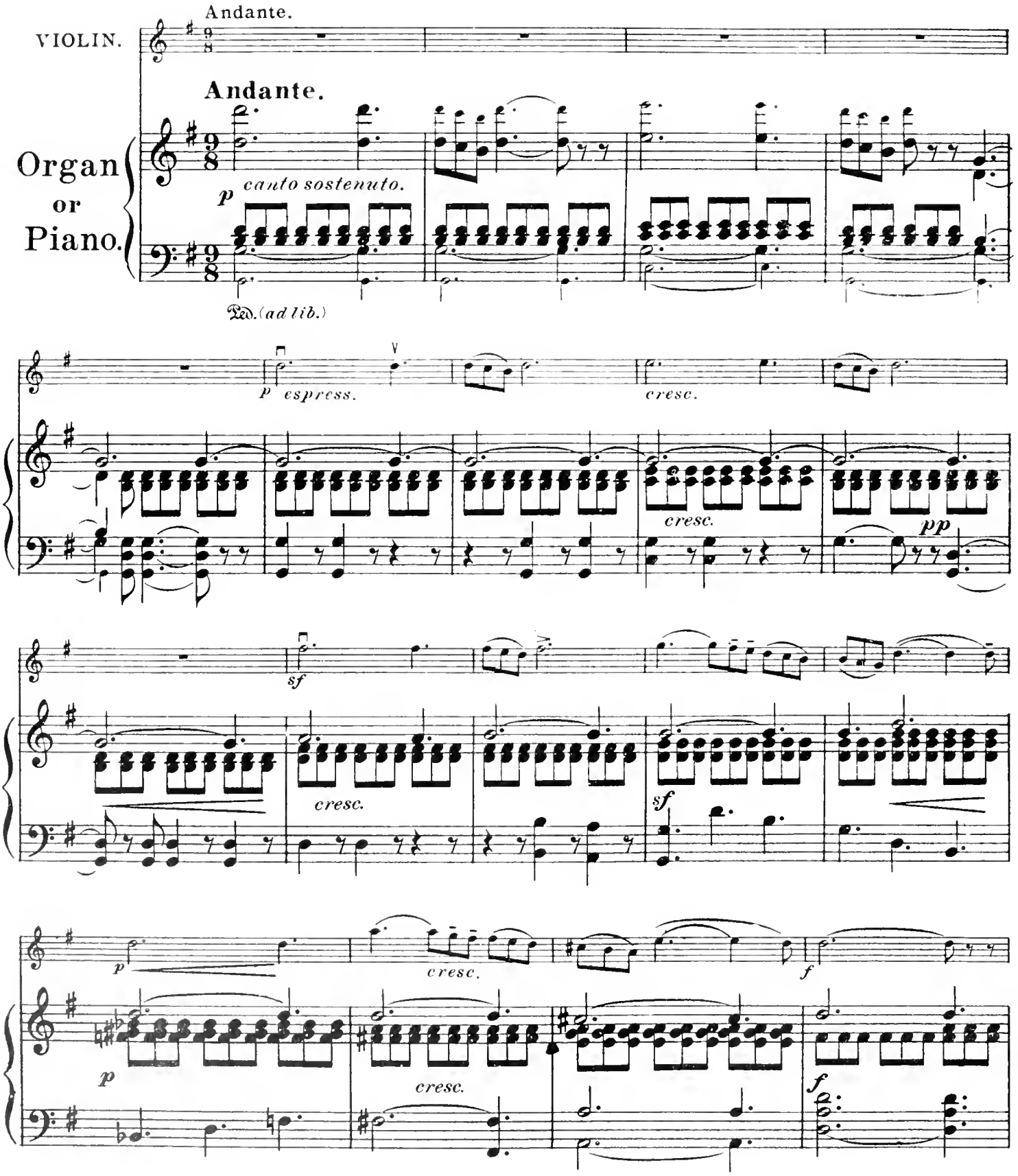
Copyright MCMXXV by Carl Fischer Inc., New York

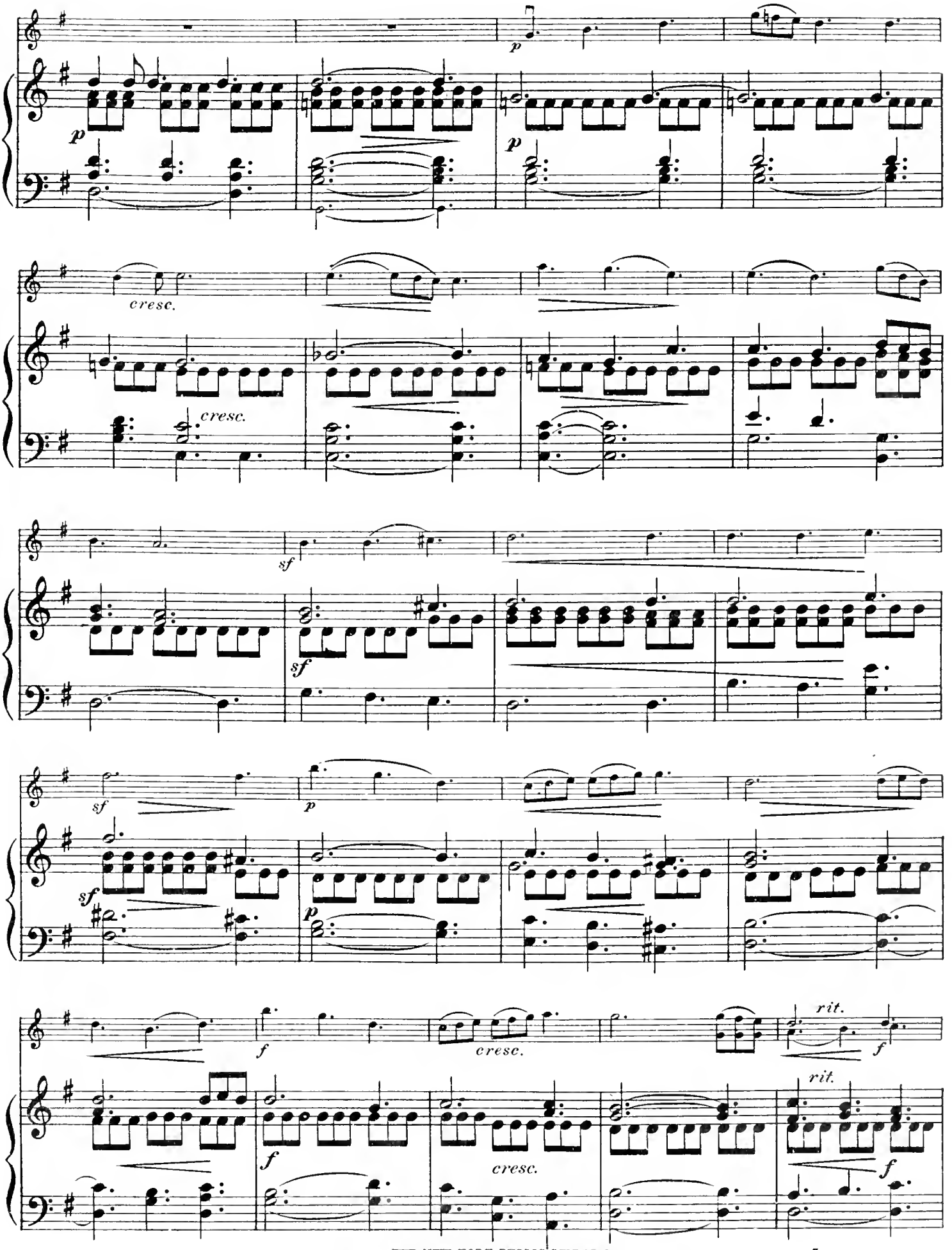

sul A
p dolce
mp
tr
dim.
pp
dim.
pp

COMMUNION

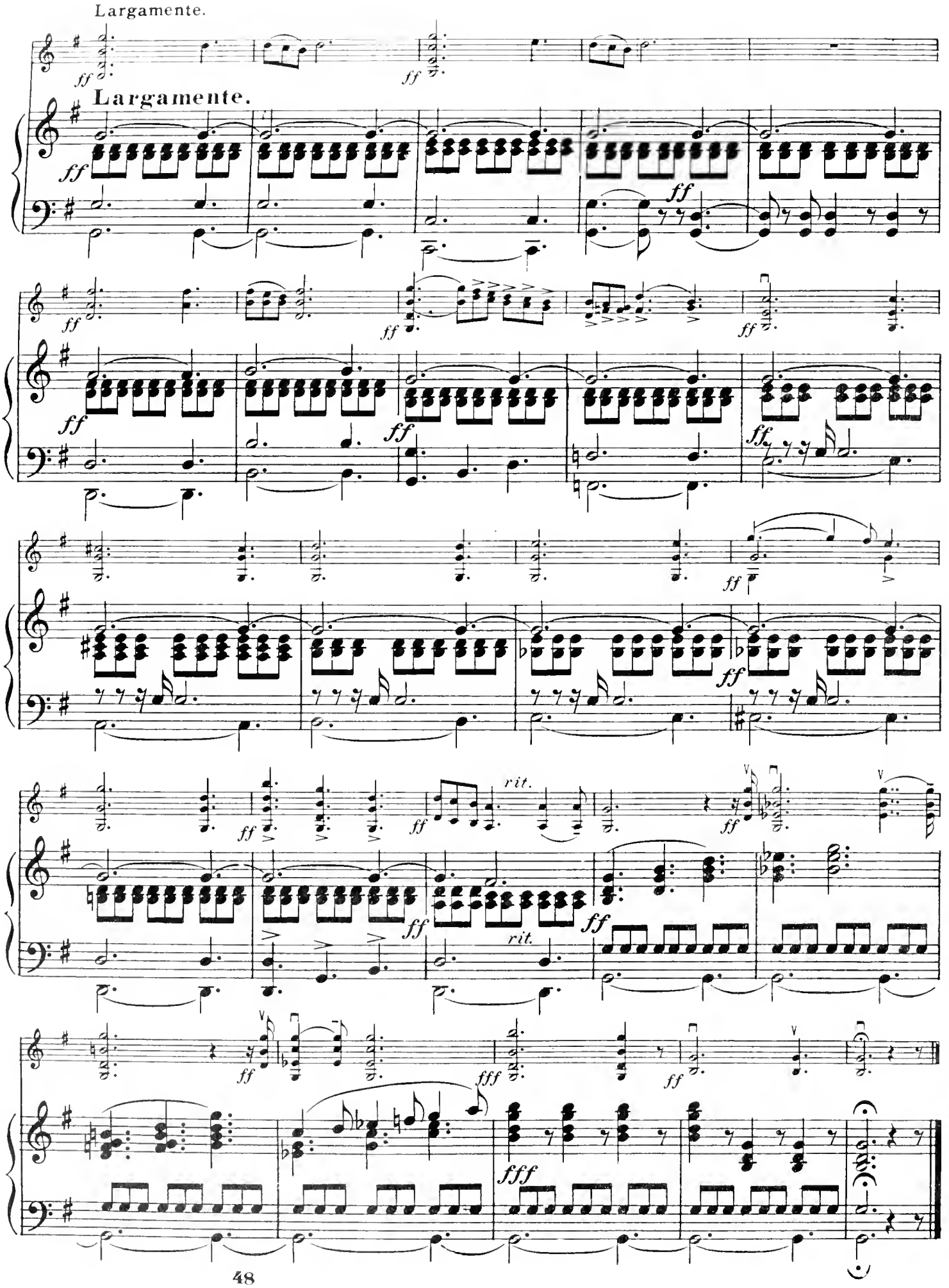
(Messe Sainte Cécile.)

CH. GOUNOD.



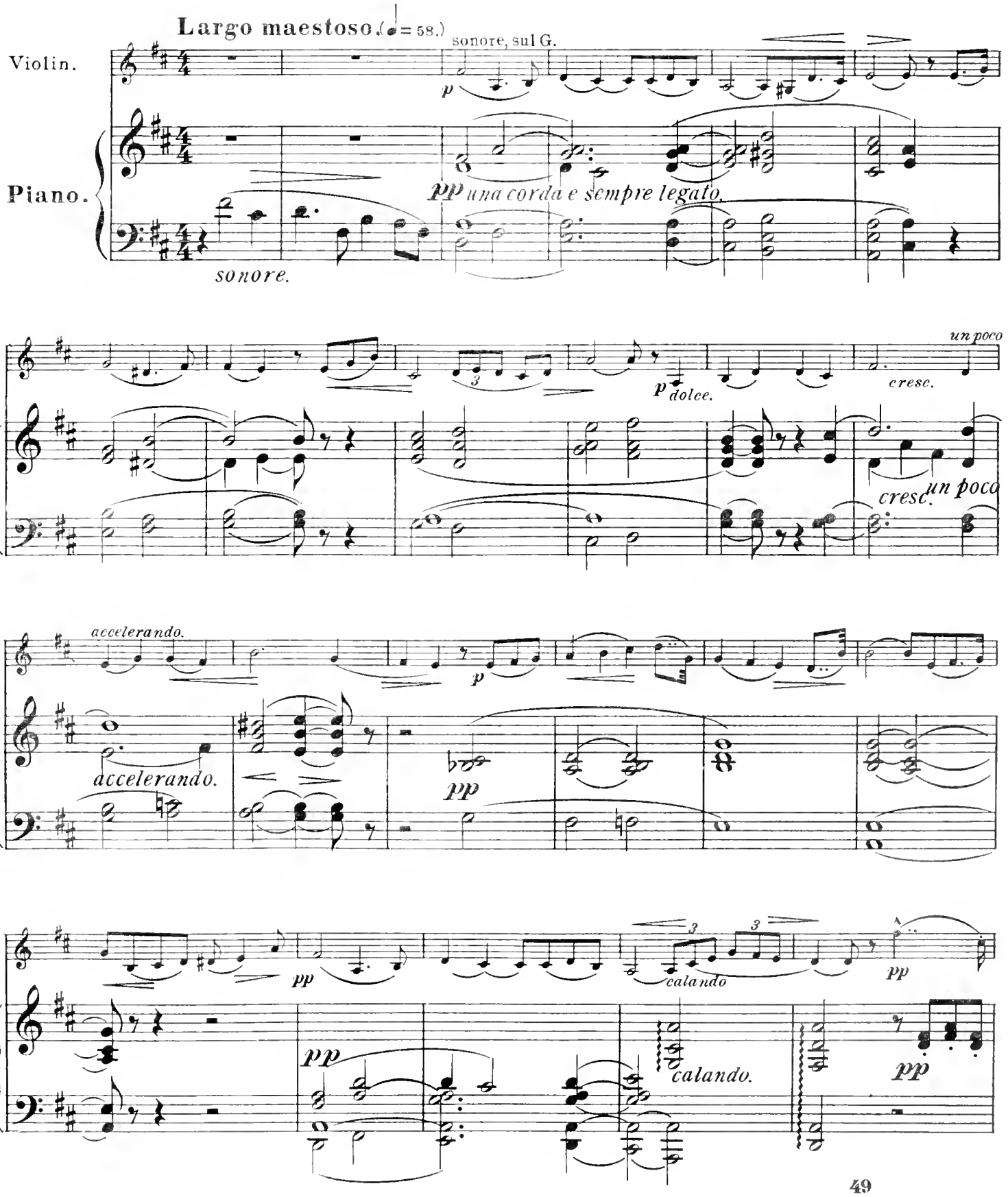


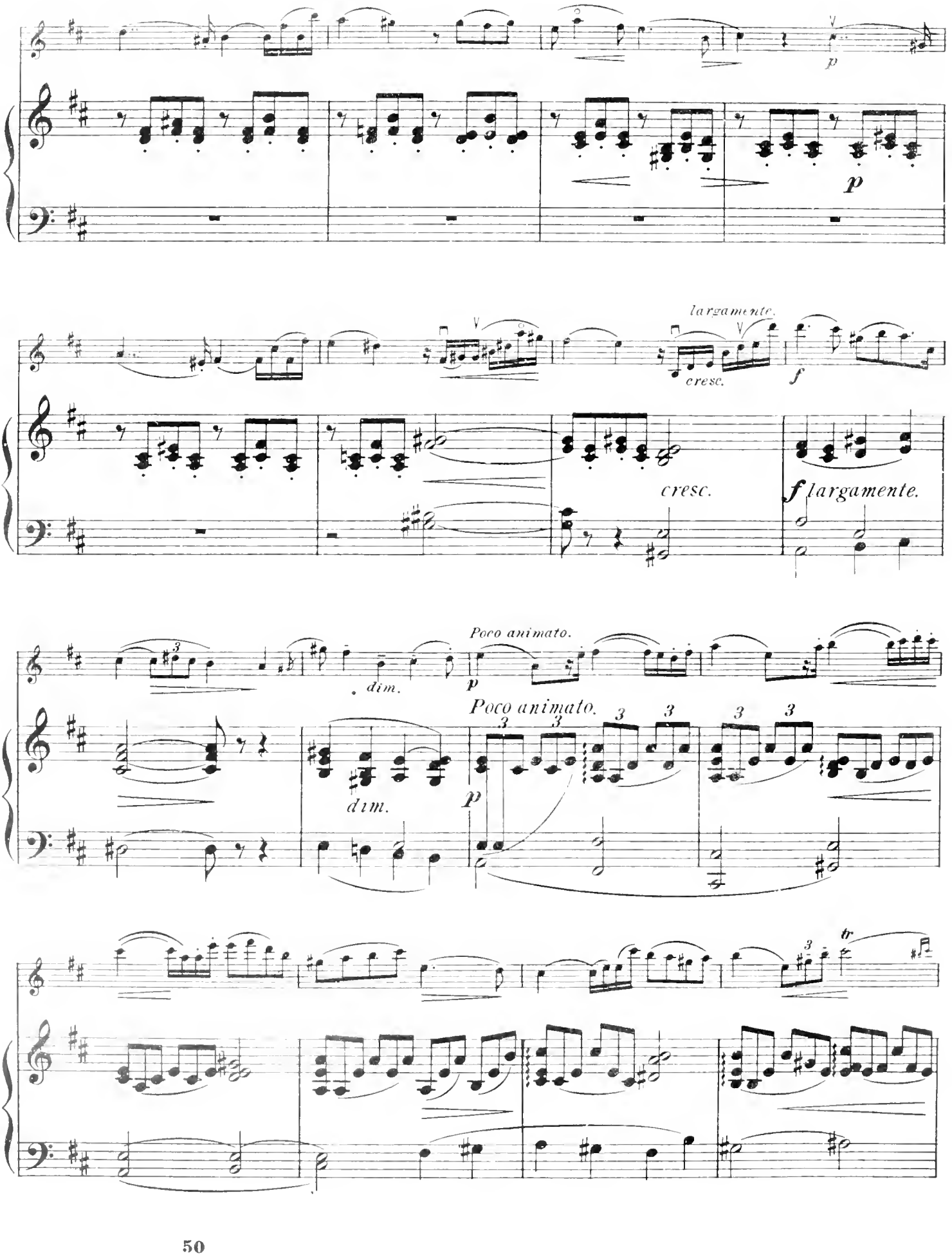
THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

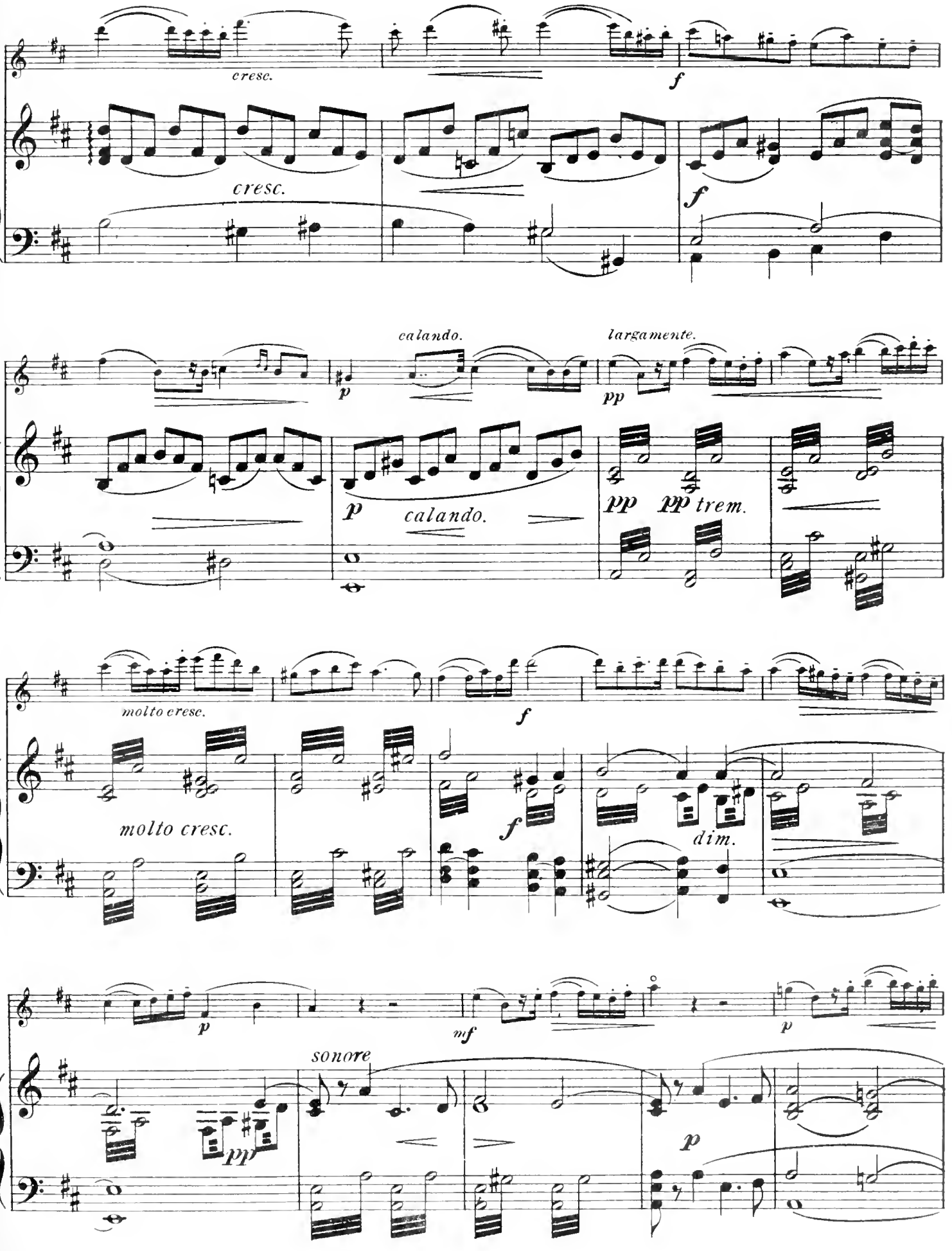

Largamente.
Largamente.
rit.
rit.

