

# III. STREICHQUARTETT

## VIOLONCELL

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

### I

Arnold Schönberg, Op. 30  
(geb. 1874)

Moderato  $\text{♩} = 100$

1. Gg  
2. Gg  
Br  
3. 2. Gg  
4. Br  
5. H p  
6. b

7 8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 pizz

37 38 39 40 41 42

652387

poco rit.

# VIOLONCELL

Tempo

43 1.Gg 44 arco 45 1.Gg<sup>b</sup> 46 b.e. 47 2.Gg 48 49

50 51 52 53 54 55

56 57 58 59 60 poco rit. . .

61 . . . molto rit. Etwas ruhiger, molto cantabile 62 63 64 65 66 67

68 69 pizz 70 71 72 73

74 75 76 arco 77 78 79

80 81 82 83 84 85

# VIOLONCELL

1. Gg

86 87 88 89 90 91

Violoncello part, measures 86-91. Treble clef. Key signature: one flat. Measure 86 starts with a first finger grace note (1. Gg). Measures 87-91 contain a long melodic line with various articulations and dynamics.

92 93 94 95 96 pizz 97 arco

rit. . . . . Tempo I

Violoncello part, measures 92-97. Treble clef. Measure 92 has a forte (*f*) dynamic. Measure 93 has a forte (*f*) dynamic. Measure 94 is marked *rit.* (ritardando). Measure 95 is marked *Tempo I*. Measure 96 is marked *pizz* (pizzicato) with a forte (*f*) dynamic. Measure 97 is marked *arco* (arco). There are also markings for *Br* (bristling hair) and *(pizz)* (pizzicato).

2. Gg

98 99 100 101 pizz arco 102 Flg

Violoncello part, measures 98-102. Treble clef. Measure 98 is marked *(arco)*. Measure 99 is marked *(arco)*. Measure 100 has a forte (*f*) dynamic. Measure 101 is marked *pizz* (pizzicato). Measure 102 is marked *arco* (arco) and *Flg* (flageolet). There is also a marking for *(pizz)+*.

103 104 105 106

Violoncello part, measures 103-106. Treble clef. Measure 103 has a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a fortissimo (*fp*) dynamic.

107 108 109 110 111 pizz

Violoncello part, measures 107-111. Treble clef. Measure 107 has a forte (*f*) dynamic. Measure 108 has a forte (*f*) dynamic. Measure 109 has a forte (*f*) dynamic. Measure 110 has a fortissimo (*ff*) dynamic. Measure 111 is marked *pizz* (pizzicato) with a fortissimo (*fp*) dynamic. There is also a marking for *(pizz)+*.

2. Gg

112 113 114 115 (pizz) sf 116 (arco) 117 sf

Violoncello part, measures 112-117. Treble clef. Measure 112 has a piano (*p*) dynamic. Measure 113 has a pianissimo (*pp*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 is marked *(pizz)* (pizzicato) with a sforzando (*sf*) dynamic. Measure 116 is marked *(arco)* (arco) with a piano (*p*) dynamic. Measure 117 has a sforzando (*sf*) dynamic. There are also markings for *Br* (bristling hair) and *2. Gg*.

# VIOLONCELL

Musical score for measures 118-122. The upper staff (treble clef) contains the first violin part with fingerings: 2.Gg, Br, 1.Gg (a), Br (D), and 2.Gg (D). The lower staff (bass clef) contains the cello part with measure numbers 118, 119, 120 (arco), 121, and 122. Dynamics include *p* and *mp*.

Musical score for measures 123-127. The upper staff (treble clef) contains the first violin part with fingerings: Br (a) and 1.Gg. The lower staff (bass clef) contains the cello part with measure numbers 123, 124, 125, 126, and 127. Dynamics include *pp* and *mf*.

Musical score for measures 128-132. The upper staff (treble clef) contains the first violin part with fingerings: 2.Gg and Br. The lower staff (bass clef) contains the cello part with measure numbers 128, 129, 130, 131, and 132. Dynamics include *f* and *ff*.

