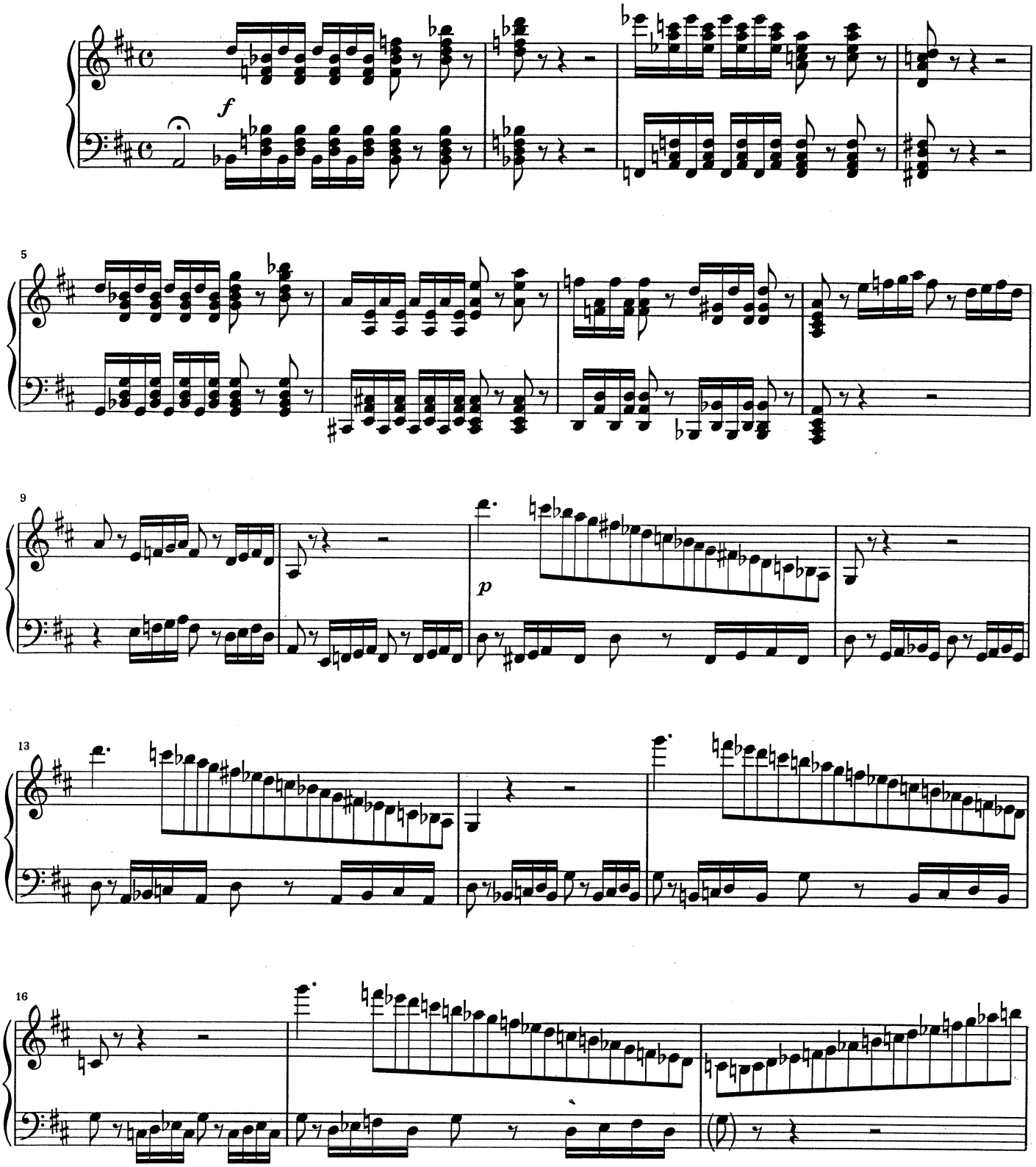
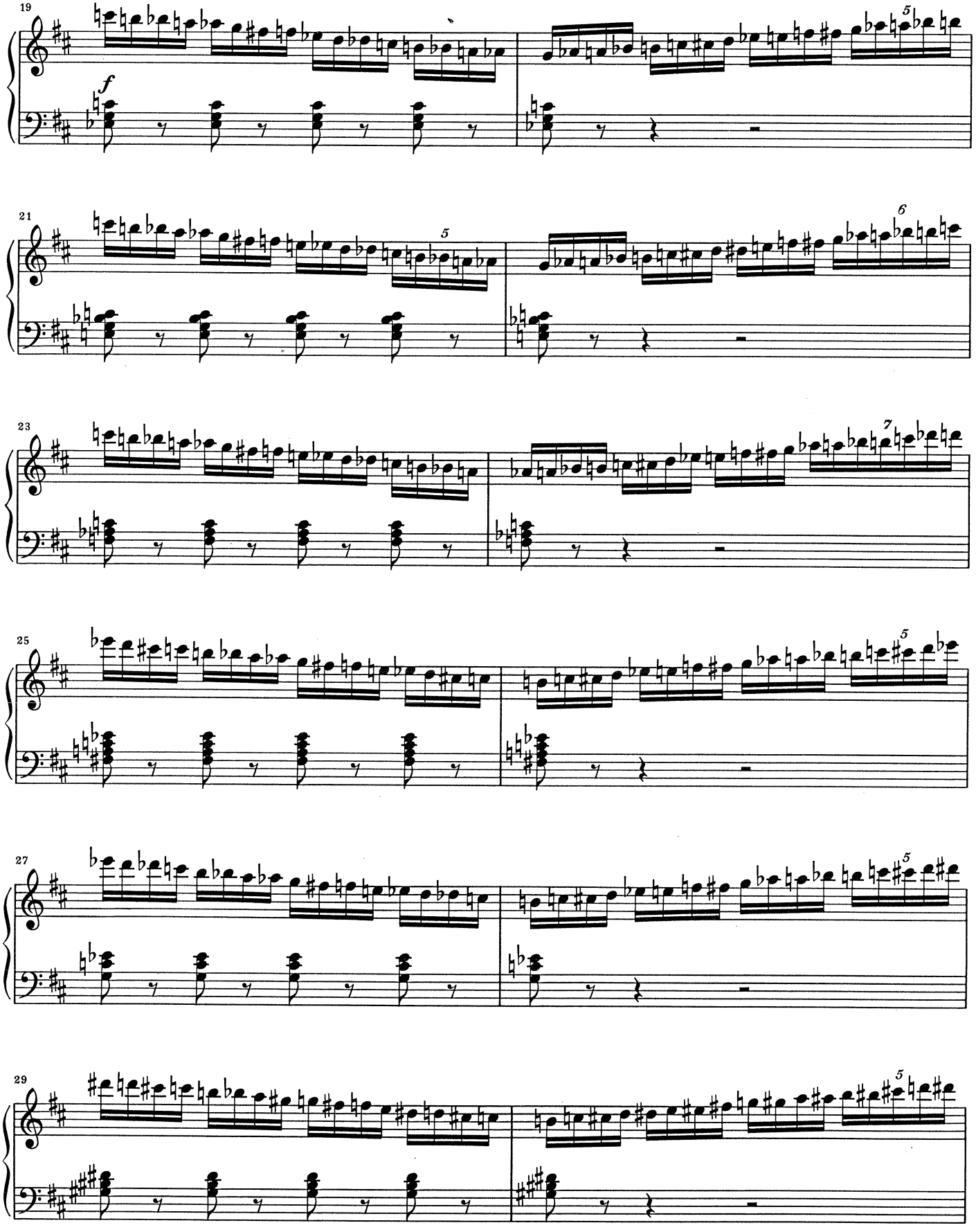
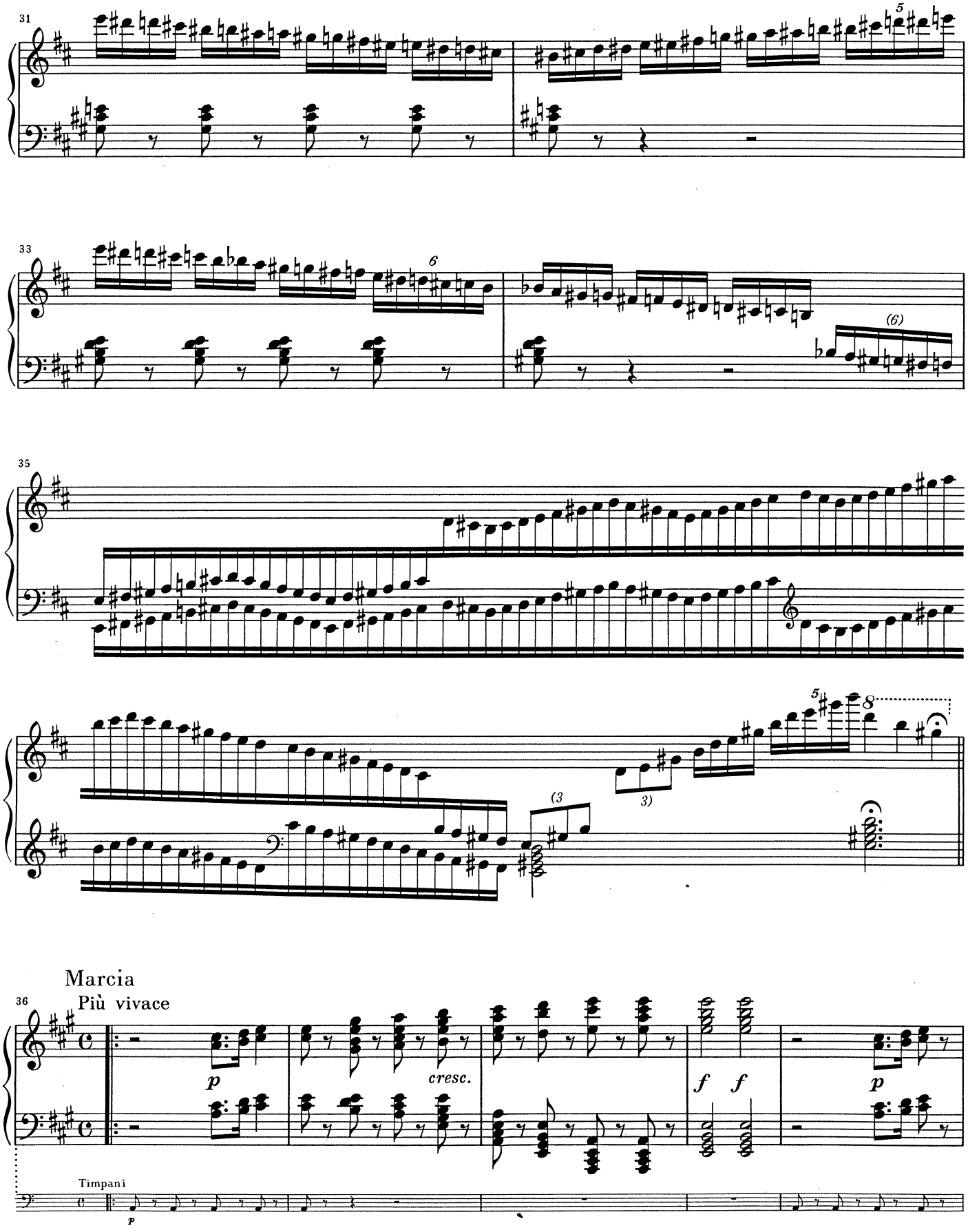