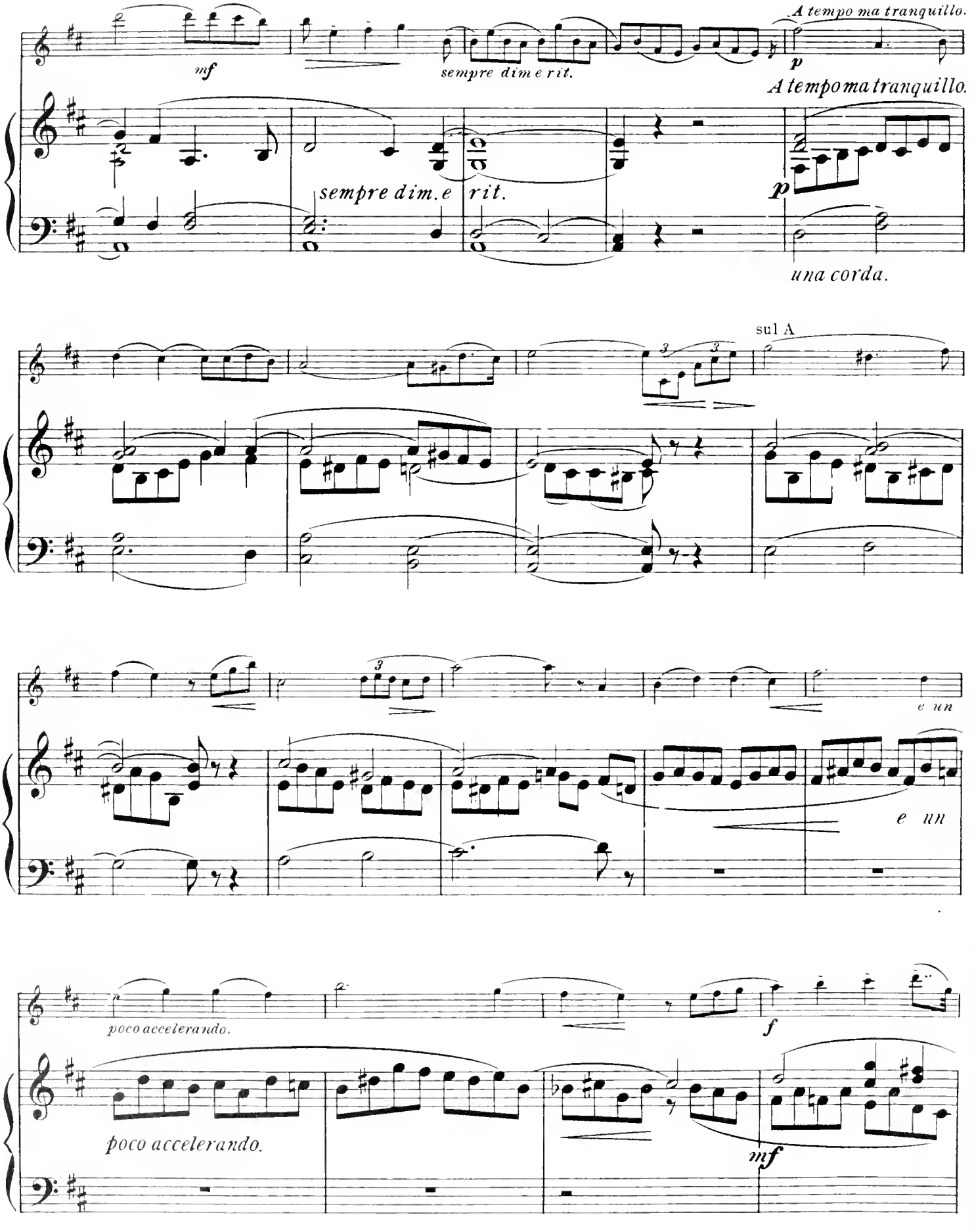
Benedictus

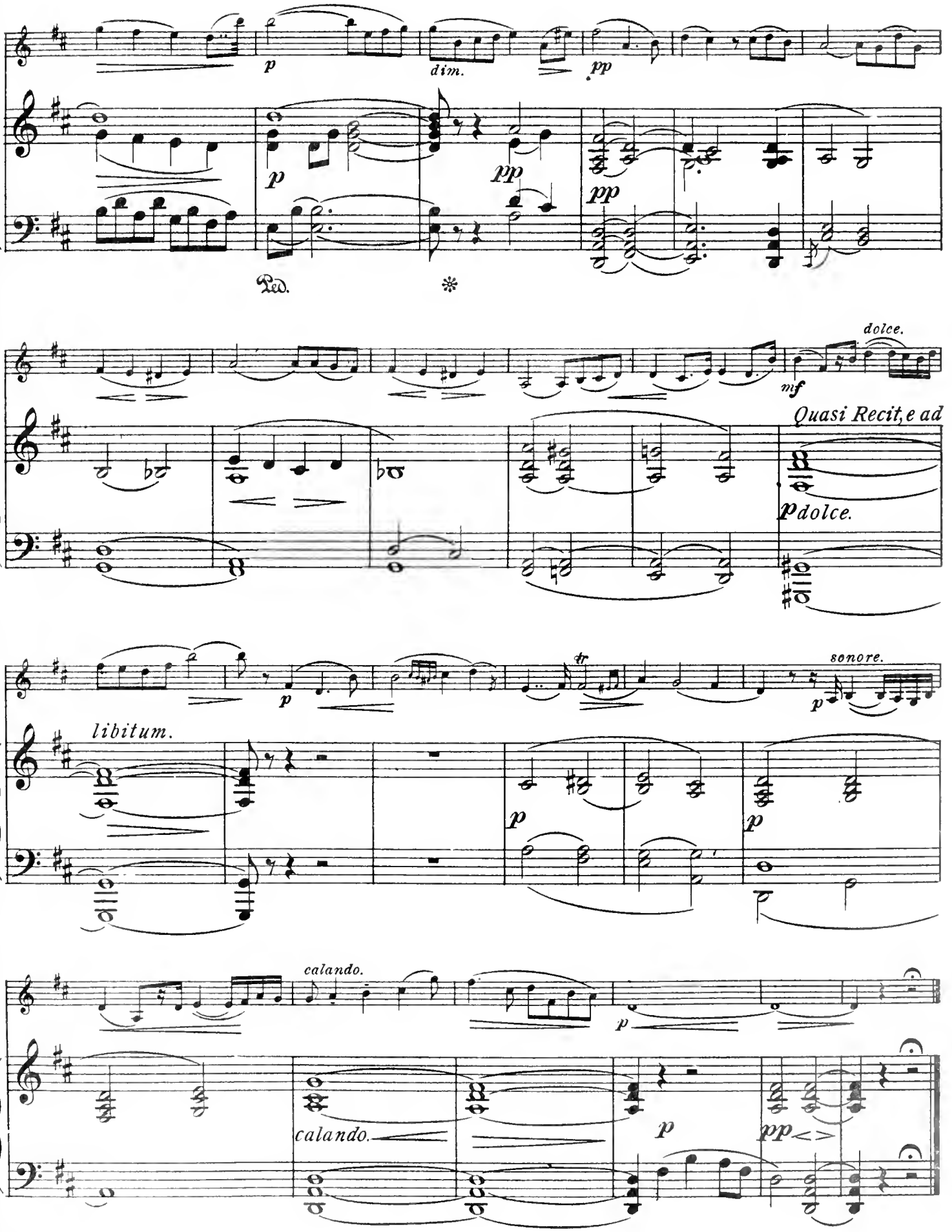
A. C. Mackenzie, Op. 37.




p
p
largamente.
cresc.
f
cresc.
f largamente.
Poco animato.
dim.
p
Poco animato.
dim.
p
tr

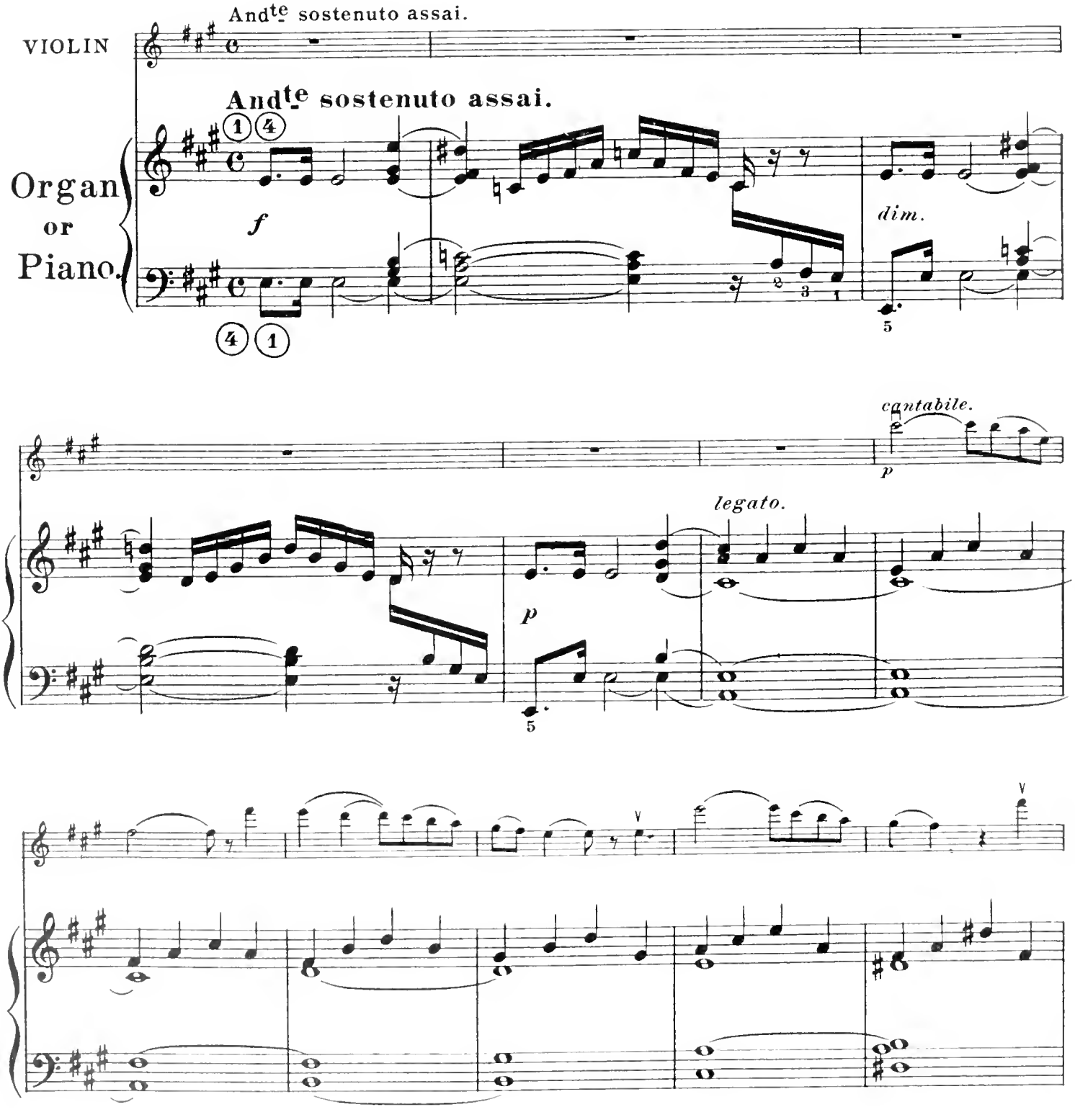

cresc.
f
cresc.
f
calando.
largamente.
p
pp
p
calando.
pp
pp
trem.
molto cresc.
f
molto cresc.
f
dim.
p
mf
p
sonore
pp
p

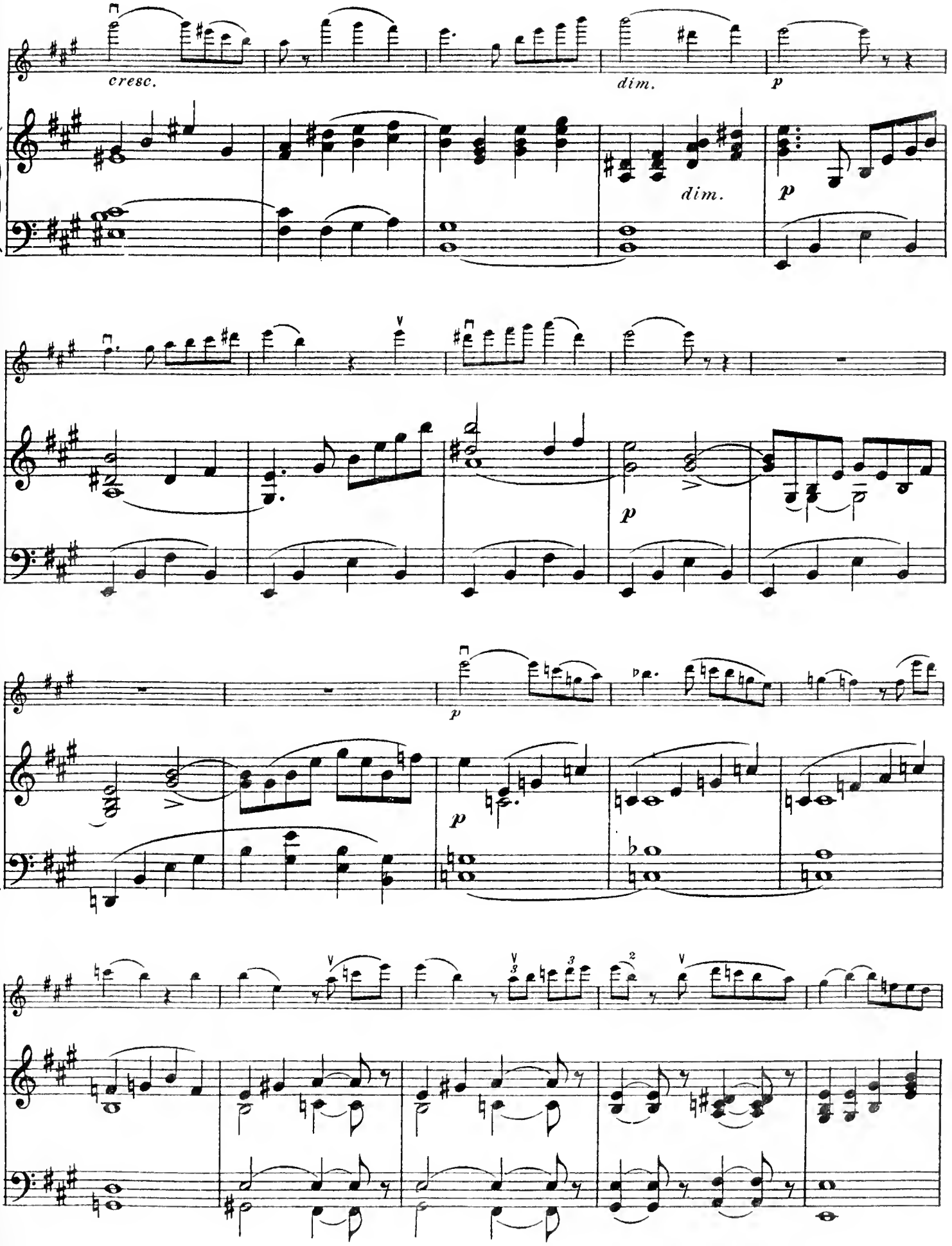

mf
sempre dim e rit.
A tempo ma tranquillo.
p
A tempo ma tranquillo.
sempre dim. e rit.
p
una corda.
sul A
e un
e un
poco accelerando.
f
poco accelerando.
mf

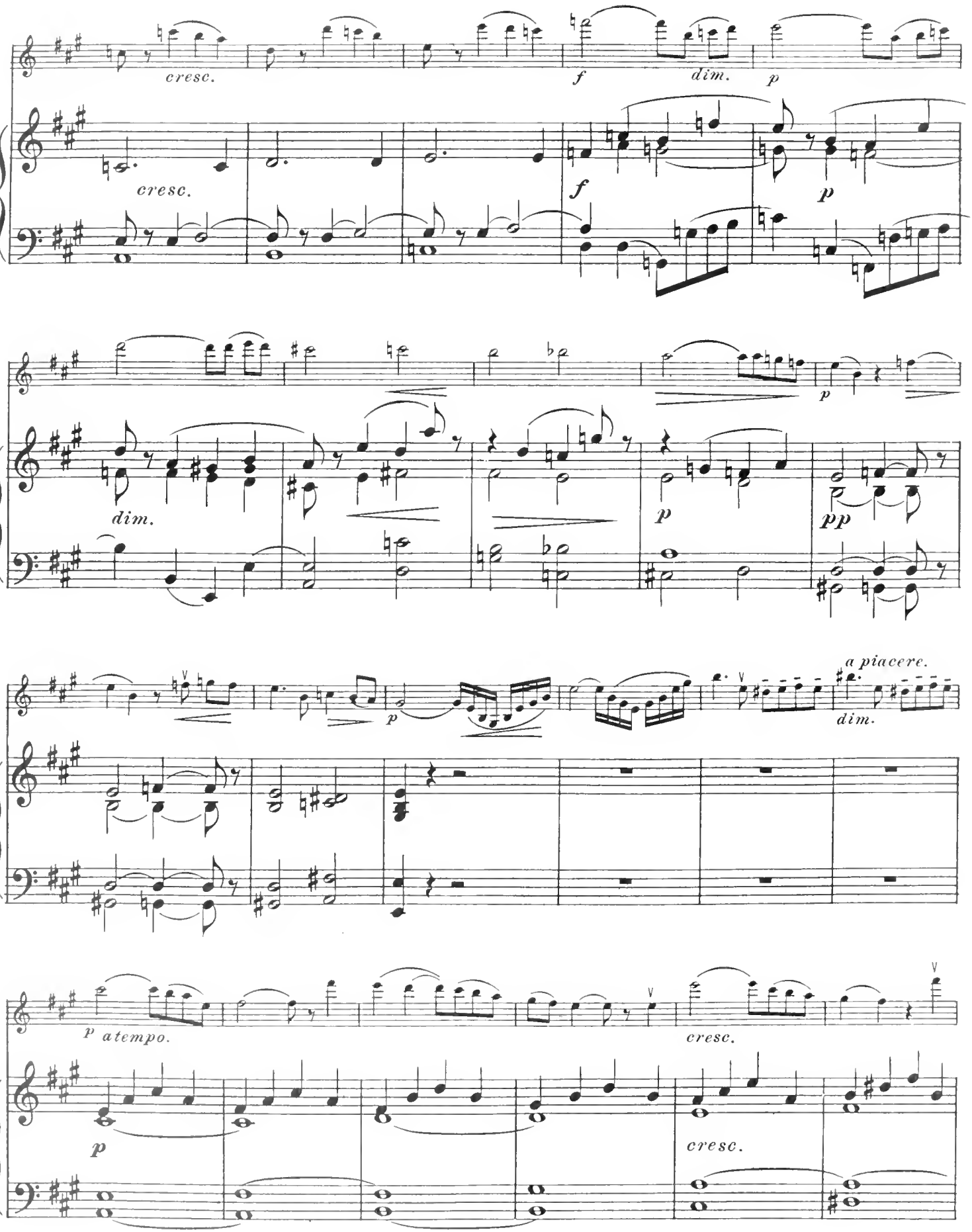

p
dim.
pp
p
pp
pp
Ped.
*
dolce.
mf
Quasi Recit,e ad
p dolce.
sonore.
p
tr
libitum.
p
p
calando.
p
calando.
p
pp

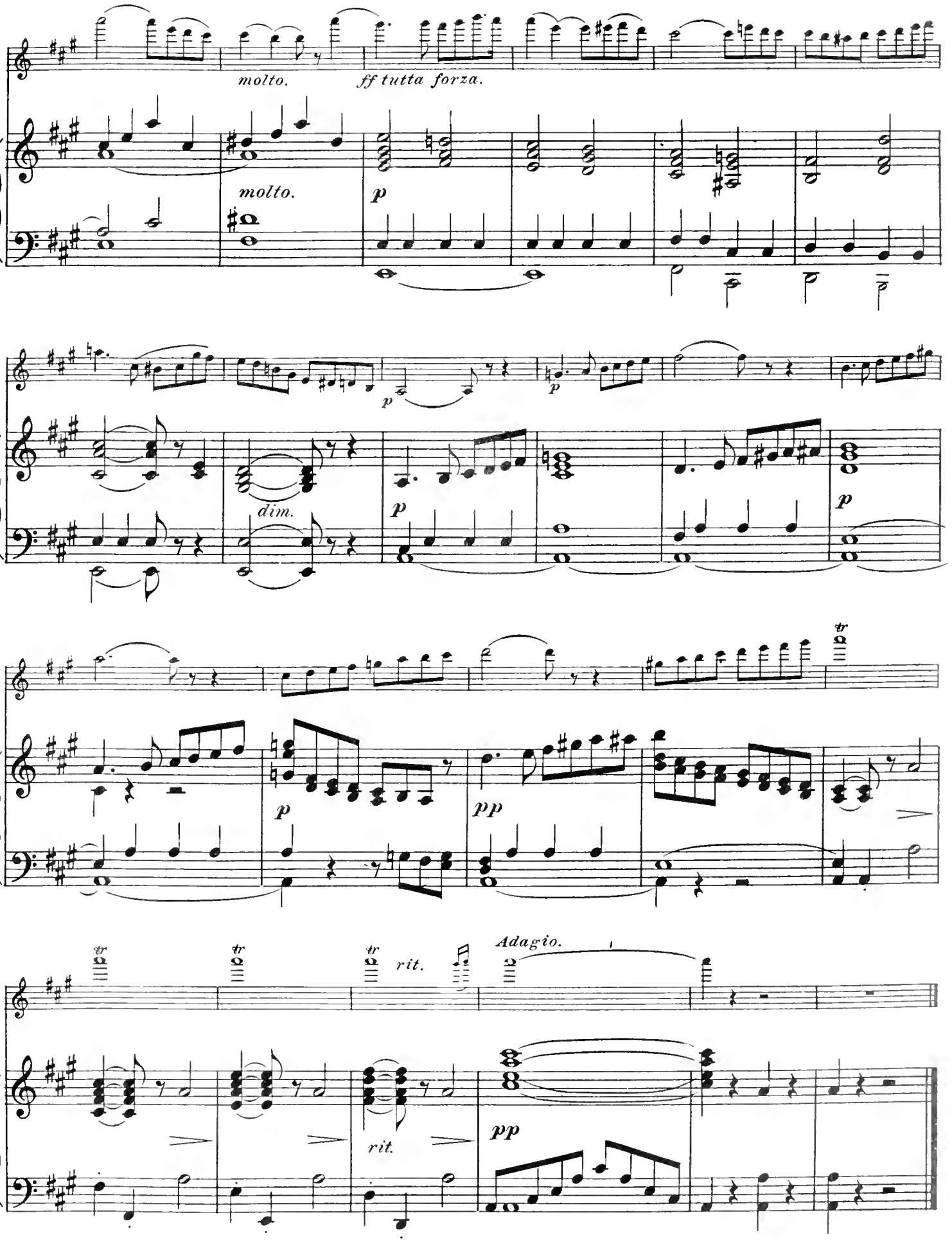
Hymne à Sainte Cécile

CHARLES GOUNOD.



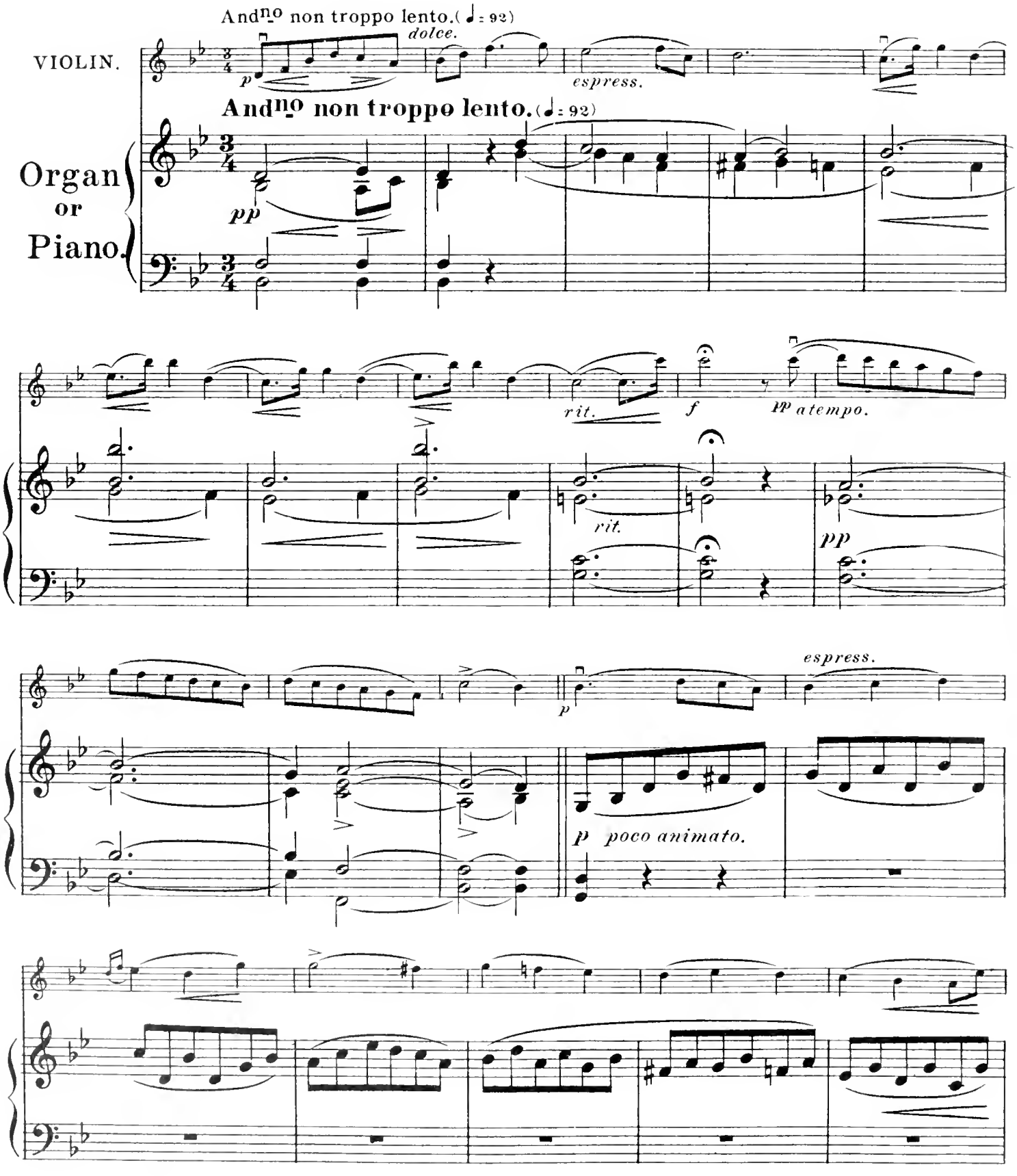

cresc.
dim.
p
dim.
p
p
p
p

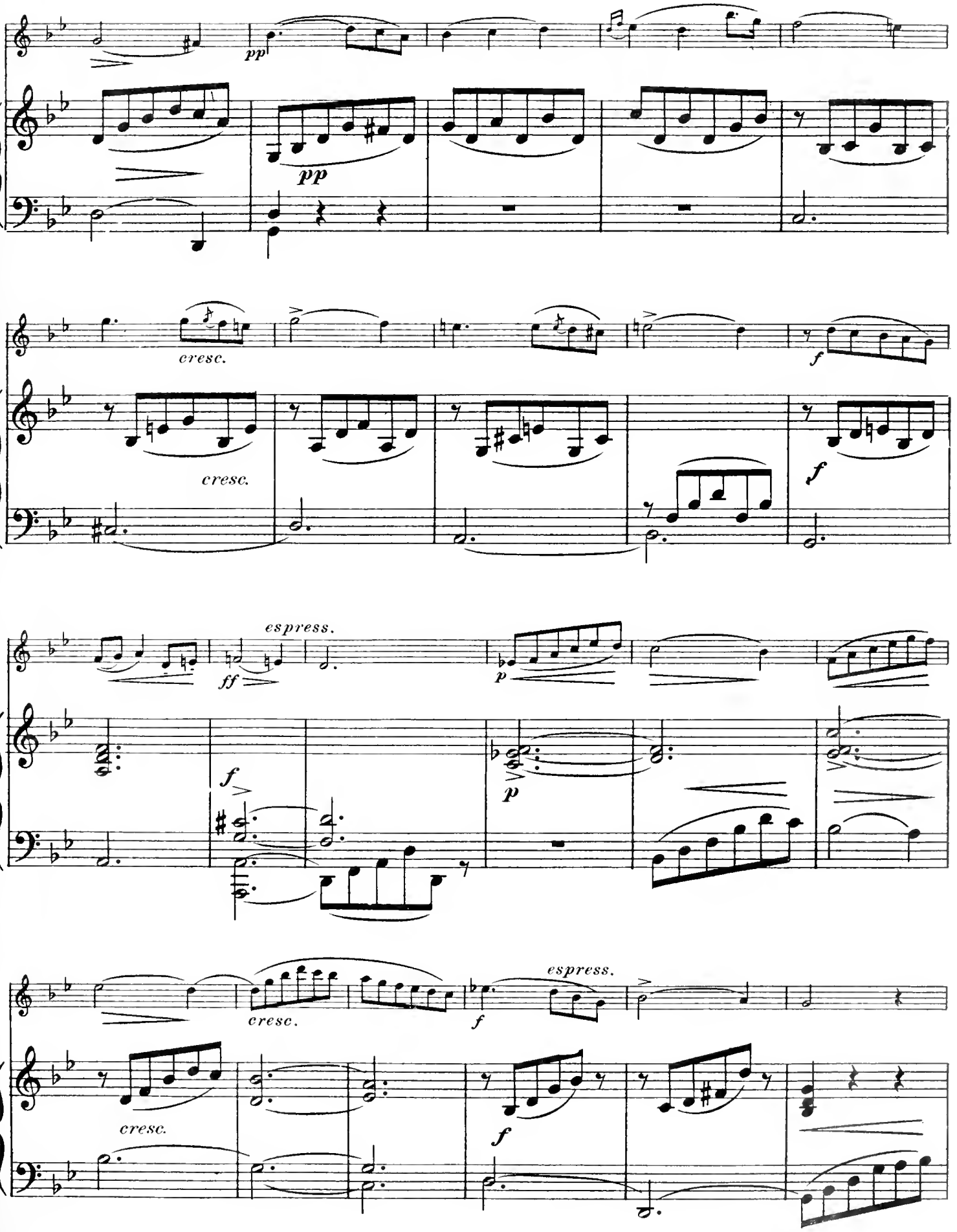

cresc.
cresc.
f
dim.
p
f
p
dim.
p
p
pp
a piacere.
dim.
p
p atempo.
p
cresc.
cresc.

