

Sinfonie A-Dur

Trompete 1/2 in A

Camille Saint-Saens

Poco Adagio

9 1

15 *ff* 2 6

Allegro vivace

27 3 3 10 4 2

45 *f* 5 3 3

57 *f* 6

64 *ff* 4 7 10 8 7

87 **G.P.** **G.P.** 9 **G.P.** **G.P.** 3

97 *f* 10 8 11

111 1 2 2 5 12 *sempre più f* *ff*

124 6 13 10 14 10 15 3 Hn. (A)

The image displays a musical score for the Trompete 1/2 in A part of the first movement of the A major Symphony by Camille Saint-Saens. The score is written on a single staff in treble clef with a common time signature (C). It is divided into two main sections: 'Poco Adagio' (measures 9-15) and 'Allegro vivace' (measures 27-124). The 'Poco Adagio' section features a melodic line with a dynamic of *ff* and includes first and second endings. The 'Allegro vivace' section is characterized by a more rhythmic and dynamic texture, with dynamics ranging from *f* to *ff*. It includes various articulations such as accents and slurs, and is marked with numerous fingerings and breathings (G.P.). The score concludes with a final flourish in measure 124, marked 'Hn. (A)'. The editor is Notenschreiber @ IMSLP, and the score is licensed under Creative Commons Attribution-Share Alike 4.0.

Trompete 1/2 in A

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155 **16**

f *sempre forte* *f sempre*

164 **17** *ff*

173 **18** *ff*

182 **19** *molto dim. più ff ff*

192 *poco dim. molto dim. p*

200 **20** *pp sempre più pp pp*

207 **21** **22** **23** **24** Hn. (A)

242 **25** *f* *f* **G.P.** **G.P.** **G.P.** **G.P.** **4** *ff*

259 **26** **G.P.** **G.P.** **G.P.** **G.P.** **4** *ff*

269 **27** *f* *p* *dim.*

277 **28** **29** **30** **3** **10** **10** **6** **3/4**

Larghetto

TACET

Scherzo vivace

1 9 7 3 2 10 3 10 4 10 5 Fine

Trio

8 6 8 2 7 10 8 7 3 9 D.C. al Fine 4

Finale Allegro molto

1 9 10 2 10 3 10

40 4 9 Hn. (A) 5

54 ff 2 più f 6

62 5 7 4 p

75 p pp 8 10

90 5 Fl.1 pp

100 5 3 f p

110 11 12 10 13 10

Trompete 1/2 in A

4

140 **14** **10** **15** Fg.1

157 **2** **16** *cres* **2** *ff*

165 **2** **17** *ff* *f* **2**

173 *f* *p* *f* **2**

180 **18** **3** *f* *p* *f*

187 **19** *f* *f* *f* *f* *f* *f* *f* *f*

191 **4** **20** **10** **21**

211 *ff* **Presto** **22** **7** **23** *pp legg.*

232 *cresc.* *dim.*

239 **24** **5** **25** *f* *f* *f* *f*

252 **2** **26**

262