

# Sinfonia No. 5

Hob.I:5 (1762)

Franz Joseph Haydn  
(1732-1809)

Score


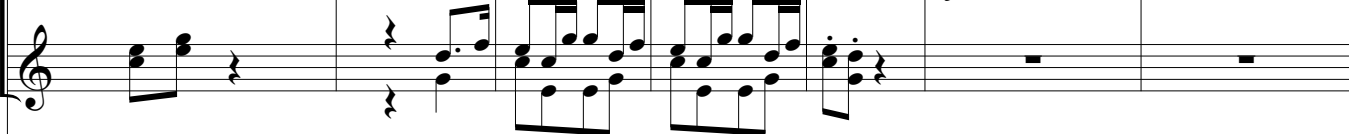
## I. Adagio, ma non troppo

The image displays a musical score for the first movement of Franz Joseph Haydn's Sinfonia No. 5. The score is written for a full orchestra and is divided into two systems. The first system includes parts for Oboes, Horns in A, Violin I, Violin II, Violas, and Cellos/Basses/Bassoon. The second system includes parts for Oboe, Horns, Violin I, Violin II, Viola, and Cello. The music is in the key of A major (three sharps) and 2/4 time. The tempo is marked 'I. Adagio, ma non troppo'. The score features various musical notations, including dynamics (p), trills (tr), and articulation marks. A 'Soli' marking is present in the Horns part. The score is presented in a clean, black-and-white format.

Sinfonia No. 5

2



15

Ob.   
Hrn. 

Vln. I   
Vln. II   
Vla.   
Vc. 

22

a. 2

Ob.   
Hrn. 

Vln. I   
Vln. II   
Vla.   
Vc. 

27

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

*p*

34

Vln. I

Vln. II

Vla.

Vc.

*tr*

40

Vln. I

Vln. II

Vla.

Vc.

44

Ob. *f*

Hrn.

Vln. I *f* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

50

Ob.

Hrn. *p*

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p*

Vc. *p*

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58

Ob. a. 2

Hrn. *p* a. 2

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

67

Ob.

Hrn.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

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6

73

Ob. *f*

Hrn. *f* *Soli*

Vln. I *f* *p* *tr*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

79

Ob. *p*

Hrn.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

II. Allegro

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The image displays a page of a musical score for the second movement, "II. Allegro", of the fifth symphony. The score is written for a large orchestra and is divided into two systems. The first system includes parts for Oboes, Horns in A, Violin I, Violin II, Violas, and Cellos, Basses, and Bassoon. The second system includes parts for Oboe, Horn, Violin I, Violin II, Viola, and Violoncello. The music is in the key of D major (three sharps) and 3/4 time. The tempo is marked "Allegro". The first system begins with a forte (*f*) dynamic. The second system begins with a forte (*f*) dynamic. The score features various musical notations, including rests, notes, stems, beams, and slurs, indicating the specific musical instructions for each instrument.

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8

14

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

20

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

a. 2



24

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 24 through 27. The key signature is three sharps (F#, C#, G#). The woodwinds (Ob. and Hrns.) play a melodic line with eighth notes, while the strings (Vlns. I & II, Vla., and Vc.) provide a rhythmic accompaniment with eighth-note patterns. The strings feature a prominent eighth-note triplet in the first measure of each system.

28

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 28 through 31. The key signature remains three sharps. The woodwinds (Ob. and Hrns.) play a melodic line with eighth notes, while the strings (Vlns. I & II, Vla., and Vc.) provide a rhythmic accompaniment with eighth-note patterns. The strings feature a prominent eighth-note triplet in the first measure of each system.

32

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

46

Ob. *f*

Hrn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

52

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

12

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56

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

60

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

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63

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 63 through 67. The woodwinds (Ob. and Hrn.) are mostly silent, with the Oboe playing a melodic line starting at measure 65. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

68

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

3

Detailed description: This system contains measures 68 through 72. The woodwinds (Ob. and Hrn.) are mostly silent, with the Oboe playing a melodic line starting at measure 68. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#). Dynamics include *p* (piano) and a triplet of eighth notes in measure 70.

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14

74

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

86

a. 2

Ob.

Hrn.

86

Vln. I

Vln. II

Vla.

Vc.

Sinfonia No. 5

93

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 93 to 98. The woodwinds (Ob. and Hrn.) play sustained chords with some melodic movement. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic accompaniment with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

99

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 99 to 104. The woodwinds continue with sustained chords. The strings play a rhythmic accompaniment, with some trills (tr) in the violin parts. The key signature remains three sharps (F#, C#, G#).

104

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 104 to 107. The woodwinds (Ob. and Hrn.) play chords and rhythmic patterns. The strings (Vln. I, Vln. II, Vla., and Vc.) provide a harmonic and rhythmic foundation with various textures, including sixteenth-note patterns in the violins and a steady eighth-note accompaniment in the violas and cellos.

108

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 108 to 111. The woodwinds continue their parts, with the oboe playing a melodic line and the horn playing chords. The string section maintains its rhythmic patterns, with the violins playing sixteenth-note figures and the lower strings providing accompaniment.



112

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

a. 2

Ob. *f*

Hrn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

III. Menuet

a. 2

Oboes *f*

Horns in A *f p f*

Violin I *f p f p f*

Violin II *f p f p f*

Violas *f p f p f*

Cellos, Basses, Bassoon *f p f p f*

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7

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

14 a. 2

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

20

Sinfonia No. 5

a. 2

Ob. *f p f p f*

Hrn. *f p f p f*

Vln. I *f p f p f*

Vln. II *f p f p f*

Vla. *f p f p f*

Vc. *f p f p f*

28

Trio

Ob. *tr*

Hrn. *Soli*

Vln. I *tr*

Vln. II *tr*

Vla. *pizz. p*

Vc. *p pizz.*

*p Bassoon tacet*

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35 Solo

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

41

Ob.  
Hrn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Ob. *tr* *Minuet da capo*

Hrn.

Vln. I

Vln. II

Vla.

Vc.

IV. Presto

Oboes

Horns in A

Violin I

Violin II

Violas

Cellos, Basses, Bassoon

*p* *f* *f* *f* *f*

a. 2

Sinfonia No. 5

Musical score for Sinfonia No. 5, page 23, measures 7-14. The score is arranged in two systems. The first system (measures 7-13) includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 14-20) includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings of *p* (piano) and *f* (forte). The Oboe part has a melodic line with a fermata in measure 13. The Horn part provides harmonic support. The Violin I part has a melodic line with a fermata in measure 13. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

Ob. 20

Hrn.

Vln. I 20

Vln. II

Vla.

Vc.

Ob. 27

Hrn. a. 2

Vln. I 27

Vln. II

Vla.

Vc.

*p* *f*



35

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

41

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

*p*

47

Ob. *f*

Hrn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

53 a. 2

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.