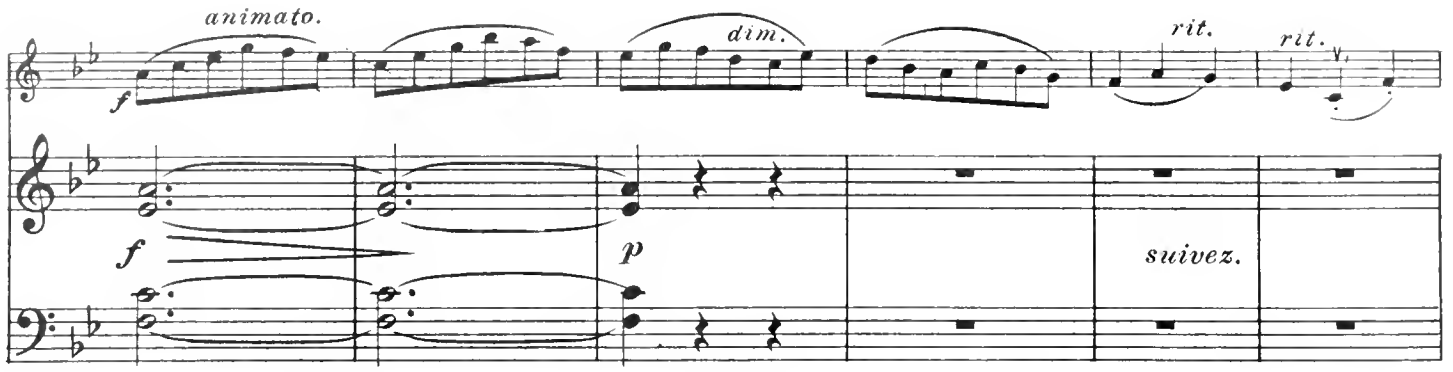

molto.
ff tutta forza.
molto.
p
p
p
dim.
p
p
p
pp
tr
tr
tr
rit.
Adagio.
rit.
pp

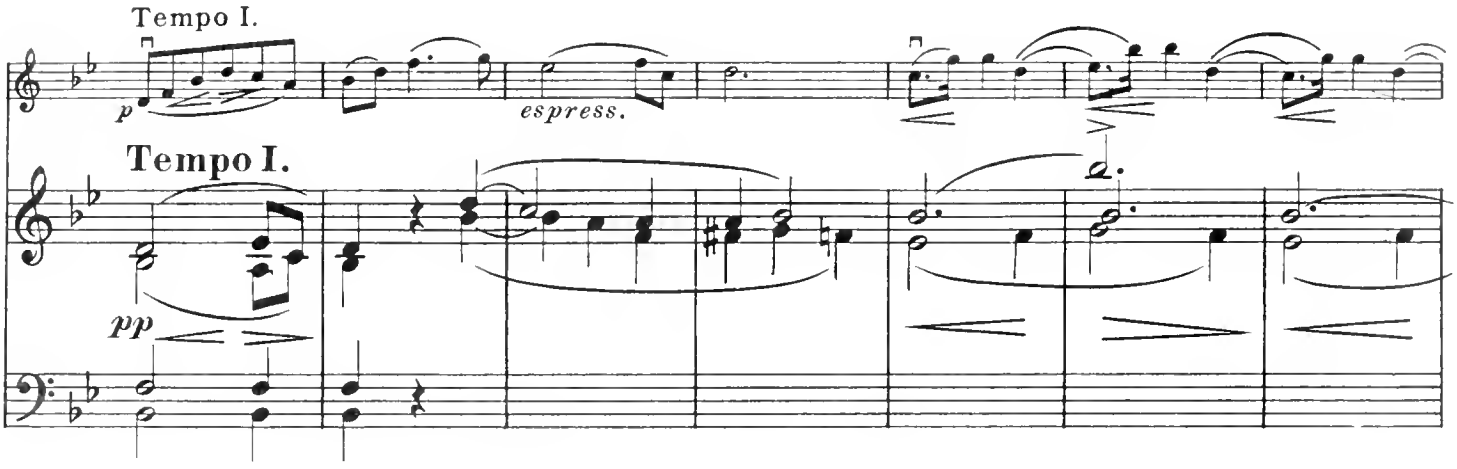
ROMANZA

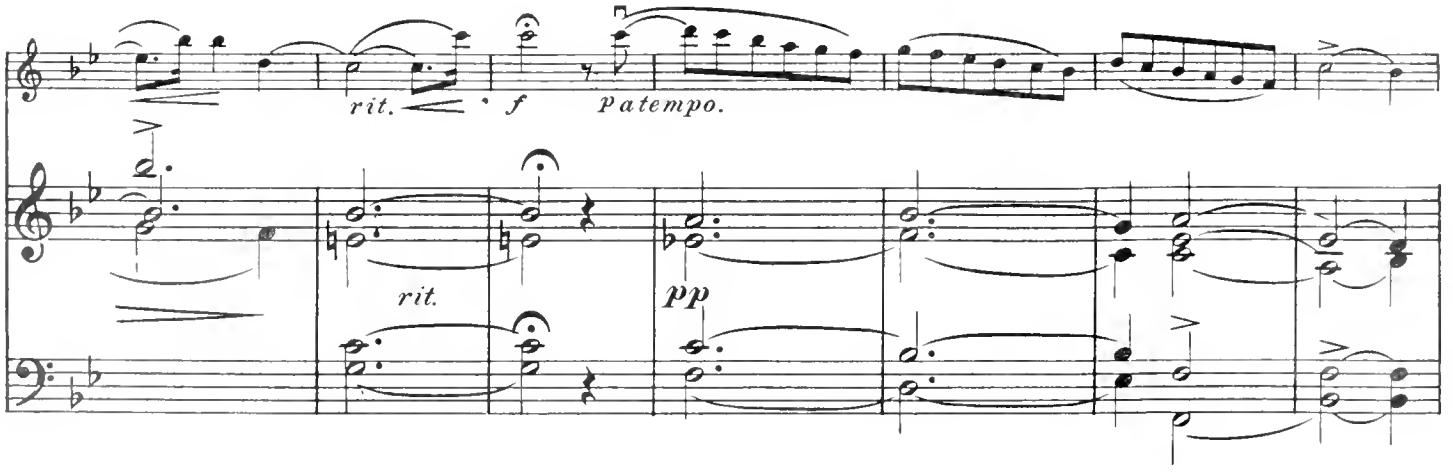
E. CHAINE, Op. 43 Nº 10.

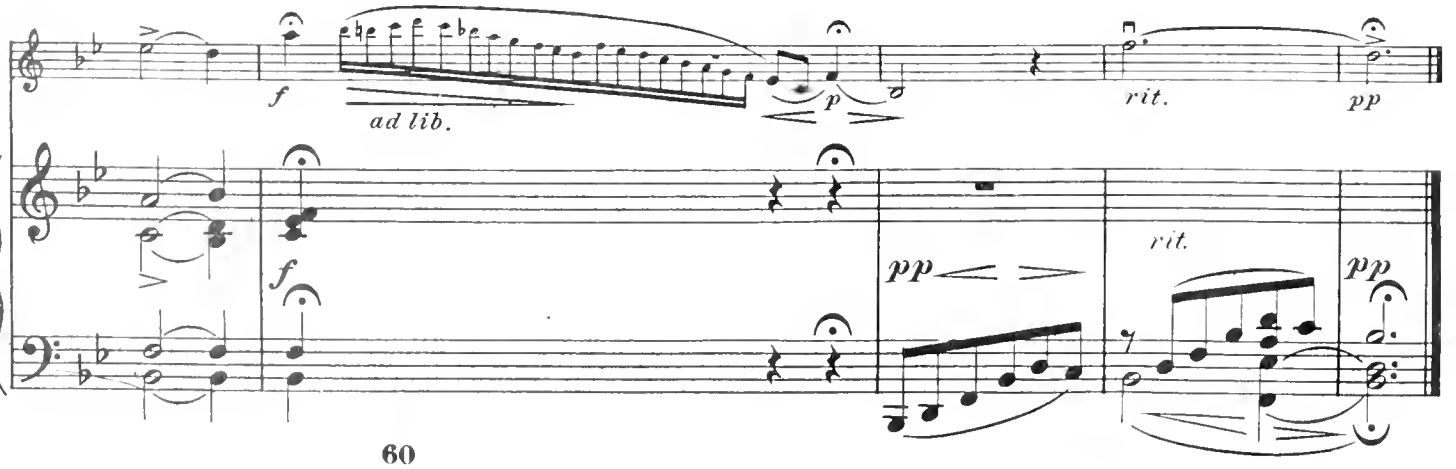



pp
pp
cresc.
cresc.
f
f
espress.
ff
p
f
p
espress.
f
cresc.
cresc.
f


animato.
dim.
rit.
rit.
f
f
p
suivez.


Tempo I.
p
espress.
Tempo I.
pp


rit.
f
p atempo.
rit.
pp

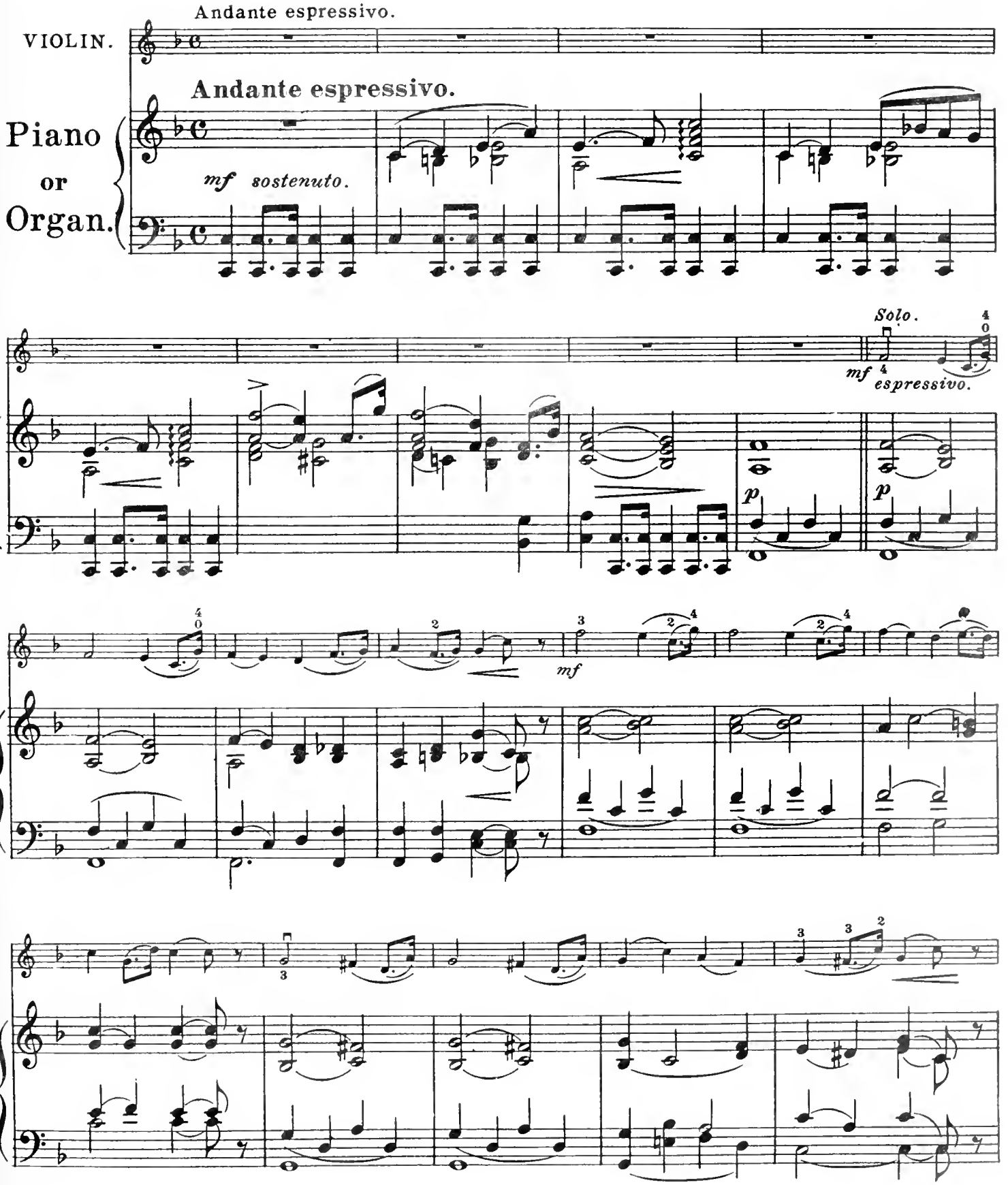

f
ad lib.
p
rit.
pp
f
pp
rit.
pp

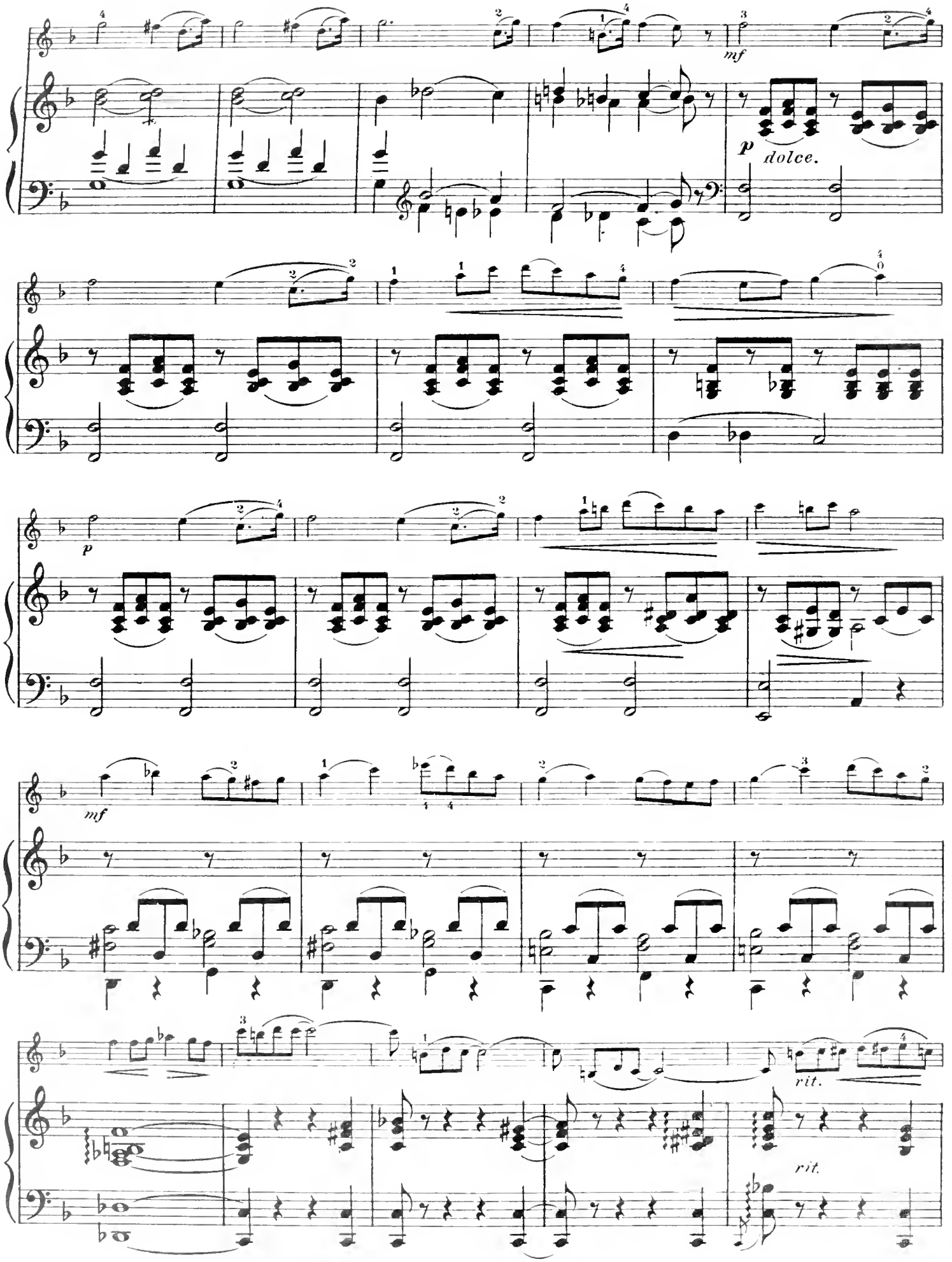
The Pilgrim of Love

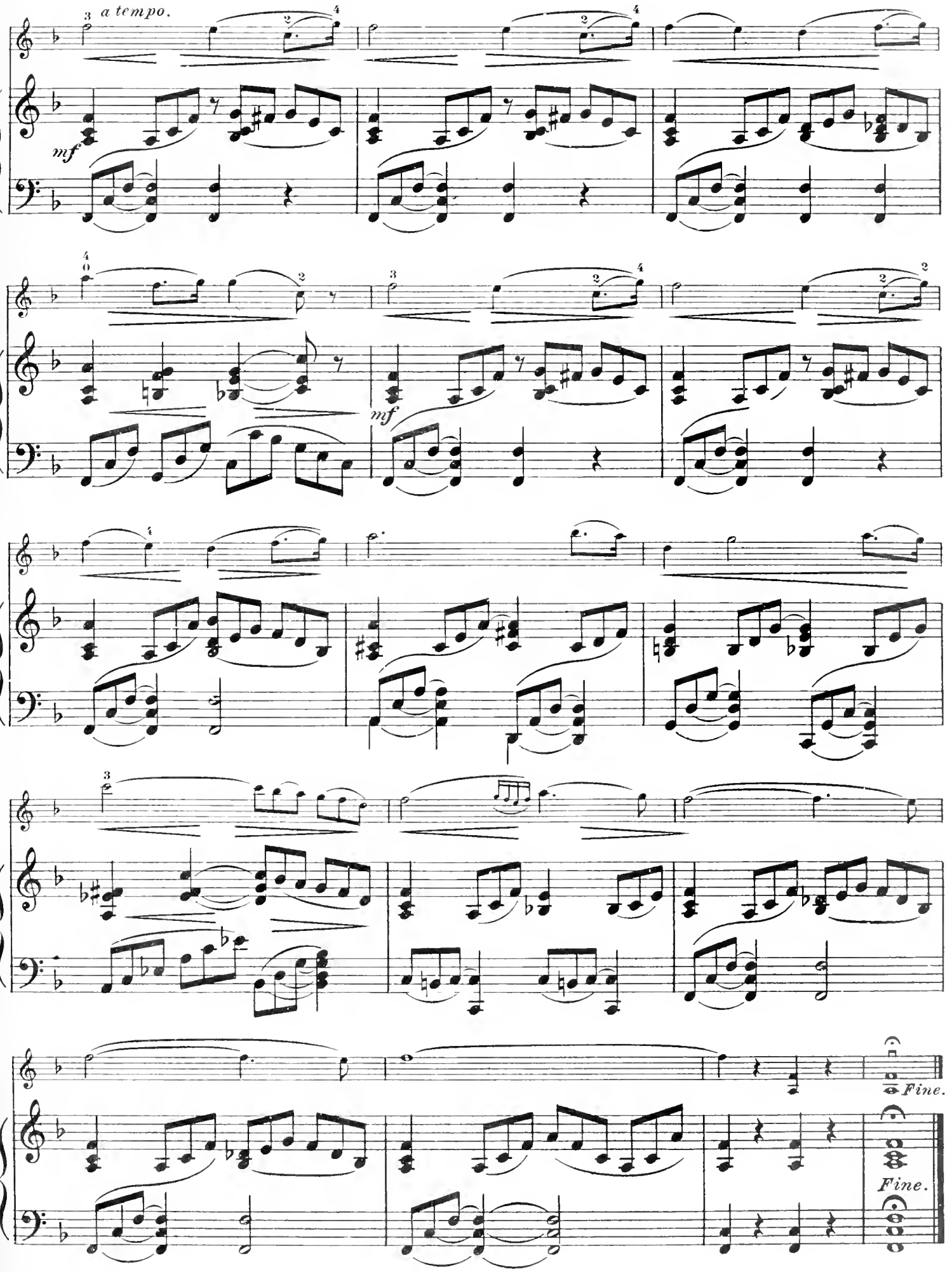
ROMANCE

BATISTE.

arr. by Gustav Saenger.




mf
p
dolce.
p
mf
rit.
rit.


a tempo.
mf
mf
Fine.
Fine.