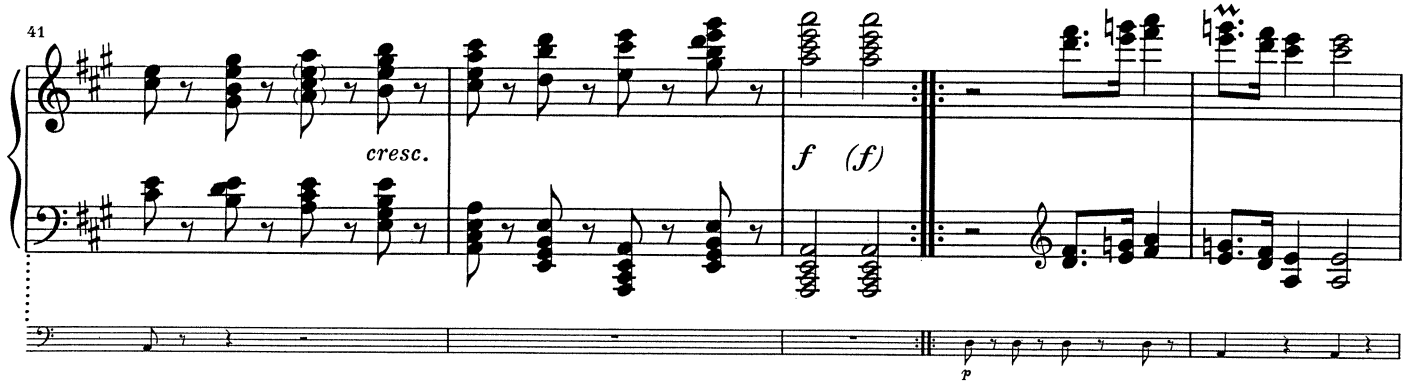
LUDWIG VAN BEETHOVENS
KADENZEN ZUR KLAVIERÜBERTRAGUNG DES VIOLINKONZERTS OPUS 61

