

# HUSITSKÁ

## HUSSITENLIED

## HUSSITE OVERTURE

## OVERTURE HUSSITE

FAGOTTO I.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67  
(1841 - 1904)

Lento, ma non troppo (♩ = 60)

The musical score for Bassoon I consists of several staves. The first staff begins with a dynamic of *p* and ends with *dim.*. The second staff features dynamics of *dim.*, *pp*, *pp*, *fp*, and *cresc.*. The third staff includes *mf*, *dim.*, *p*, and *pp*. The fourth staff shows *fp*, *cresc.*, *mf*, *p*, *dim.*, and *pp*. Section A, marked *Poco animato* (♩ = 66), starts with *p*, *fz*, and *p*. Section B includes *sfp*, *f*, *ff*, and *pp*. The following staff has *cresc.*, *f*, *sfx*, *dim.*, *p*, and *pp*. The next staff begins with *fz*. Section C, marked *Tempo I.*, starts with *ritardando* and *ff*, followed by *fz* in the subsequent staves.

**D** poco a poco cresc. e string.

6 Fig. II. I.

*p* *cresc.* *sfz*

*sfz* 2 Solo f

Quasi allegro

Allegro con brio ( $\text{♩} = 120$ )

*pp* 1 mf *dim.* p 2 f

*pp* 1 cresc.

**E** 1 p p fz

poco a poco crescendo

*mp* fz mp fz più f fz f

*fz* f f cresc. ff

*cresc.* ff F grandioso

*mf* fz fz

*f* fz fz fz fz fz

sempre più f

*ff* fz f

mp

ff

Un poco sostenuto morendo poco a poco ritard.

p dim.

**G** in tempo

p dim. p

fz p pp

p cresc.

**H**

f fz

fz

ff fz fz fz

fz

sfx sfx

f fp 1

J

Poco tranquillo

Musical notation for section J, measures 1-6. Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *pp*. Includes a first ending bracket over measure 1.

K

Più animato, quasi Tempo I.

Musical notation for section K, measures 7-8. Bass clef, key signature of two flats. Dynamics: *p*, *fx*, *fp*. Includes a first ending bracket over measure 7.

Musical notation for section K, measures 9-10. Bass clef, key signature of two flats. Dynamics: *mf*, *fx*.

L

Musical notation for section L, measures 11-12. Bass clef, key signature of two flats. Dynamics: *f*. Includes a first ending bracket over measure 11.

Musical notation for section L, measures 13-14. Bass clef, key signature of two flats. Dynamics: *ff*. Includes a first ending bracket over measure 13.

Musical notation for section L, measures 15-16. Bass clef, key signature of two flats. Dynamics: *ff*. Includes a first ending bracket over measure 15.

M

Musical notation for section M, measures 17-18. Bass clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket over measure 17.

N

Musical notation for section N, measures 19-20. Bass clef, key signature of two flats. Dynamics: *p*, *ffp*, *fx*, *pp*. Includes a first ending bracket over measure 19.

Musical notation for section N, measures 21-22. Bass clef, key signature of two flats. Dynamics: *p*, *fp*, *fp*, *f*, *f*.

O

Musical notation for section O, measures 23-24. Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*. Includes a first ending bracket over measure 23.

*f* *sz* 2

*ff* *f* 1

*ff* *ff* 1

*f* 2 poco a poco stringendo

*ff*

*fff* *f2* *f2* **P**

*pp* *p* *p* Tempo I.

*p* *cresc.* *mf*

*p* *dim.* *pp* sempre più dimin.

*ppp* *morendo* *poco a poco ritard.* 15

**R** Tempo I. 16 cl. Fg.

*p* *fz* *cresc.* *fz* *fz* *f* *cresc.* *ff* **S** *ff* *[fz]* *fz* *fz* *f* *fz* *[cresc.]* *fz* *ff* *ff* *ff* *fz* *fz* *fz* *ff* *f* **T** *f* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *cresc.* *fz*

**U** Più animato

ff

ritardando

in tempo

ff

Presto

ff

ff p

cresc.

ff

fz

fz

Lento maestoso

ff

Presto

ff

ritard.

in tempo

ff

f

ff

**ANTONÍN  
DVOŘÁK**

**HUSITSKÁ**

Overture

Op. 67

*Critical Edition based on the Composer's Manuscript  
Edited by Otakar Šourek*

**BASSOON II**



# HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

FAGOTTO II.