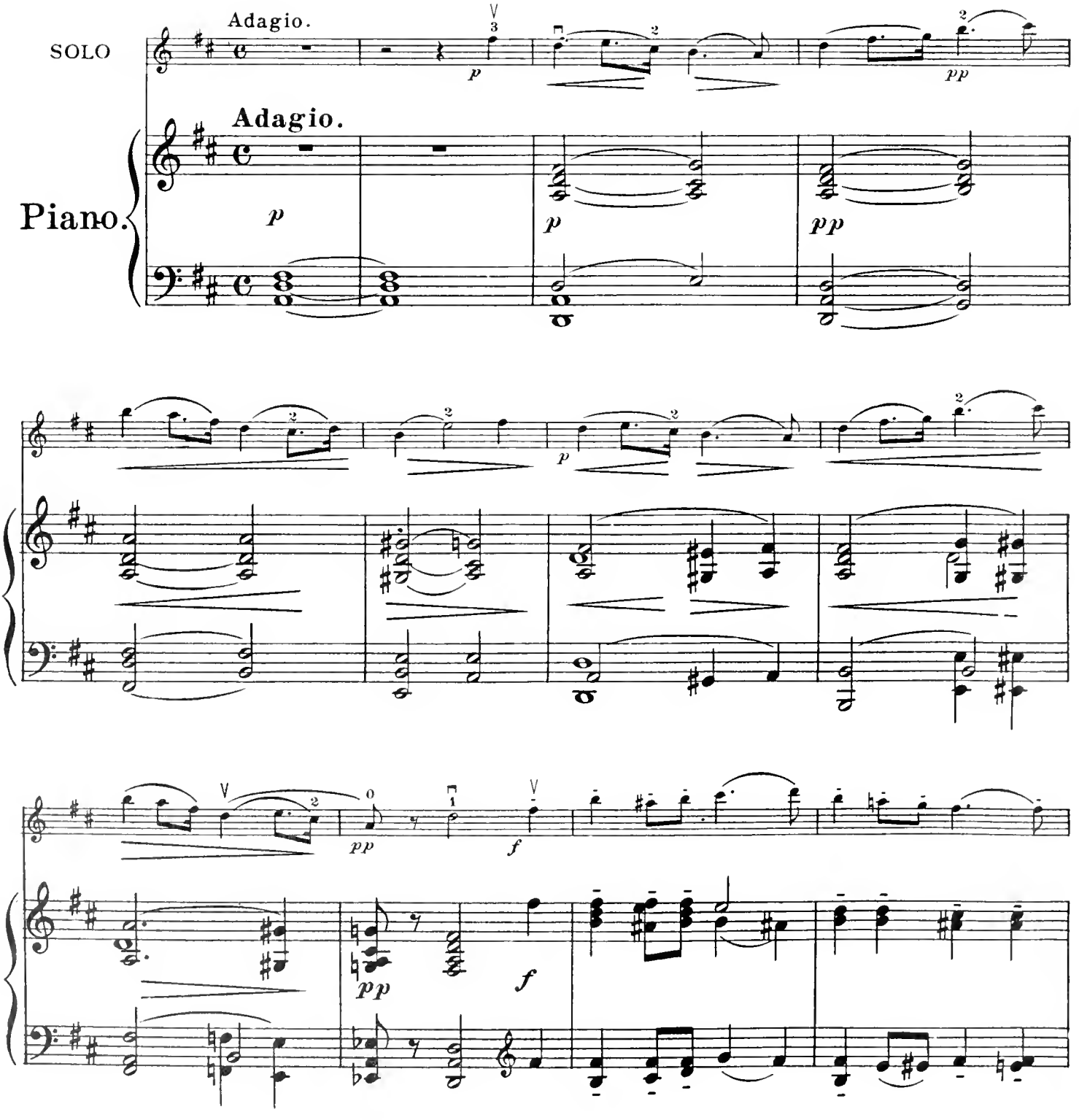
SAETERJENTENS SØNDAG

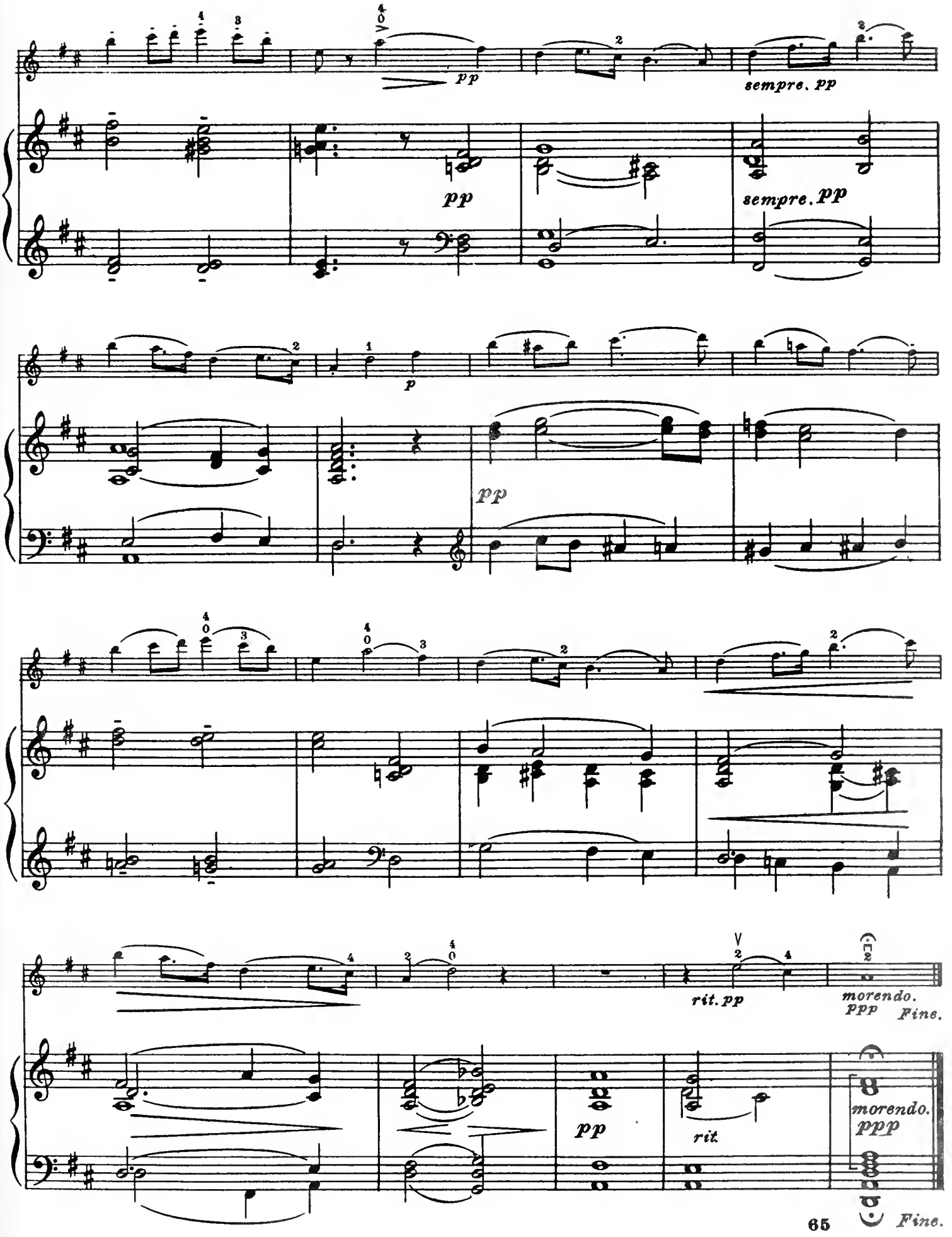
(SEHNSUCHT DER SENNERIN.)

Mélodie by Ole Bull.

Harmonized and arranged by Johan S. Svendsen.

Revised and fingered by Gustav Saenger.



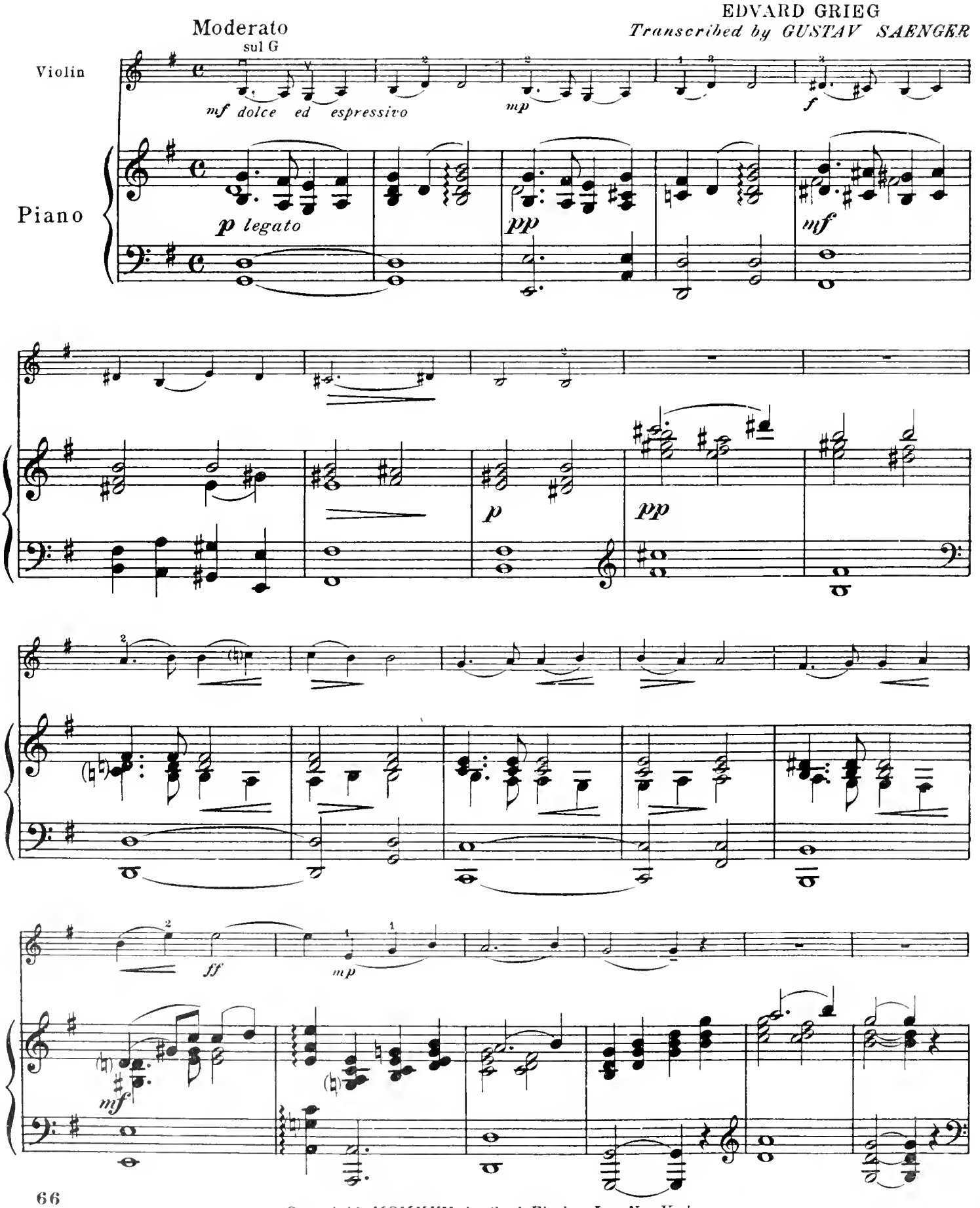

pp
sempre. pp
pp
sempre. pp
p
pp
rit. pp
morendo.
ppp
Fine.
pp
rit.
morendo.
ppp
Fine.

Hail, Star of Heaven

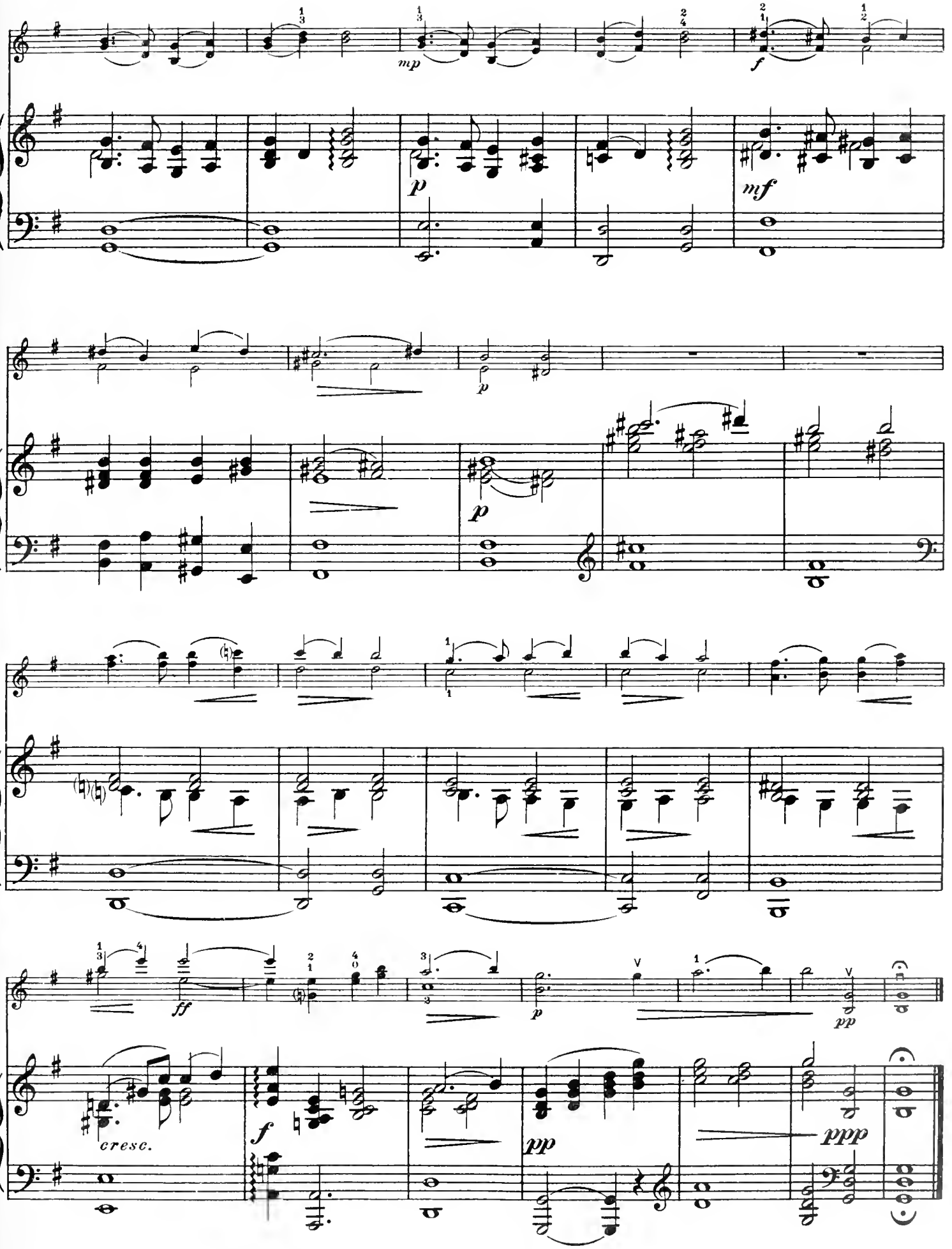
(AVE, MARIS STELLA)

EDVARD GRIEG

Transcribed by GUSTAV SAENGER



Copyright MCMXXV by Carl Fischer Inc., New York Copyright renewed

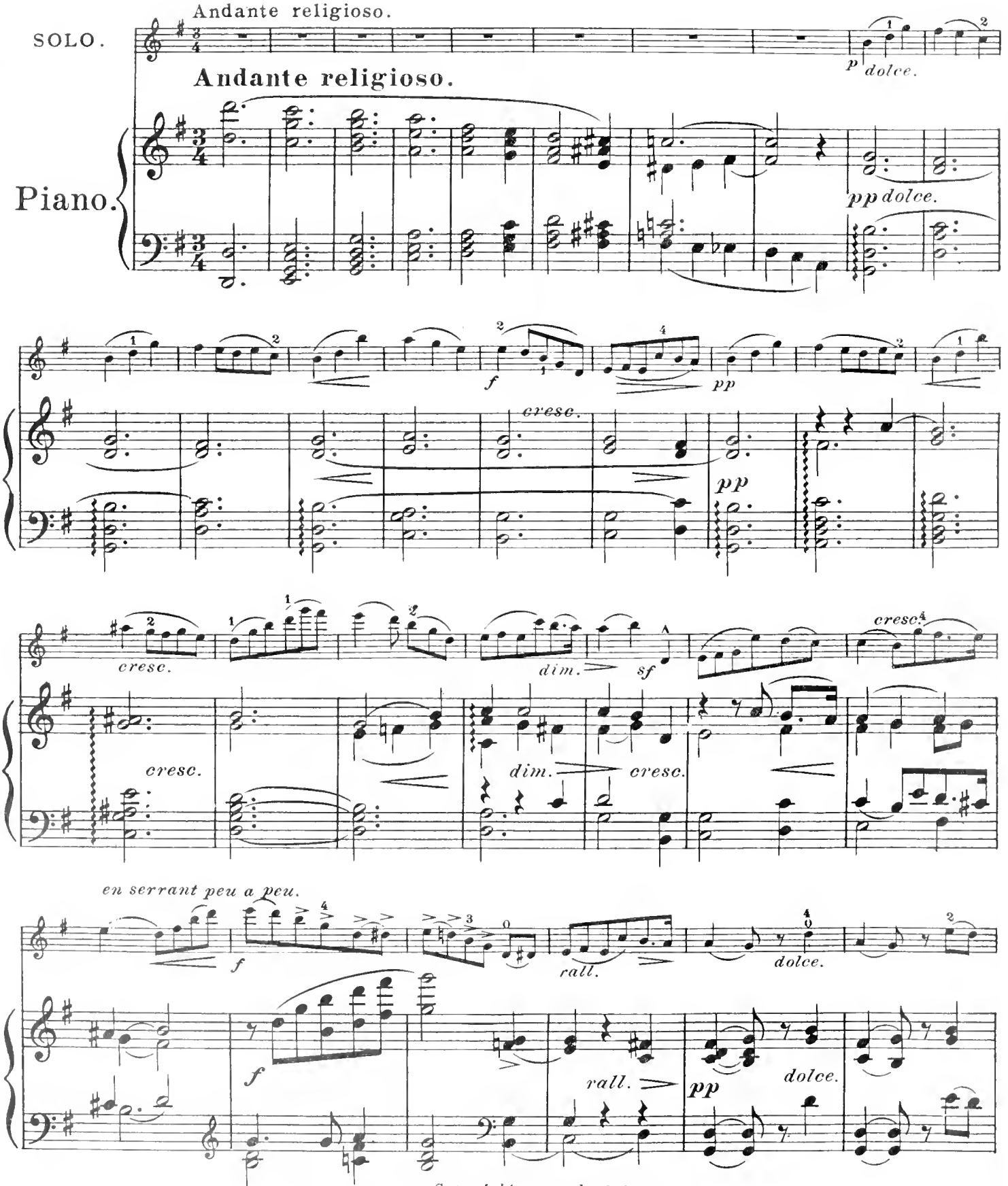

mp
f
p
mf
p
p
ff
p
pp
cresc.
f
pp
ppp

Last Dream of the Virgin

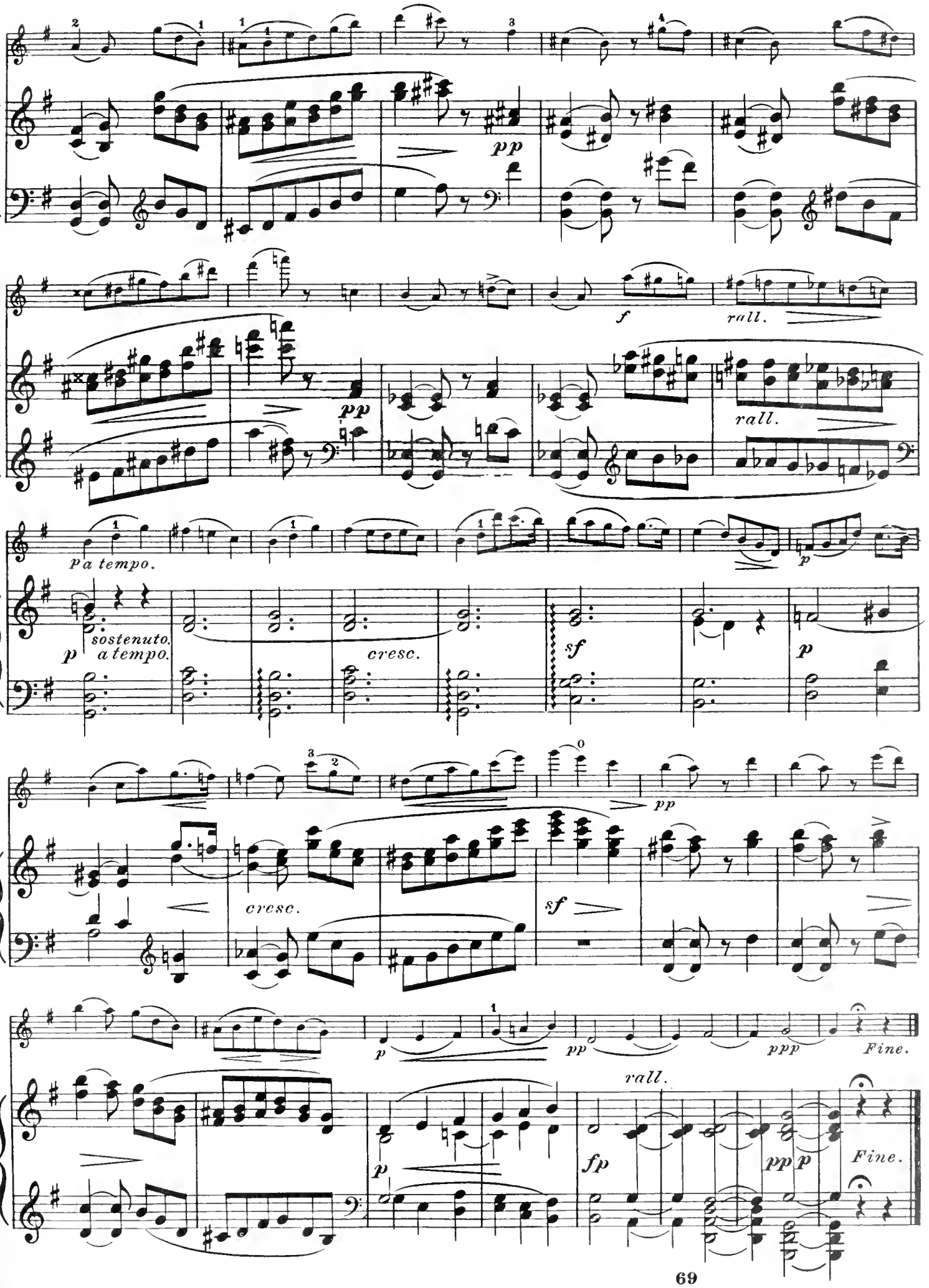
PRÉLUDE

Revised and Edited by Gustav Saenger.

J. MASSENET.



Copyright renewed 1928
Copyright 1911 by Carl Fischer New York.


pp
f
rall.
pp
rall.
p a tempo.
p
p
sostenuto.
a tempo.
cresc.
sf
p
pp
cresc.
sf
p
pp
ppp
Fine.
rall.
p
fp
pp p
Fine.

CONTENTS

		Pages Violin	Piano
Adagio Religioso, Op. 6	*J.J. Bott*	14	29
Andante Religioso	*Ernest Gillet*	10	20
Andante Religioso, Op. 70	*Francis Thomé*	18	39
Benedictus, Op. 37	*A.C. Mackenzie*	22	49
Calm as the Night	*Carl Bohm*	4	6
Communion	*Charles Gounod*	21	46
Hail, Star of Heaven	*Edvard Grieg*	28	66
Hymne à Sainte Cécile	*Charles Gounod*	24	54
Intermezzo (Agnus Dei)	*Georges Bizet*	8	14
Last Dream of the Virgin	*J. Massenet*	29	68
Méditation Religieuse	*Auguste Péron*	12	24
Nazareth	*Charles Gounod*	16	34
Offertoire	*Auguste Péron*	6	10
Pastoral Symphony from *Messiah*	*G.F. Handel*	20	44
Pilgrim of Love, The	*E. Batiste*	26	61
Prayer (Adagio from the Octet)	*F. Schubert*	3	3
Romanza, Op. 43, No. 10	*E. Chaine*	25	58
Saeterjentens Sondag	*Ole Bull*	27	64

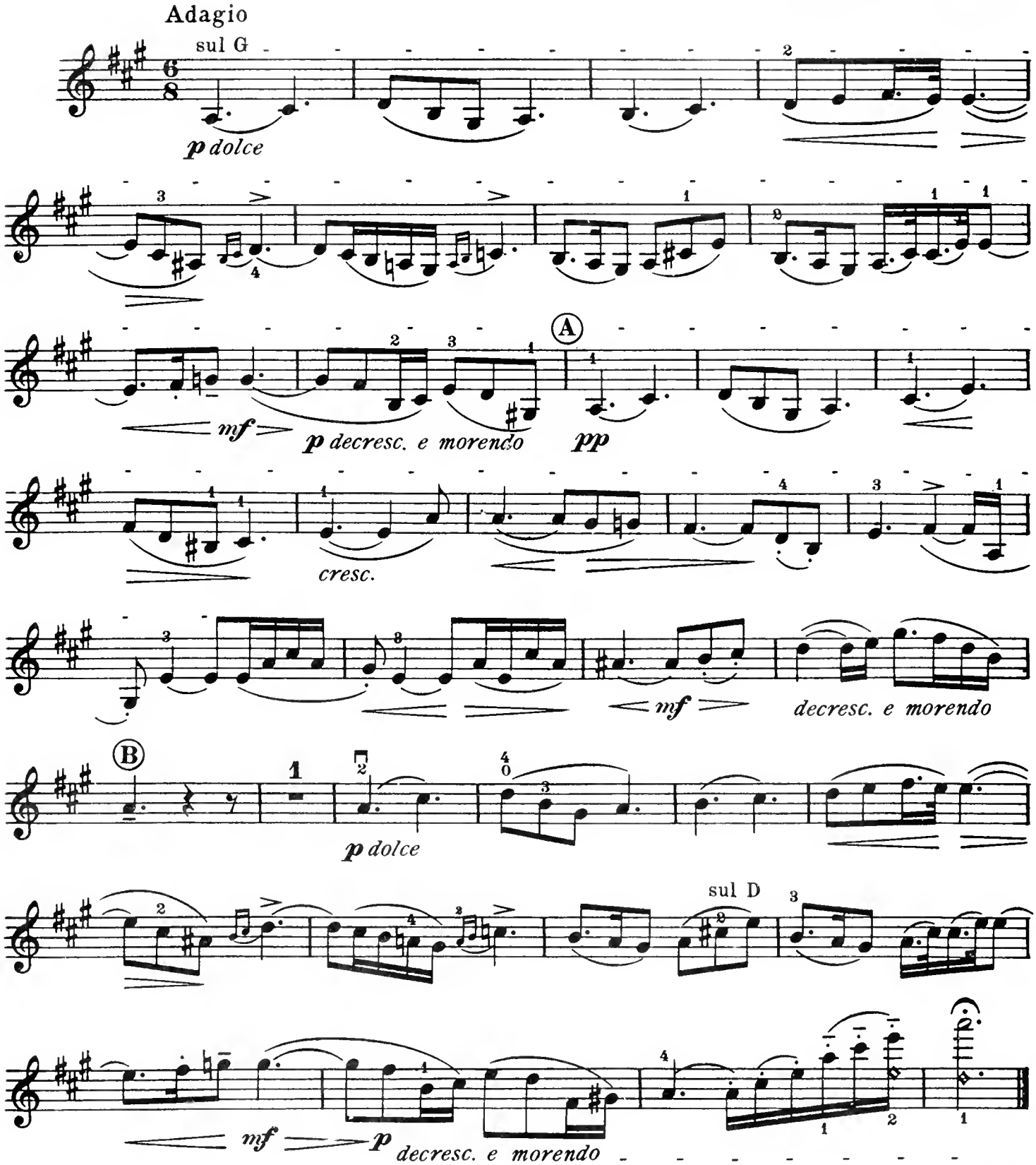
Mu
787.1
R

P-263093
MUS
05890 0107

Prayer

(Adagio from the Octet)