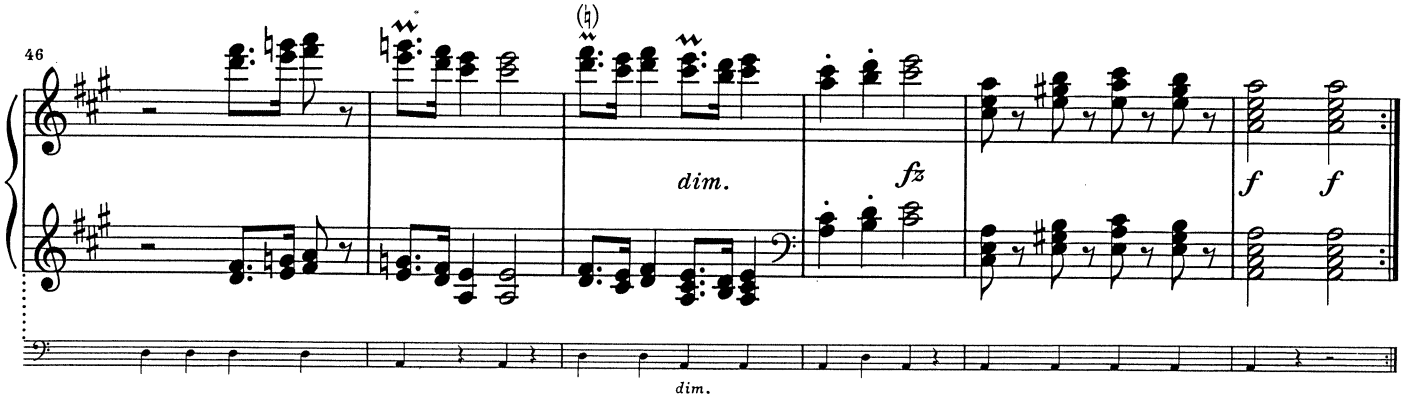
Cadenza

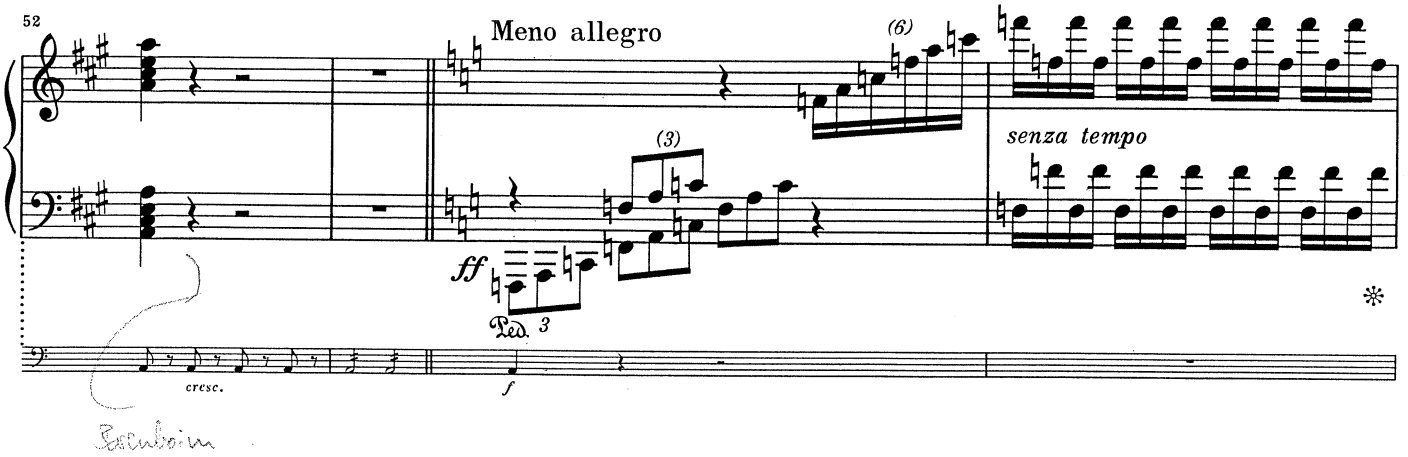


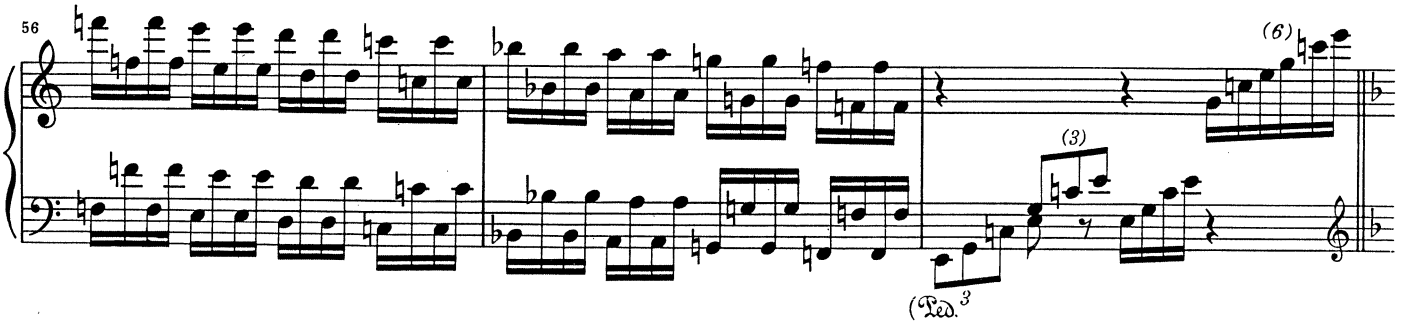

19
f
21
23
25
27
29

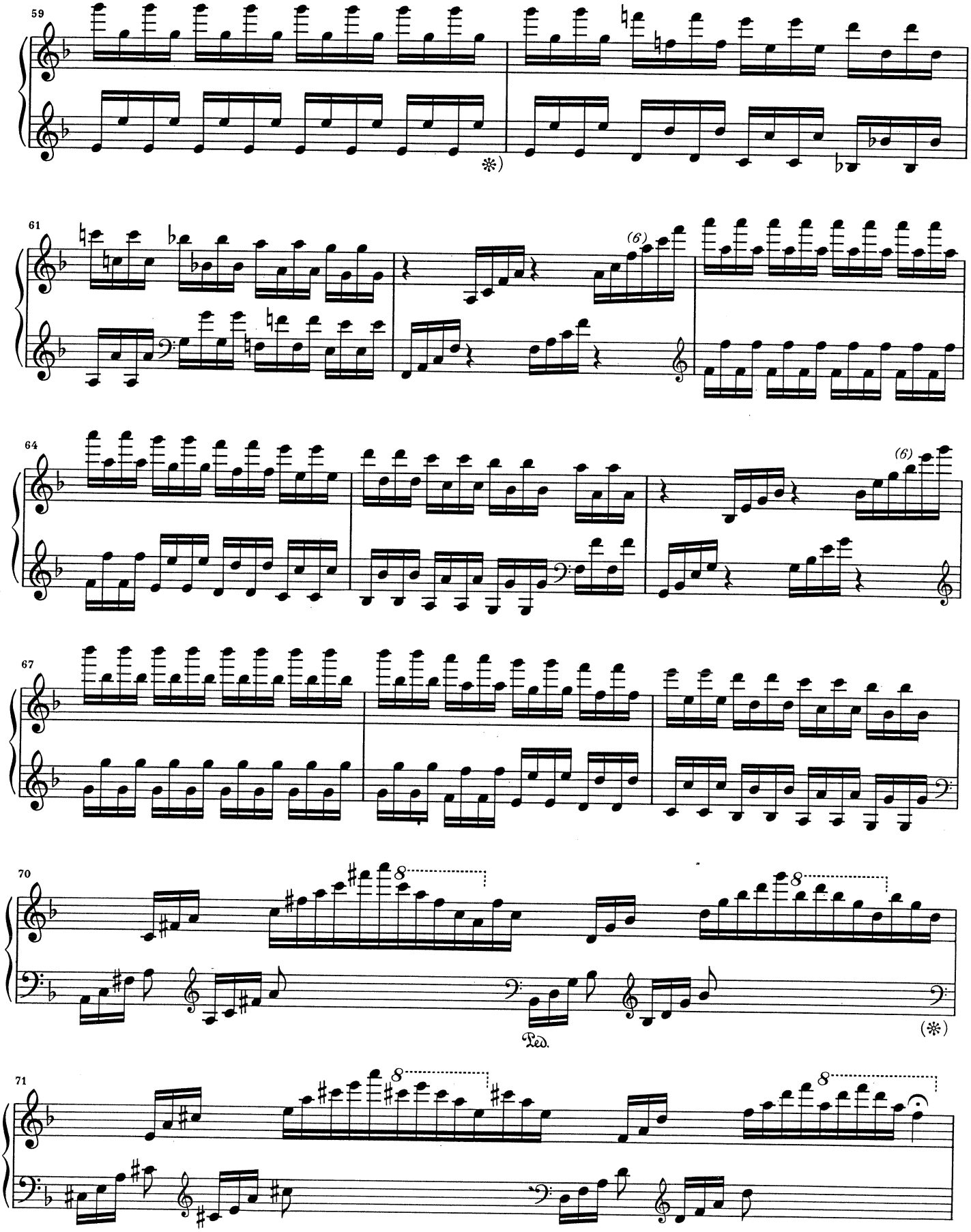

