



AUTUMN GOLD

INTERMEZZO

by

HERMANN LÖHR

PIANO SOLO. ^{2/8} NET.
FULL ORCHESTRA. 2/8 NET. SMALL ORCHESTRA. 2/0 NET.

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NEW YORK & SYDNEY.

PRINTED IN ENGLAND

Hermann Löhr

AUTUMN GOLD.

INTERMEZZO.

HERMANN LÖHR.

Andante ben sostenuto.

PIANO.

mf *cresc.*

Con *ten.*

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include mezzo-forte (mf) and a crescendo (cresc.). The tempo is marked 'Andante ben sostenuto' and the performance instruction is 'Con ten.'.

rit. *mf a tempo* *ten.*

ten.

ten.

This system contains measures 5 through 8. It includes a ritardando (rit.) marking at the start of the first measure, followed by a return to the tempo (a tempo). The dynamics are mezzo-forte (mf). The tempo is marked 'a tempo'. There are two 'ten.' markings. The system concludes with two asterisks (*). Performance instructions include 'rit.', 'mf a tempo', and 'ten.'.

mf a tempo *melodie ben marcato*

This system contains measures 9 through 12. The right hand has a more active melodic line with triplets. The left hand continues with a steady accompaniment. Dynamics are mezzo-forte (mf). The tempo is 'a tempo'. The instruction 'melodie ben marcato' is present. The system ends with a fermata over the final note.

cresc. *f dim.* *mf*

This system contains the final four measures (13-16). It features a crescendo (cresc.) leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.) to mezzo-forte (mf). The system concludes with a fermata over the final note.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also dynamic markings *f* and *mf* with hairpins. Below the staff, there are several instances of the word *Red.* followed by an asterisk.

Second system of musical notation. It continues the grand staff from the first system. The tempo marking *poco più mosso* is written above the staff. Performance markings include *cresc. e accel.* (crescendo and acceleration). The texture remains dense with many beamed notes. Below the staff, there are several instances of the word *Red.* followed by an asterisk.

Third system of musical notation. It continues the grand staff. Performance markings include *rall.* (ritardando), *a tempo cresc.* (return to tempo with crescendo), and *ten.* (tension or tenuto). The music shows a change in dynamics and tempo. Below the staff, there are several instances of the word *Red.* followed by an asterisk.

Fourth system of musical notation. It continues the grand staff. Performance markings include *dim.* (diminuendo), *rit.* (ritardando), *rall - en.* (rallentando e crescendo), and *mf a tempo* (mezzo-forte at tempo). The music features a variety of dynamic and tempo changes. Below the staff, there are several instances of the word *Red.* followed by an asterisk.

Fifth system of musical notation. It continues the grand staff. Performance markings include *cresc.* (crescendo), *rall.* (rallentando), and *rit.* (ritardando). The music concludes with a *ten.* marking. Below the staff, there are several instances of the word *Red.* followed by an asterisk.

allargando

mf a tempo

f

Red. * *Red.* *Red. simile*

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various ornaments and dynamics, including *mf* and *f*. The lower staff starts with a bass clef and a key signature of two sharps, containing a bass line with chords and moving lines. Performance markings include *allargando* at the top, *mf a tempo* and *f* in the left margin, and *Red.*, ** Red.*, and *Red. simile* at the bottom.

cresc.

f

dim.

mf

This system contains the third and fourth staves. The upper staff continues the melodic line with dynamic markings *cresc.*, *f*, *dim.*, and *mf*. The lower staff continues the bass line. Performance markings include *cresc.*, *f*, *dim.*, and *mf* in the left margin.

cresc.

f

dim.

mf

This system contains the fifth and sixth staves. The upper staff continues the melodic line with dynamic markings *cresc.*, *f*, *dim.*, and *mf*. The lower staff continues the bass line. Performance markings include *cresc.*, *f*, *dim.*, and *mf* in the left margin.

a tempo

cresc. e accel.

This system contains the seventh and eighth staves. The upper staff continues the melodic line with dynamic markings *cresc. e accel.*. The lower staff continues the bass line. Performance markings include *a tempo* and *cresc. e accel.* in the left margin.

f

ten.

rall - en. mf a tempo

cresc.

ten.

dim.

This system contains the ninth and tenth staves. The upper staff continues the melodic line with dynamic markings *f*, *ten.*, *rall - en. mf a tempo*, *cresc.*, *ten.*, and *dim.*. The lower staff continues the bass line. Performance markings include *f*, *ten.*, *rall - en. mf a tempo*, *cresc.*, *ten.*, and *dim.* in the left margin.

First system of musical notation. The right hand features a melodic line with a trill and a triplet, marked with *ten.* and *p meno mosso*. The left hand provides a rhythmic accompaniment. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Second system of musical notation. The right hand includes a *trill* and a *mf* section, with markings for *cresc. mollo*, *rall.*, *molto ten.*, *p ten.*, and *mf a tempo*. The left hand continues with accompaniment. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Third system of musical notation. The right hand features a triplet and a *mf* section, with a marking for *espress.*. The left hand continues with accompaniment. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Fourth system of musical notation. The right hand includes a triplet and a *mf* section, with markings for *ad lib.*, *dim.*, *p riten.*, and *dim. e rit.*. The left hand continues with accompaniment. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Fifth system of musical notation. The right hand features a triplet and a *pp* section, with markings for *R.H.*, *morendo*, and *pp*. The left hand continues with accompaniment. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

JACKANAPES.

Minuet.

HERMANN LÖHR.

Andante sostenuto.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment.

The second system continues the piece. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo is marked as *rit - en. molto* (ritardando in molto). The right hand has more complex chordal textures, and the left hand continues with its accompaniment.

The third system concludes the piece. It starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The music ends with a *rit - en.* (ritardando) and the word *etc.* indicating the end of the piece.

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