F. SCHUBERT
Arranged by
FRIEDRICH HERMANN



Copyright MCMXXV by Carl Fischer Inc., New York Copyright renewed

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE NEW YORK, N. Y. 10023

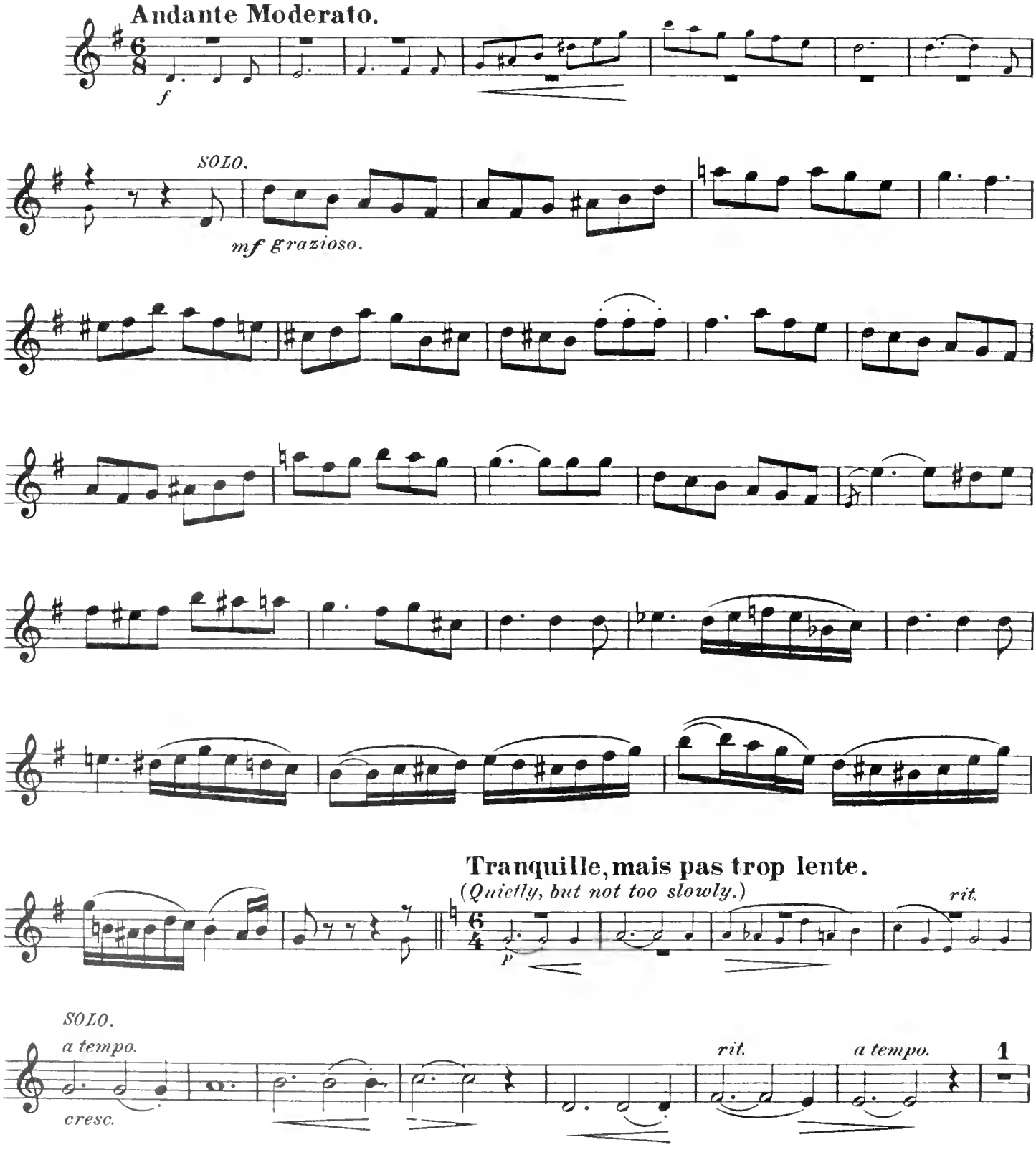
Calm as the Night

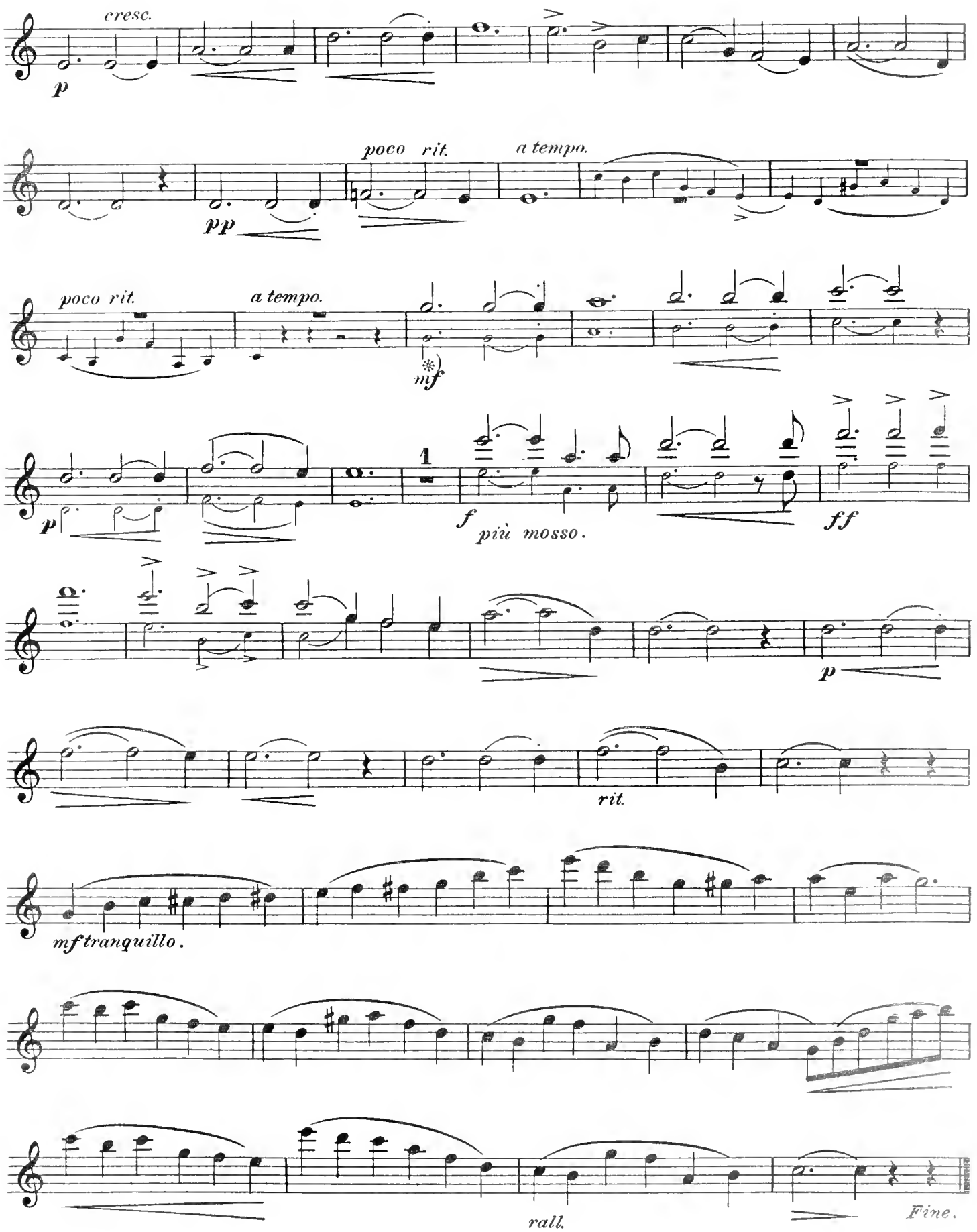
"Still wie die Nacht"<*>"Comme la Nuit"

(Carl Bohm.)

Paraphrase facile

GUSTAV SAENGER.

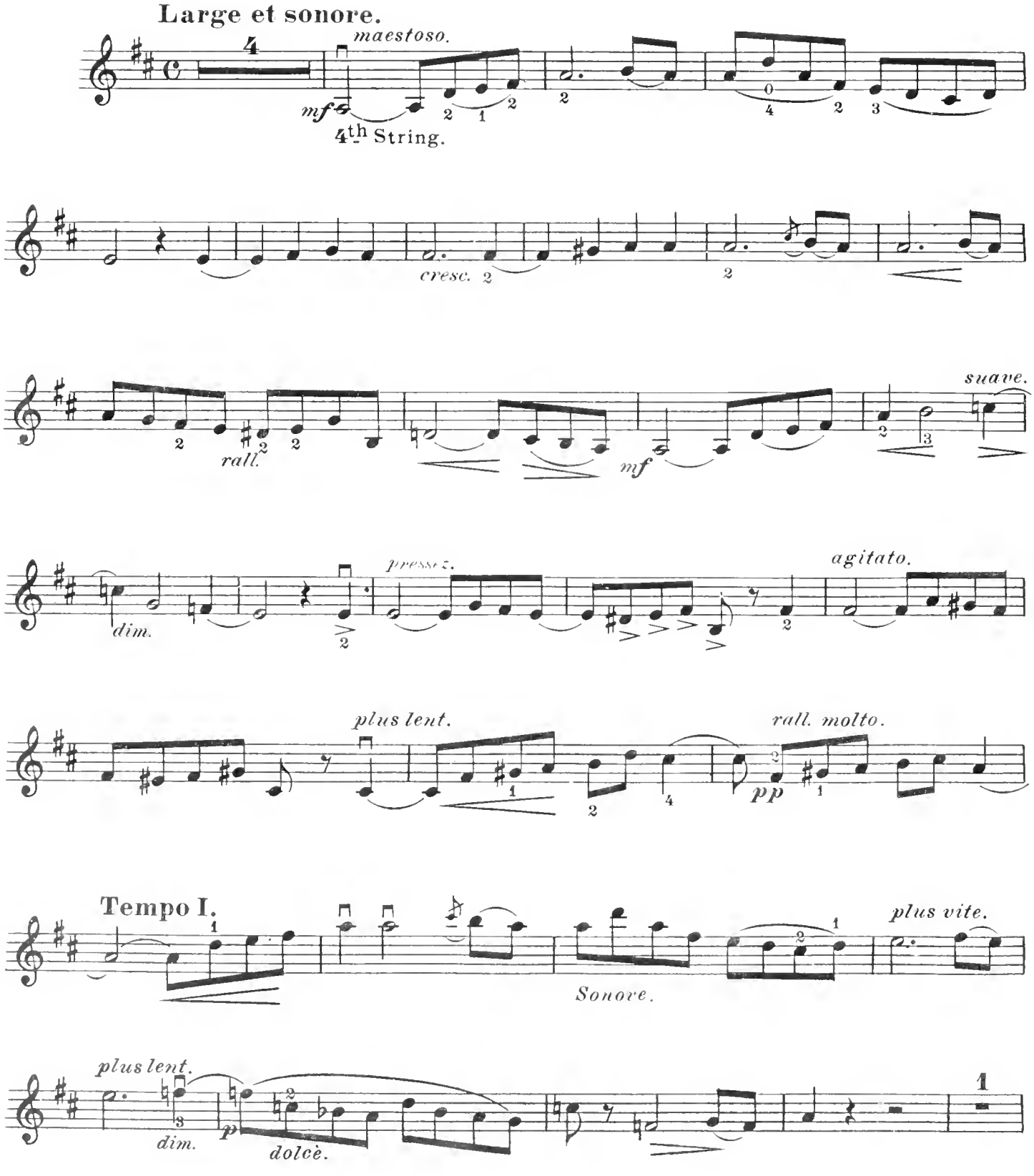


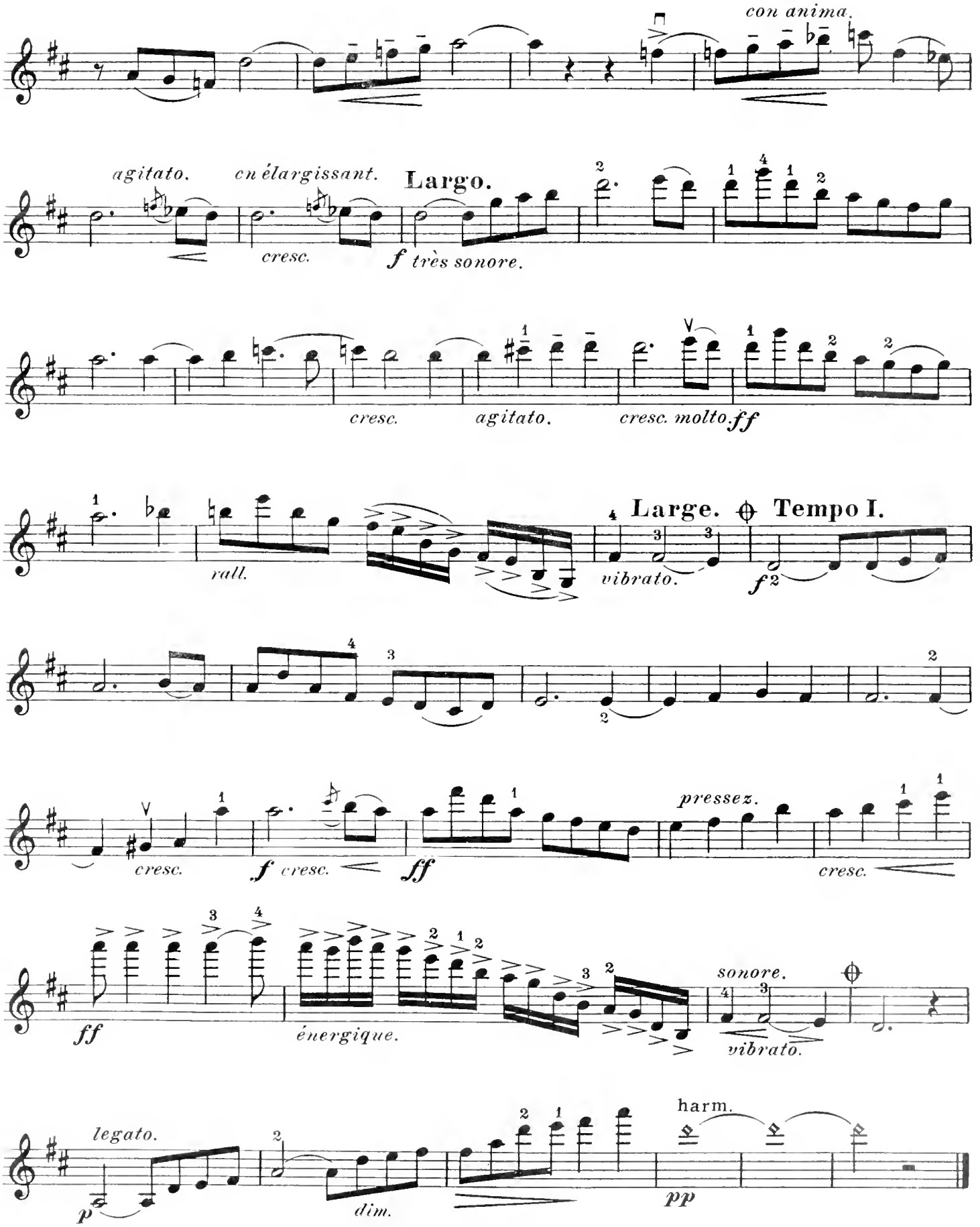


*) Octave lower ad libitum.

OFFERTOIRE

A. PERON.





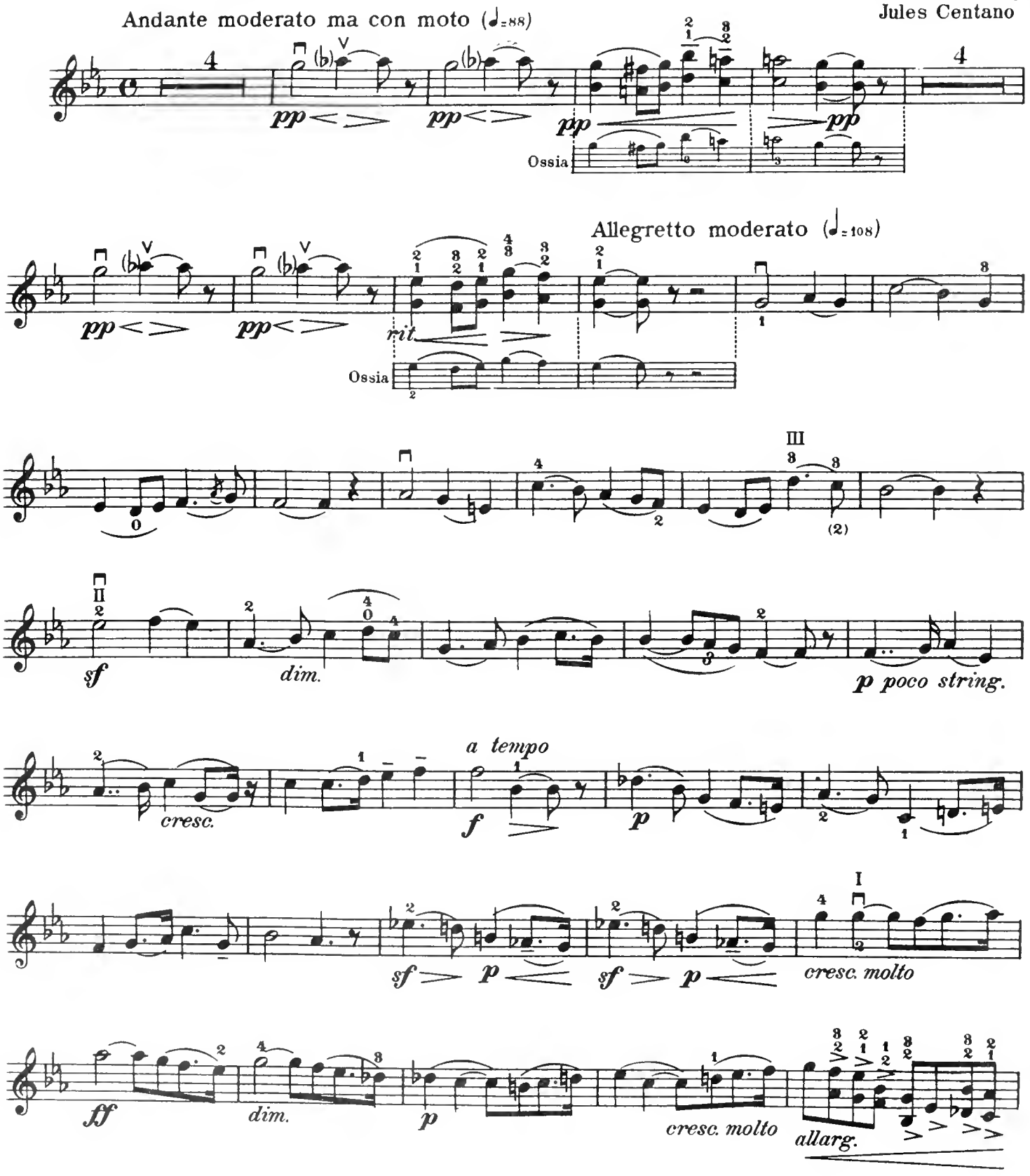
(1) This Cut (⊖ to ⊖) is *ad libitum*.

Intermezzo

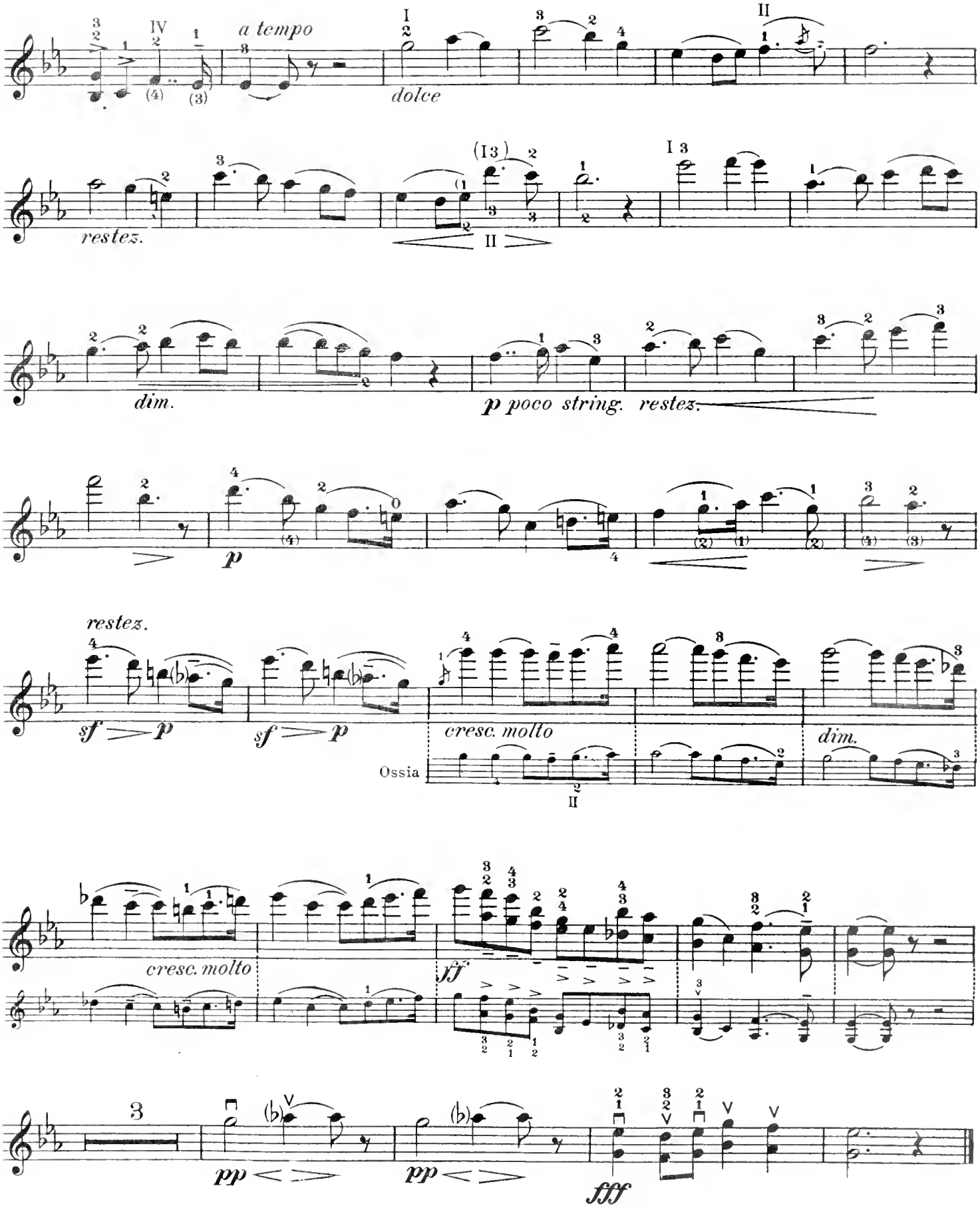
from L' Arlésienne

(AGNUS DEI — LAMB OF GOD)

GEORGES BIZET
Transcribed by
Jules Centano

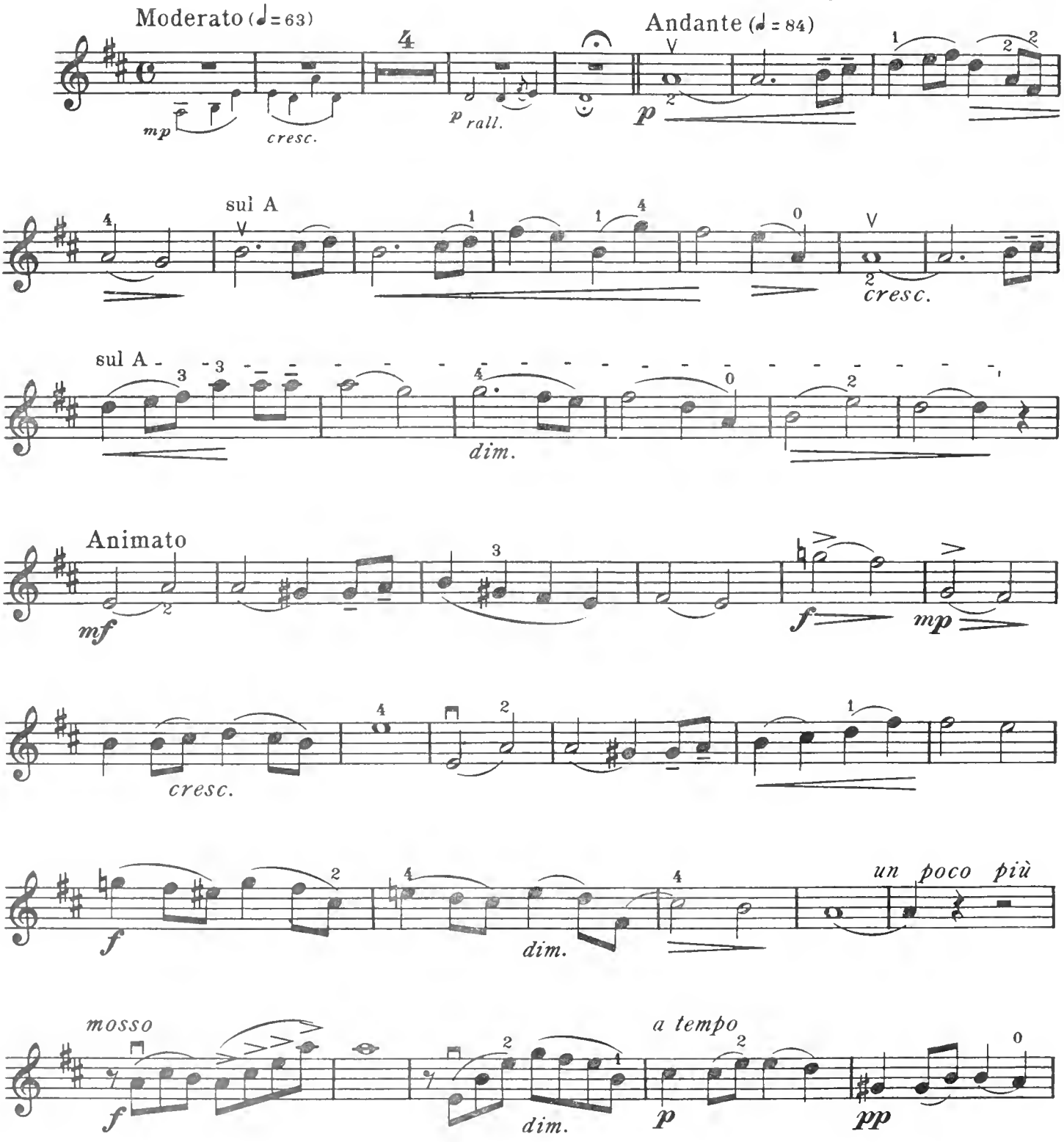


Copyright MCMXVI by Carl Fischer, New York.