31
5
33
6
(6)
35
5
8
(3
3)
Marcia
Più vivace
36
p
cresc.
f
f
p
Timpani
p


41
cresc.
f (f)
p

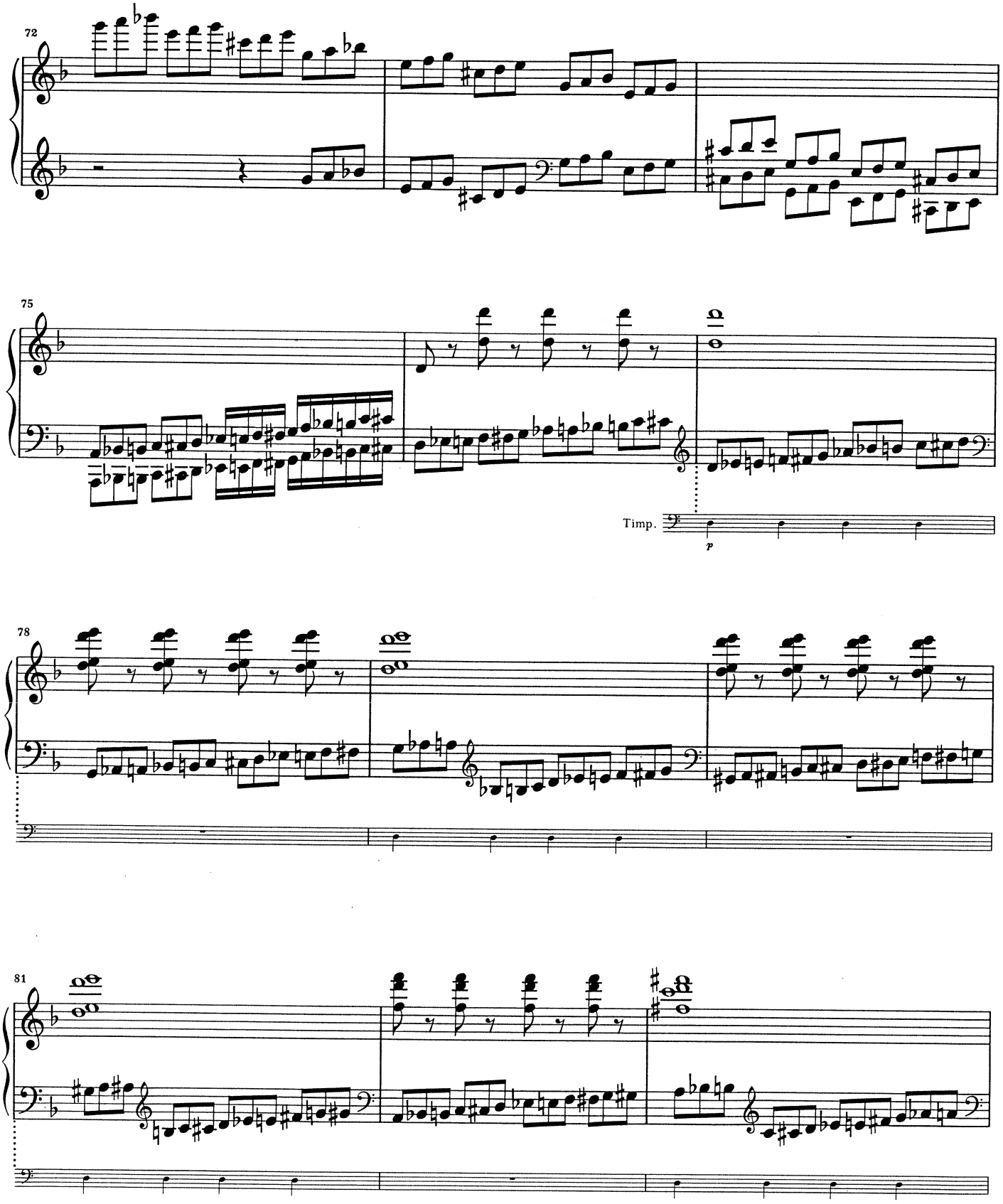

46
dim.
fz
f f
dim.