(Critical edition)

ANTONÍN DVOŘÁK, op. 07  
(1841 - 1904)

Lento, ma non troppo (♩ = 60)

First staff of music, bass clef, 2/4 time signature. Dynamics: *p* (piano), *dim.* (diminuendo).

Second staff of music, bass clef, 2/4 time signature. Dynamics: *p*, *pp*, *pp*, *fp*, *cresc.*

Third staff of music, bass clef, 2/4 time signature. Dynamics: *mf*, *dim.*, *p*, *pp*. Includes first ending bracket.

Fourth staff of music, bass clef, 2/4 time signature. Dynamics: *fp*, *cresc.*, *mf*, *p*, *dim.*, *pp*.

**A** Poco animato (♩ = 66)

Fifth staff of music, bass clef, 2/4 time signature. Dynamics: *p*, *sfx*, *p*.

Sixth staff of music, bass clef, 2/4 time signature. Dynamics: *fp*, *f*, *ff*, *pp*. Includes first ending bracket.

Seventh staff of music, bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *p*, *pp*, *cresc.*

Eighth staff of music, bass clef, 2/4 time signature. Dynamics: *f*, *fx*.

**C** Tempo I.

Ninth staff of music, bass clef, 2/4 time signature. Dynamics: *fx*.

Tenth staff of music, bass clef, 2/4 time signature. Dynamics: *fx*, *fx*, *fx*.

Eleventh staff of music, bass clef, 2/4 time signature. Dynamics: *fx*. Includes first ending bracket.

**D**

pp dim. pp

poco a poco cresc. e string.

sfx

Quasi allegro

Allegro con brio (d = 120)

sfx ff pp p f2 f2

mf dim. p f pp

**E**

cresc. p

poco a poco crescendo

f2 mp f2 mp f2

più f f2 f f2 f cresc.

ff cresc.

**F** grandioso

ff

sempre più f (a1)

mf f2 f2 f f2 f2

*fz fz fz ff fz f*  
*mp*  
*fz fz fz fz ff*  
 un poco sostenuto morendo  
 3 2  
*f poco a poco ritard.*  
 I. *p* **G** in tempo II. *p* *dim.*  
*p*  
 16 Viol. **H** Fg. *fz f*  
*fz fz*  
*ff*  
*fz fz fz*  
*sfx*  
*fz*

**J** *f* *fp* *Poco tranquillo* *p*

*pp* *pp* **K** Più animato, quasi Tempo I. *p*

Picc. Fl. *p* *fz* *fp*

**L** *mf* *fz* *fz*

*f*

**M** **N** *p* *ff*

*ffp* *fz* *pp* *p* *fp*

*fp* *f* *f* *f* *f* **O** *f*

*f* *fz*

ff *f*

ff *ff* poco a poco stringendo

*f* *fz* **P**

*fz* *fz* *ff* *fff* Tempo I.

*fz* *fz* *pp*

*p* molto tranquillo *cresc.*

*mf* *p* *dim.* *pp*

sempre più dimin.

morendo

*ppp*

poco a poco ritard.

**R** Tempo I.

*pp* 11 15

Clar.

*p* *p* *fz*

*fz* *cresc.* *fz* *fz* *f*

2

*ff* *ff*

**S**

*ff* [*fx*] *fx*

*fx* *f* *p*

*p* *fx* [*cresc.*] *fx* *ff*

6 *grandioso* *ff*

*ff* *fx* *ff*

**T** *f* *fx* *fx*

*fx* *fx* *ff* *f*

*fx* *fx*

*fx* *cresc.* *fx* 4

**U** Più animato

ff

ritardando in tempo fff

ff Presto ff

fz p cresc. ff

fz Lento maestoso ff

Presto ff

f ff