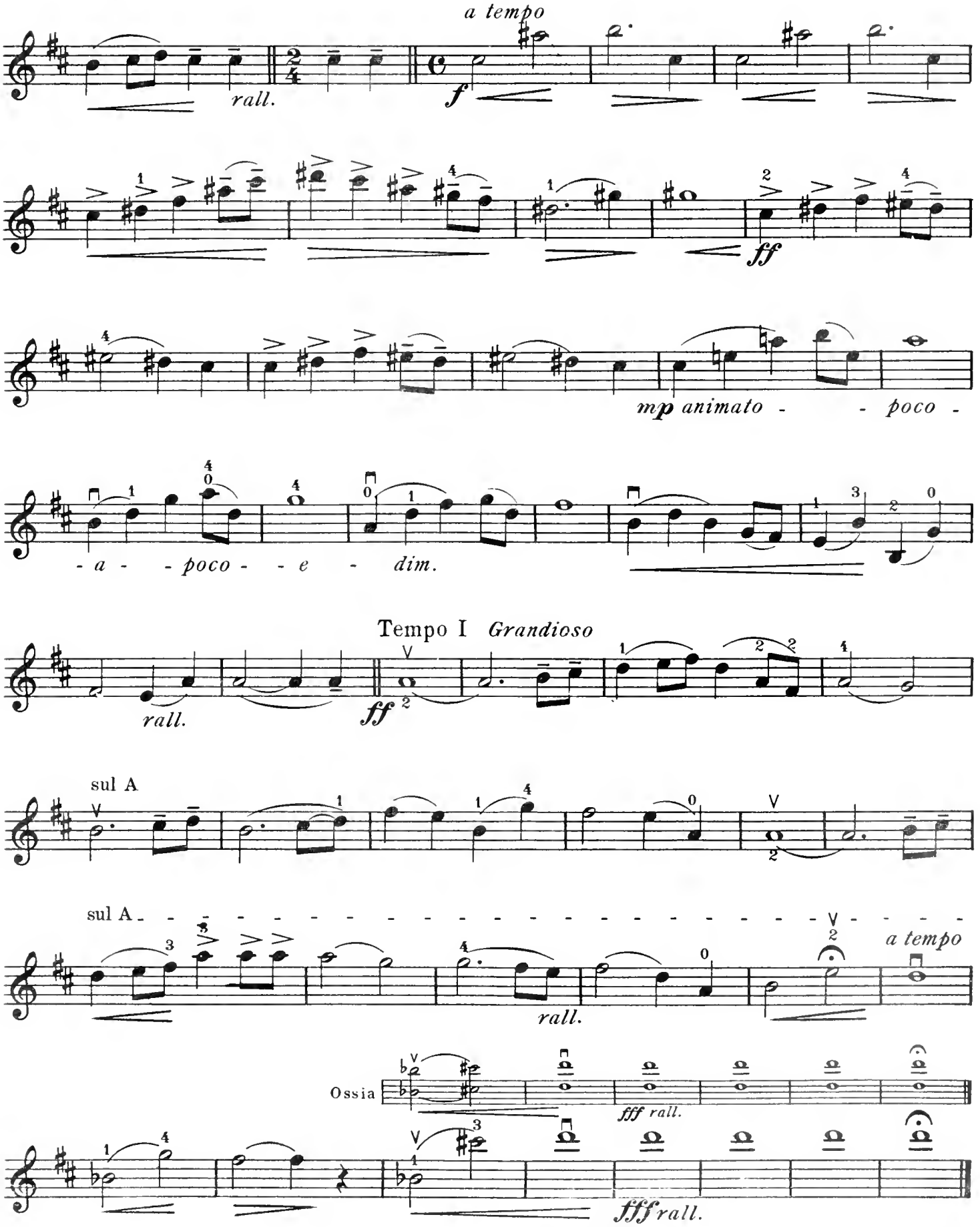

a tempo
dolce
restez.
dim.
p poco string.
restez.
p
restez.
sf
p
sf
p
cresc. molto
dim.
Ossia
cresc. molto
ff
pp
pp
fff

Andante Religioso

ERNEST GILLET
Edited by GUSTAV SAENGER



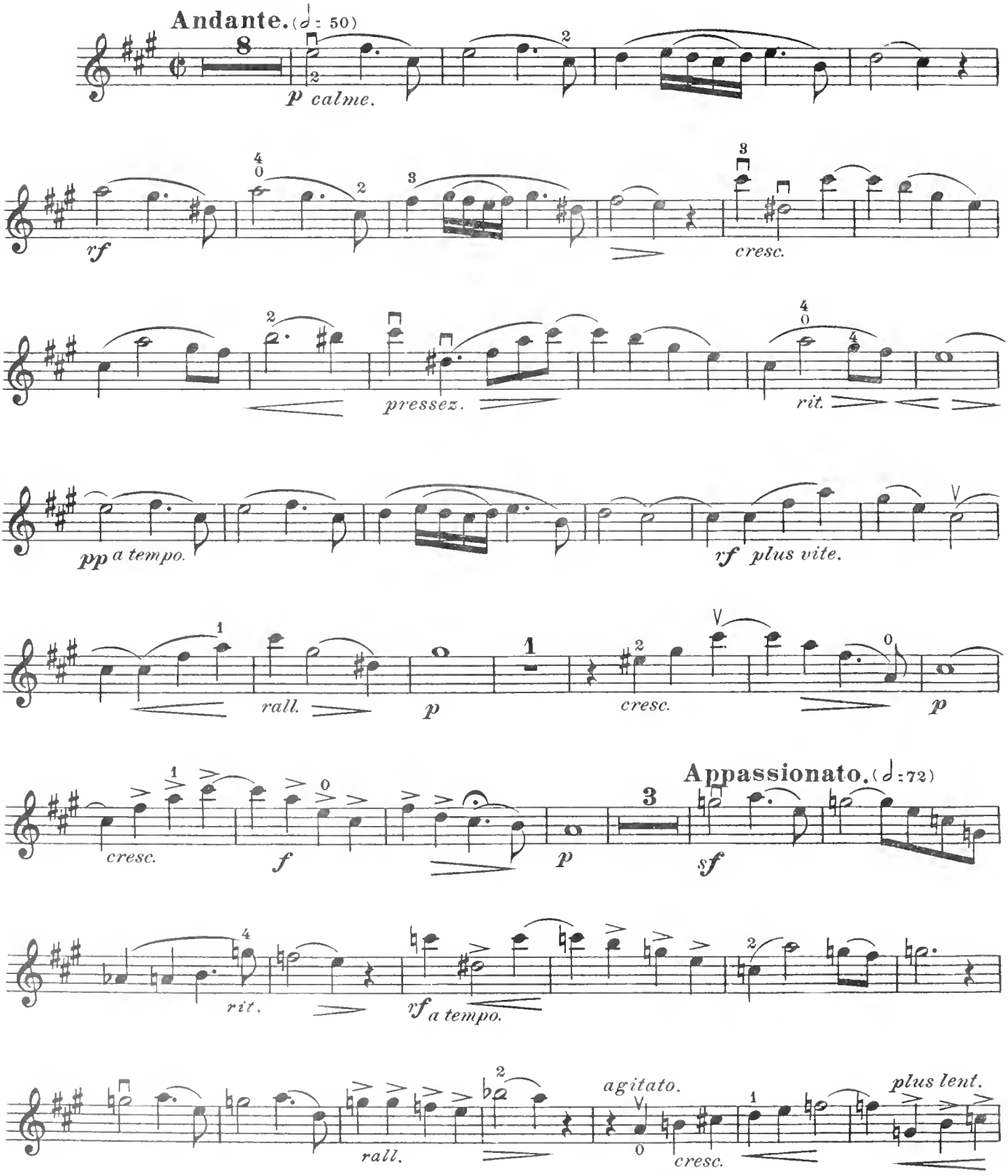
Copyright MCMXXV by Carl Fischer Inc., New York Copyright Renewed

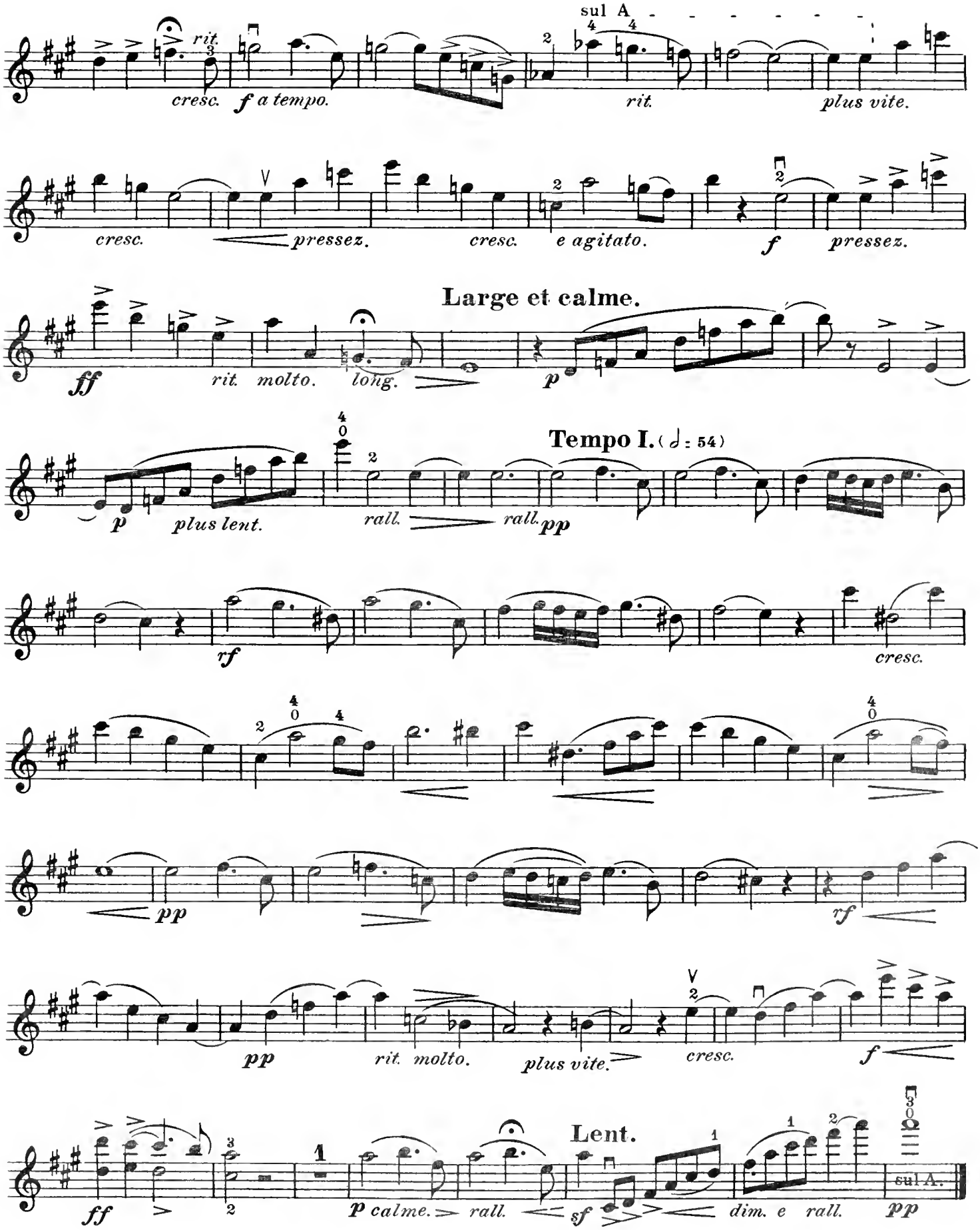


THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

MÉDITATION RELIGIEUSE

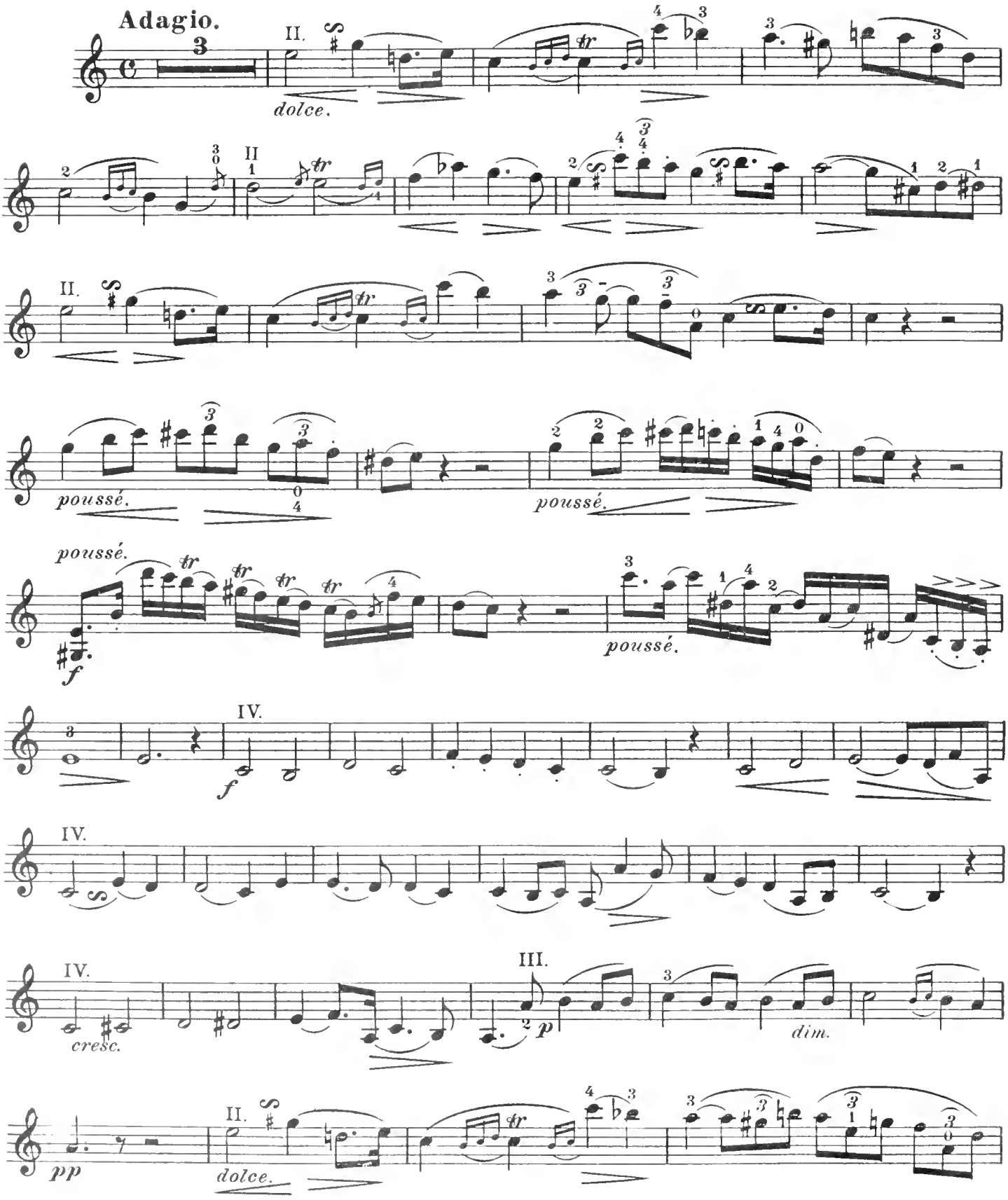
AUGUSTE PÉRON.

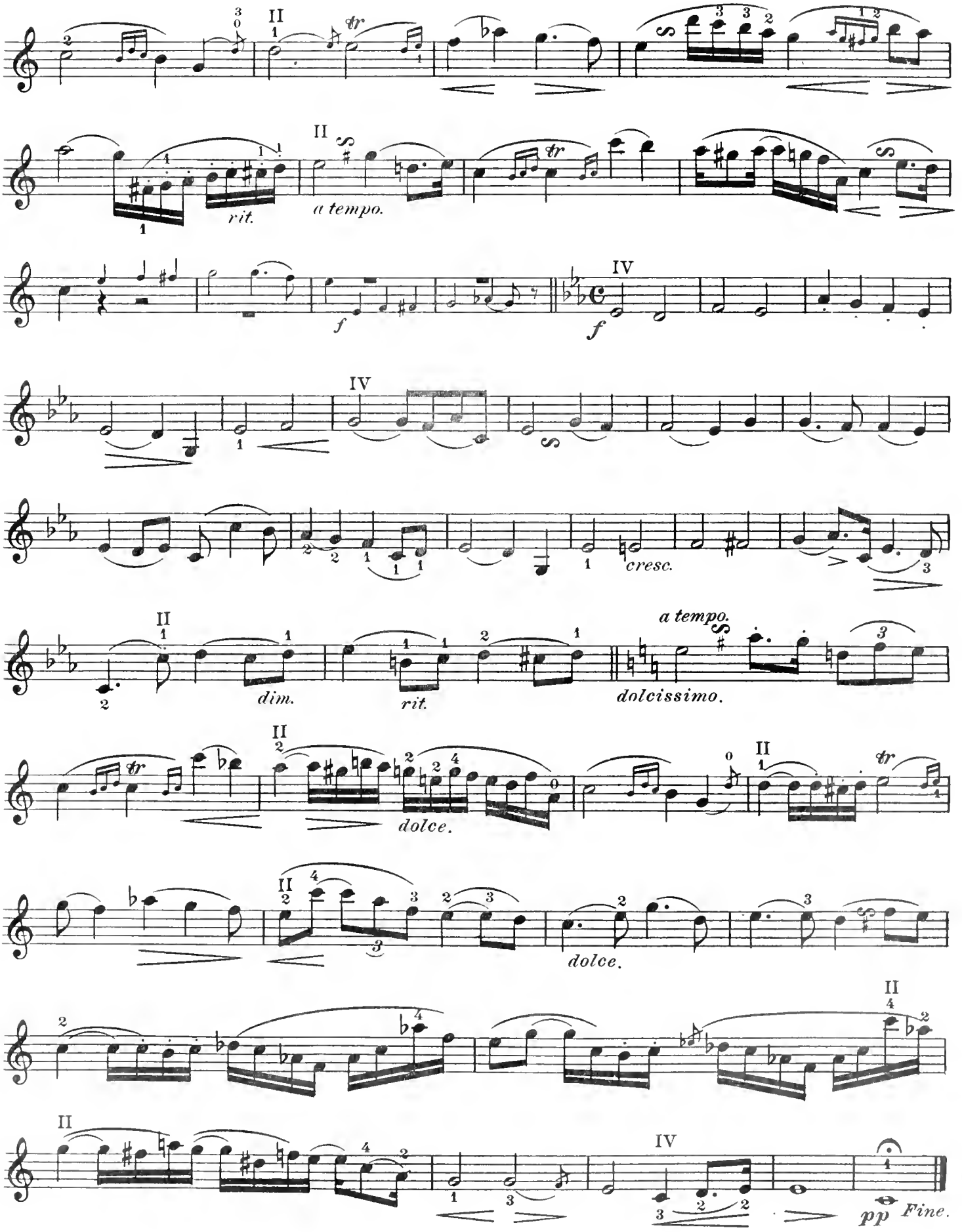



sul A
rit.
cresc.
f a tempo.
rit.
plus vite.
cresc.
pressez.
cresc.
e agitato.
f
pressez.
Large et calme.
ff
rit. molto.
long.
p
p
plus lent.
rall.
rall.
pp
Tempo I. (♩ = 54)
rf
cresc.
pp
pp
rit. molto.
plus vite.
cresc.
rf
f
ff
p calme.
rall.
sf
dim. e rall.
Lent.
pp
sul A.