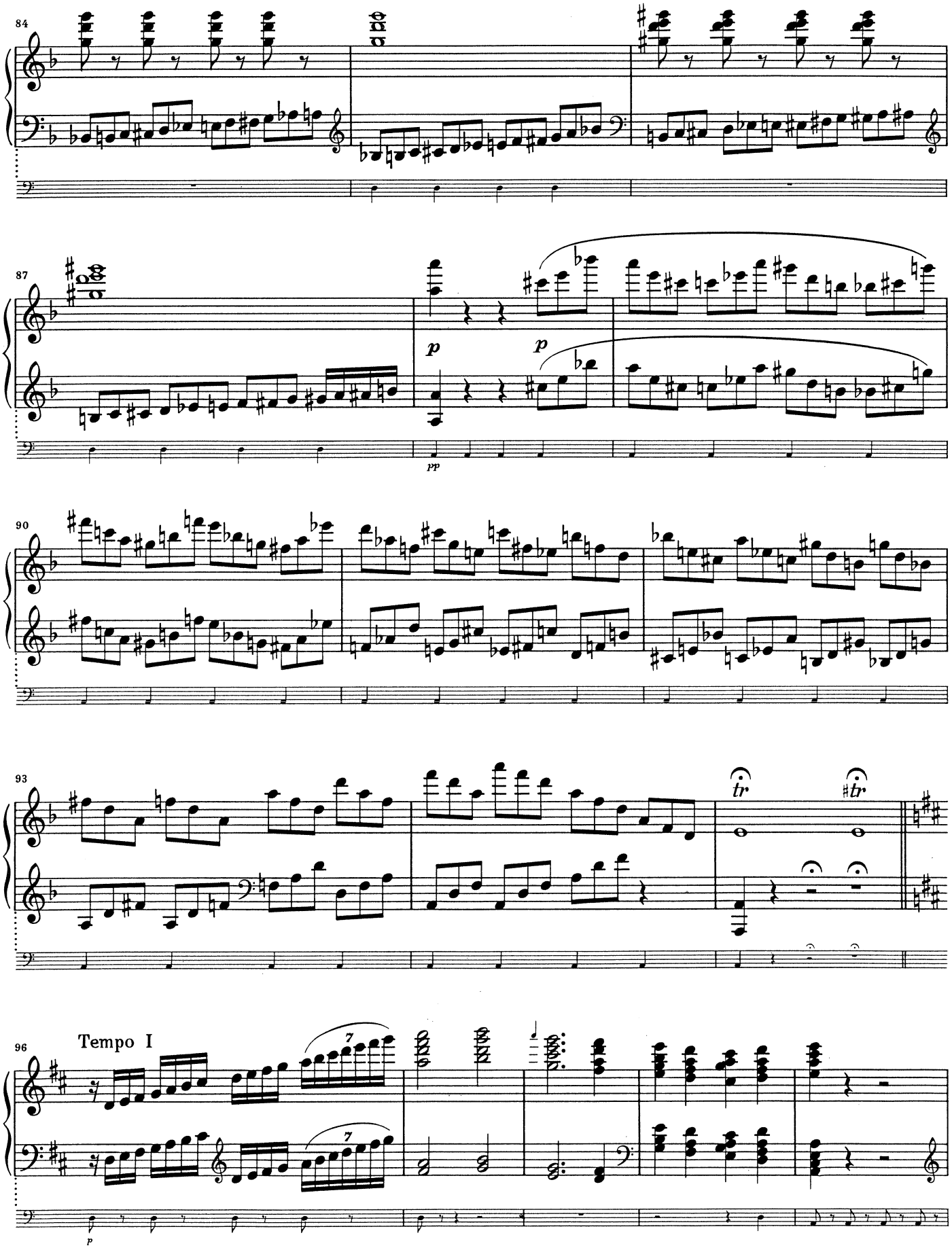

52
Meno allegro
(6)
(3)
senza tempo
ff
Ped. 3
cresc.
f

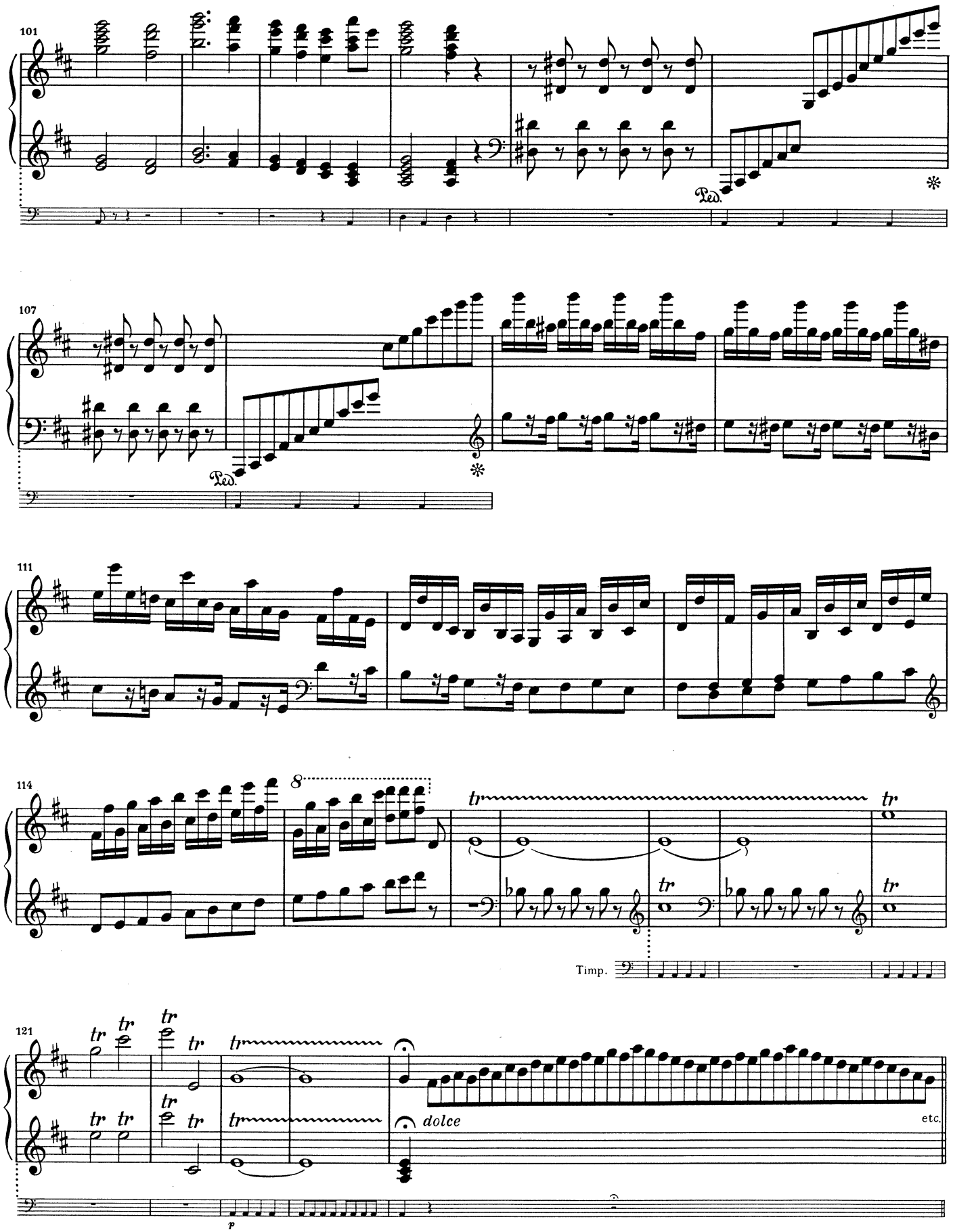

56
(6)
(3)
