

SHEHERAZADE

Ouverture de féerie

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Modéré ♩ = 96

1 **1** *pp*

7 **3** *p* **rit.**

10 **a Tempo** **1** *pp* **1** *p* *p*

18 **2** *f* 6 6 6 6 6 6

22 **Mouvt modéré de marche**
(une noire vaut une croche du mvt précédent)
tr *fff* **1** *pp*

28 **3** **1** *pp*

33 **4** *p* *f* *pp*

37 *mp* *mp*

41 **5** *mf* *p* *pp* **3**

47 rit.

mf *pp*

51 **a T^o**

mf

56 **6 Un peu moins vite**

ff *mf*

62 **1^{er} Mouvt**

pp

68 **7 Plus lent (♩ = 84)**

p *f*

75 **Mouv^t de l'introduction (♩ = 96)**

pp

81 **8**

pp *p*

89 **1^{er} mouv^t (♩ = 84)**

pp *mp*

93 **Un peu plus lent** **rall.** **9** **a Tempo** (♩ = 72)

p *pp*

103 **Plus lent**

pp *pp* *pp* *pp*

112 **rall.** **10** a T° ♩ = 96

p *f* *f*

119 **11**

f *p*

122 **Beaucoup plus lent** **rall.** **12**

ff *p* *f*

126 **13**

f *f sub.*

131

134 **Plus lent**

ff *p* *pp*

138 **14** **Mouv^t du début** (♩ = 96)

pp

145

pp

155 **15**

pp

1

Detailed description: This staff contains measures 155 to 159. It begins with a piano (*pp*) dynamic. The music features a series of eighth notes with slurs, followed by a half note with a fermata. A first ending bracket is indicated above the final measure.

160

p *ff*

Detailed description: This staff contains measures 160 to 162. It starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The dynamic shifts to fortissimo (*ff*) in the final measure.

163

ff

Detailed description: This staff contains measures 163 to 165. It continues with fortissimo (*ff*) dynamics and features eighth notes with accents and slurs.

166 **16**

mf

Plus lent ♩ = 72

1 3 1

Detailed description: This staff contains measures 166 to 173. It begins with a mezzo-forte (*mf*) dynamic. A tempo change to 'Plus lent' (♩ = 72) is indicated. The music includes a first ending bracket and a fermata. Dynamics include *mf* and *p*.

174

p *p* *rall.*

Detailed description: This staff contains measures 174 to 176. It starts with piano (*p*) dynamics and features triplet eighth notes. The tempo is marked 'rall.' (rallentando).

177

ff *f* *p* *p* *aT°*

Très lent

rall.

3 3

Detailed description: This staff contains measures 177 to 182. It begins with fortissimo (*ff*) dynamics and includes a 'Très lent' (very slow) tempo marking. The music features a first ending bracket, a fermata, and a 'rall.' marking. Dynamics include *ff*, *f*, and *p*. The final measure is marked 'aT°' (allargando).

183 **17**

mf *mf* *mf*

Detailed description: This staff contains measures 183 to 190. It starts with mezzo-forte (*mf*) dynamics and features a first ending bracket. The music includes a fermata and a first ending bracket.

191

p

Detailed description: This staff contains measures 191 to 194. It begins with piano (*p*) dynamics and features eighth notes with slurs and accents.

195 **18** Plus vite ♩ = 96
ff

200
19 ♩ = ♩
ff

206
mf *fff* **20** 4

214 **21** *pp* *pp* rall. **22** 1

222 *p* *p* 3

226 rit. aT° *pp* rit. **23** Plus lent 1 3

231 En ralentissant jusqu'à la fin *p* *pp* Très lent