ADAGIO RELIGIOSO

J. J. BOTT, Op. 6.

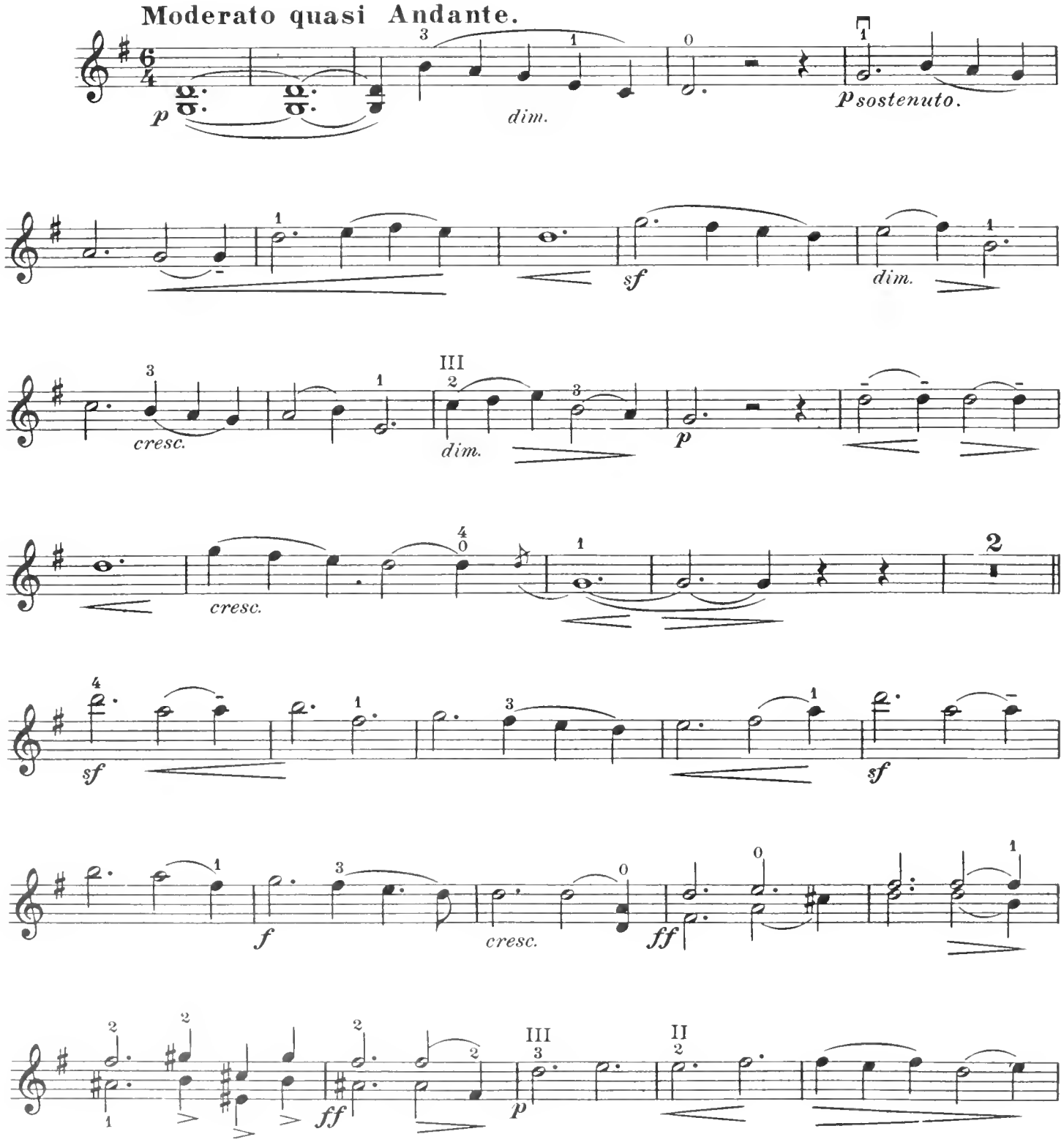


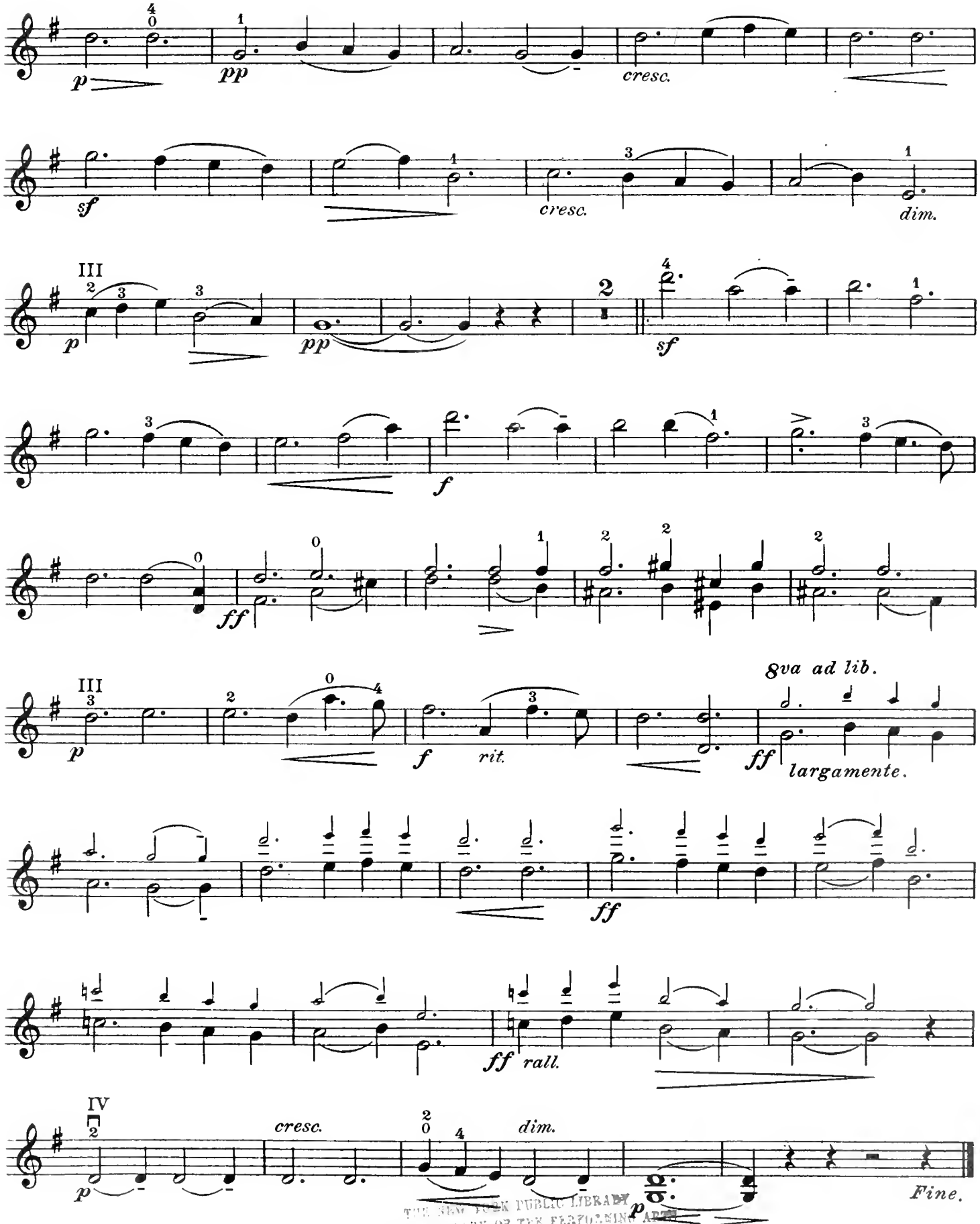

II
tr
rit.
a tempo.
f
IV
cresc.
dim.
rit.
a tempo.
dolcissimo.
dolce.
dolce.
pp
Fine.

NAZARETH

Chant évangélique

CHARLES GOUNOD.

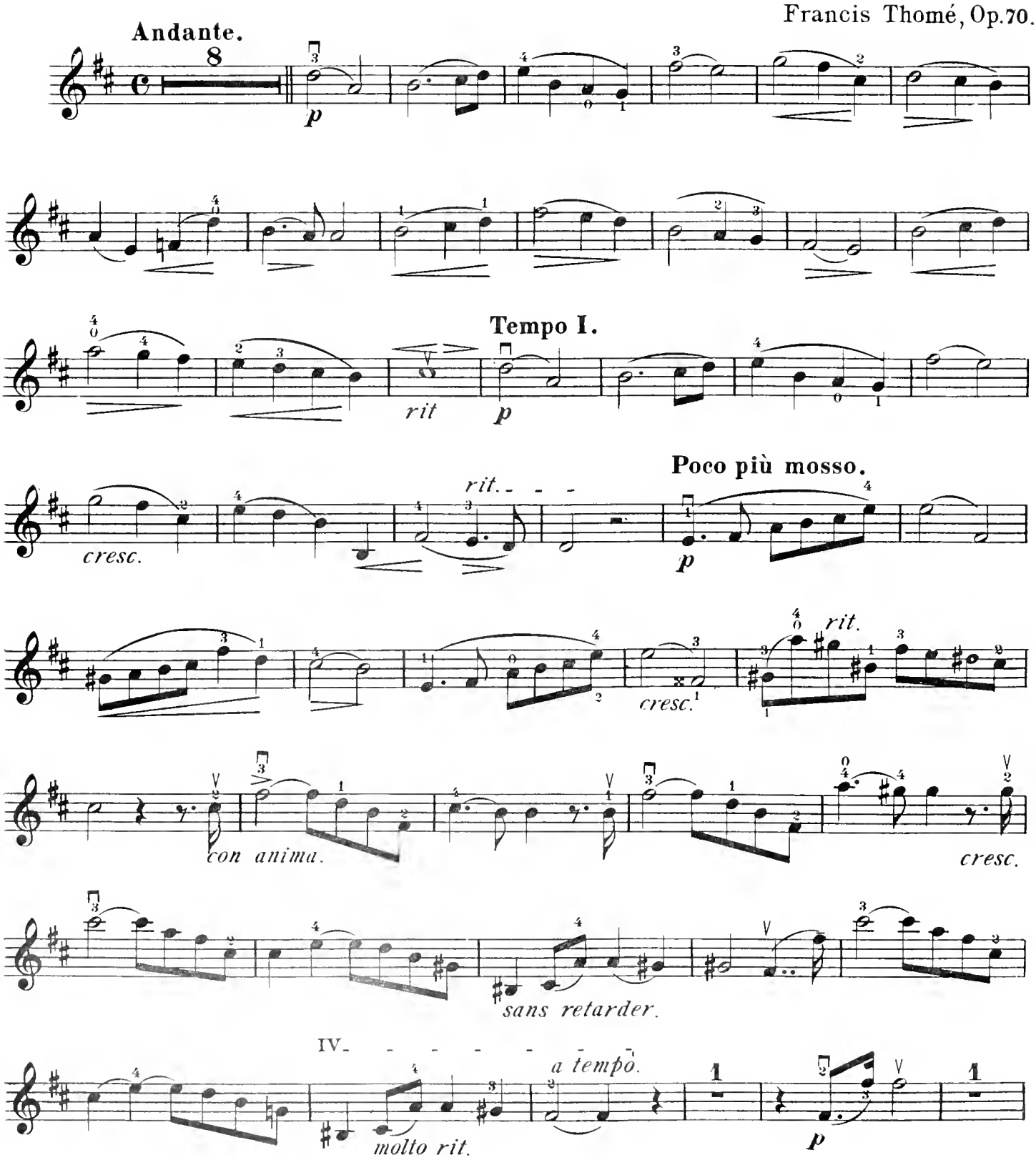




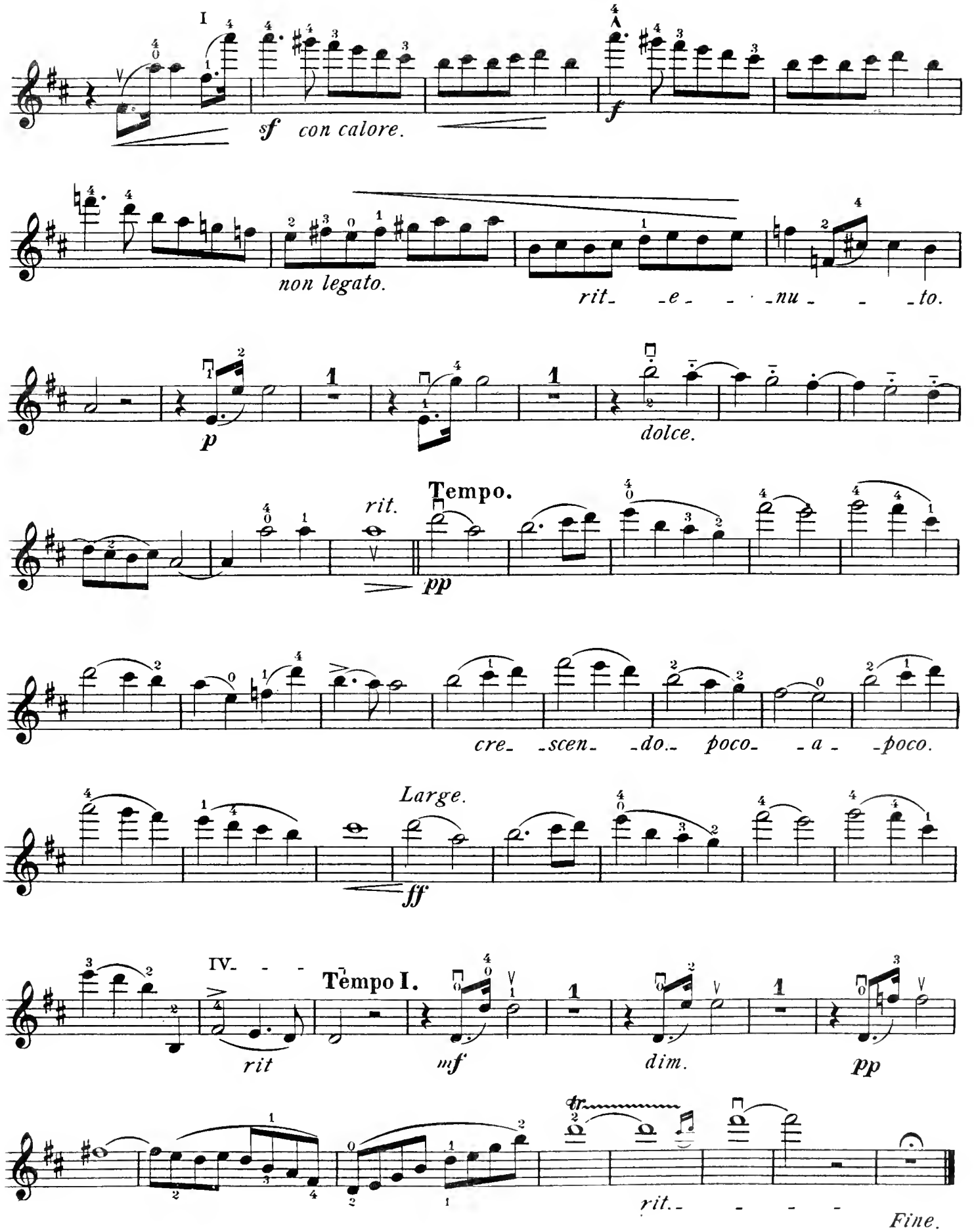
THE NEW YORK PUBLIC LIBRARY
L BRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N. Y. 10023

Andante religioso

Francis Thomé, Op.70.



Copyright renewed 1925
Copyright 1897 by Carl Fischer, New York

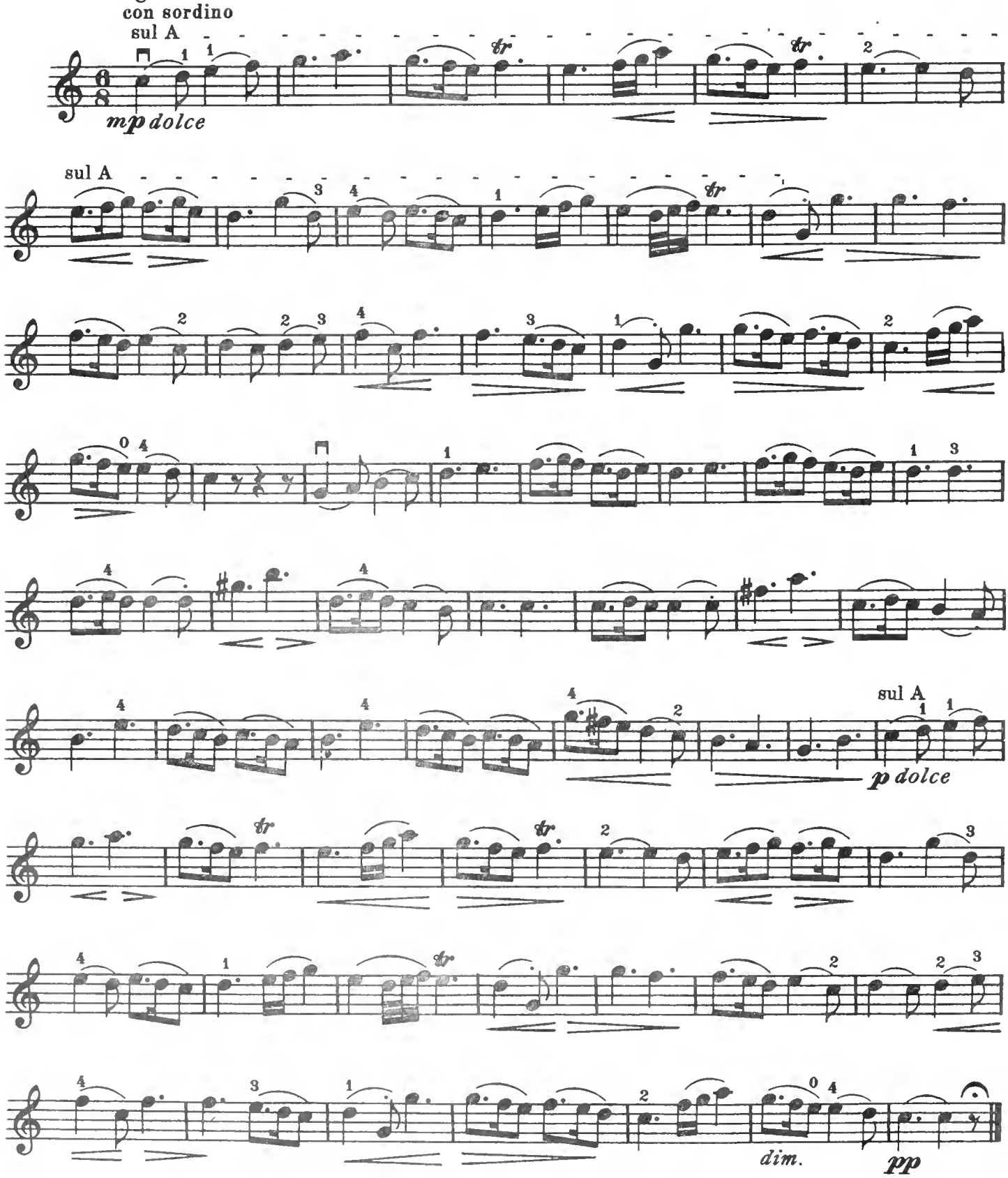

I
sf con calore.
f
non legato.
rit. e nu to.
p
dolce.
Tempo.
rit.
pp
cre scen do. poco a poco.
Large.
ff
IV.
Tempo I.
rit
mf
dim.
pp
rit.
Fine.

Pastoral Symphony

(from "THE MESSIAH")

Edited by
GUSTAV SAENGER

G. F. HÄNDEL
Arranged by G. HADDOCK

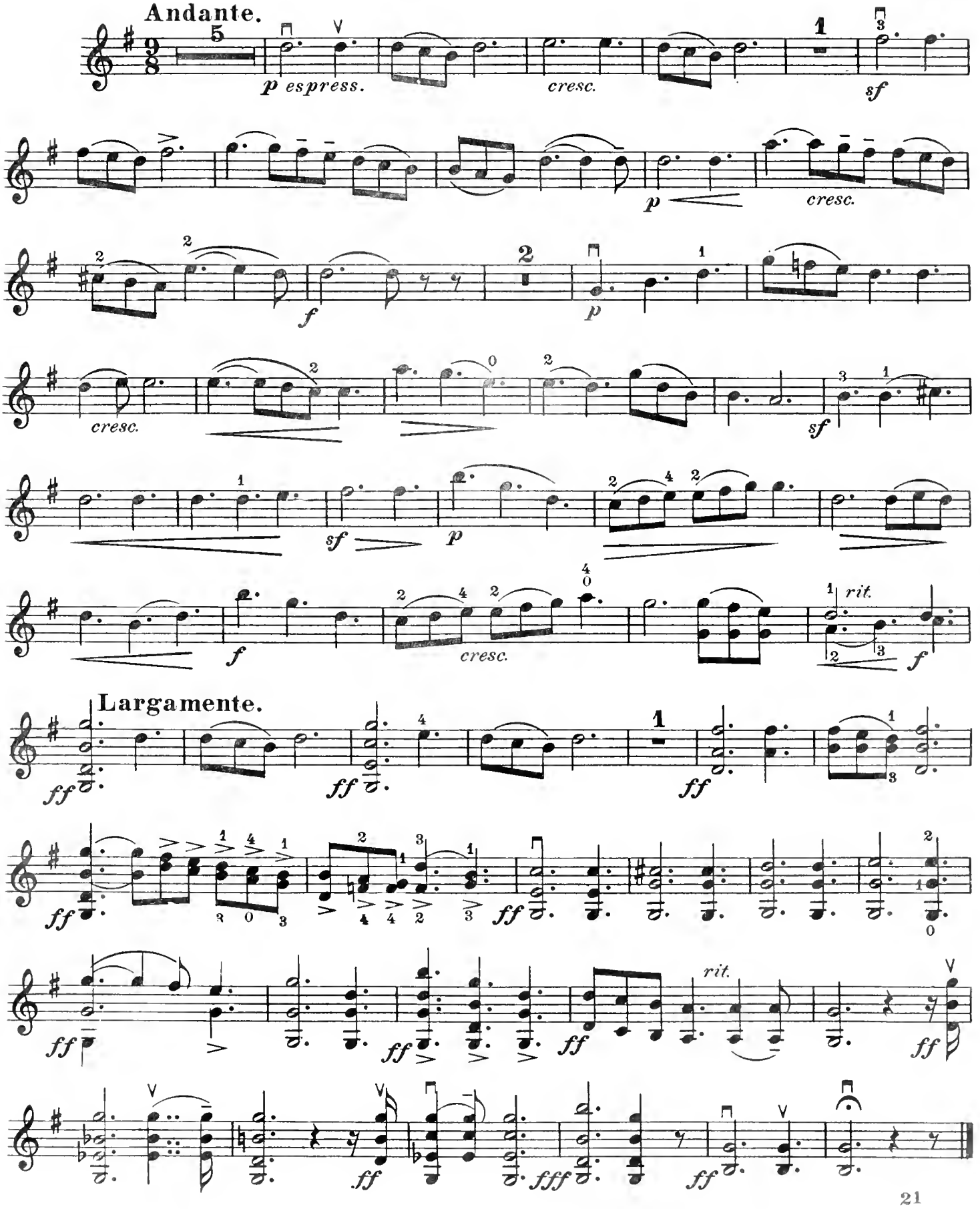


Copyright MCMXXV by Carl Fischer Inc., New York

COMMUNION

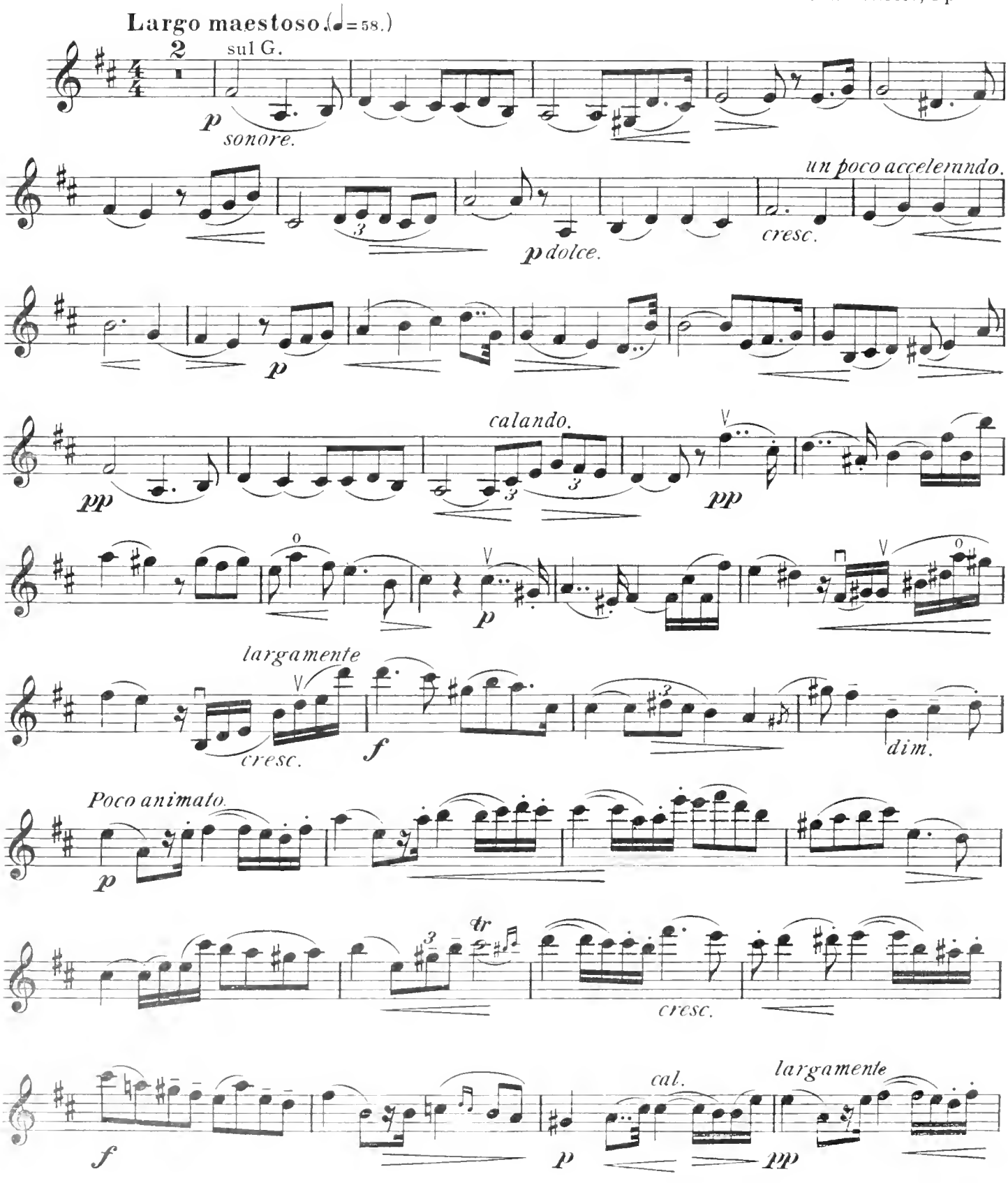
(Messe Sainte Cécile.)

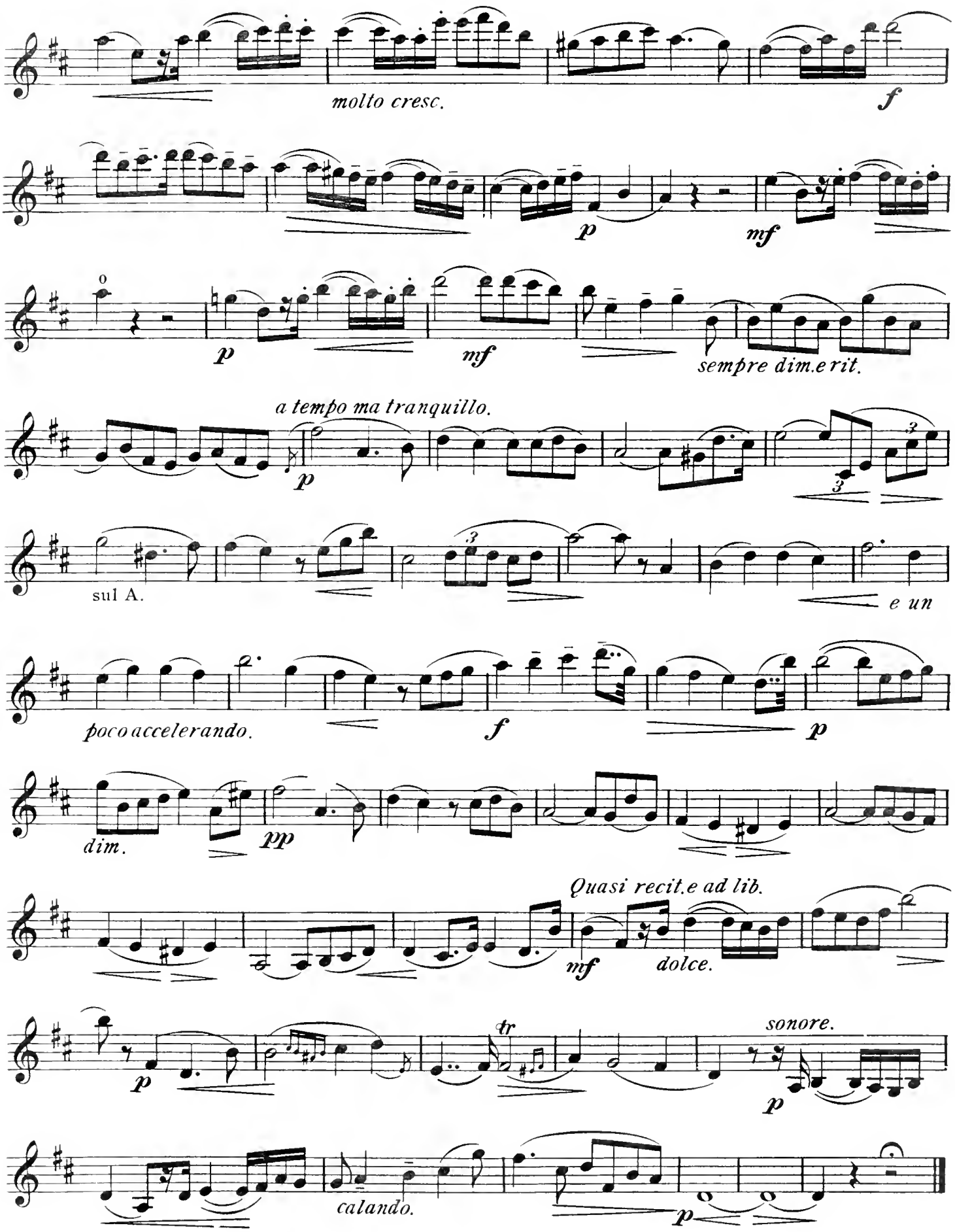
CH. GOUNOD.