(Ped. 3


59
61
(6)
64
(6)
67
70
8
Ped.
(*)
71
8

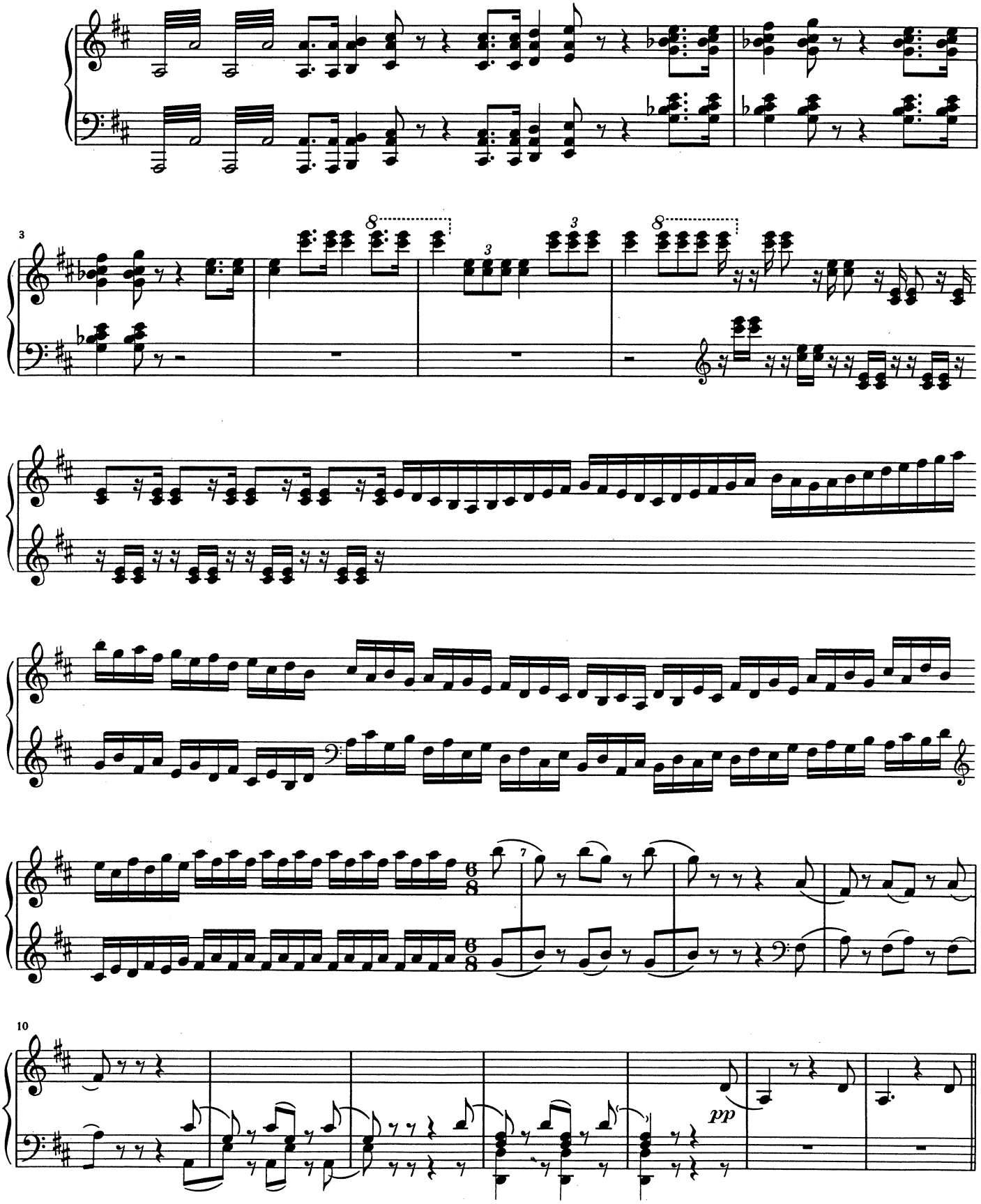
Presto, a tempo



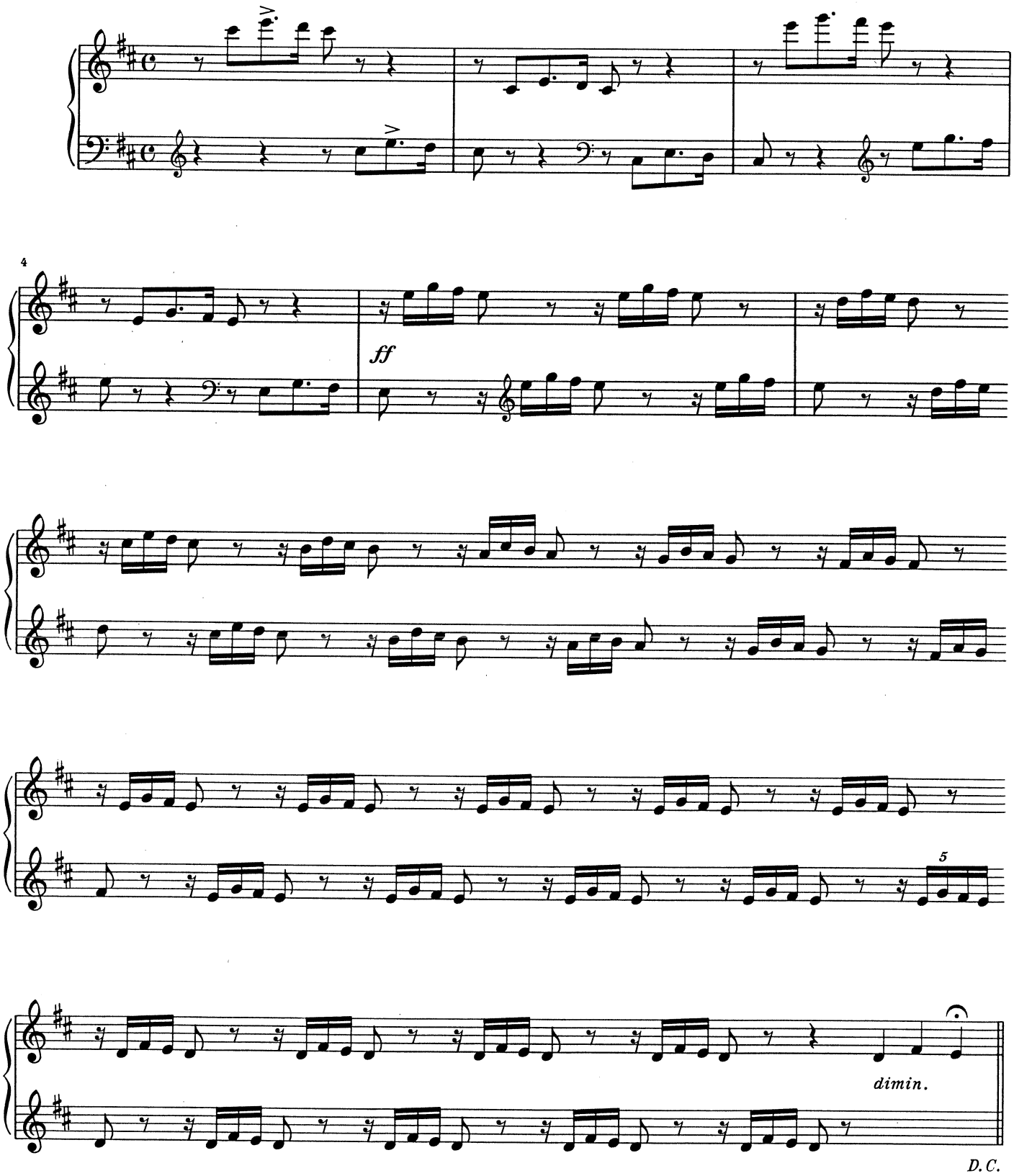

84
87