Musical score for measures 133-138. The upper staff (treble clef) contains the first violin part with fingerings: 1.Gg, 2.Gg, and 1.Gg *mp*. The lower staff (bass clef) contains the cello part with measure numbers 133, 134, 135, 136, 137, and 138. Dynamics include *mp*.

Musical score for measures 139-145. The lower staff (bass clef) contains the cello part with measure numbers 139, 140, 141, 142, 143, 144, and 145. Dynamics include *p*.

# VIOLONCELL

146 147 148 149 150 151

Br *f* *poco rit.* ..... *etwas ruhiger*

*f* *p*

152 153 154 155 156 157

*p* *f*

*vorwärts*

158 159 160 161 162 163

Br *Pesante* ..... *etwas*

*p*

164 165 166 167 168

Br *langsamer (sehr wenig)*

1. Gg *f*

*f*

169 170 171 172 173

Br *rit.* ..... *p*

# VIOLONCELL

a tempo  
etwas ruhiger, molto cantabile

Musical score for measures 174-206. The piece begins in the bass clef with a piano (*p*) dynamic. Measures 174-181 show a melodic line with various accidentals and slurs. Measures 182-189 continue the melodic development with dynamics ranging from *f* to *p*. Measures 190-198 show a crescendo leading to a forte (*f*) dynamic. Measure 199 is marked with a first ending bracket. Measures 200-206 conclude the section with dynamics *f*, *ff*, and *p*. The tempo marking *rit. . . molto rit. . . . .* is indicated above measures 204-206.

Musical score for measures 207-211. The tempo changes to *Tempo, etwas langsamer*. The piece is marked *pizz* (pizzicato). Measures 207-211 feature a rhythmic pattern of eighth notes in the bass clef. A first ending bracket labeled *1.Gg* is shown above measure 211.

Musical score for measures 212-217. The tempo is marked *Tempo I*. The piece is marked *arco* (arco). Measures 212-217 feature a melodic line in the bass clef with various accidentals. A first ending bracket labeled *1.Gg* is shown above measure 217.

Musical score for measures 218-222. The piece continues in the bass clef. Measures 218-222 feature a melodic line with various accidentals. A first ending bracket labeled *1.Gg* is shown above measure 222. A *cresc* (crescendo) marking is present below measure 222.

Musical score for measures 223-227. The piece continues in the bass clef. Measures 223-227 feature a melodic line with various accidentals.

Musical score for measures 228-232. The tempo is marked *Tempo I*. The piece is marked *Pesante. . .* (heavy). Measures 228-232 feature a melodic line in the bass clef with various accidentals. Dynamics include *f*, *ff*, and *mf*. A first ending bracket labeled *1.Gg* is shown above measure 228, and another labeled *2.Gg (G)* is shown above measure 231.

# VIOLONCELL

233 234 235 236 237 238

2. Gg

1. Gg

*p*

Br

sehr ruhig, aber im Tempo

239 240 241 242 243 244

*pp*

Br

245 246 247 248 249 250 251

*p* *pp*

2. Gg

252 253 254 255 256

Br

257 258 259 260 261 262 263

*cresc.* *sf* *mf*

2. Gg

Br

264 265 266 267 268

*f* *sf* *f* *f*

Br

1. Gg

269 270 271 272 273

*f* *ff*

# VIOLONCELL

Musical score for measures 274-279. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 274 starts with a forte (*f*) dynamic. Measure 275 has a fortissimo (*ff*) dynamic. Measure 276 has a fortissimo (*ff*) dynamic. Measure 277 has a fortissimo (*ff*) dynamic and includes a *Br* (breve) marking. Measure 278 has a pianissimo (*pp*) dynamic. Measure 279 has a pianissimo (*pp*) dynamic. Performance instructions include *Poco pesante*, *molto rit.*, and *Etwas langsamer*.