Benedictus

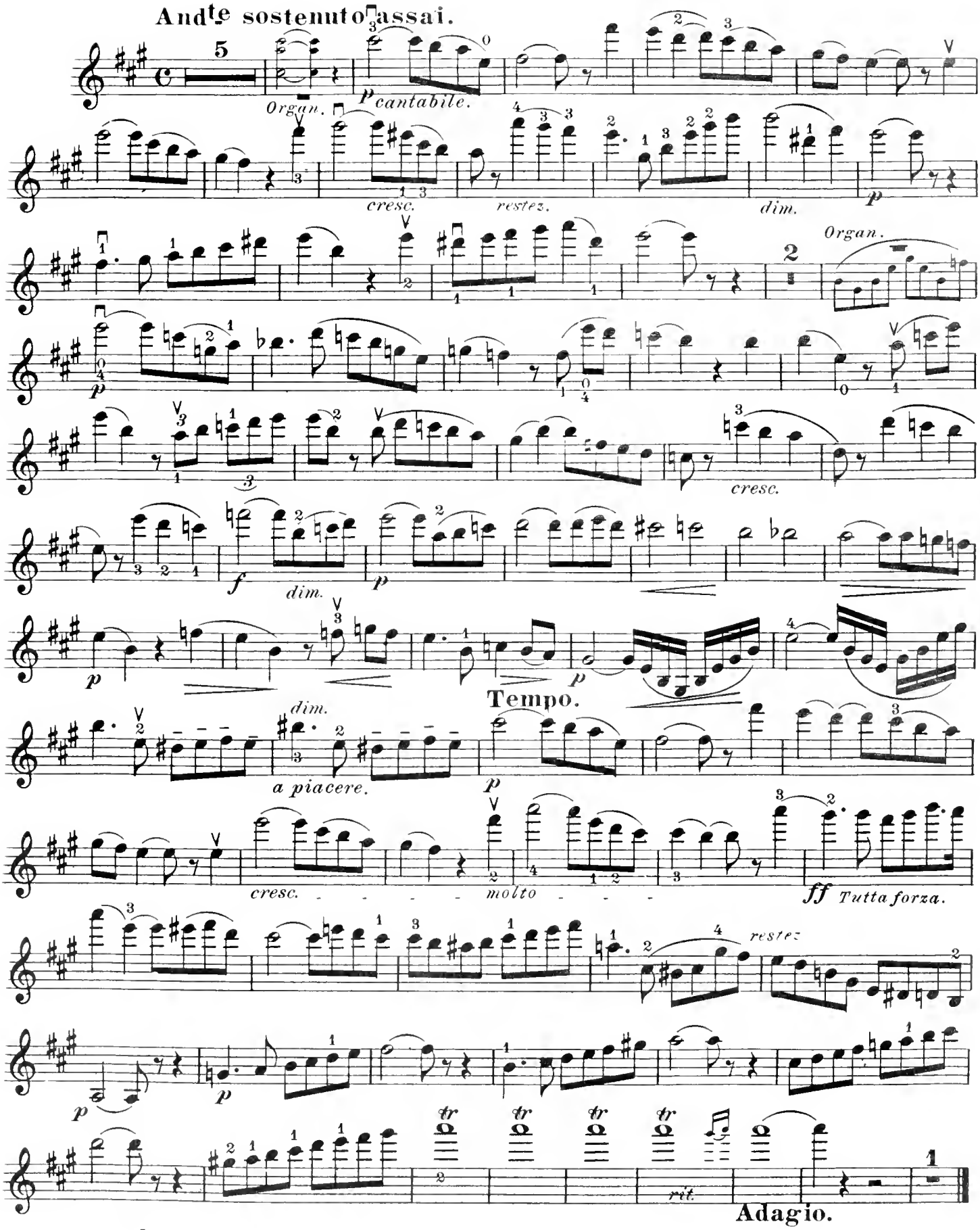
A.C.Mackenzie, Op.37.




molto cresc.
f
p
mf
p
mf
sempre dim.e rit.
a tempo ma tranquillo.
p
sul A.
e un
poco accelerando.
f
p
dim.
pp
Quasi recit.e ad lib.
mf
dolce.
p
tr
sonore.
p
calando.
p

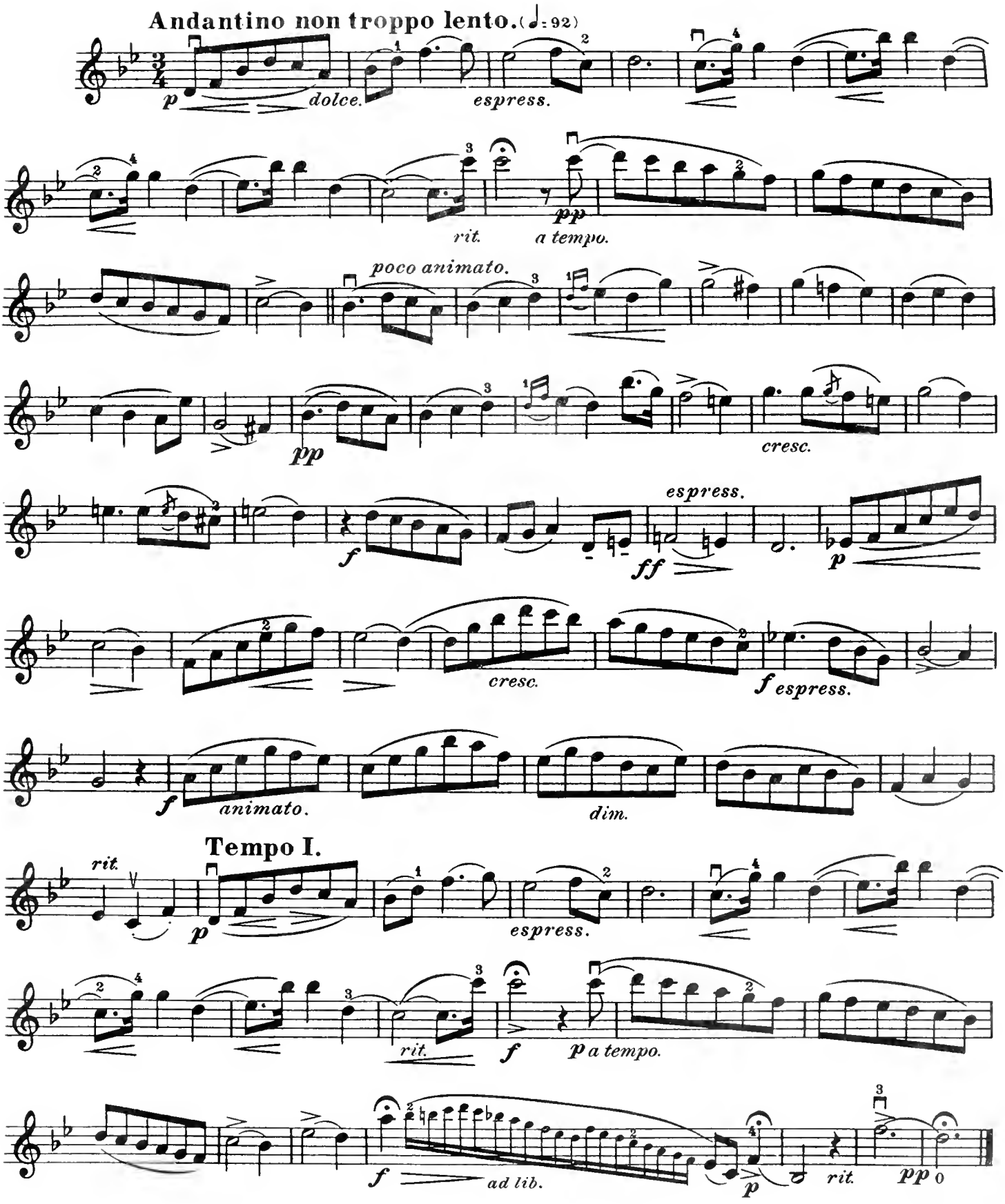
Hymne à Sainte Cécile

CHARLES GOUNOD.



ROMANZA

E. CHAINE, Op. 43 Nº 10.



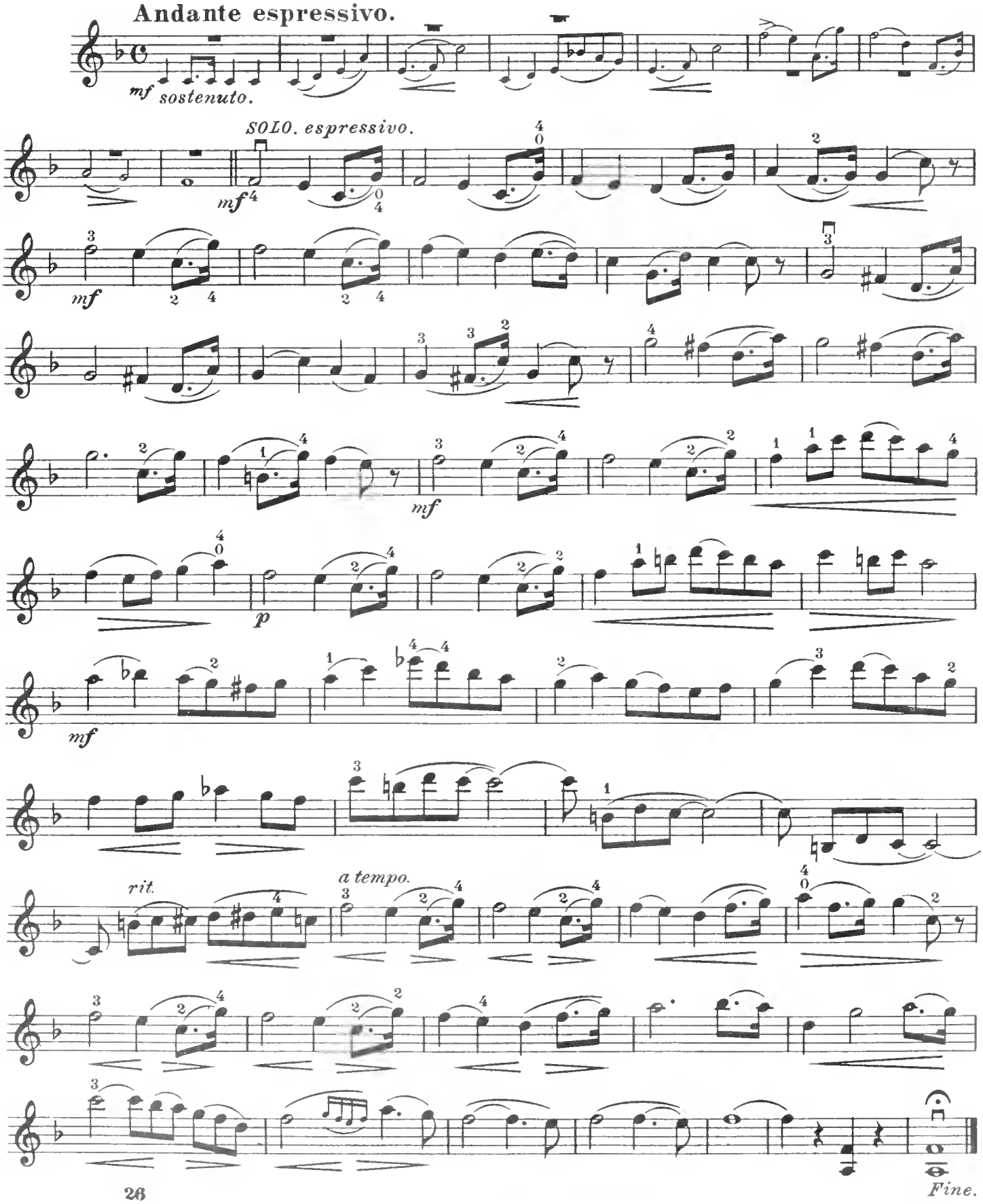
The Pilgrim of Love

ROMANCE.

E. BATISTE.

arr. by Gustav Saenger.

Andante espressivo.



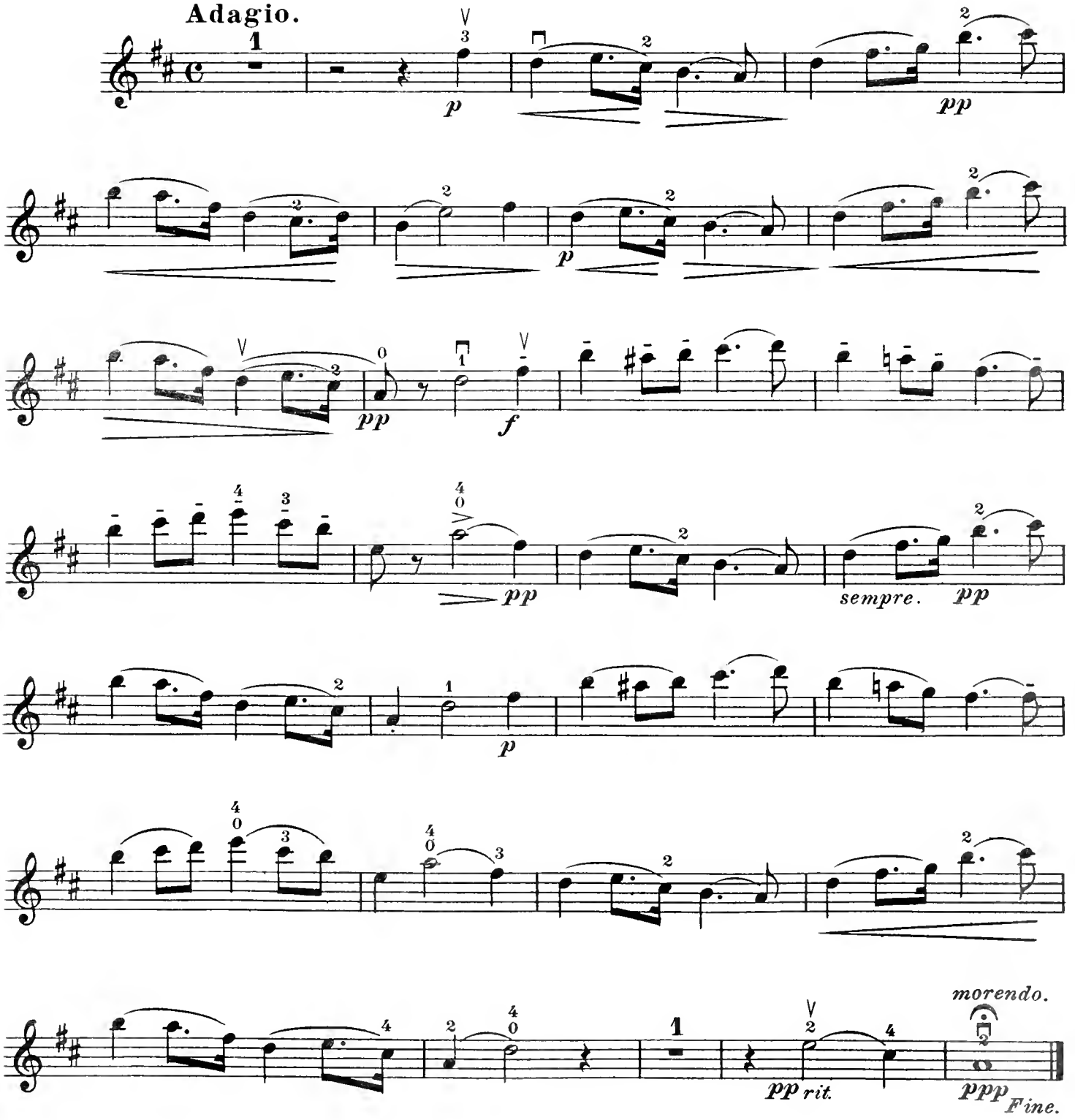
SAETERJENTENS SØNDAG

(SEHNSUCHT DER SENNERIN.)

Mélodie by Ole Bull.

Harmonized and arranged by Johan S. Svendsen.

Revised and fingered by Gustav Saenger.

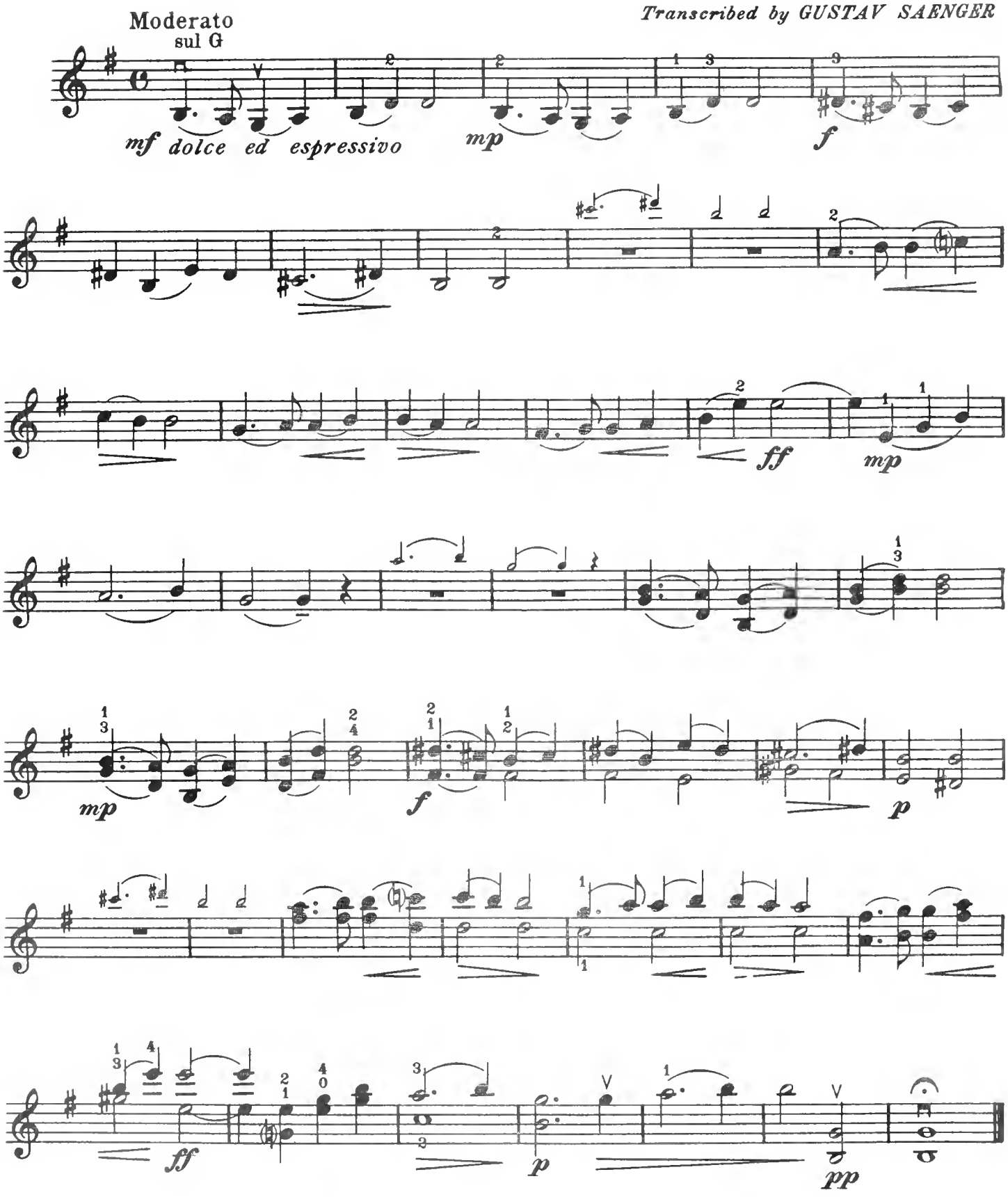


Hail, Star of Heaven

(AVE, MARIS STELLA)

EDVARD GRIEG

Transcribed by GUSTAV SAENGER



Copyright MCMXXV by Carl Fischer Inc., New York

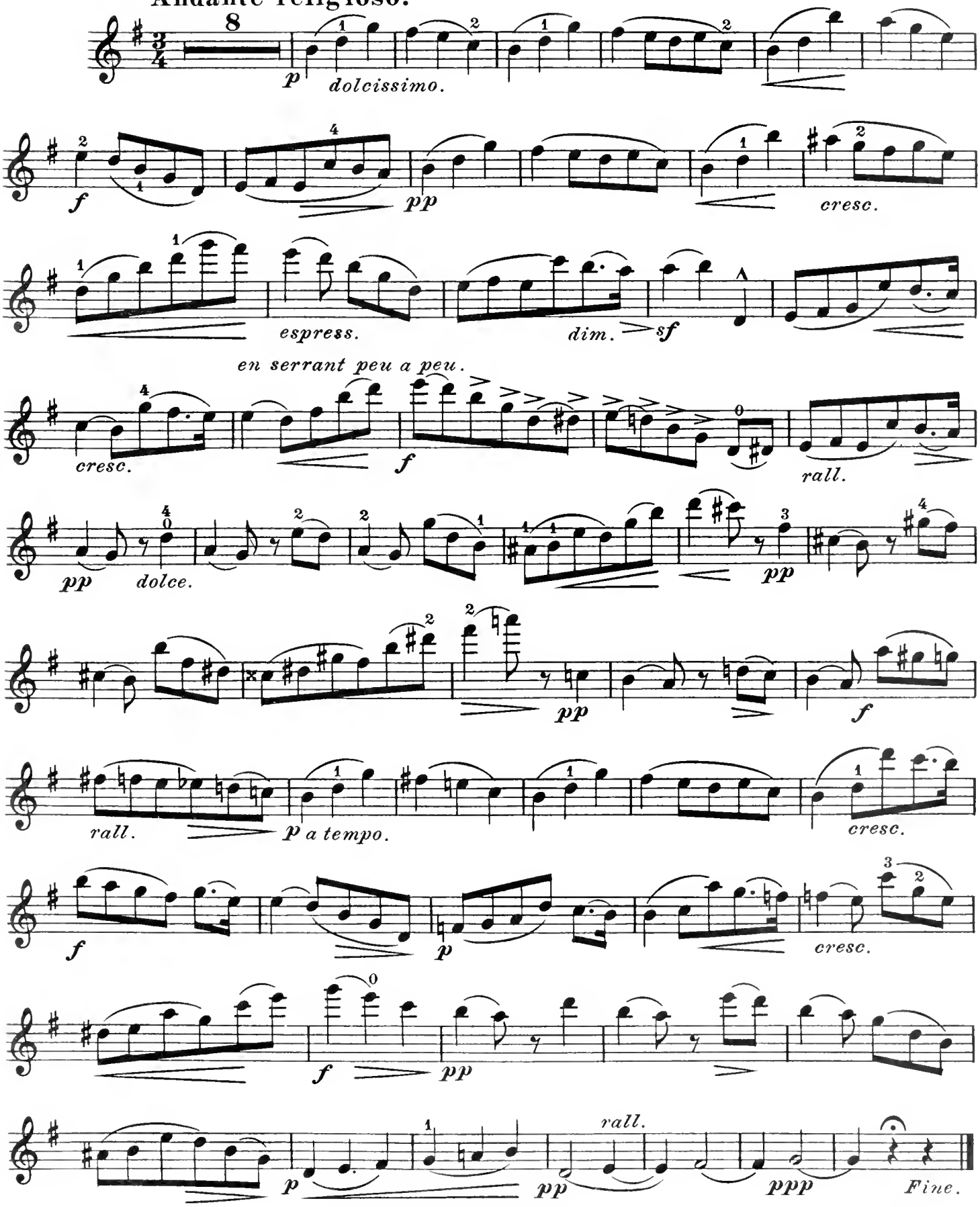
Last Dream of the Virgin

PRÉLUDE.

Revised and Edited by Gustav Saenger.

J. MASSENET.

Andante religioso.



Copyright renewed 1928
Copyright 1911 by Carl Fischer, New York.