p
p
pp
90
93
tr
tr
96
Tempo I
7
7
p


101
Ped.
*
107
Ped.
*
111
114
8
tr
Timp.
121
tr
dolce
etc.
p

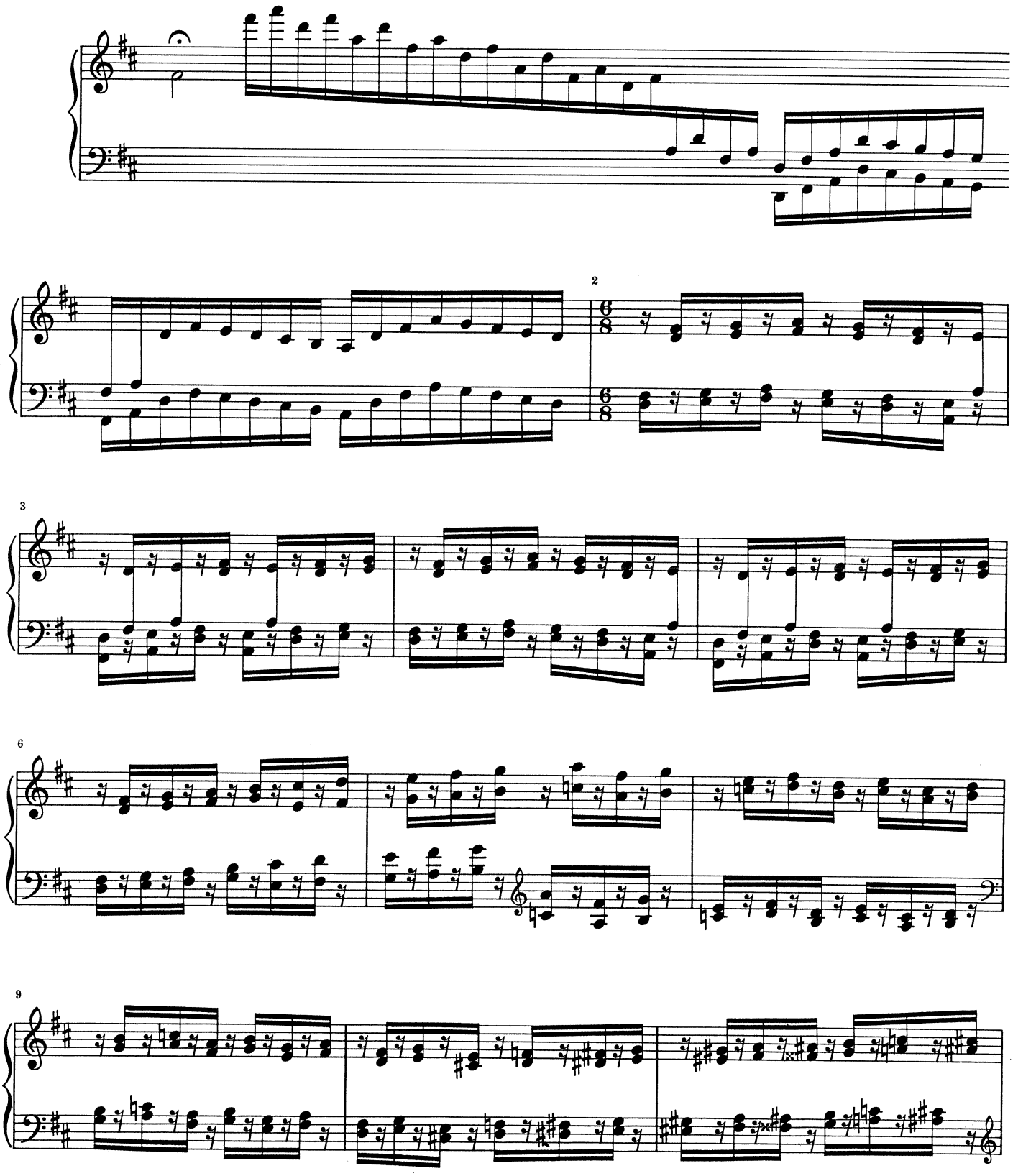