Musical score for measures 280-285. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 280 has a pianissimo (*pp*) dynamic. Measure 281 has a pianissimo (*pp*) dynamic. Measure 282 has a pianissimo (*pp*) dynamic. Measure 283 has a pianissimo (*pp*) dynamic. Measure 284 has a pianissimo (*pp*) dynamic. Measure 285 has a pianissimo (*pp*) dynamic. Performance instructions include *calando*. Fingerings are indicated as 2.Gg and 1.Gg.

Musical score for measures 286-292. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 286 has a pianissimo (*pp*) dynamic. Measure 287 has a pianissimo (*pp*) dynamic. Measure 288 has a pianissimo (*pp*) dynamic. Measure 289 has a pianissimo (*pp*) dynamic. Measure 290 has a pianissimo (*pp*) dynamic. Measure 291 has a pianissimo (*pp*) dynamic. Measure 292 has a pianissimo (*pp*) dynamic. Performance instructions include *calando*. Fingerings are indicated as 2.Gg and 1.Gg.

Musical score for measures 293-298. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 293 has a pianissimo (*pp*) dynamic. Measure 294 has a pianissimo (*pp*) dynamic. Measure 295 has a pianissimo (*pp*) dynamic. Measure 296 has a pianissimo (*pp*) dynamic. Measure 297 has a pianissimo (*pp*) dynamic and includes a *dolce* marking. Measure 298 has a pianissimo (*pp*) dynamic. Performance instructions include *calando*. Fingerings are indicated as 2.Gg and *dolce*.

Musical score for measures 299-302. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 299 has a pianissimo (*pp*) dynamic. Measure 300 has a pianissimo (*pp*) dynamic. Measure 301 has a pianissimo (*pp*) dynamic. Measure 302 has a pianissimo (*pp*) dynamic.

Musical score for measures 303-307. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 303 has a pianissimo (*pp*) dynamic. Measure 304 has a pianissimo (*pp*) dynamic. Measure 305 has a pianissimo (*pp*) dynamic. Measure 306 has a pianissimo (*pp*) dynamic. Measure 307 has a pianissimo (*pp*) dynamic and includes a 1.Gg fingering. Performance instructions include *calando*.



# VIOLONCELL

308 *p* 309 310 311 312

1.Gg

313 314 315 316 317

*p* *mf* *p cresc*

steigernd accelerando

318 319 320 321 322 323

*f* *f* *f* *f* *f*

Br. 1.Gg

324 325 326 327 328 329 330

Tempo I

2.Gg 1.Gg 2.Gg

*ff*

331 332 333 334 335 336

1.Gg

337 338 339 340 341

Pesante

Br.

## VIOLONCELL

## II

Adagio  $\text{♩} = 60$ 

1 *1Gg* *f* 2 3 4 5

6 7 8 9 10 *p* *Br* *(poco rit)*

11 *pp* *1. Gg* *molto espress*  
**immer gleiches Tempo und sehr ruhig**  
*gestoßen, sehr kurz* 12 13

14 15 16

17 18 19 *pp* *mf* *Br*

# VIOLONCELL

Br

20 poco rit. . . . 21 a tempo

22 23

*f*

24 2.Gg

25 26 27 28

*f*

Br (poco scherzando)

29 30 31 32

1.Gg *mf*

*pp poco espress*

33 34 35 36

37 38 39 40 poco rit

41 a tempo

42 43 44

1.Gg *p*

*mf molto espress*

45 46 47 48

1.Gg

# VIOLONCELL

49 *f*

50 *pp* spicc

51

52

53 *pp* spicc

54 *p*

55

56 *f*

2. Gg

57

58

59 *f* poco rit.

