

MELODY
for Thereminvox and Piano

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Lento (very slowly)

The musical score is written for a Thereminvox and Piano. It consists of four systems of music. The first system includes a 'Vox' staff and a 'Piano' grand staff. The 'Vox' part begins with a rest, followed by a melodic line starting on a dotted quarter note. The 'Piano' part provides harmonic accompaniment, starting with a piano (*p*) dynamic. The second system continues the melodic development in the 'Vox' part and the accompaniment in the 'Piano' part. The third system shows further melodic progression and accompaniment. The fourth system concludes the piece with a final melodic phrase in the 'Vox' part and a corresponding accompaniment in the 'Piano' part, ending with a mezzo-forte (*mf*) dynamic. The tempo is marked *Lento (very slowly)*.

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Figure 45. Monothematic composition with melody as major component.

poco rit. *a tempo*
mf
a tempo
poco rit. *mp*
p.

cresc.
cresc.

dim.
dim.

mf

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Figure 45. Monothematic composition with melody as major component (concluded).