Eingang von dem Andante zum Rondo

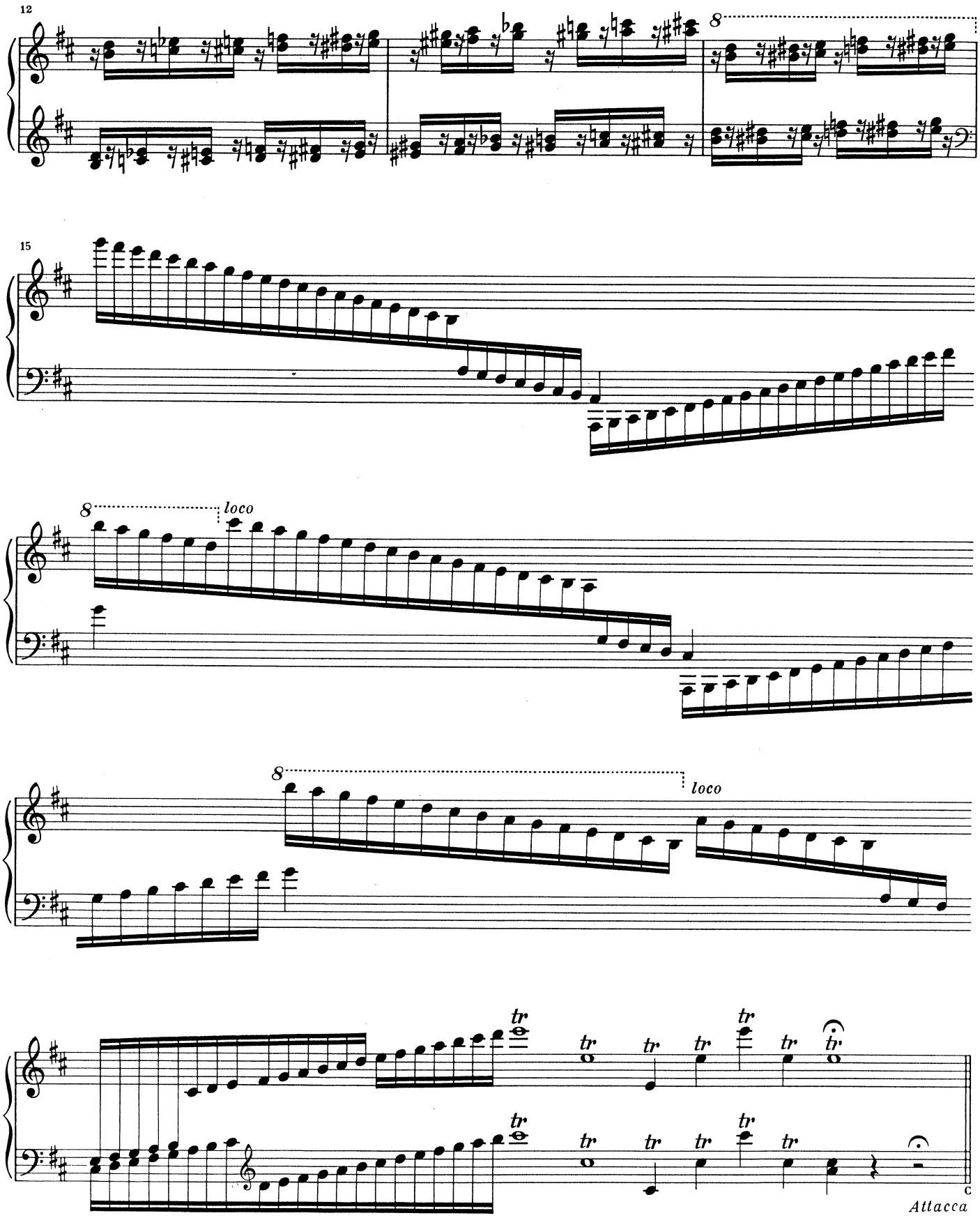


Zweiter Eingang ins Thema vom Rondo



Kadenz zum Rondo




12
8
15
8
loco
8
loco
tr
Attacca