60

61 *p* a tempo

62

Br *mp*

Detailed description: This is a musical score for a cello, spanning measures 49 to 62. The score is written in a single system with a grand staff (treble and bass clefs). Measure 49 starts with a forte (*f*) dynamic. Measure 50 features a piano-piano (*pp*) dynamic and a 'spicc' (staccato) articulation. Measure 51 continues the piano-piano dynamic. Measure 52 is a continuation of the piano-piano dynamic. Measure 53 has a piano-piano (*pp*) dynamic and 'spicc' articulation. Measure 54 is marked piano (*p*). Measure 55 continues the piano dynamic. Measure 56 is marked forte (*f*). Measure 57 is marked piano (*p*). Measure 58 continues the piano dynamic. Measure 59 is marked forte (*f*) and includes the instruction 'poco rit.' (poco ritardando). Measure 60 continues the forte dynamic. Measure 61 is marked piano (*p*) and includes the instruction 'a tempo'. Measure 62 continues the piano dynamic. There are two bracketed sections: one above measure 50 and one above measure 58, both labeled 'Br' and marked mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIOLONCELL

2.Gg  $\text{H}$   $f$   $\text{Br}$   $\text{H}$   $mf$

63  $f$  trem 64  $mp$

65  $f$  trem 66  $p$

67 68  $f$

69  $p$  70  $poco\ rit\ .\ .\ .\ .$

71  $ppp$

72 73

74 75  $p$

76  $mf$  77  $f$  78  $pp$  1.Gg  $cresc.$

# VIOLONCELL

1. Gg

79 *pizz* *ff* 80 *mf*

81 *p* 82 *dim* *poco rit...*

83 84 *arco*

2. Gg

*a tempo*

85 *pizz* 86 87 *p*

88 89

90 91

# VIOLONCELL

Br  $\text{H}$

*pp*

**steigernd**

92 *arco* *spicc* 93

94 *f cresc* 95

96 *ff* 97 *mf* rit. . . . .

1.Gg

*pp*

**Molto Adagio**

98 *p* 99 100 101 *pizz* *arco* *dim*

102 *pizz* 103 *arco* 104 *mf* **Sehr ruhig** 105 *pp*

106 107 108 109 110

# VIOLONCELL

## III

### Intermezzo

Br  
H

*p*

**Allegro moderato** ♩. = 94

1 2 3

*p*

4 5 6

7 8 9

*p* *f*

10 11 12

*p*

13 14 15

*f* *f* *p*

16 17 18

*p* *f*

19 20 21

*f*

22 23 24 25

*f*



# VIOLONCELL

2. Gg  
 poco rit. . . poco meno mosso

26 7  
 27  
 28  
 29

*p* spiccato

1. Gg (poco rit)  
 pp

30  
 31  
 32

*pp* molto spiccato pizz arco pizz

33  
 34  
 35 Br  
 36 2. Gg

*pp* arco *f*

1. Gg  
 p

37 poco accel  
 38  
 39  
 40

*mf* *ff* *p* pizz a tempo

41  
 42  
 43  
 44

45 H  
 46  
 47

*f* arco *ff*

48  
 49  
 50  
 51

*f* *p* scherzando *f*

52 H  
 53  
 54 poco pesante . .

*f* *ff*

1. Gg  
 pp

55 . . . . . 56 . . . . . a tempo 57  
 58

*pp* *f* *p*

# VIOLONCELL

1. Gg

59 *f* 60 *f* 61 *f*

poco rit . . . tempo

2. Gg

62 *p* 63 *mf* 64 *p* 65 *fp* 66 *p* 66 *fp*

poco rit . . . Ruhig

1. Gg

67 *pp* 68 *p* 69 *fp* 70 *ff* 71 *fp* 72 *ff* 72 *pp dolce*

poco rit . . Etwas langsamer

1. Gg

73 *f* 74 *f* 75 *f* 76 *f*

77 *arco* 78 *arco* 79 *arco* 80 *arco* 81 *arco*

1. Gg

82 *f* 83 *f* 84 *f* 85 *ff* 86 *f*

steigernd

Br

87 *f* 88 *f* 89 *f* 90 *pizz* 91 *pizz* 92 *pizz*

Etwas ruhiger

90 *arco* 91 *arco* 92 *f*

# VIOLONCELL

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113

114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140

141 142 143 144 145

146 147 148 149

*Pesante* *f* *accel.* *dim.*

*a tempo* *f* *1. Gg* *107 H<sub>f</sub>* *f*

*ff* *p* *ff* *ff* *p* *p* *ff*

*1. Gg* *120* *f* *sf* *rit.* *sf*

*calando* *pp dolce* *pp dolce* *rit.* *H<sub>f</sub>*

*2. Gg* *dolce*

*Etwas langsamer* *p*

*Tempo I* *1. Gg* *132* *H<sub>f</sub>* *133* *134* *135* *H<sub>f</sub>* *136* *12. 7*

*spring* *1. Gg* *137* *H<sub>f</sub>* *p* *138* *7* *139* *140*

*141 poco rit.* *a tempo* *f* *142* *143* *144* *7* *145*

*cresc.* *<sf* *f* *Ruhig* *149 Br*

# VIOLONCELL

150 Br 151 H 152 1. Gg 153 *steigernd*  
*f cresc*

154 155 H 156 157 *calando*  
*p dolce*

158 *Etwas langsamer* 159 160 161 162  
*p*

163 *ruhig* 164 165 166

1. Gg  
*mf*  
*rit . . . . a tempo*  
 167 168 169 170  
*p*

171 172 173 174 175 *rit . . . . .*  
*ppp*

176 H 177 H 178 179  
*ff* *ff* *ff*

1. Gg  
 180 181 182 183 *Pesante . . . .*

# VIOLONCELL

## IV

### Rondo

1. Gg  
H

*f*

Molto moderato  $\text{♩} = 76$

1

2

3

4

5 pizz  
*ff*

6

7

8

9 arco

10

11

12 *f*

13 Br *p*

14 H *p*

15

16 H<sup>b</sup>

17

1. Gg  
H

18

19

20

21

22

*f* *fp*

Br

1. Gg  
H *mp*

# VIOLONCELL

1. Gg

23 spicc p

24 25 26

27 28 29 30 31 32

mf pp

Br H

1. Gg H

33 34 35 36 37

f sf

38 39 40

f

Etwas langsamer

Tempo I

41 42 43 44 45 46

fp f

pizz

arco

47 48 49 50 51 52

ff

1. Gg H

1. Gg H

53 54 55 56 57

f p

Etwas bewegter

58 59 60 61 62

p

1. Gg H

1. Gg H

63 64 65 66 67

f p

# VIOLONCELL

68 69 70 71 72

*f*

1. Gg *p dolce* 73 74 75 76

*fpp* *p leggiero* *dolce*

2. Gg *mp* 77 78 79 80

*mp*

81 82 83 84 85

*f* *sf*

1. Gg *mf* 86 87 88 89 90 91 92 93

*pp* *mp* *cresc* *f* *ff*

94 95 96 97 98

*sf* *p*

2. Gg *spring* 99 *Tempo I* 100 101 102 103

*spring* *Tempo I* *spring*

1. Gg *dolce* 104 105 106 *pizz arco* 107 108 109

*pp* *f* *pizz arco* *dolce* *pp*

2. Gg 104 105 106 *pizz arco* 107 108 109

*f* *pizz arco*

# VIOLONCELL

110 *p dolce* 111 112 *pizz* *f* 113 114 *arco* *ff*

115 116 117 118 *ffp* 119 *pizz*

120 *arco* 121 *p* 122 *f* 123 *f* 124

125 *f* 126 127 *poco rit. . . . .* 128 *p* 129 130

131 132 133 134 135 136 137

138 139 *pp* 140 *pizz* 141 *arco* *ff* 142

143 *Pesante . . . . .* *a tempo* *ff* 144 145 146 *H*

147 148 149

150 *Pesante . . . . .* *Tempo I* *f* *ff* 151 *f* 152 *f* 153 *f* 154 *f*

155 *mf* 156 *mf* 157 *f* 158 *f*



